Matthew Browne

Three Doggerel Dances

for Soprano Saxophone and Concert Band

2012

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Program Notes for "Three Doggerel Dances"

Doggerel is a term in poetry that refers to work that is crude and loosely styled, with little to no literary value. While the term is often used in a derogatory manner, I thought it would be interesting to embrace the idea that some artistic endeavors, while containing little "deep" artistic value, are still wonderful simply for what they are: in the case of this piece, an enjoyable entertainment experience. The three movements of this work are not meant to get across any specific philosophical or artistic message, but rather simply to be enjoyed by the performers and audience.

Note to the Conductor

The individual parts for this work contain several cues to other instruments in certain sections. In nearly every case, these cues are **not meant to be played** by anyone except for the original instrument, and are present only to aid with the counting of rests. There are, however, a few cases in which these cues can be played, if necessary. **All of these cues appear in the score as well as the parts** (ex. Letter I in the first movement, the Bass Clarinet cues may be played also in the Euphonium).

Instrumentation

Solo Soprano Saxophone

Piccolo
Flute 1,2
Oboe
Clarinet in Bb 1,2,3
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1,2,3
Horn in F 1,2
Trombone 1,2
Euphonium
Tuba
Double Bass

Timpani
Mallets
Xylophone, Marimba, Vibraphone
Percussion 1
Snare Drum, Tambourine, Bass Drum
Percussion 2
Suspended Cymbal, Crash Cymbals
Percussion 3
Two Woodblocks, Vibraslap, Triangle, Whip, Three Tom-toms, Bongos

This work was commissioned or otherwise made possible by the following:

Elizabeth High School Wind Ensemble (Elizabeth, CO), Christian Noon, Director of Bands
Grandview High School Wind Ensemble (Aurora, CO), Keith Farmer, Director of Bands
Palmer Ridge High School Wind Ensemble (Monument, CO), Raleigh E. Eversole, IV, Director of Bands
Pioneer High School Concert Band (Ann Arbor, MI), David A. Leach, Director of Bands
Templeton High School Wind Ensemble (Templeton, CA), David Landers, Director of Bands
Neal Postma, Saxophone Soloist, Organizer
Elizabeth Ridsdel, Saxophone Soloist

Duration: c. 10 min.

www.matthewbrownecomposer.com

Commissioned by a Consortium of High School and University Concert Bands

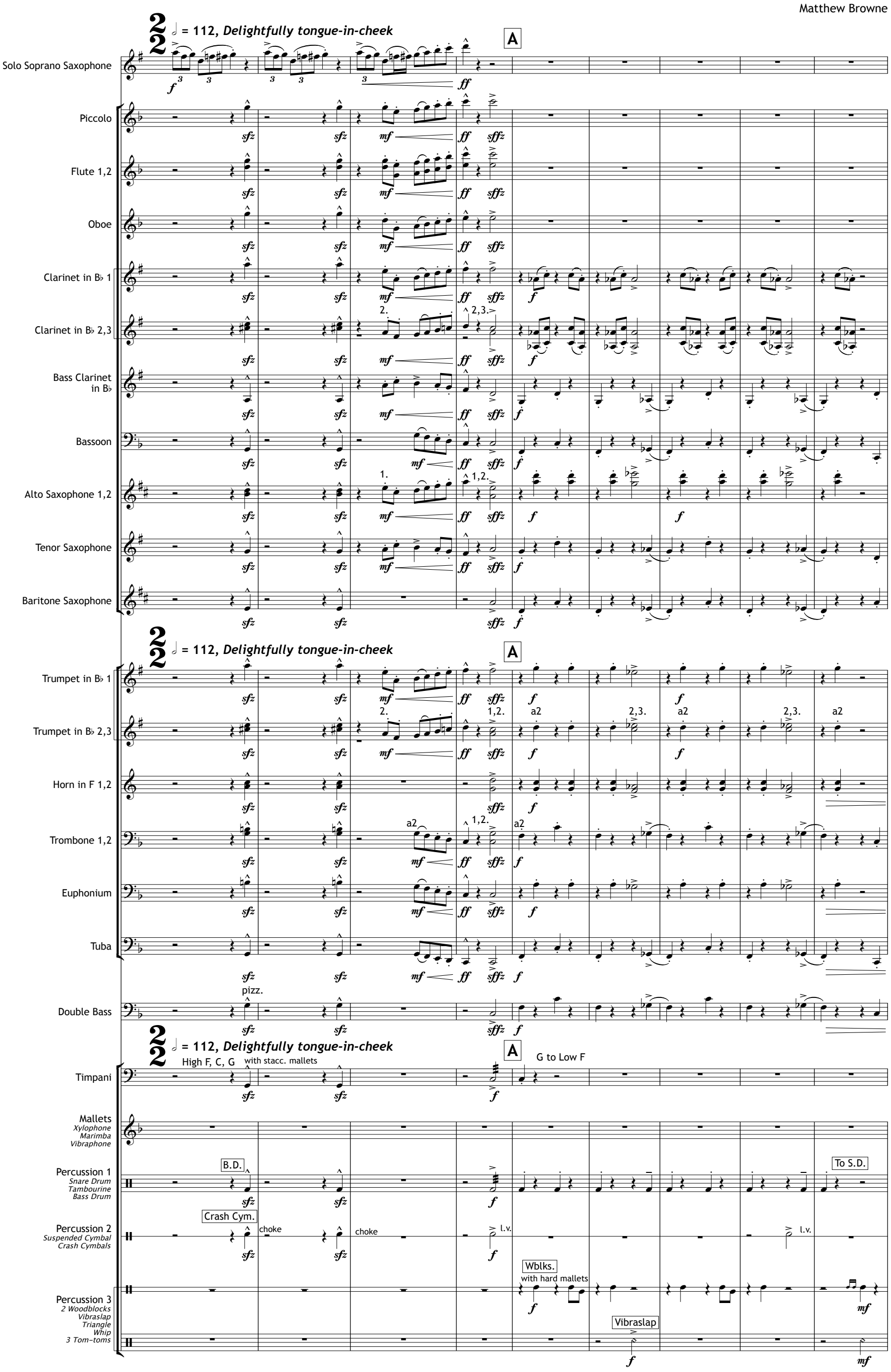
Full Score (Transposed)

