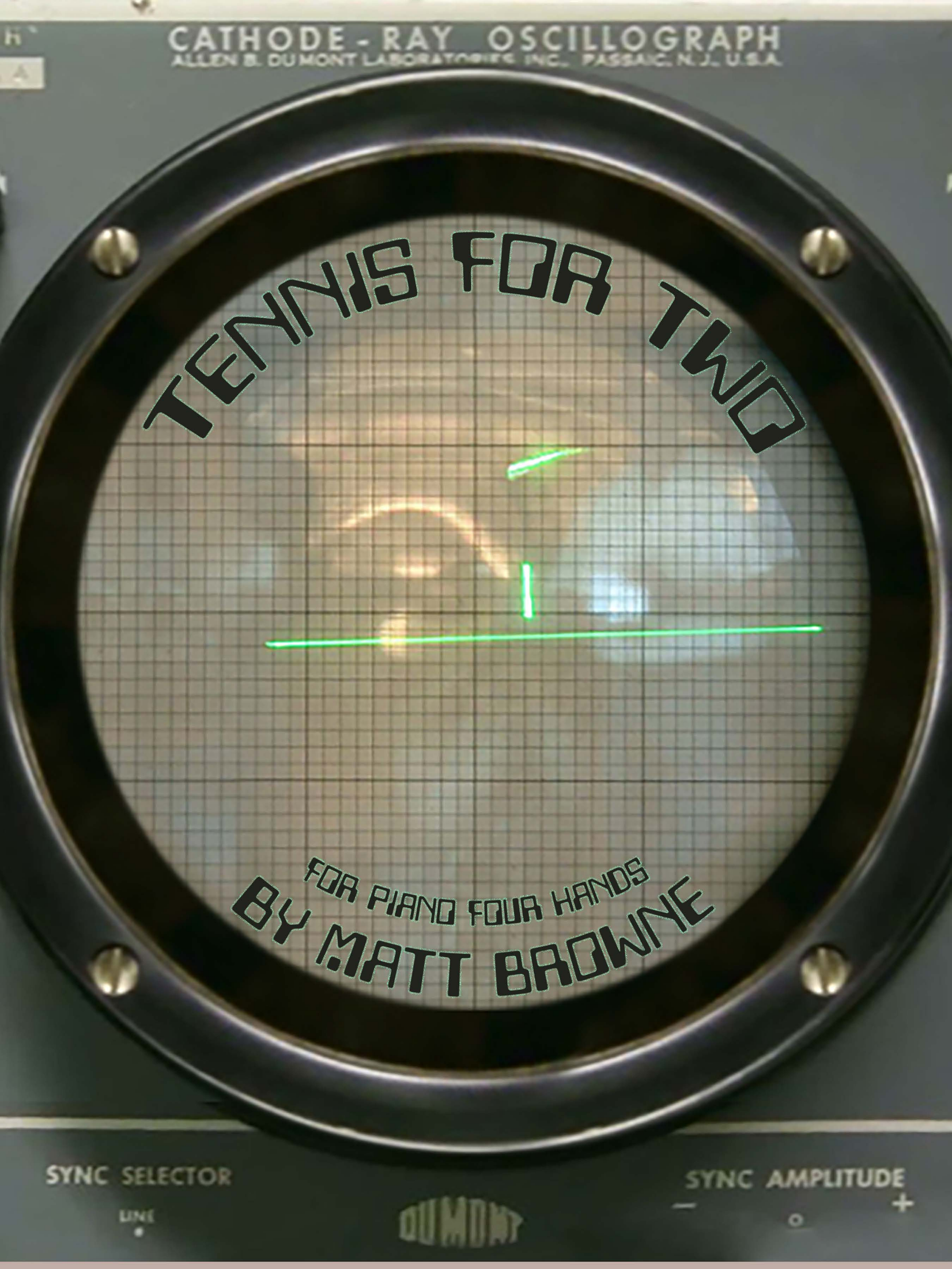
CATHODE-RAY OSCILLOGRAPH
ALLEN B. DU MONT LABORATORIES INC., PASSAIC, N.J., U.S.A.
TENNIS FOR TWO
FOR PIANO FOUR HANDS
BY MATT BROWNE
SYNC SELECTOR
LINE
SYNC AMPLITUDE
DUMONT

Program Note

I was first introduced to Christina and Michelle Naughton by conductor Francesco Lecce-Chong at the Eugene Symphony in Oregon, where a work of mine was performed alongside their masterful performance of Felix Mendelssohn's *Concerto for Two Pianos*. I was struck not only by their virtuosity, but by how tremendously simpatico and connected they were. Every cue and move given by one was anticipated and echoed by the other, almost like they shared the same brain. It was true sibling energy.

Watching their performance reminded me of my own relationships with my brothers and sister, and the many hours we spent playing video games growing up. As such, *Tennis for Two* was one of the very first video games ever designed back in 1958. The game was meant to be played by two players sitting side-by-side looking at the screen, much like two pianists sitting at a keyboard looking at sheet music.

