



for Nine Saxophones

by Matt Browne



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Program Note

This piece explores some of the various, contrasting qualities of swarm behavior – viciousness, unpredictability, ambiguity, agitation, etc. – exhibited through the medium of a large swarm of saxophones.

Instrumentation

Soprano Saxophone in Bb 1
Soprano Saxophone in Bb 2
Alto Saxophone in Eb 1
Alto Saxophone in Eb 2
Tenor Saxophone in Bb 1
Tenor Saxophone in Bb 2
Baritone Saxophone in Eb 1
Baritone Saxophone in Eb 2
Bass Saxophone in Bb

Duration: c. 8 minutes

www.mattbrownecomposer.com

SWARM

Full Score (Transposed)

for Nine Saxophones

Matt Browne

♩ = 96, *With a quiet intensity*

The score is for nine saxophones in 4/4 time. The tempo is marked as ♩ = 96, *With a quiet intensity*. The instruments are arranged from top to bottom: Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone. The Alto and Tenor saxophones have specific articulations: *non vib. buzzy*, *sfpp festering*, *sfpp*, *growl5*, and *growl6*. The Tenor saxophones also have *sfpp* markings. The Baritone and Bass saxophones are mostly silent, indicated by rests.

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SWARM - Full Score (Transposed)

2

6

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

5

5

5

5

6

6

3

6

3

6

growl

5

sfpp

growl

sfpp

10

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

non vib.
buzzy

sffp festering

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

SWARM - Full Score (Transposed)

4

12

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

non vib.
buzzy

growl

sffp festering

7

6

5

cresc. poco a poco

SWARM - Full Score (Transposed)

14

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

growl

6

5

5

6

5

SWARM - Full Score (Transposed)

6

15

Sop. Sax. 1
cresc. poco a poco

Sop. Sax. 2
cresc. poco a poco

Alto Sax. 1
7 7 5

Alto Sax. 2
6 6 6 6

Ten. Sax. 1
5 5

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

16

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

8

17

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

18

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

19

Sop. Sax. 1 *fff*

Sop. Sax. 2 *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. 1 *fff reedy* ord. 3

Ten. Sax. 2 *fff reedy* ord. 3

Bari. Sax. 1 *fff reedy* 3

Bari. Sax. 2 *fff reedy* 3

Bass Sax. *fff reedy* 3

22 **accel.** ord.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

ord. *pp*

SWARM - Full Score (Transposed)

12

24

Sop. Sax. 1 *pp* 6

Sop. Sax. 2 (tr)

Alto Sax. 1 (tr) 5

Alto Sax. 2 (tr)

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

B = 144, *Aggressive*

26 (slap tongue)

Sop. Sax. 1 *fff* *sff* *sffz* *mf driving* *sf* *sf*

Sop. Sax. 2 (slap tongue) *fff* *sff* *sffz*

Alto Sax. 1 (slap tongue) *fff* *sff* *sffz*

Alto Sax. 2 (slap tongue) *fff* *sff* *sffz* *p*

Ten. Sax. 1 *mf* *sffz* *sffz*

Ten. Sax. 2 *mf* *sffz* *sffz* *sub. p*

Bari. Sax. 1 *mf* *sffz* *sffz* *sub. p*

Bari. Sax. 2 *mf* *sffz* *sffz* *sub. p*

Bass Sax. *sffz* *sffz*

SWARM - Full Score (Transposed)

14

30

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

f *mf* *sf* *f* *sf*

sf *mf* *sf*

sf *f* *sf*

mf *mf*

sf *f* *sf*

mf *mf*

mf *mf*

mf *mf*

mf

SWARM - Full Score (Transposed)

C

33

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf *ff* *f* *f* *f* *f* *f* *f* *f*

SWARM - Full Score (Transposed)

16

36

Sop. Sax. 1
mp *cresc. poco a poco*

Sop. Sax. 2
ff *mp* *cresc. poco a poco*

Alto Sax. 1
mp *cresc. poco a poco*

Alto Sax. 2
ff *mp* *cresc. poco a poco*

Ten. Sax. 1
mp *cresc. poco a poco*

Ten. Sax. 2
ff *mp*

Bari. Sax. 1
ff *mp*

Bari. Sax. 2
ff *mp* *cresc. poco a poco*

Bass Sax.
ff *mp*

SWARM - Full Score (Transposed)

39

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

cresc. poco a poco

ff

f *ff*

D

SWARM - Full Score (Transposed)

44

Sop. Sax. 1
sub. mf sf sf sf

Sop. Sax. 2
sub. mf sf sf sf

Alto Sax. 1
sub. mf sf sf sf

Alto Sax. 2
mf

Ten. Sax. 1
mf

Ten. Sax. 2
f gritty sff sff

Bari. Sax. 1
f gritty sff sff

Bari. Sax. 2
f gritty sff sff

Bass Sax.