Three Doggerel Dances

for Soprano Saxophone and Concert Band

I. Fox's Trot

Matthew Browne



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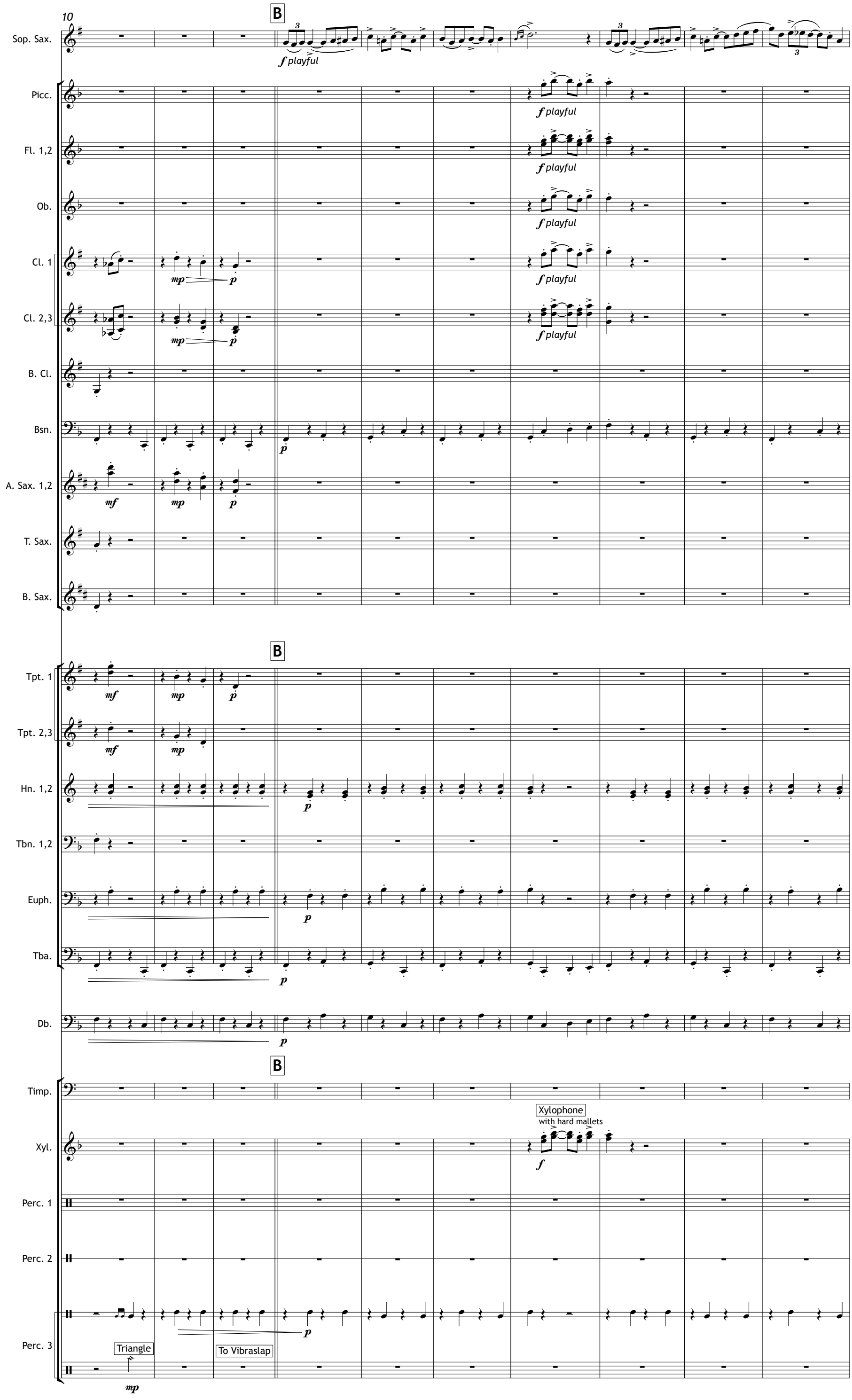
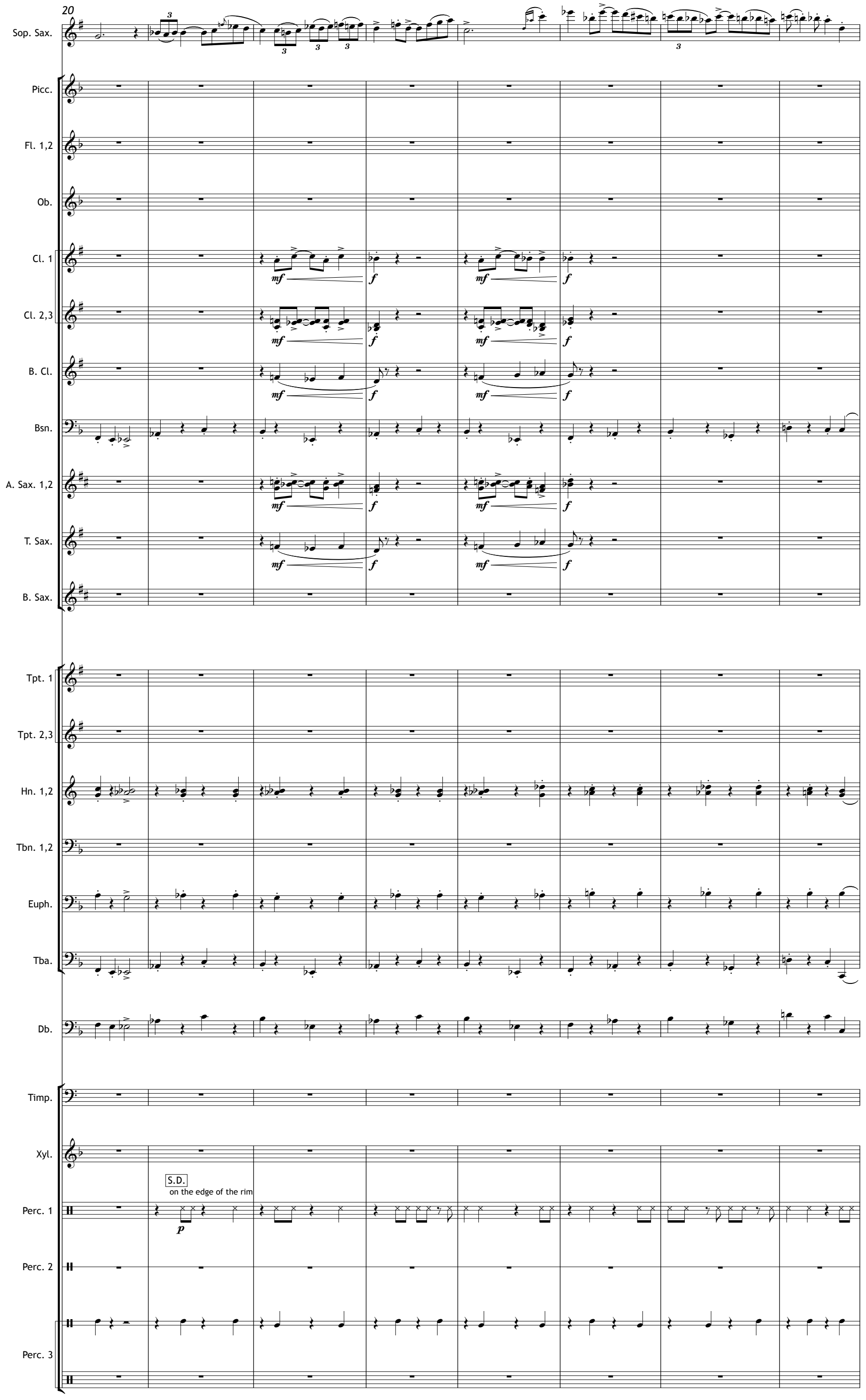