Duration: c. 5 minutes

www.mattbrownecomposer.com

Written for Christina and Michelle Naughton

TENNIS FOR TWO

for Piano, four hands

Matt Browne

Playful ♩ = 92

Primo

p *secco, robotic*

Secondo

p *secco, robotic*

13

10

I

II

17

I

II

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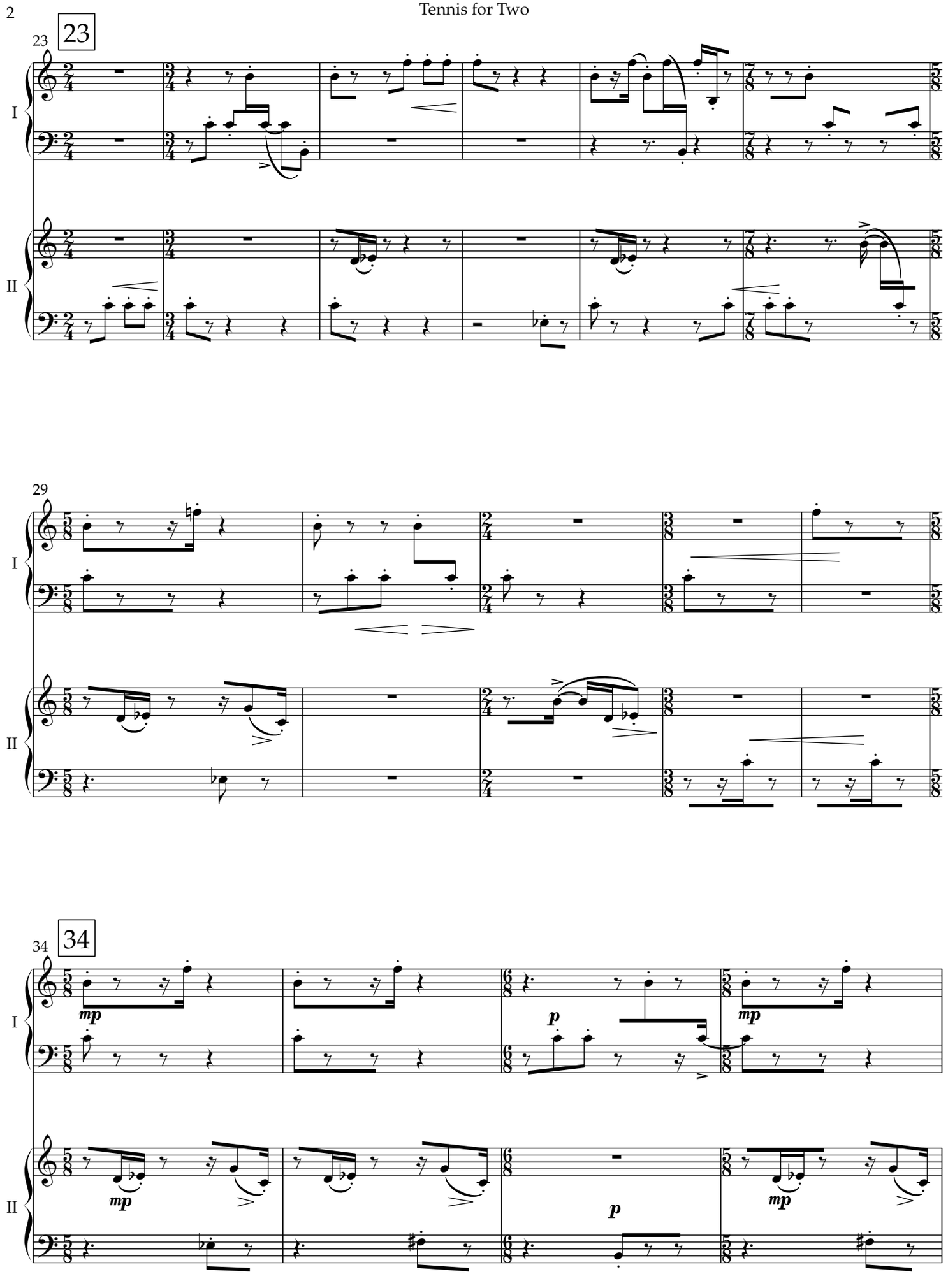
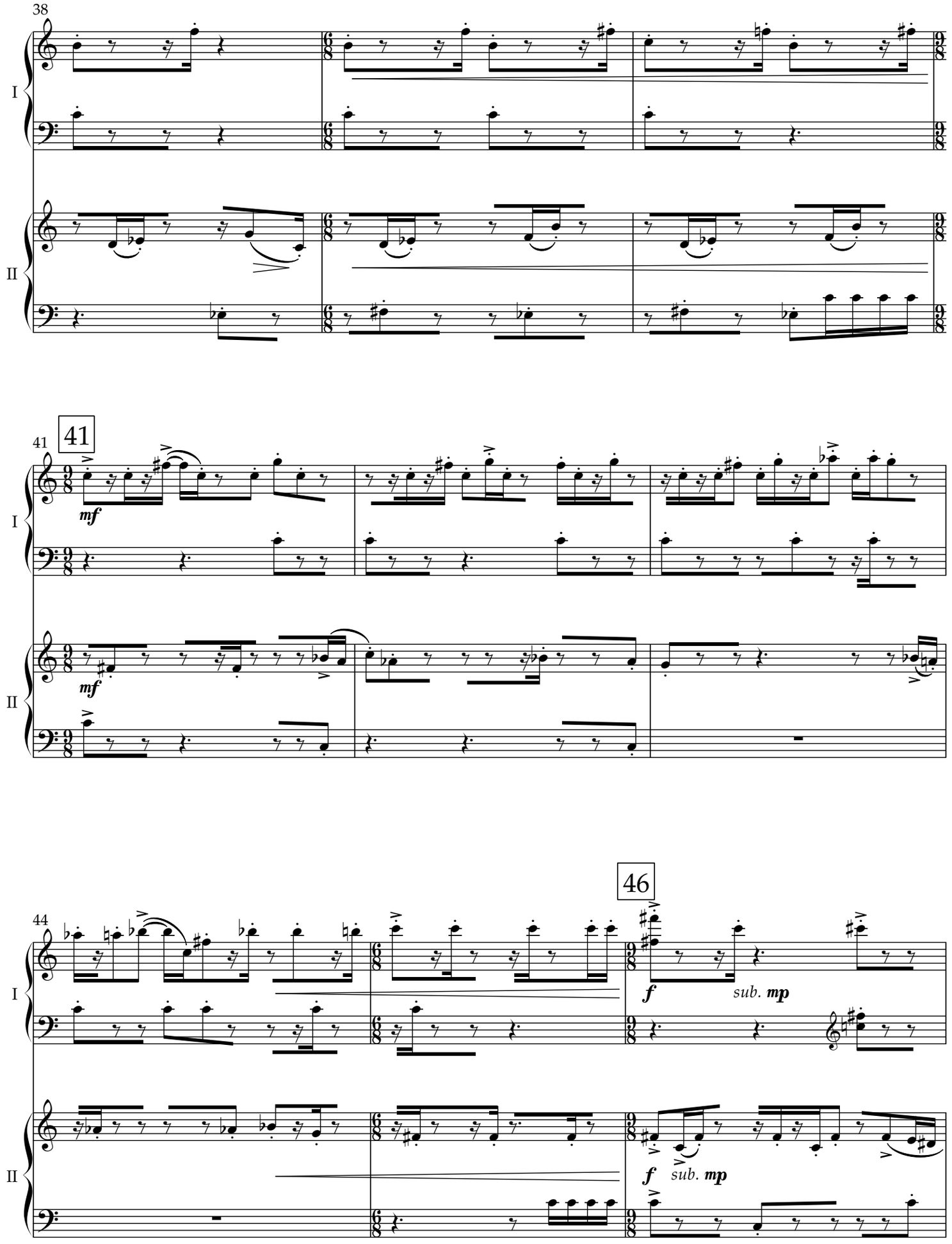
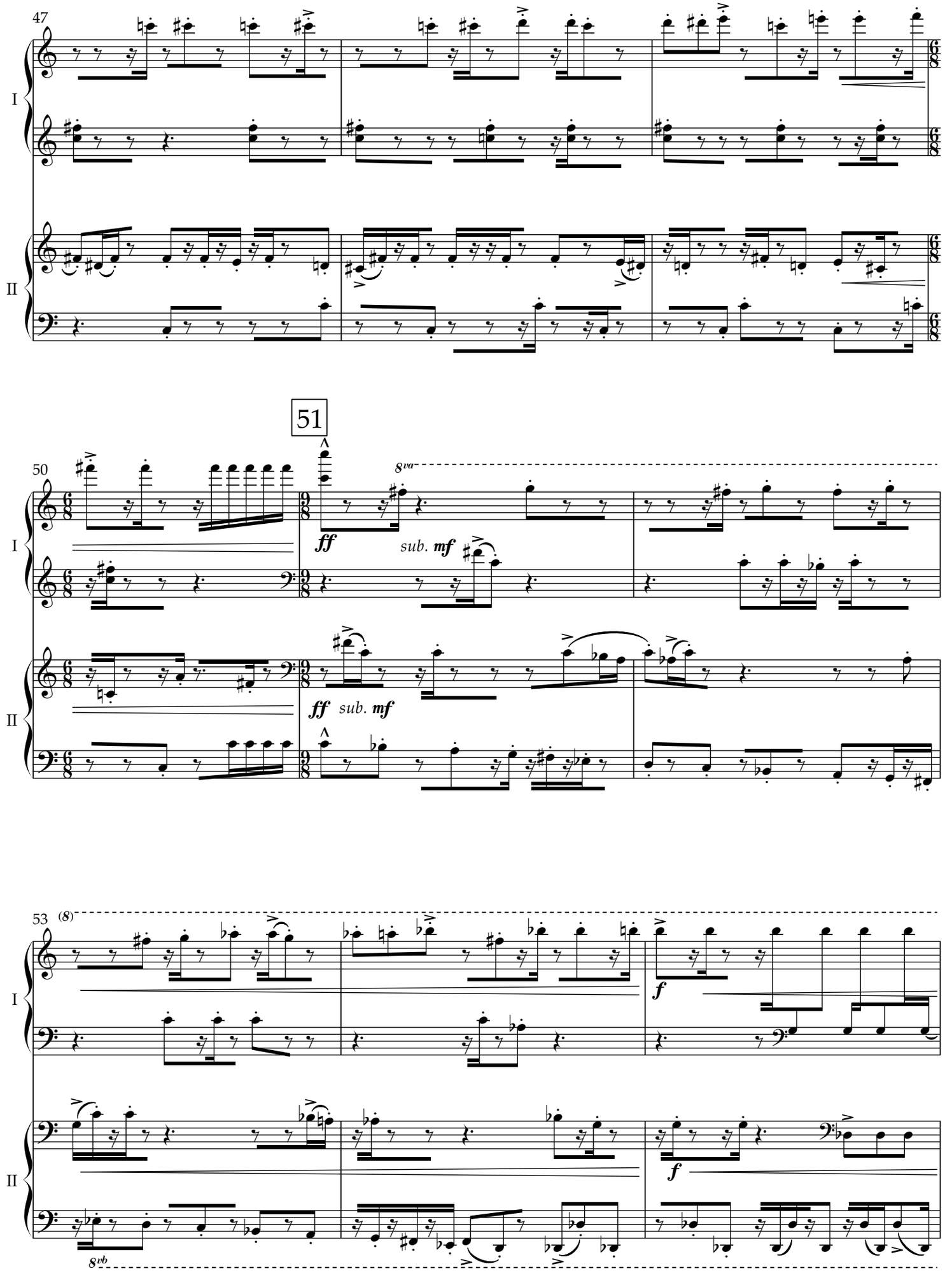
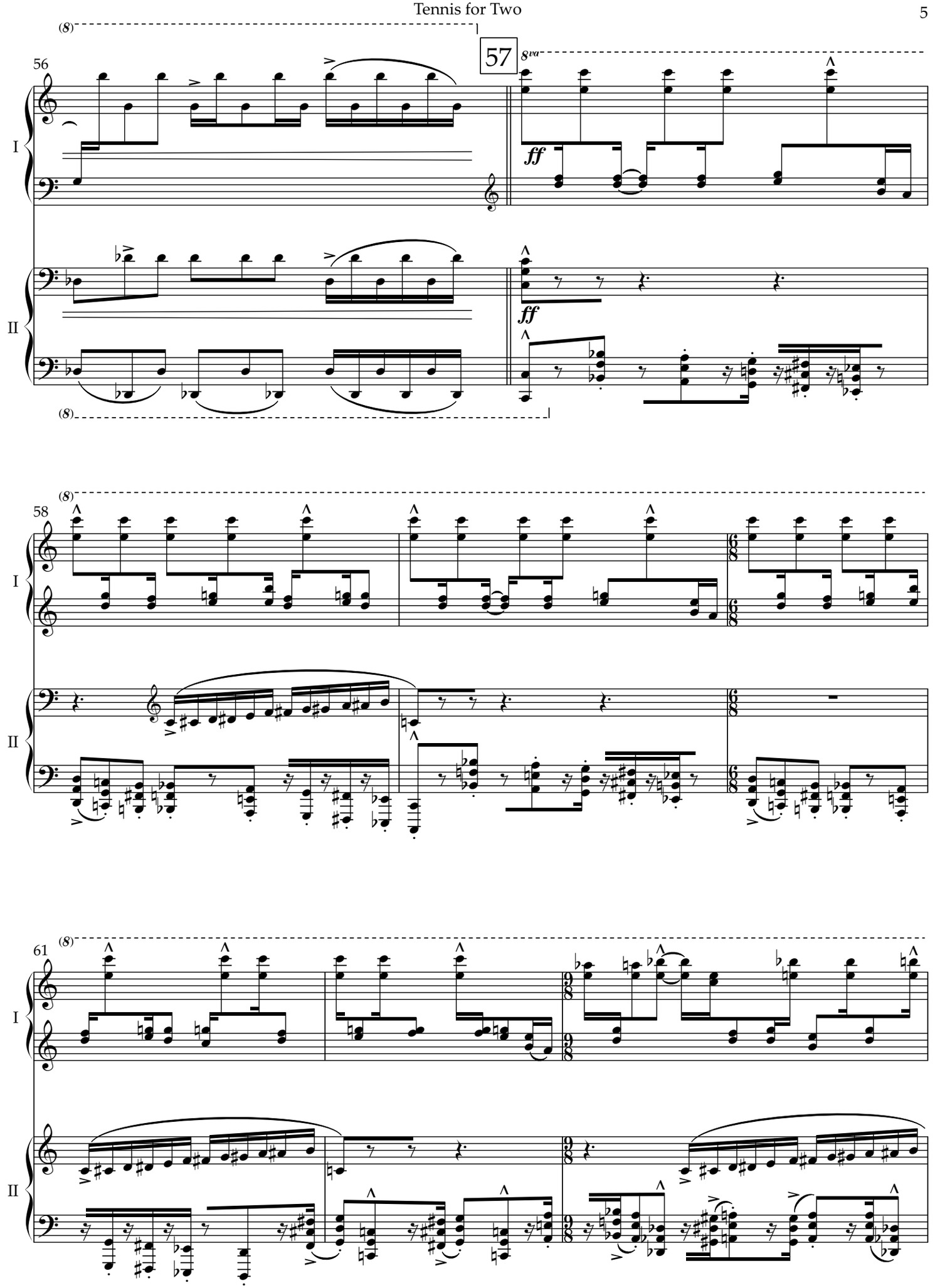
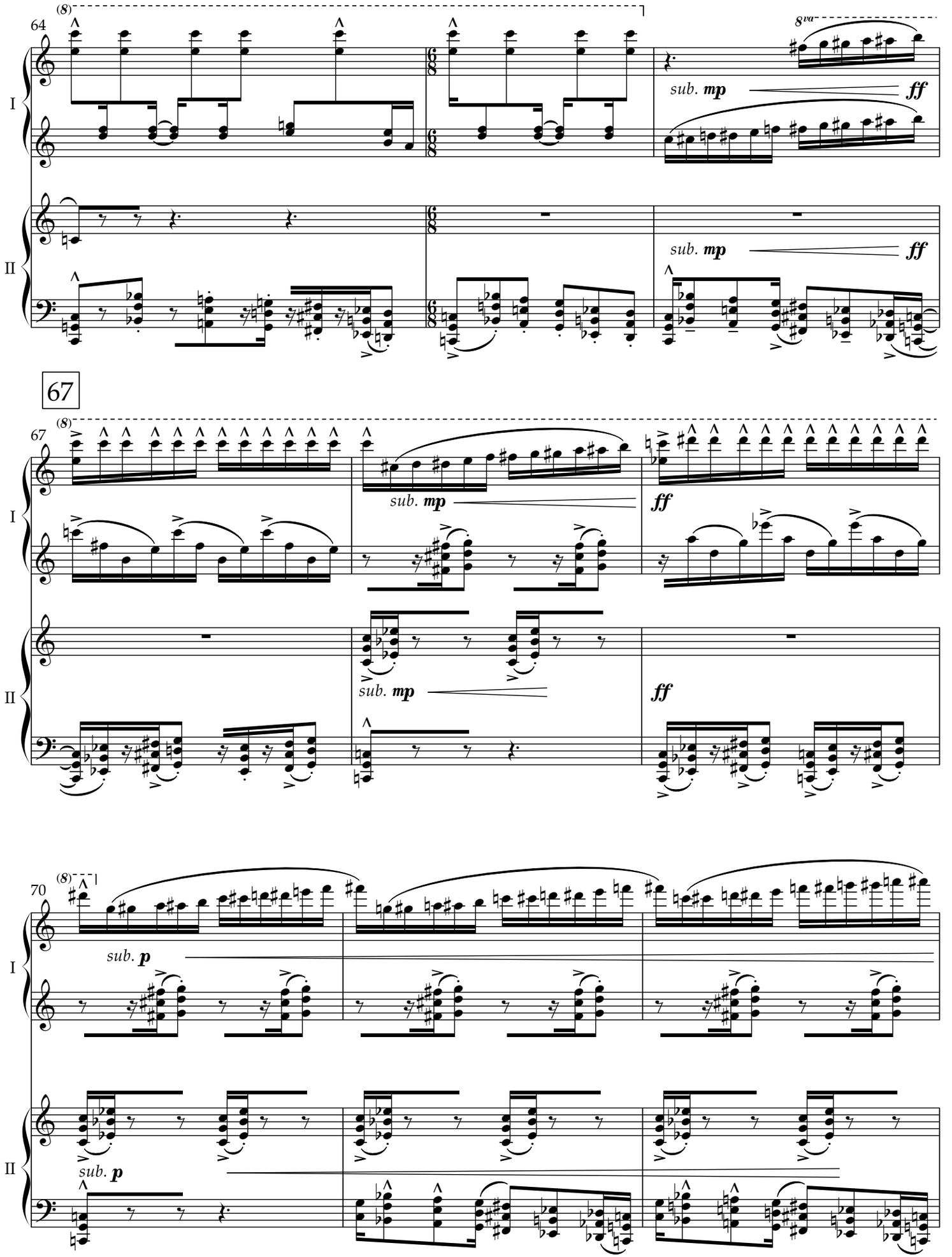