SWARM - Full Score (Transposed)

47

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf *ff* *ff* *sf*

sf *ff* *ff*

sf *f*

f

mf

ff *f* *mf*

ff *f* *sf* *sf*

ff *f* *sf* *sf*

sf *sf*

SWARM - Full Score (Transposed)

20

50

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf

sf

sf

sf

ff

ff

sf

sf

sf

SWARM - Full Score (Transposed)

E

52

Sop. Sax. 1
ff piercing

Sop. Sax. 2
ff piercing

Alto Sax. 1
ff piercing

Alto Sax. 2
ff piercing

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1
ff ferocious

Bari. Sax. 2
ff ferocious

Bass Sax.
ff ferocious

SWARM - Full Score (Transposed)

59 **F** ♩ = 144, *A tempo*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

65

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf

mf

fp

sf

mf

fp

sf

mf

fp

f

fp

mf

ff

fff

SWARM - Full Score (Transposed)

26

68

Sop. Sax. 1 *f* *mf* *fp*

Sop. Sax. 2 *mf* *fp* *f*

Alto Sax. 1 3 3 3 3 3 3 3

Alto Sax. 2 3 3 3 3 3 3 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1 *mf*

Bari. Sax. 2 *fp* *mf* *fp*

Bass Sax. *ff* *fff* *ff*

SWARM - Full Score (Transposed)

70

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf

mf

fp

fp

sf

mf

3

3

3

3

cresc. poco a poco

3

3

3

3

cresc. poco a poco

3

3

3

3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ad lib.

mp silky

cresc. poco a poco

mf

fp

mf

fff

ff

fff

ff

fff

ff

SWARM - Full Score (Transposed)

28

72

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sf *mf* *fp* *sf* *fp* *mf* *fp*

mf *silky* *ad lib.* *fff* *ff* *fff* *fff* *f silky*

SWARM - Full Score (Transposed)

74

Sop. Sax. 1 *f* *fp* *sf*

Sop. Sax. 2 *sf* *mf* *sf* *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. 1 *ff*

Bari. Sax. 2 *ff*

Bass Sax. *ad lib.* *ff*

Detailed description of the musical score: The score is for a saxophone quartet and bass saxophone. It consists of nine staves. The first two staves are for Soprano Saxophones (Sop. Sax. 1 and 2), the next four for Alto and Tenor Saxophones (Alto Sax. 1 & 2, Ten. Sax. 1 & 2), and the last for Baritone and Bass Saxophones (Bari. Sax. 1 & 2, Bass Sax.). The music is in 4/4 time. The Soprano parts feature melodic lines with slurs and accents, with dynamics ranging from *f* to *sf*. The Alto and Bass parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and ending with *ff*. The Tenor parts play a similar rhythmic pattern. The Bass Saxophone part is marked 'ad lib.' and plays a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical line.

G

SWARM - Full Score (Transposed)

molto rit.

76

ff

ff

ffp

ffp

dim. poco a poco

dim. poco a poco

ffp

ffp

SWARM - Full Score (Transposed)

79

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

ffp

pp

3

3

3

H

$\text{♩} = 56$, *Nebulous*

SWARM - Full Score (Transposed)

83

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

88

non vib.
3

p
static

mp

n *n* *mp* *n*

n *n* *mp* *n* *mp*

p *mp* *n* *mp* *mp*

p *mp* *n* *mp*

n *mp* *n*

n *mp* *n* *n*

n *mp* *n* *n*

SWARM - Full Score (Transposed)

34

93 **I**

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

mf

mf static

mf

mf static

non vib.

non vib.

Continue long, feasting trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

Continue long, feasting trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

Continue long, feasting trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

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Continue long, feasting trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

Continue long, feasting trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

3

3

3

3

3

3

3

3

98

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

p *mf*

mf static *mf static*

non vib. non vib.

3 3 3 3 3 3 3 3

SWARM - Full Score (Transposed)

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

103

Sop. Sax. 1 *mf molto legato*

Sop. Sax. 2 non vib. *mf molto legato*

Alto Sax. 1 3

Alto Sax. 2 non vib. *mf molto legato*

Ten. Sax. 1

Ten. Sax. 2 3

Bari. Sax. 1

Bari. Sax. 2 3

Bass Sax.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

104

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf molto legato

non vib.

3

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

10-15"

105

Sop. Sax. 1 *molto* *fff*

Sop. Sax. 2 *molto* *fff*

Alto Sax. 1 *molto* *fff*

Alto Sax. 2 *molto* *fff*

Ten. Sax. 1 *molto* *fff*

Ten. Sax. 2 *molto* *fff*

Bari. Sax. 1 *mf molto legato* *molto* *fff*

Bari. Sax. 2 *molto* *fff*

Bass Sax. *non vib.* *mf molto legato* *molto* *fff*

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

106 **J** ♩ = 96, Tempo I

Sop. Sax. 1 *fff*

Sop. Sax. 2 *fff*

Alto Sax. 1 non vib. *sfpp* growl5

Alto Sax. 2 non vib. *sfpp* growl6

Ten. Sax. 1 non vib. *sfpp*

Ten. Sax. 2 non vib. *sfpp*

Bari. Sax. 1 *fff*

Bari. Sax. 2 *fff*

Bass Sax. *fff* n

SWARM - Full Score (Transposed)

40

110

Sop. Sax. 1 *n*

Sop. Sax. 2 *n*

Alto Sax. 1 5 5

Alto Sax. 2 6 6

Ten. Sax. 1 *sfpp* *sfpp* growl 5

Ten. Sax. 2 *sfpp* growl

Bari Sax. 1

Bari Sax. 2 *n*

Bass Sax.