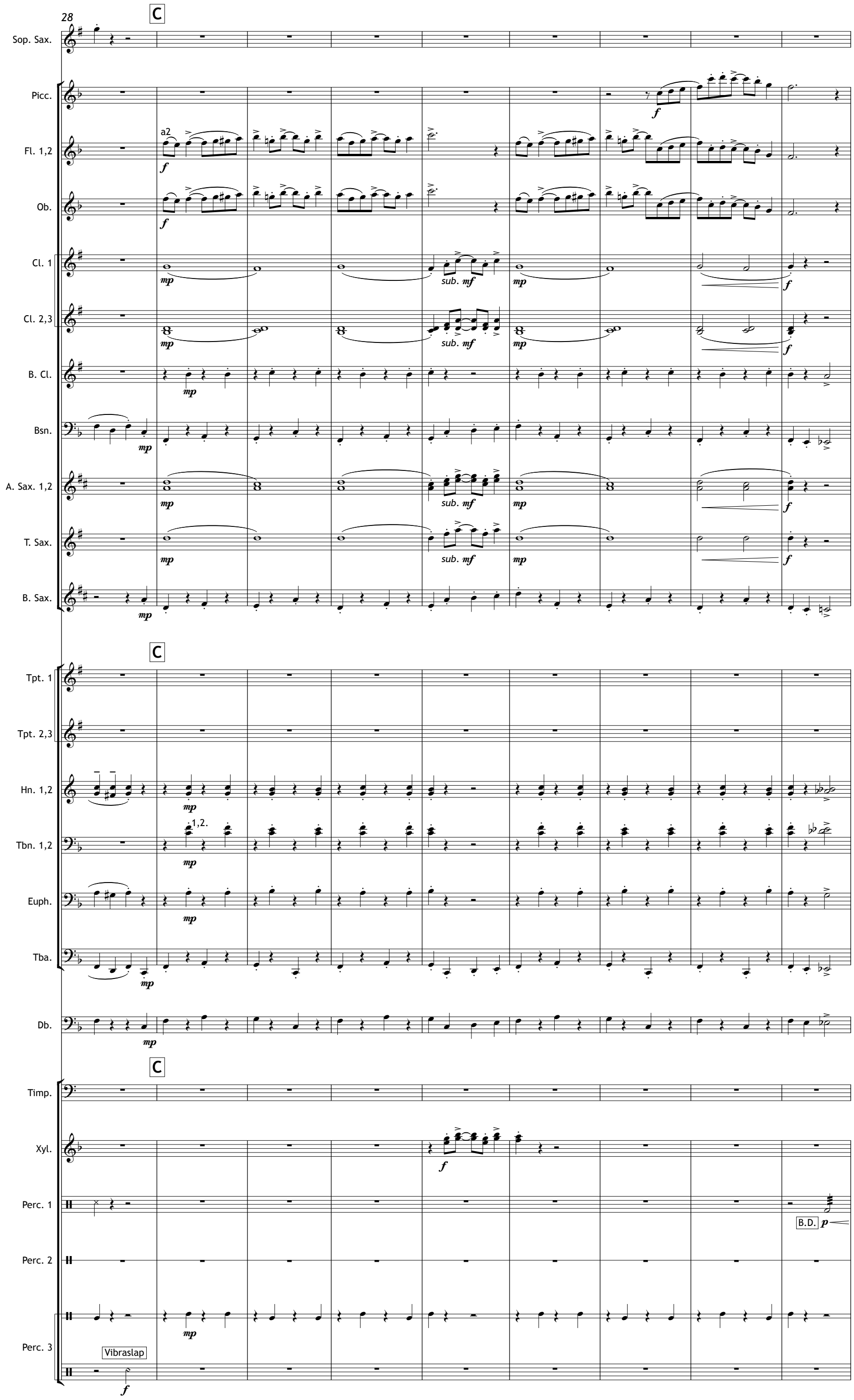
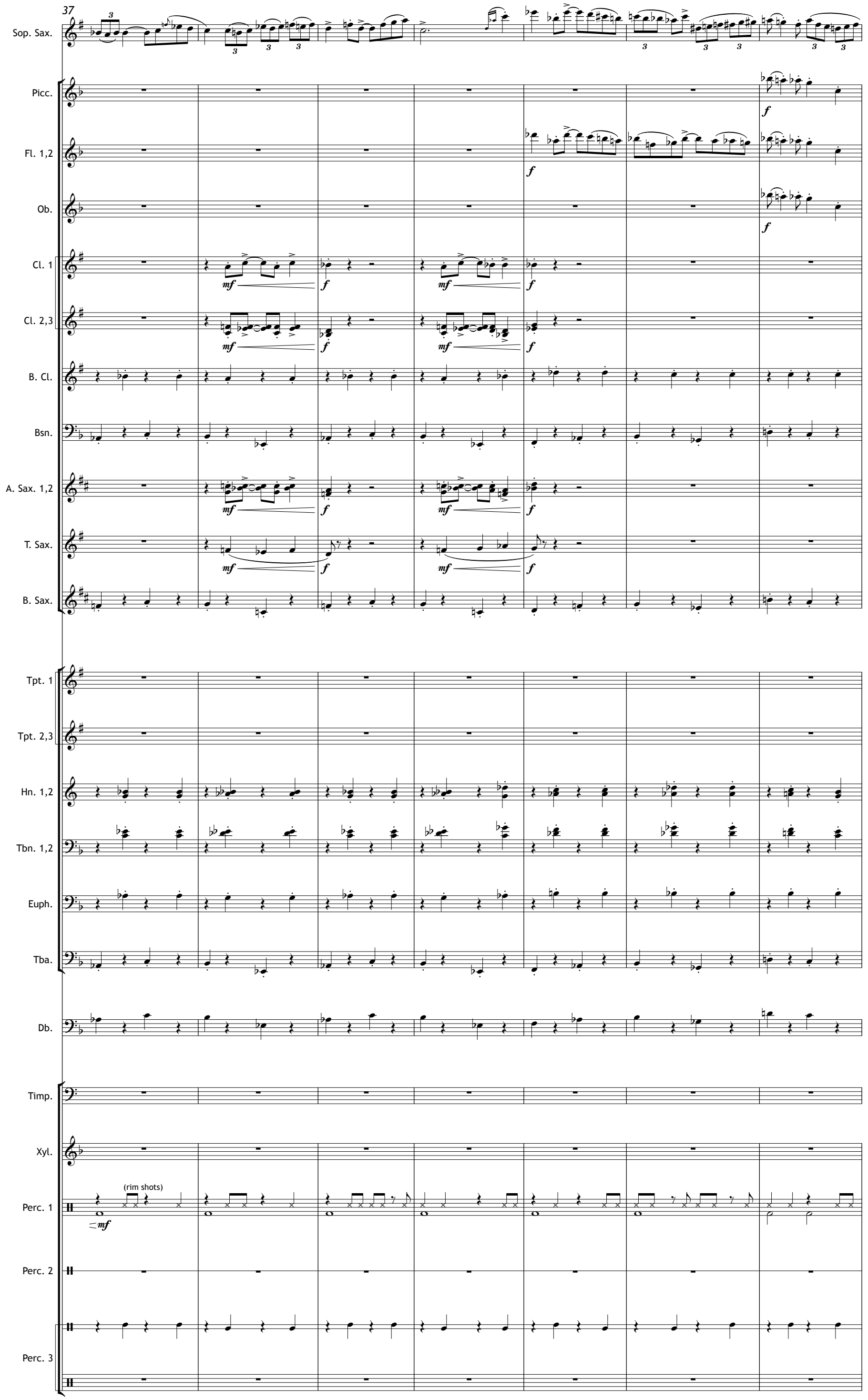
