

Matt Browne

**STRING QUARTET NO. 1**

*'A PENUMBRAL ECLIPSE'*

*for String Quartet*

2009

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## **Program Note**

A few years ago, I observed a total lunar eclipse with a few friends. The event was to be centered around the actual one hour or so period where the moon was being entirely eclipsed. For a few hours before however, the process began as the moon entered the Earth's *penumbra*, a slightly less noticeable shadow. Every once and a while, we would look up at the moon and say to each other "Not yet," meaning that the total eclipse has not yet occurred. For me, this brought up some thoughts about the way people tend to think in black and white terms, and often overlook the grey area that makes up the majority of our experiences. We have been conditioned to look for grand, climactic high points in our lives, as well as to lament the tragic ones. What we often miss are the millions of moments that fall in between the two; that make up the vast majority of our experiences. These experiences always seem to contain this duality of light and dark; good and evil; happy and sad, in some form. Each movement of this work deals with this duality, both musically and programmatically.

### **I. Nocturne "*L'Inconnue de la Seine*"**

The title of this movement, translated as "The Unknown of the Seine River" refers to an unidentified 16-year-old girl whose body, in the late 1880's, was pulled out of the Seine River. According to the story, a pathologist at the Paris morgue was so moved by her beauty that he had a plaster "Death mask" made of her face. Copies of this mask were made popular in Bohemian culture after 1900. The interesting thing about this story is that there is a small grin on the girl's face, something very peculiar for a suspected suicide victim. The famous French folk song "Au Clair de la Lune" is quoted in this movement.

### **II. Scherzo "*The Dancing Plague of 1518*"**

The story for this movement takes place in the French town of Strasbourg. According to medical records, over 400 people began inexplicably and uncontrollably dancing in the streets. After a period of about one month, every person had died due to heart attack, stroke, or exhaustion. The wild idea that such an emotionally and physically cleansing activity as dancing would result in such a desolate end is musically represented by a short, demented scherzo, ending with a series of individual *ritardandi* as each member of the quartet succumbs to exhaustion.

### **III. Meditation "*The Hour of the Wolf*"**

The "Hour of the Wolf" refers to the time of day in between night and dawn. In Scandinavian folk religion, it is said to be the time where most people die, and most people are born. The duality in nature of good and bad is shown with this belief, and is represented musically by a mysterious "shimmering" texture that is neither dark nor bright.

### **IV. Fugue "*Horror Vacui*"**

The title of this movement is translated as "a fear of empty spaces" from Latin. The theory in physics, created by Aristotle, states that "Nature abhors a vacuum", meaning that empty spaces would attempt to "suck in" gas and liquids to avoid being empty. Though this theory has been proven false in science, the idea lives on in a style of art in which the entire surface of a piece is covered with detail. To me, the texture of a fugue, though compositionally clear and understandable, has this aspect on a listener of being overwhelmed with detail, as if the composer were afraid of leaving empty spaces in the music. This fugue is, in a way, a satire of this dense-feeling fugal texture.

This piece was premiered by the Tesla String Quartet on May 1, 2010 in Boulder, Colorado.

Duration: c. 14 minutes

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# STRING QUARTET NO. 1 'A PENUMBRAL ECLIPSE'

for String Quartet

Matthew Browne

## I. Nocturne "L'Inconnue de la Seine"

♩ = 60, Enigmatic

The musical score is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60, Enigmatic. The score is divided into two systems. The first system shows the beginning of the piece, with the Violoncello and Viola parts starting with a 'n creeping' marking. The Violin II and Violoncello parts feature 'sul pont.' markings and 'pp' dynamics. The Violin I part has a 'p hollow' marking and a 'non vib.' instruction. The second system continues the piece, with the Violoncello and Viola parts featuring 'pp > n' dynamics and 'ord.' markings. The Violin II part has 'pp > n' dynamics and 'ord.' markings. The Violin I part has 'mp' dynamics and 'ord.' markings. The Viola part has 'mp' dynamics and 'ord.' markings. The Violoncello part has 'mp' dynamics and 'ord.' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

A Penumbral Eclipse - I - Full Score

2

Musical score for measures 13-16. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo in all parts, indicated by the *cresc.* marking. The Violin I part has a melodic line with slurs and accents. The Violin II part features a triplet of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello/Double Bass part has a melodic line with slurs and accents. The measures are numbered 13, 14, 15, and 16.