113

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sfpp

sfpp

> n

5

3

6

5

5

3

6

SWARM - Full Score (Transposed)

115

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

non vib.

sfp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

growl

sfp

SWARM - Full Score (Transposed)

117

Sop. Sax. 1

non vib.

sfmp

growl

Sop. Sax. 2

Alto Sax. 1

5

Alto Sax. 2

6

Ten. Sax. 1

5

Ten. Sax. 2

cresc. poco a poco

Bari. Sax. 1

6

cresc. poco a poco

Bari. Sax. 2

non vib.

sfmp

growl

6

cresc. poco a poco

Bass Sax.

SWARM - Full Score (Transposed)

44

119

Sop. Sax. 1

Sop. Sax. 2

growl

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

120

Sop. Sax. 1

cresc. poco a poco

Sop. Sax. 2

cresc. poco a poco

Alto Sax. 1

5 5 5

Alto Sax. 2

6 6 6

Ten. Sax. 1

5 5

Ten. Sax. 2

Bari. Sax. 1

7 7

Bari. Sax. 2

3 6 6 6

Bass Sax.

non vib.
f

SWARM - Full Score (Transposed)

46

121

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

122

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

48

123

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

124

Sop. Sax. 1
fff ord. *sfff* *p*

Sop. Sax. 2
fff ord. *sfff* *p*

Alto Sax. 1
fff ord. *sfff* *sub. p*

Alto Sax. 2
fff ord. *sfff*

Ten. Sax. 1
fff ord. *sfff* (slap tongue) *p*

Ten. Sax. 2
fff ord. *sfff*

Bari. Sax. 1
fff ord. *sfff*

Bari. Sax. 2
fff ord. (slap tongue) *p*

Bass Sax.
fff ord. (slap tongue) *p* *sfff*

SWARM - Full Score (Transposed)

50

128

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

sff *p* *p* *p*

sff *p* *p* *p*

sff *p* *p* *p*

p *sff* *p* *p*

p *mp* *p* *p*

sff *p* *p* *p*

sff *p* *p* *p*

p *sff* *sub. p* *p* *p*

132

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

140 **L**

Sop. Sax. 1
f

Sop. Sax. 2
f

Alto Sax. 1
cresc. poco a poco

Alto Sax. 2
cresc. poco a poco

Ten. Sax. 1
cresc. poco a poco

Ten. Sax. 2
cresc. poco a poco

Bari. Sax. 1

Bari. Sax. 2
cresc. poco a poco

Bass Sax.
cresc. poco a poco

SWARM - Full Score (Transposed)

144

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

cresc. poco a poco

accel.

148

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

M ♩ = 76

155

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax. 1
Bari. Sax. 2
Bass Sax.

fff

SWARM - Full Score (Transposed)

58

158

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

accel.

160

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

60

162

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

N ♩ = 152

163

Sop. Sax. 1 *fff gritty*

Sop. Sax. 2

Alto Sax. 1 *fff gritty*

Alto Sax. 2 *fff gritty*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

62

165

Sop. Sax. 1

Sop. Sax. 2

fff gritty

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

168

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

63

SWARM - Full Score (Transposed)

64

171

growl

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

ff

ff

175

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

8va

8va

SWARM - Full Score (Transposed)

66

molto accel.

(8)

178

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

SWARM - Full Score (Transposed)

68

185

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

ff *ff* *ff*

ff *ff* *ff*

SWARM - Full Score (Transposed)

188 **P**

Sop. Sax. 1
fff
ffff *secco*
Raucous, growling quasi gliss.
Highest note possible

Sop. Sax. 2
fff
ffff *secco*
Raucous, growling quasi gliss.
Highest note possible

Alto Sax. 1
fff
ffff *secco*
Raucous, growling quasi gliss.
Highest note possible

Alto Sax. 2
fff
ffff *secco*
Raucous, growling quasi gliss.
Highest note possible

Ten. Sax. 1
ffffz
fff *ffff* *secco*
Raucous, growling quasi gliss.

Ten. Sax. 2
ffffz
fff *ffff* *secco*
Raucous, growling quasi gliss.

Bari. Sax. 1
fff
ffffz
fff *ffff* *secco*
Raucous, growling quasi gliss.

Bari. Sax. 2
fff
ffffz
fff *ffff* *secco*
Raucous, growling quasi gliss.

Bass Sax.
fff
fff *ffff* *secco*
Raucous, growling quasi gliss.