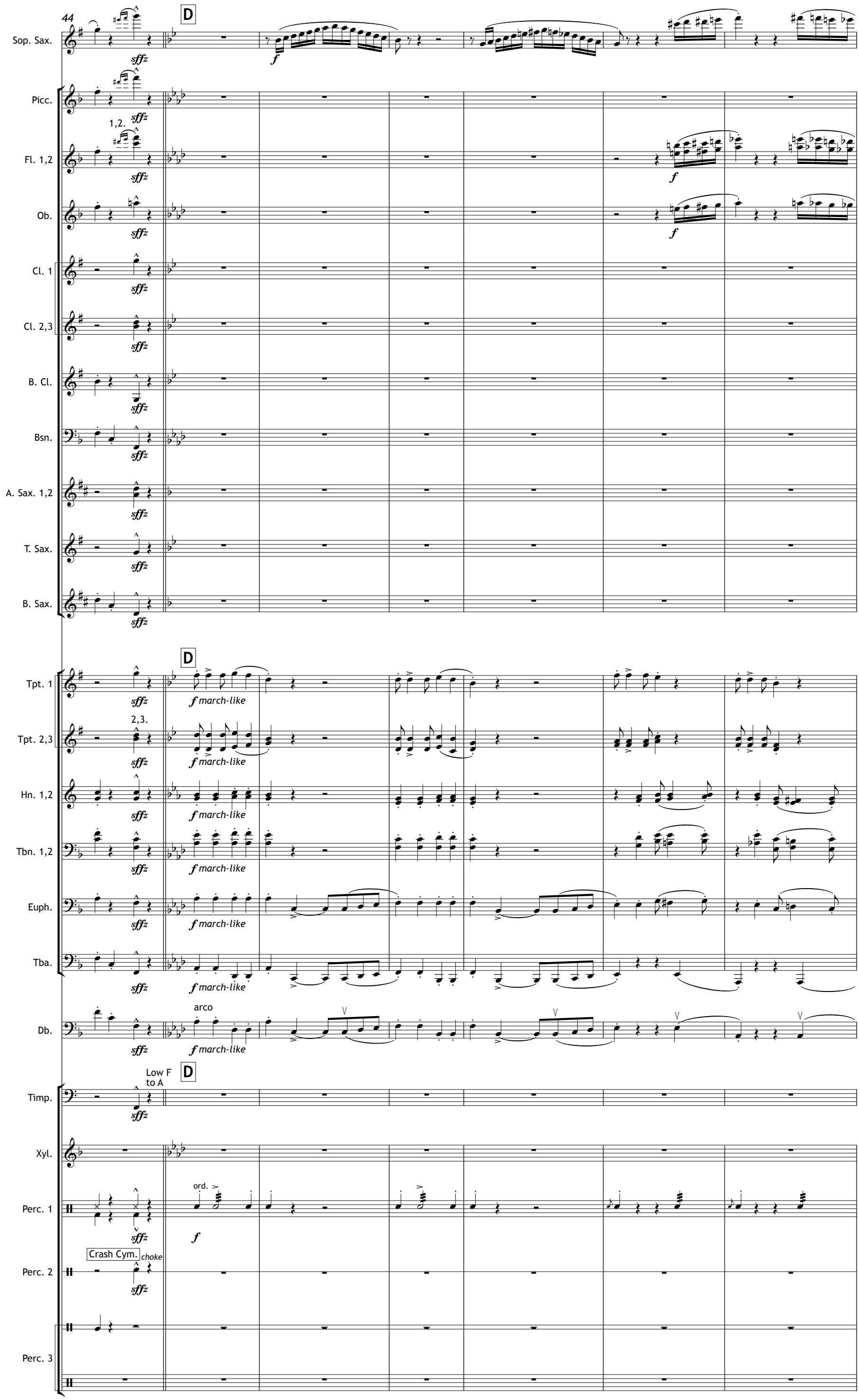
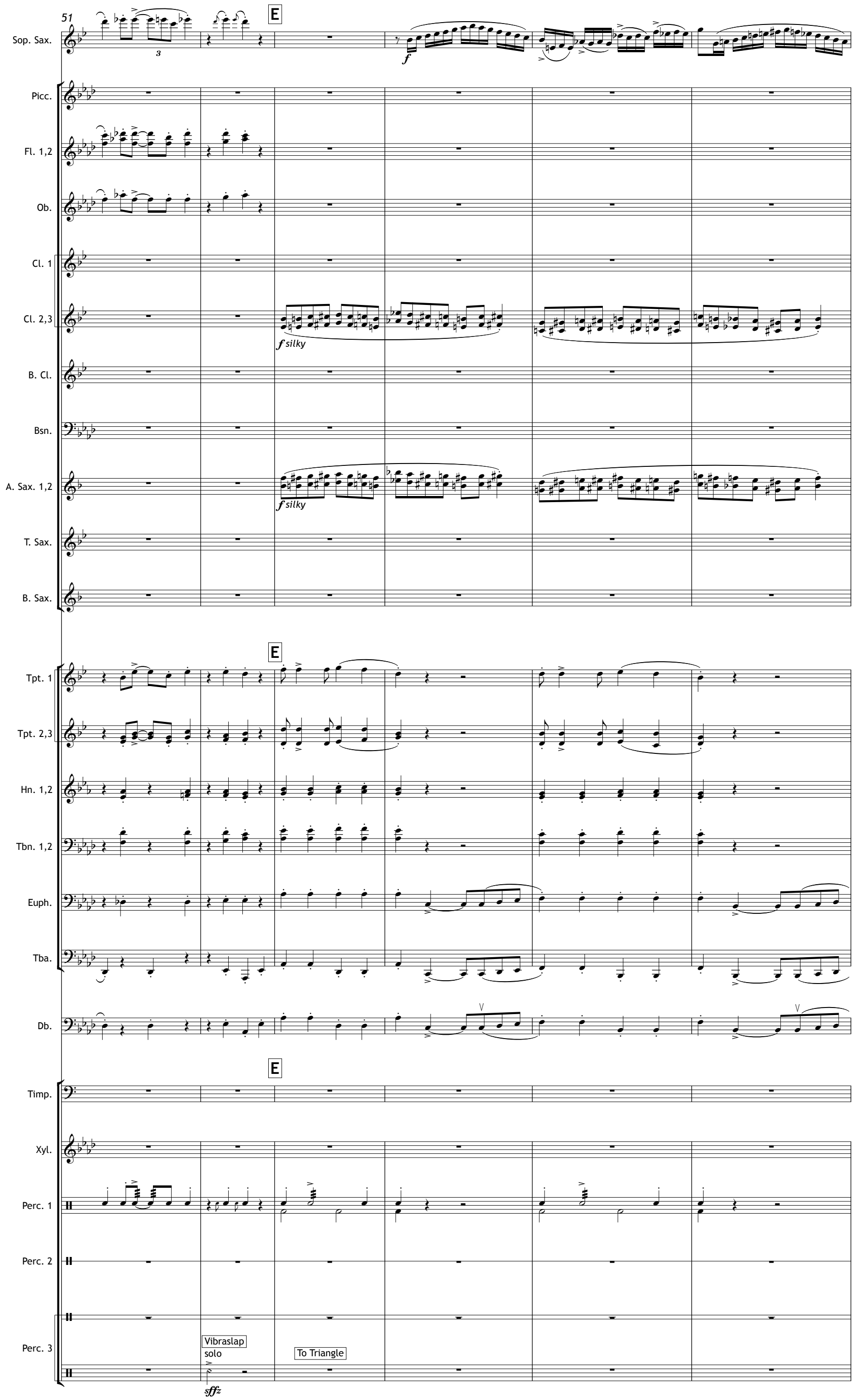