Musical score for measures 17-20. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a *f* very expressive dynamic in all parts, with a *fp* (fortissimo piano) dynamic in measures 19 and 20. The Violin I part has a melodic line with slurs and accents. The Violin II part features a triplet of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello/Double Bass part has a melodic line with slurs and accents. The measures are numbered 17, 18, 19, and 20.

\* - Violin II is written on two staves until m. 37

A Penumbral Eclipse - I - Full Score

22

*n*

*ppp indistinct*

IV sul pont.

III  
Play both staves  
until m. 37

*n*

*p light*

*p light*

*p apprehensive*

*pp* *ppp*

*pizz.*

*pizz.*

*non vib.*

*l.v.*

Detailed description: This page of a musical score for 'A Penumbral Eclipse - I' contains five staves. The first staff (treble clef) begins at measure 22 with a dynamic of *n* and features a melodic line with a slur. The second staff (treble clef) contains a series of triplets marked with '3' and a dynamic of *ppp indistinct*, with the instruction 'IV sul pont.' above. The third staff (treble clef) has a dynamic of *n* and the instruction 'III Play both staves until m. 37'. The fourth staff (bass clef) has a dynamic of *n* and a *pizz.* marking. The fifth staff (bass clef) has a dynamic of *p light* and a *pizz.* marking. The score includes various dynamics such as *p apprehensive*, *pp*, and *ppp*, as well as performance instructions like 'non vib.' and 'l.v.'. The music is written in a key with one sharp (F#) and a 7/8 time signature.

A Penumbral Eclipse - I - Full Score

4

30

*p*

*pp*

*ppp*

*n*

*mf*

*f*

II

*sub. mf*

I

*sfz*

*mf*

*f*

*arco*

*mf*

*arco*

*mf*

*mf*

A Penumbral Eclipse - I - Full Score

37

non vib.

sub. *p* — *ff*

*n* — *p*

con sord.

*n* — *p* — *pp*

*n* — *p* — *pp*

*n* — *p* — *pp*

45

*n*

*p*

senza sord. - pizz.

*p*

sul pont.

*n*

*mp*

*mp*

A Penumbral Eclipse - I - Full Score

6

54

arco - sul pont. *ppp* 6 6

arco - sul pont. *n* *pp* *ppp*

gradually move to sul tasto 5 6

gradually move to sul tasto *pp*

gradually move from sul pont. to sul tasto *pp*

Play the stemless notes out of tempo, the dark line indicates general duration of each note

L.H. pizz. + +

56

sul tasto 6 5 6

Repeat pattern in tempo until the end of the movement

*ppp*

sul tasto

Repeat pattern in tempo until m. 62

*ppp*

sul tasto 6 5

Repeat pattern in tempo until m. 63

*ppp* 5 5

+ +



A Penumbral Eclipse - I - Full Score

58

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*mp*

60 **molto rit.**

**molto rit.**

*n*

A Penumbral Eclipse - I - Full Score

8

62

Play fragments of repeated pattern interspersed with short rests

*n*

Play fragments of repeated pattern interspersed with short rests

*n*

*n*

II. Scherzo "The Dancing Plague of 1518"

♩ = 160, Out of control, crazed

Musical score for measures 1-9. The score is in 2/4 time and consists of four staves. The dynamics and performance instructions are as follows:

