



Environment

for Concert Band

by Matt Browne



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Program Note

Enrapture is dedicated to my friend and former high school band director, Raleigh “Butch” Eversole, IV. He has always been an enthusiastic commissioner, performer, and supporter of my compositional activities, starting with him generously directing the Lewis Palmer Wind Symphony in a read-through my ill-fated arrangement of Stravinsky’s *Firebird* way back in 2006 (my arranging skills have improved, thankfully). Butch was the first and still most important reason I am a composer.

Instrumentation

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet in Bb

Alto Saxophone in Eb 1.2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1.2.3

Horn in F 1.2

Trombone 1.2

Euphonium

Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1

Xylophone

Percussion 2

Glockenspiel

Percussion 3

Tambourine

Percussion 3

3 Tom-toms, Suspended Cymbal

Duration: c. 5:30 min.

www.mattbrownecomposer.com

Enrapture

for Concert Band

Full Score (Transposed)

Matt Browne

♩ = 66

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2.3

Bass Clarinet in B \flat

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

♩ = 66

Trumpet in B \flat 1.2.3

Horn in F 1.2

Trombone 1.2

Euphonium

Tuba

♩ = 66
(tunings)

Timpani

Xylophone

Glockenspiel

Tambourine

3 Toms
Sus. Cym.

7

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

p

mp

mp

mp

13 13

Picc. Fl. 1.2 Ob. Bsn. Cl. 1 Cl. 2.3 B. Cl. Alto Sax. 1.2 Ten. Sax. Bari. Sax.

tutti *mp* *p* *mp* *pp* *mp* *mp* *mp*

1.

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 13 to 18. The Piccolo (Picc.) and Flute 1.2 (Fl. 1.2) parts are mostly silent, with the Flute 1.2 playing a sustained note in measure 17. The Oboe (Ob.) and Bassoon (Bsn.) parts feature melodic lines with slurs and dynamic markings of *p* and *mp*. The Clarinet 1 (Cl. 1) and Clarinet 2.3 (Cl. 2.3) parts have melodic lines with *tutti* and *mp* markings. The Bass Clarinet (B. Cl.) and Alto Saxophone 1.2 (Alto Sax. 1.2) parts also have melodic lines with *mp* markings. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts have melodic lines with *mp* markings. A first ending bracket (1.) is present in measure 17 for the Alto Saxophone 1.2 part.

13 13

Tpt. 1-3 Hn. 1.2 Tbn. 1.2 Euph. Tba.

Detailed description: This block contains the musical notation for brass instruments from measure 13 to 18. The Trumpets 1-3 (Tpt. 1-3), Horns 1.2 (Hn. 1.2), Trombones 1.2 (Tbn. 1.2), Euphonium (Euph.), and Tuba (Tba.) parts are all silent throughout this section, indicated by horizontal lines on their staves.

13 13

Timp. Xyl. Glock. Tamb. 3 Toms Sus. Cym.

Detailed description: This block contains the musical notation for percussion instruments from measure 13 to 18. The Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glock.), Tambourine (Tamb.), and 3 Toms (3 Toms) parts are all silent throughout this section, indicated by horizontal lines on their staves. The Suspended Cymbal (Sus. Cym.) part is also silent.

19

19

Picc. *f* *n*

Fl. 1.2 *f* *n*

Ob. *mf* *n*

Bsn. *mf* *n*

Cl. 1 *f* solo *p* *n*

Cl. 2.3 *mf* *n*

B. Cl. *mf* *n*

Alto Sax. 1.2 *mf* *n*

Ten. Sax. *mf* *n*

Bari. Sax. *mf* *n*

Tpt. 1-3

Hn. 1.2 *p* *mf* *n*

Tbn. 1.2

Euph.

Tba.

Timp. *pp* *mf*

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym. *pp* *mf*

Suspended Cymbal
soft mallets *l.v.*

25 25 rit. (♩ = 56)

Picc. -

Fl. 1.2 -

Ob. -

Bsn. *solo* *p* *pp* *n*

Cl. 1. *p* *pp* *n*

Cl. 2.3 -

B. Cl. -

Alto Sax. 1.2 -

Ten. Sax. -

Bari. Sax. -

25 25 rit. (♩ = 56)

Tpt. 1-3 -

Hn. 1.2 -

Tbn. 1.2 -

Euph. -

Tba. -

25 25 rit. (♩ = 56)

Timp. -

Xyl. -

Glock. -

Tamb. -

3 Toms
Sus. Cym. -

35 **Tempo I** (♩ = 66)

Picc. Fl. 1.2 Ob. Bsn. Cl. 1 Cl. 2.3 B. Cl. Alto Sax. 1.2 Ten. Sax. Bari. Sax. Tpt. 1-3 Hn. 1.2 Tbn. 1.2 Euph. Tba. Timp. Xyl. Glock. Tamb. 3 Toms Sus. Cym.

tutti
p
a3
a2
pp
p
pp
p
p
p
p
p
p
pp
n

43 43

Picc.