10
B
Sop. Sax.
f playful
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xylophone
with hard mallets
Xyl.
Perc. 1
Perc. 2
Perc. 3
Triangle
To Vibraslap

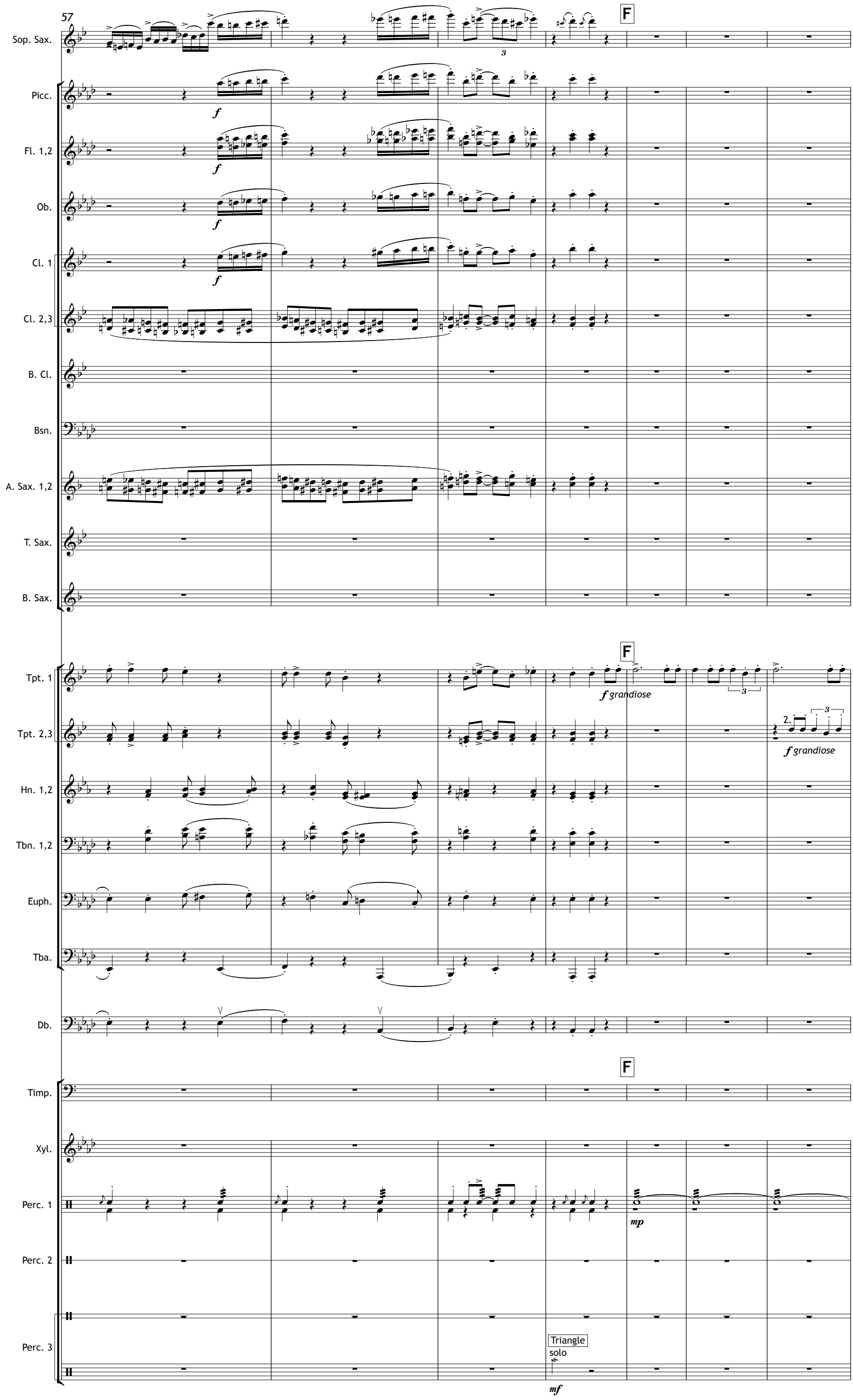

20
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
S.D.
on the edge of the rim
Perc. 1
Perc. 2
Perc. 3