- Measure 1: *sfz* (top staff), *f biting* (second staff), *f biting* (third staff), *sfz* (bottom staff).
- Measure 2: *f biting* (second staff), *sfz* (third staff), *sfz* (bottom staff).
- Measure 3: *f biting* (second staff), *sfz* (third staff), *f biting* (bottom staff).
- Measure 4: *ff* (top staff), *ff* (second staff), *ff* (third staff), *ff* (bottom staff).
- Measure 5: *ff* (top staff), *ff* (second staff), *ff* (third staff), *ff* (bottom staff).
- Measure 6: *ff* (top staff), *ff* (second staff), *ff* (third staff), *ff* (bottom staff).
- Measure 7: *sffz* (top staff), *sffz* (second staff), *sffz* (third staff), *sffz* (bottom staff).
- Measure 8: *sffz* (top staff), *sffz* (second staff), *sffz* (third staff), *sffz* (bottom staff).
- Measure 9: *sffz* (top staff), *sffz* (second staff), *sffz sub. mf driving* (third staff), *sffz* (bottom staff).

Musical score for measures 10-13. The score is in 2/4 time and consists of four staves. The dynamics and performance instructions are as follows:

- Measure 10: *mf wild dance* (top staff), *p* (third staff).
- Measure 11: *mf wild dance* (top staff), *p* (third staff).
- Measure 12: *mf wild dance* (top staff), *p* (third staff).
- Measure 13: *mf wild dance* (top staff), *p* (third staff).

Measures 10-13 feature triplet markings (3) in the top staff. Measure 13 also includes *fp* (top staff), *mp* (second staff), and *mp* (bottom staff).

A Penumbral Eclipse - II - Full Score

10

Musical score for measures 19-27. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature changes from 3/8 to 2/4 at measure 20. Dynamics include *sffz mf*, *sffz sub. p*, *sffz*, *fp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 27.

Musical score for measures 28-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 2/4. Dynamics include *f explosive*, *pizz.*, *arco*, *sffz*, *p*, and *mf wild dance*. The piece concludes with a *mf wild dance* instruction.

40

Musical score for measures 40-48. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features complex rhythmic patterns with frequent triplets and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 44. The time signature changes from 3/8 to 2/4 at measure 44, and back to 3/8 at measure 48. Dynamics include sfz, mf, sub. p, and mp. There are several accents (^) and slurs throughout the passage.

49

Musical score for measures 49-56. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features complex rhythmic patterns with frequent triplets and accents. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 52. The time signature changes from 2/4 to 3/8 at measure 52, and back to 2/4 at measure 54. Dynamics include pp expressive, mf, sfz, and f. There are several accents (^) and slurs throughout the passage.

A Penumbral Eclipse - II - Full Score

12

Musical score for measures 60-69. The score is in 2/4 time and features four staves: two treble clefs and two bass clefs. The first two staves are marked "col legno" and play a rhythmic pattern of eighth notes. The last two staves play a triplet of eighth notes, marked *sffz*. Dynamics include *ff*, *mf*, *p*, *f*, and *mp*. The key signature has one sharp (F#).

Musical score for measures 70-79. The score is in 2/4 time and features four staves. The first two staves are marked *pp* and play a melodic line. The last two staves are marked *pp* *subdued, but still fierce* and play a melodic line. Dynamics include *pp*, *mf*, *fp*, *f*, and *col leg.*. The key signature has one sharp (F#).

82

col leg. ord. sfz f p p 3 5

This system contains measures 82 through 92. It features four staves: two treble clefs and two bass clefs. The first treble staff begins with a dynamic marking of *sfz* and includes a *col leg.* instruction. The second treble staff starts with *mp concise* and *ord.* markings. The first bass staff has a dynamic marking of *f*. The second bass staff has a dynamic marking of *p*. The system concludes with a *p* dynamic marking and *ord.* markings. Fingerings of 3 and 5 are indicated in the second bass staff.

93

pizz. ord. sub. ff mp cresc. pizz. ord. col leg. ord. mp cresc. sfz mp sub. ff mf cresc. cresc. cresc.