Fl. 1.2 ^{a2}

Ob. ^p

Bsn. ^p

Cl. 1 ^{tutti}

Cl. 2.3 ^p

B. Cl.

Alto Sax. 1.2 ^{a2 bell tones}

Ten. Sax. ^{bell tones}

Bari. Sax. ^p

Tpt. 1-3 ^{p 1. 2.3.} 43 ^{a3}

Hn. 1.2 ^{bell tones}

Tbn. 1.2

Euph.

Tba.

Timp. 43 ^p ^f ^p E♭ to F

Xyl.

Glock. ^{Glockenspiel} ^{hard mallets} ^p ^f ^p

Tamb.

3 Toms ^{l.v.}

Sus. Cym. ^{mp} ⁿ ^f

53 53 poco rit. . .

Picc.

Fl. 1.2

Ob.

Bsn. *solo*
pp

Cl. 1 *solo*
pp

Cl. 2.3

B. Cl.

Alto Sax. 1.2 *1. solo*
pp

Ten. Sax.

Bari. Sax.

53 53 poco rit. . .

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

53 53 poco rit. . .

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

61 $\text{♩} = 144$

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

tutti

mf

mp

pp
a2

mf

mf

mp

61 $\text{♩} = 144$

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

a2

p

mp

mp

p

mp

61 $\text{♩} = 144$

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

ppp

mp

pp

mp

n

mp

l.v.

71

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

f

a2

f

81

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl. *mf*

Alto Sax. 1.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

81

Tpt. 1-3 *f* a3

Hn. 1.2 *mf*

Tbn. 1.2 *mf*

Euph. *mf*

Tba. *mf*

81

Timp. *f*

Xylophone
hard mallets *mf*

Glock. *mf*

Tamb. *mf*

3 Toms, Sus. Cym.
sticks *mf*

88

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

mf

mp

f

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mp

f

p

f

p

95 95

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl. *f*

Alto Sax. 1.2 ^{a2} *f*

Ten. Sax. *f*

Bari. Sax. *f*

95 95

Tpt. 1-3 *f*

Hn. 1.2 ^{a2} *f*

Tbn. 1.2 *f*

Euph. *f*

Tba.

95 95

Timp. *f*

Xyl. *f*

Glock.

Tamb. *f*

3 Toms *f*

Sus. Cym. ^{l.v.} *f*

104

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

a3

111

111

111

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1-3 *ff*

Hn. 1.2 *ff*

Tbn. 1.2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Glock. *ff*

Tamb. *ff*

3 Toms
Sus. Cym. *ff*

127

Picc. *fff*

Fl. 1.2 *fff*

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2.3 *fff*
a2 bell tones

B. Cl. *fff*

Alto Sax. 1.2 *fff*
bell tones

Ten. Sax. *fff*

Bari. Sax. *fff*

1. 2.3. 127

Tpt. 1-3 *fff*

Hn. 1.2 *fff*
bell tones

Tbn. 1.2 *fff*

Euph. *fff*

Tba. *fff*

127

Timp. *ff*

Xyl. *fff*

Glock. *fff*

Tamb. *fff*

3 Toms
Sus. Cym. *fff*

135

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Xyl.

Glock.

Tamb.

3 Toms
Sus. Cym.

1. 2.3. *a3* 1. 2.3.

141

Picc. *p* *fff*

Fl. 1.2 *p* *fff*

Ob. *p* *fff*

Bsn. *p* *fff*

Cl. 1 *p* *fff*

Cl. 2.3 *p* *fff*

B. Cl. *p* *fff*

Alto Sax. 1.2 *p* *fff*

Ten. Sax. *p* *fff*

Bari. Sax. *p* *ff* *fff*

Tpt. 1-3 *p* *fff* a3

Hn. 1.2 *p* *fff*

Tbn. 1.2 *p* *fff*

Euph. *p* *fff*

Tba. *p* *ff* *fff*

Timp. *p* *ff* *fff*

Xyl. *fff*

Glock. *fff*

Tamb. *p* *fff*

3 Toms Sus. Cym. *p* *fff* choke