23
23
I
II
29
I
II
34
34
I
II
mp
p
mp
p
mp

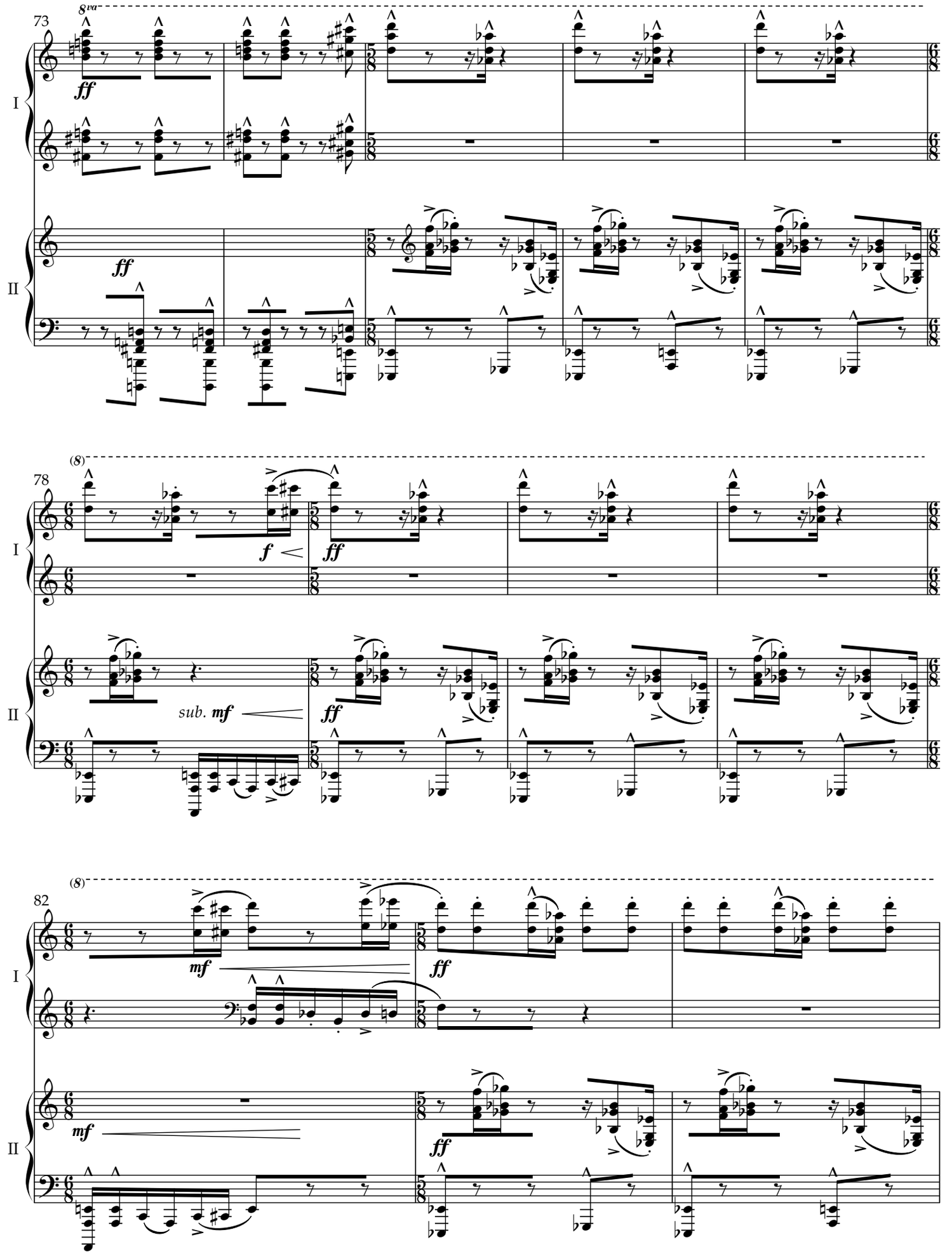

38
I
II
41
41
mf
mf
I
II
44
46
f
sub. mp
f
sub. mp
I
II

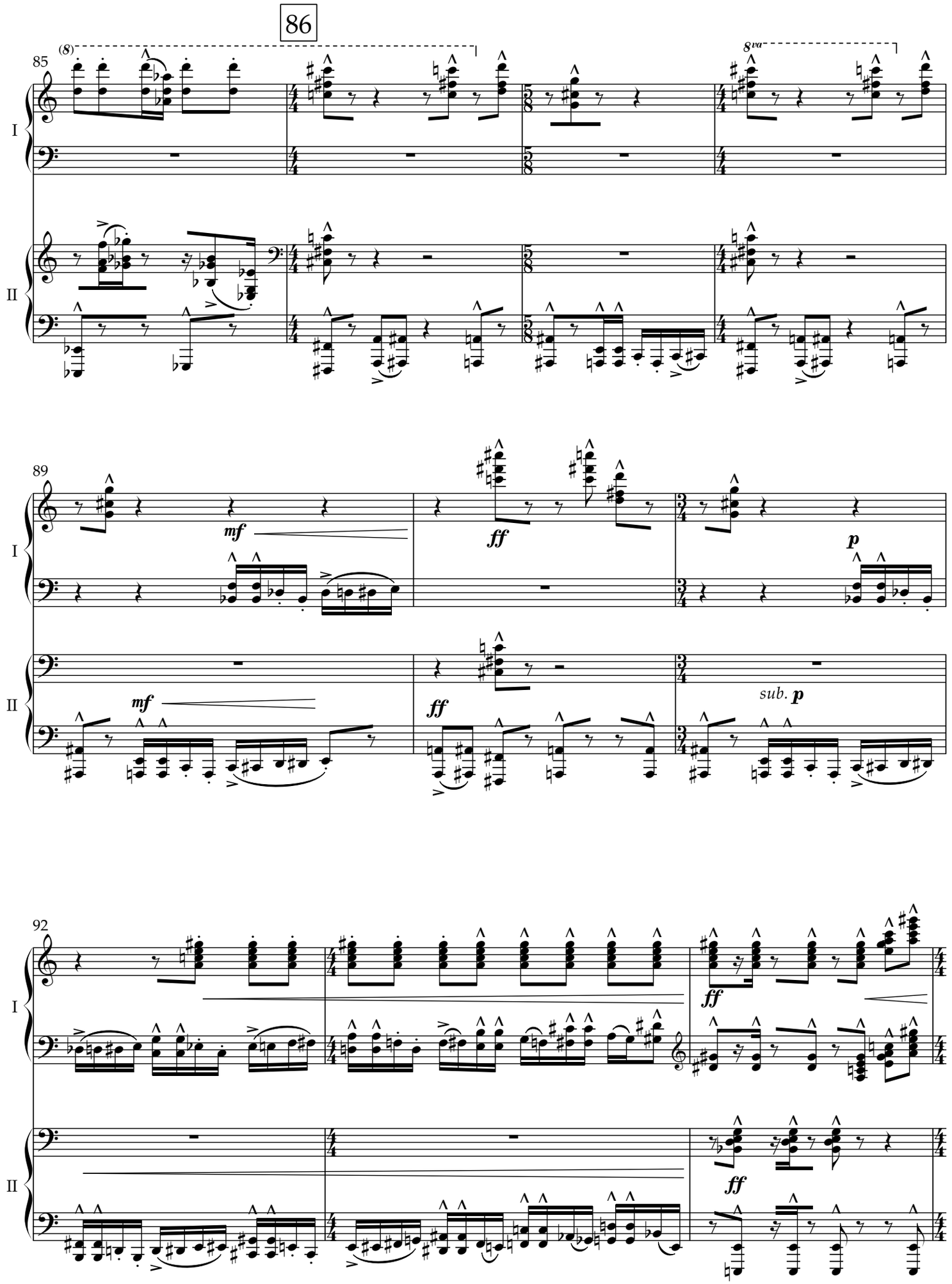

47
I
II
51
50
8va
ff
sub. mf
ff sub. mf
53
(8)
f
f
8vb