This system contains measures 93 through 103. It features four staves: two treble clefs and two bass clefs. The first treble staff starts with *sfz* and includes *pizz.* and *ord.* markings. The second treble staff has *mp* and *ord.* markings. The first bass staff has *sub. ff* and *ord.* markings. The second bass staff has *col leg.* and *mf* markings. The system concludes with *ord.* and *mp* markings. Multiple *cresc.* markings are present throughout the system.





133

*sub. p very expressive*

*sub. p obsessive*

146

*sub. ff*

*ff*

*fff*

*ff*

*fff*

*sub. ff*

*fff*

A Penumbral Eclipse - II - Full Score

16

156

Repeat rhythm at tempo until B

Repeat rhythm at tempo until D

Repeat rhythm at tempo until A

Repeat rhythm at tempo until C

*sempre fff*

*sempre fff*

*sempre fff*

*sempre fff*

\* **A**

\* **B** Begin a molto rit. at your own pace, asynchronous from the rest of the group.

\* Begin a molto rit. at your own pace, asynchronous from the rest of the group.

Continue to rit. down to ♩ - c. 30. Drop out just after C at *fff*

**C**

157

Continue to rit. down to ♩ - c. 30. Drop out just after D at *fff*

**D**

**E**

**F** ♩ = c. 60

Begin a molto rit. at your own pace, asynchronous from the rest of the group.

Continue to rit. down to ♩ - c. 30.

Continue to rit. down to ♩ - c. 30. Drop out just after E at *fff*

\* Rehearsals A-F are to be cued by Violin II. The time in between each section should be c. 5-7 seconds, at the discretion of the quartet.

III. Meditation "The Hour of the Wolf"

1 ♩ = 66, Indistinct

con sord. II

con sord. III

con sord. II

con sord. II

*ppp static*

*n*

*ppp static*

*mp*

*ppp*

*ppp static*

*n*

*ppp static*

Detailed description: This block contains the first nine measures of the piece. It features four staves: two treble clefs and two bass clefs. The music is in 6/8 time. The first staff has a whole rest for the first three measures, then a series of half notes with fingerings II and III, and a final half note. The second staff has a quarter rest, followed by eighth notes with fingerings II and III, and a final quarter note. The third staff has a series of eighth notes with fingerings II and III. The fourth staff has a whole rest for the first three measures, then a series of half notes with fingerings II and III. Dynamics include *ppp static*, *n*, *ppp static*, *mp*, and *ppp*. The instruction "con sord." is present above the first three staves.

10

*mp*

*ppp*

*mp*

*ppp*

Detailed description: This block contains measures 10 through 18. It features the same four-staff layout. The first staff has a series of half notes with fingerings II and III, and a final half note. The second staff has a series of eighth notes with fingerings II and III, and a final quarter note. The third staff has a series of eighth notes with fingerings II and III. The fourth staff has a series of half notes with fingerings II and III. Dynamics include *mp* and *ppp*.

A Penumbral Eclipse - III - Full Score

18

Musical score for measures 20-29. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Treble clef (bottom). The top staff features a melodic line with a series of half notes, some with slurs and accents. The second staff contains a rhythmic accompaniment of eighth notes with slurs. The third staff features a rhythmic accompaniment of eighth notes with slurs. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include *mp* (mezzo-piano) in measures 21 and 23. The key signature has one sharp (F#).

Musical score for measures 30-39. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Treble clef (bottom). The top staff features a melodic line with a series of half notes, some with slurs and accents. The second staff contains a rhythmic accompaniment of eighth notes with slurs. The third staff features a rhythmic accompaniment of eighth notes with slurs. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include *mf* (mezzo-forte) in measure 31, *mp* (mezzo-piano) in measure 32, and *ppp* (pianissimo) in measure 35. The key signature has one sharp (F#).

40

mp mf

mp mf

This system of music covers measures 40 through 49. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with various note values and rests, including a series of eighth notes in measures 40-43. The middle staff contains a melodic line with a long slur spanning measures 40-49. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* and *mf* in both the top and middle staves.