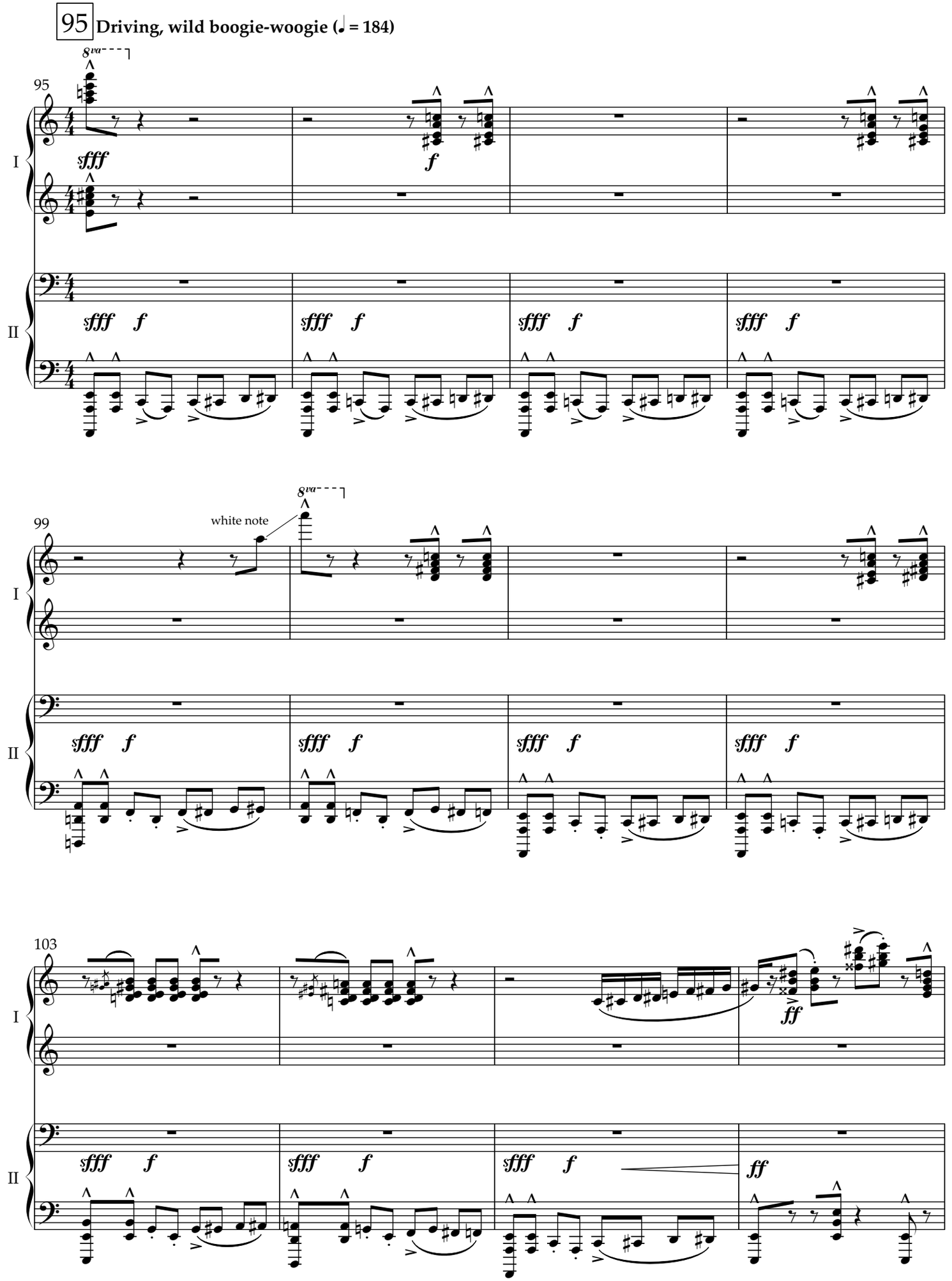

56
57
8va
ff
I
II
58
61

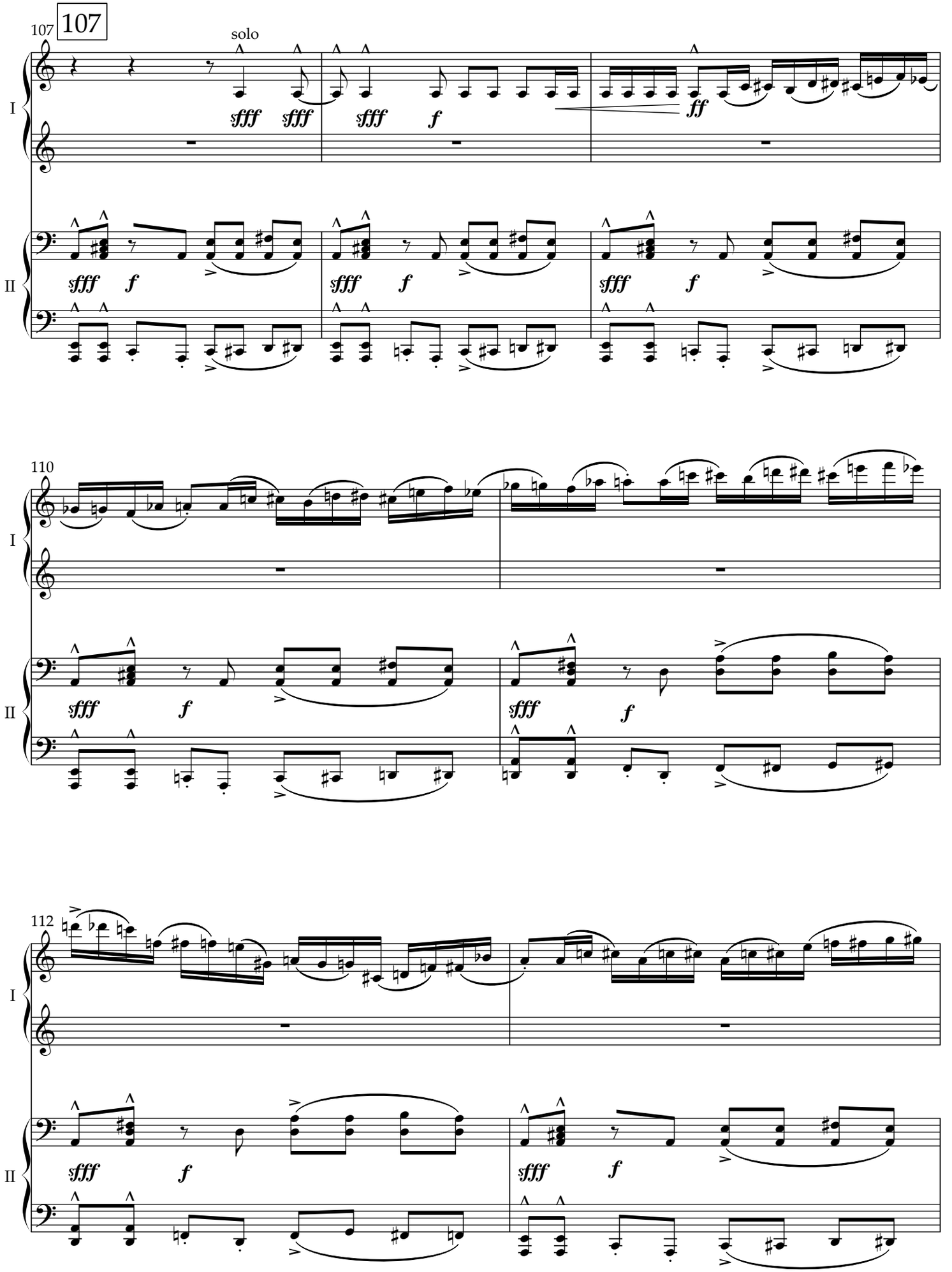

64
(8)
8va
sub. mp
ff
I
II
67
sub. mp
ff
70
sub. p

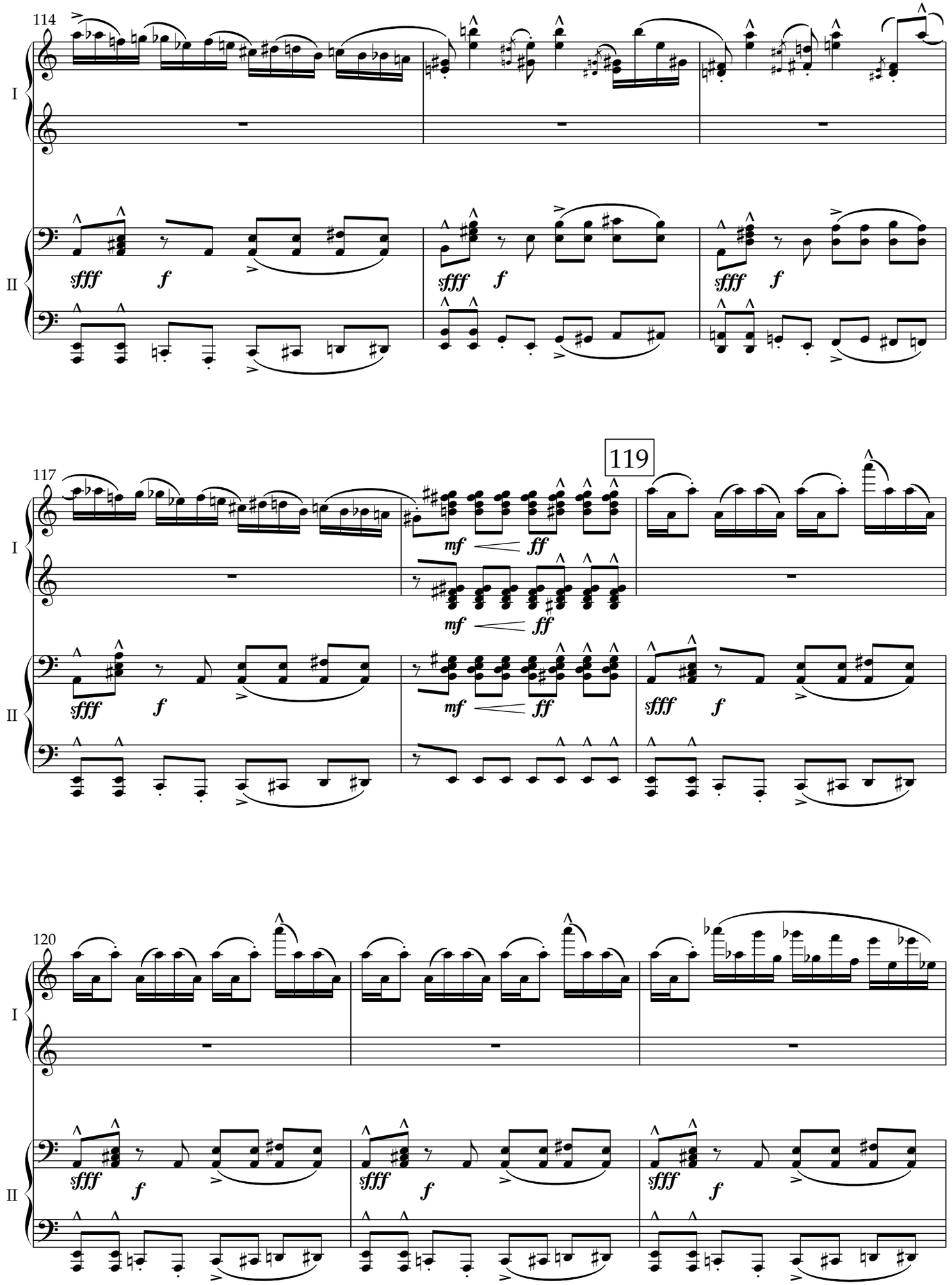
75

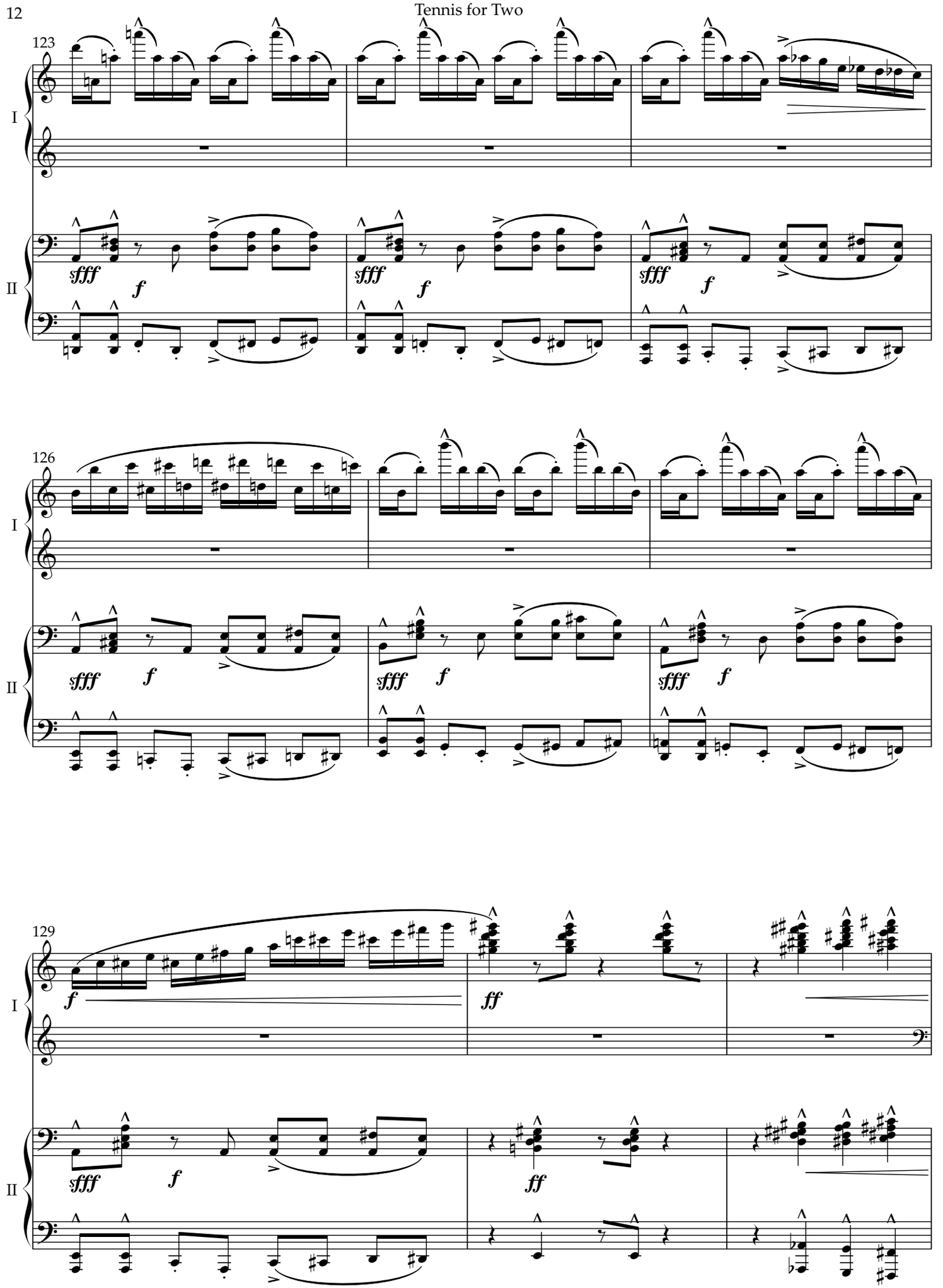


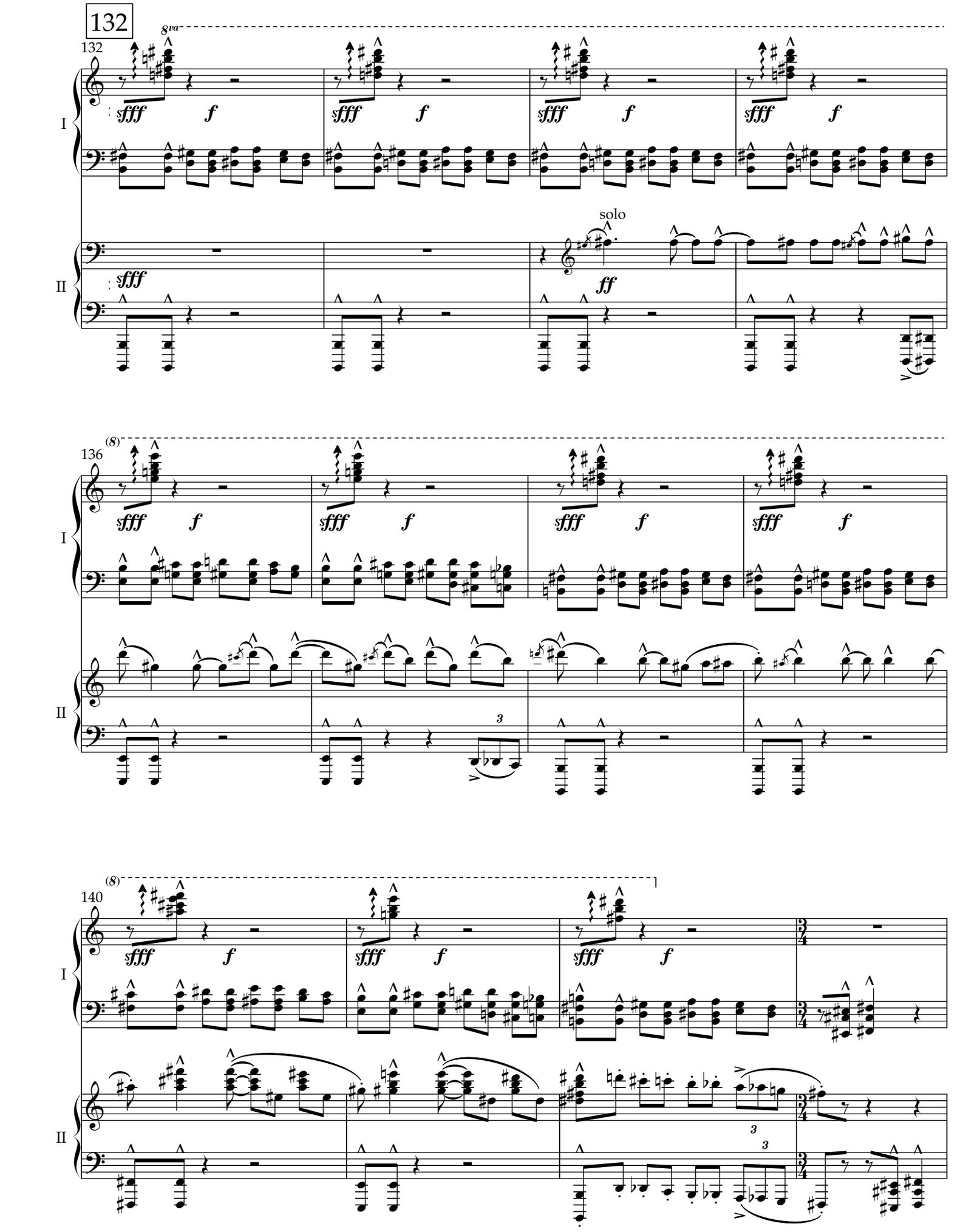