50

ppp

ppp

This system of music covers measures 50 through 59. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with a long slur spanning measures 50-59. The middle staff contains a melodic line with a long slur spanning measures 50-59. The bottom staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *ppp* in both the top and middle staves.

A Penumbral Eclipse - III - Full Score

20

Musical score for measures 60-70. The score is written for four staves: two treble clefs and two bass clefs. The first staff (top) begins at measure 60. The second staff has dynamics *mp* and *ppp*. The third staff (bass clef) has a dynamic of *ppp*. The fourth staff (bottom) has a dynamic of *ppp*. The music features complex rhythmic patterns with many notes beamed together and various articulations.

Musical score for measures 71-80. The score is written for four staves: two treble clefs and two bass clefs. The first staff (top) begins at measure 71. The second staff has dynamics *mp* and *ppp*. The third staff (bass clef) has a dynamic of *ppp*. The fourth staff (bottom) has dynamics *mp*, *ppp*, *p*, and *n*. The music continues with complex rhythmic patterns and articulations.

A Penumbral Eclipse - III - Full Score

Musical score for measures 82-91. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 82-91 feature a complex texture with many notes and rests. Dynamics include *pp* at the start, *ppp* in the middle, and *n* (normal) throughout. A large slur covers measures 82-91. A fermata is present at the end of measure 91.

Musical score for measures 92-95. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 92-95 feature a complex texture with many notes and rests. Dynamics include *n* (normal) throughout. A *morendo* marking is present above measure 95. A large slur covers measures 92-95. A fermata is present at the end of measure 95.

## IV. Fugue "Horror Vacui"

 $\text{♩} = 88$ , Rhythmic

Violin I

Violin II

Viola

Violoncello

*mf mechanical*

*mf mechanical*

8

*mf mechanical*



15

Musical score for measures 15-20. The score is written for four staves: Treble, Treble, Bass, and Bass. Measure 15 starts with a treble clef and a key signature of one flat. The first staff has a whole rest. The second staff has eighth notes with accents and a trill. The third staff has eighth notes with accents and triplets. The fourth staff has a whole rest. Dynamic markings include *mf mechanical*, *sfz*, and *sub. mp*.

21

Musical score for measures 21-26. The score is written for four staves: Treble, Treble, Bass, and Bass. Measure 21 starts with a treble clef and a key signature of one flat. The first staff has eighth notes with accents and triplets. The second staff has quarter notes and eighth notes. The third staff has eighth notes with accents and triplets. The fourth staff has eighth notes with accents. Dynamic markings include *sfz*, *sub. mp*, and *mf mechanical*.

A Penumbral Eclipse - IV - Full Score

24

Musical score for measures 27-31. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 27 starts with a treble clef staff containing a melodic line with accents and a dynamic marking of *fp*. The bass clef staff below it contains a bass line with a dynamic marking of *f*. Measures 28-31 feature complex rhythmic patterns with triplets and trills, indicated by wavy lines above the notes. Dynamics vary between *f*, *fp*, and *sfz*. The bottom two staves show a bass line with triplets and a dynamic marking of *f*.

Musical score for measures 32-35. The score continues with four staves. Measure 32 begins with a treble clef staff featuring a triplet of eighth notes with a dynamic marking of *ff*. The bass clef staff below it also features a triplet with a dynamic marking of *ff*. Measures 33-35 show a variety of dynamics including *sub. mf*, *fp*, *sfz*, and *mp*. The top two staves contain melodic lines with trills and triplets, while the bottom two staves contain bass lines with triplets and rests. The key signature remains one flat.