86
85
(8)
8va
I
II
89
mf
ff
p
sub. p
92

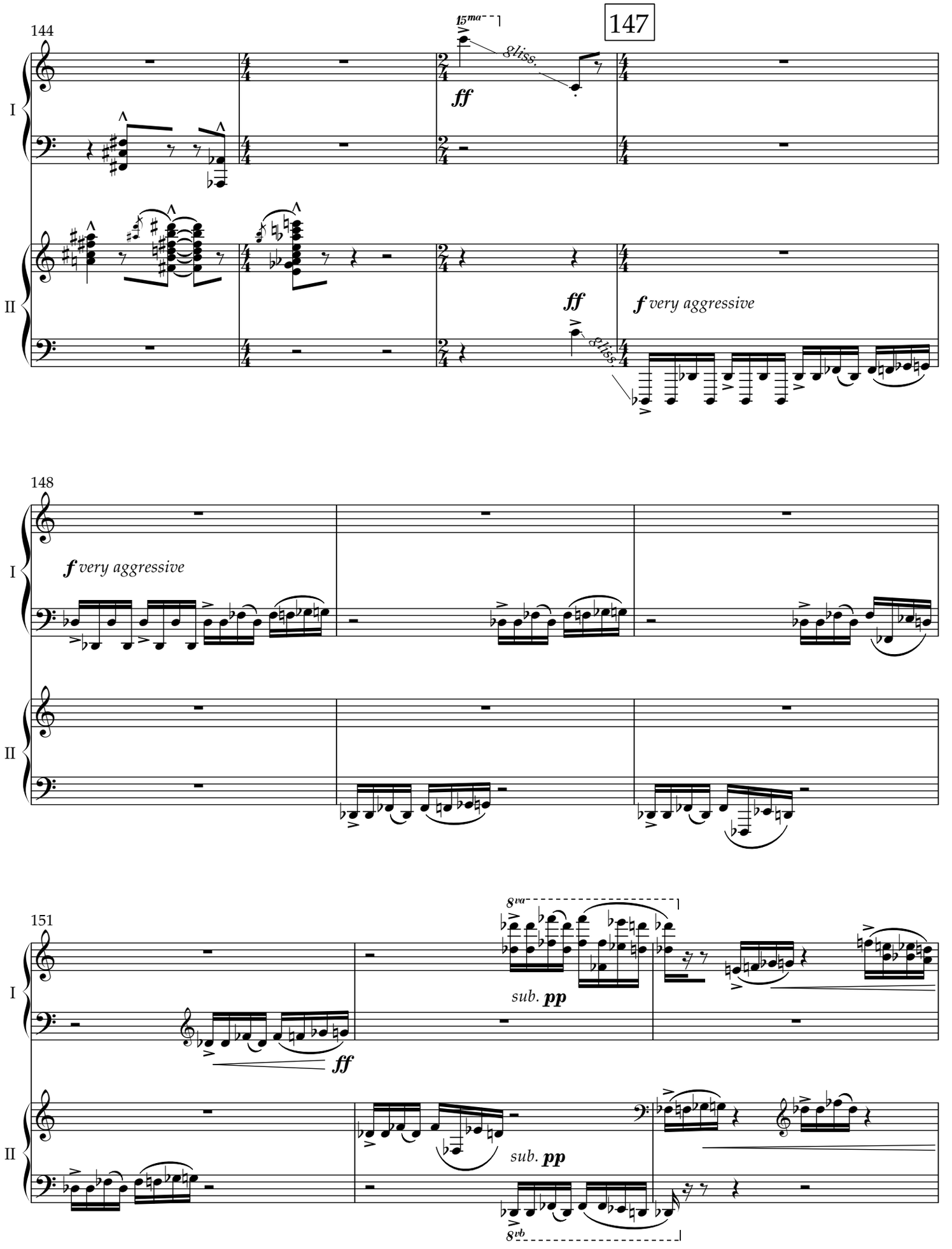

95 Driving, wild boogie-woogie (♩ = 184)
8va
95
I
II
sfff
f
99
white note
103
ff

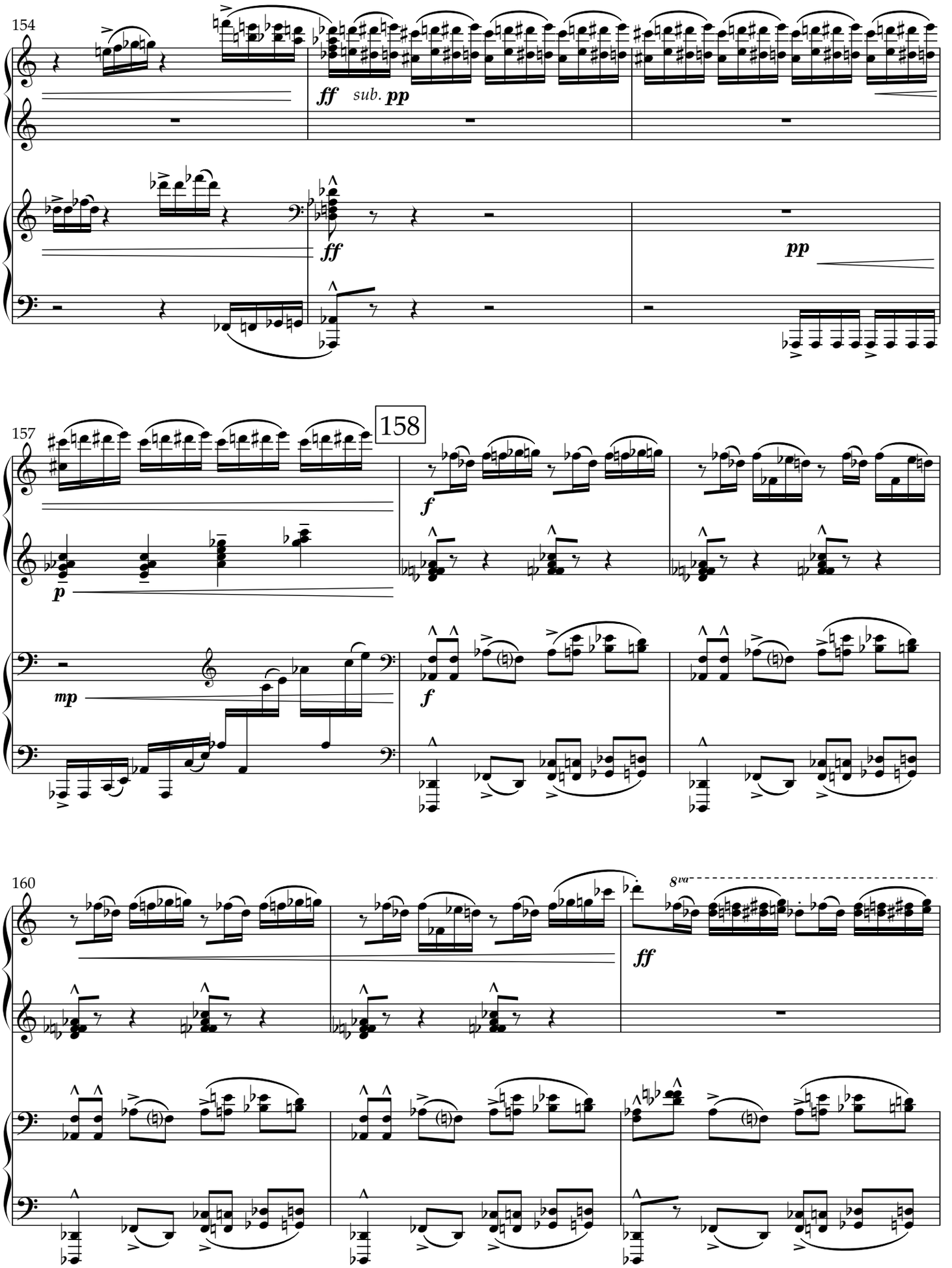

107
107
solo
I
II
sfff
f
ff
110
112

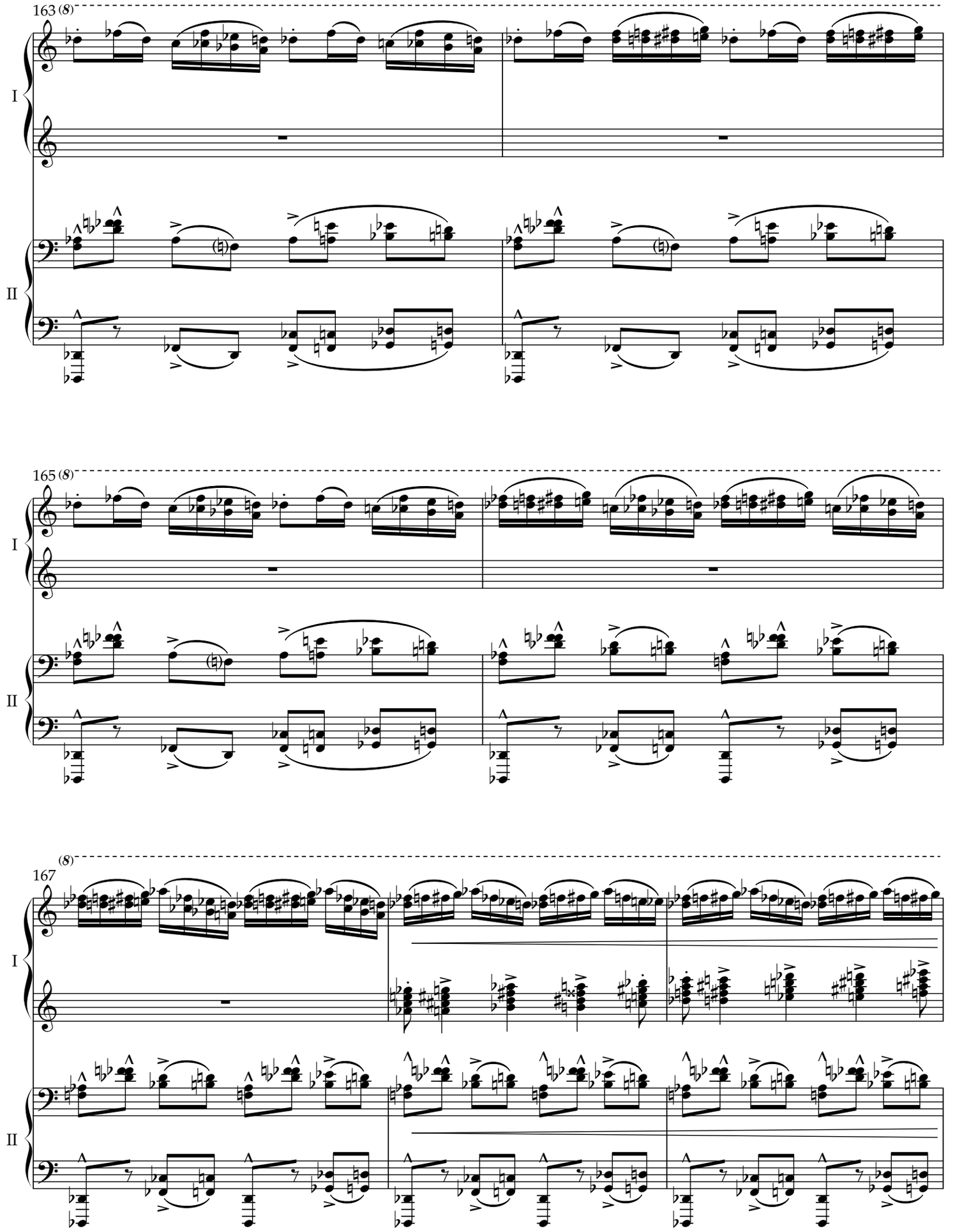

114
I
II
sfff
f
117
119
mf
ff
120

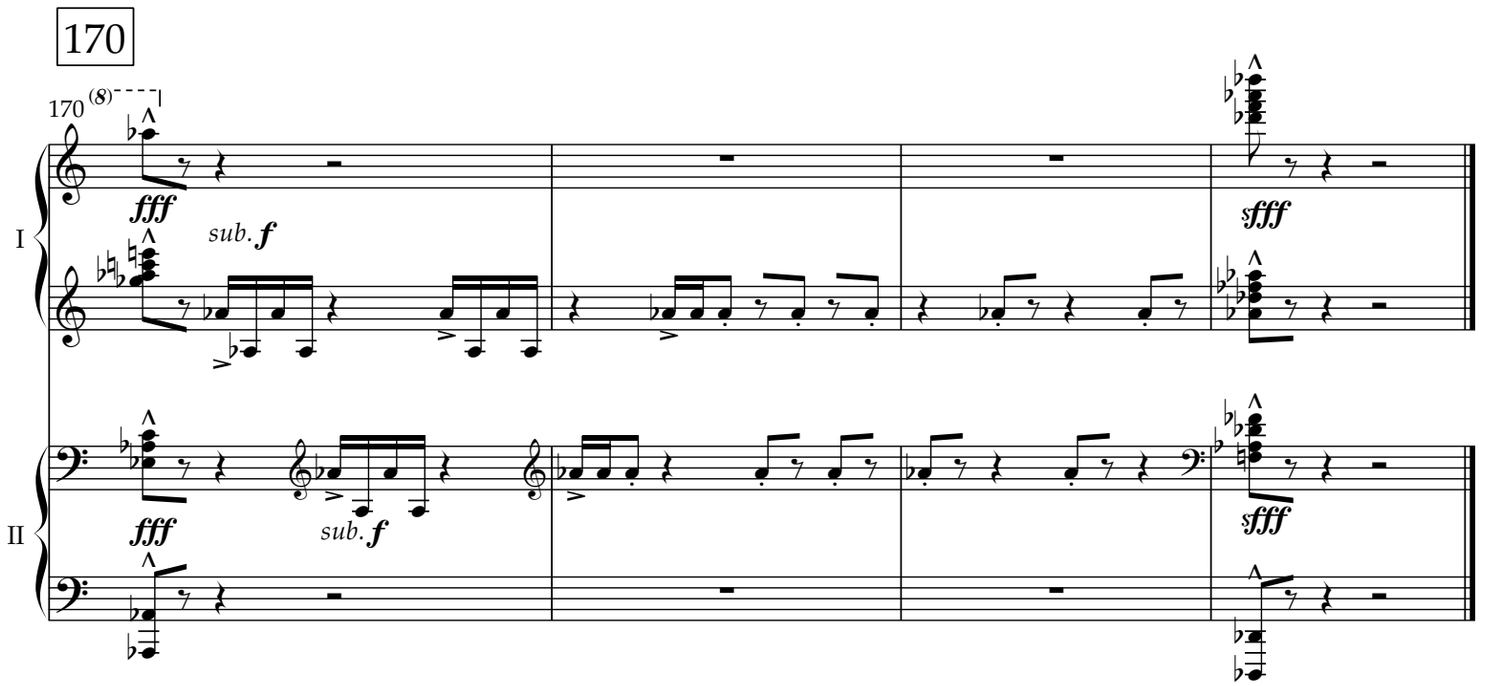

123
I
II
sfff
f
126
I
II
sfff
f
129
I
II
sfff
f
ff


132
8va
132
I
sfff
f
II
sfff
solo
ff
(8)
136
I
sfff
f
II
3
(8)
140
I
sfff
f
3/4
II
3
3


144
147
15ma
gliss.
ff
I
II
ff
gliss.
f very aggressive
148
f very aggressive
151
8va
sub. pp
ff
sub. pp
8vb


154
I
II
ff
sub.
pp
ff
pp
157
158
I
II
p
mp
f
f
160
I
II
8va
ff


163 (8)
I
II
165 (8)
I
II
(8)
167
I
II


170
170
(8)
fff
sub. f
fff
I
fff
sub. f
fff
II