37

*fp* *sfz* *p mechanical pizz.* *p pizz.*  
*fp* *sfz* *p mechanical* *p*  
*fp* *sub. mf* *sfzp*  
*mp* *sfz*

46

*sfzp* *mf* *n* *sub. ff startling!*  
*sfz* *pp* *ppp* *arco* *sub. ff startling!*  
*mf* *n* *sub. ff startling!*  
*pp* *mf* *n* *sub. ff startling!*

A Penumbral Eclipse - IV - Full Score

26

Musical score for measures 55-60. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many accents. A triplet of eighth notes is marked with a '3' in measure 58. Dynamic markings include *sfz* (sforzando) and *sub. p* (subito piano). Performance instructions include *sul pont.* (sul ponticello) and *sub. pp lurking* (subitissimo piano lurking).

Musical score for measures 61-66. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 61 starts with a treble clef and a key signature of one flat (Bb). The music is characterized by dense, rhythmic textures with many accents. Dynamic markings include *ff* (fortissimo) and *ff frantic ord.* (fortissimo frantic ordered). Performance instructions include *sul pont.* (sul ponticello) and *sub. pp lurking* (subitissimo piano lurking).



A Penumbral Eclipse - IV - Full Score

28

81

free bowing

*ff*

*fff* *sub. pp introverted*

free bowing

3 *ff*

free bowing

*fff* *sub. pp introverted*

pizz. *fff* *pp introverted*

free bowing

*fff* *pp introverted*

*<sfz*

89

pizz. *pp*

*pp* *pp introverted*

95

Musical score for measures 95-101. The score consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Cello and Double Bass). The key signature has one flat (B-flat). Measure 95 starts with a *pp* dynamic and the instruction "very expressive". The first two staves have *sfz sub. pp* markings. The third staff has "arco" and *sfz* markings. The fourth staff has "arco" and *pp cresc. molto* markings. A long horizontal line spans from the beginning of measure 95 to the end of measure 101, with *sfz sub. pp* written below it.

*pp* very expressive

*sfz sub. pp*

*sfz sub. pp*

arco

arco

*sfz*

*pp cresc. molto*

pizz.

*sfz sub. pp*

102

Musical score for measures 102-108. The score consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Cello and Double Bass). The key signature has one flat (B-flat). Measure 102 starts with a *sfz sfz sub. pp* marking. The first two staves have *sfz sfz sub. pp* markings. The third staff has "pizz." and *sfz sfz sub. pp* markings. The fourth staff has "arco" and *sfz sfz* markings. Measure 105 has *mf* markings in the second and fourth staves. Measure 106 has *mp* markings in the first two staves. Measure 107 has *pp* markings in the first two staves. Measure 108 has *pp* markings in the second and fourth staves.

*sfz sfz sub. pp*

*sfz sfz sub. pp*

pizz.

*sfz sfz sub. pp*

arco

*sfz sfz*

*mf*

*mp*

*pp*

*mf*

*pp*





126

Musical score for measures 126-132. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. The music features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic accompaniment in the lower staves. Measure 126 starts with a treble clef and a key signature of one sharp. The piece concludes with a final cadence in measure 132.

133

Musical score for measures 133-139. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. The music continues with intricate melodic patterns and rhythmic accompaniment. Measure 133 begins with a treble clef and a key signature of one sharp. The score ends with a final cadence in measure 139.

A Penumbral Eclipse - IV - Full Score

32

140

Musical score for measures 140-145. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 140 starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are used throughout. A 'pizz.' (pizzicato) instruction is present in measure 145. The bass line includes a triplet in measure 140 and another in measure 144.

146

$\text{♩} = 88, \text{A tempo}$

arco

Musical score for measures 146-151. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 146 starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are used throughout. A 'pizz.' (pizzicato) instruction is present in measure 146. A 'arco' instruction is present in measure 147. The bass line includes a triplet in measure 146 and another in measure 149. Dynamics markings include *fff*, *sub. mp*, *sffz*, and *mf*. The score includes a large crescendo and decrescendo hairpin across measures 147-150.

155

ff

ff

ff

160

*fff* deliberately

*mp* *fff* *sfz*

*fff* deliberately

*mp* *fff* *sfz*

*fff* deliberately

*mp* *fff* *sfz*

*fff* deliberately

*mp* *fff* *sfz*