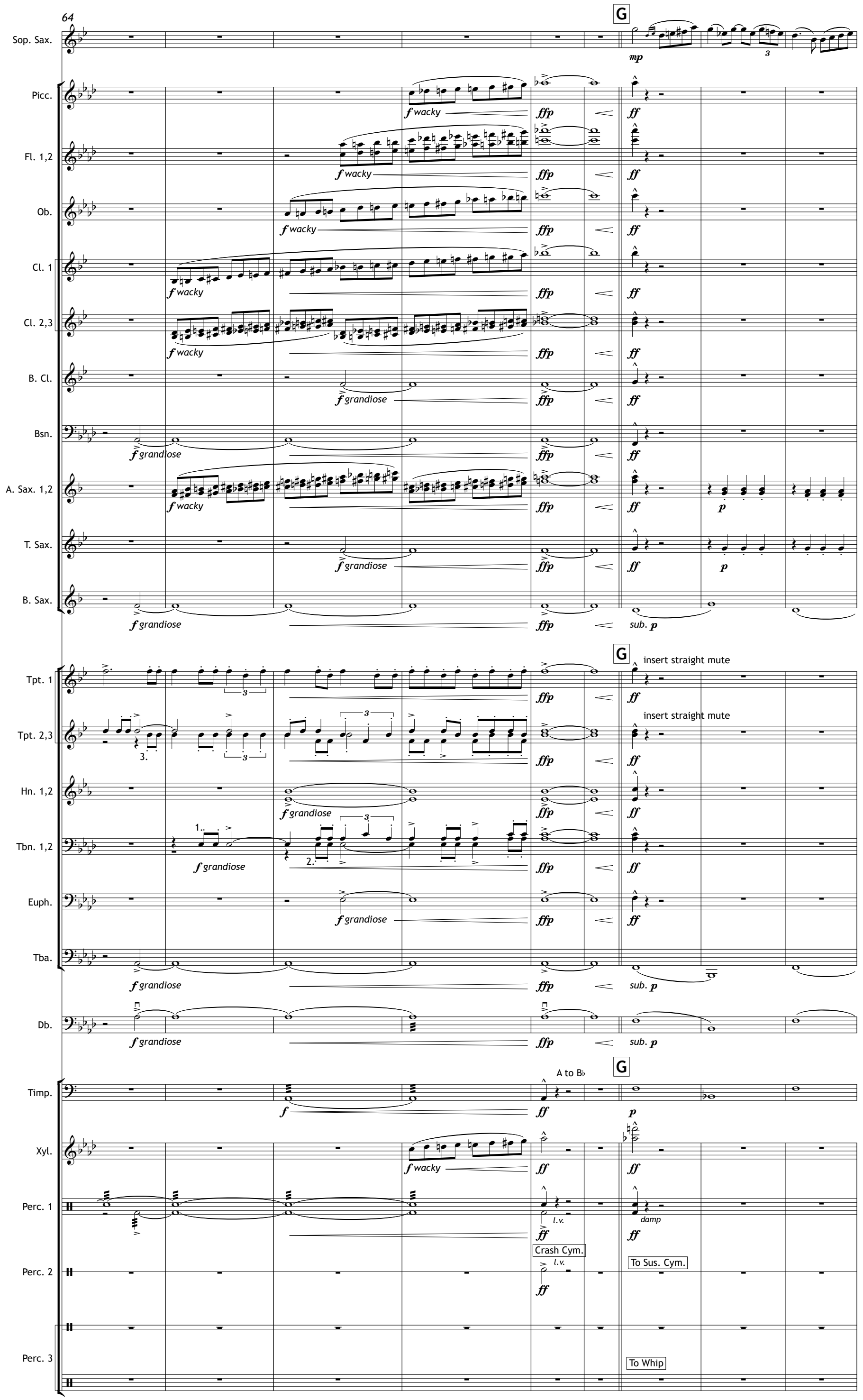

28
C
Sop. Sax.
Picc.
Fl. 1,2
a2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
sub. mf
Tpt. 1
Tpt. 2,3
Hn. 1,2
1,2.
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
B.D.
Perc. 2
Perc. 3
Vibraslap

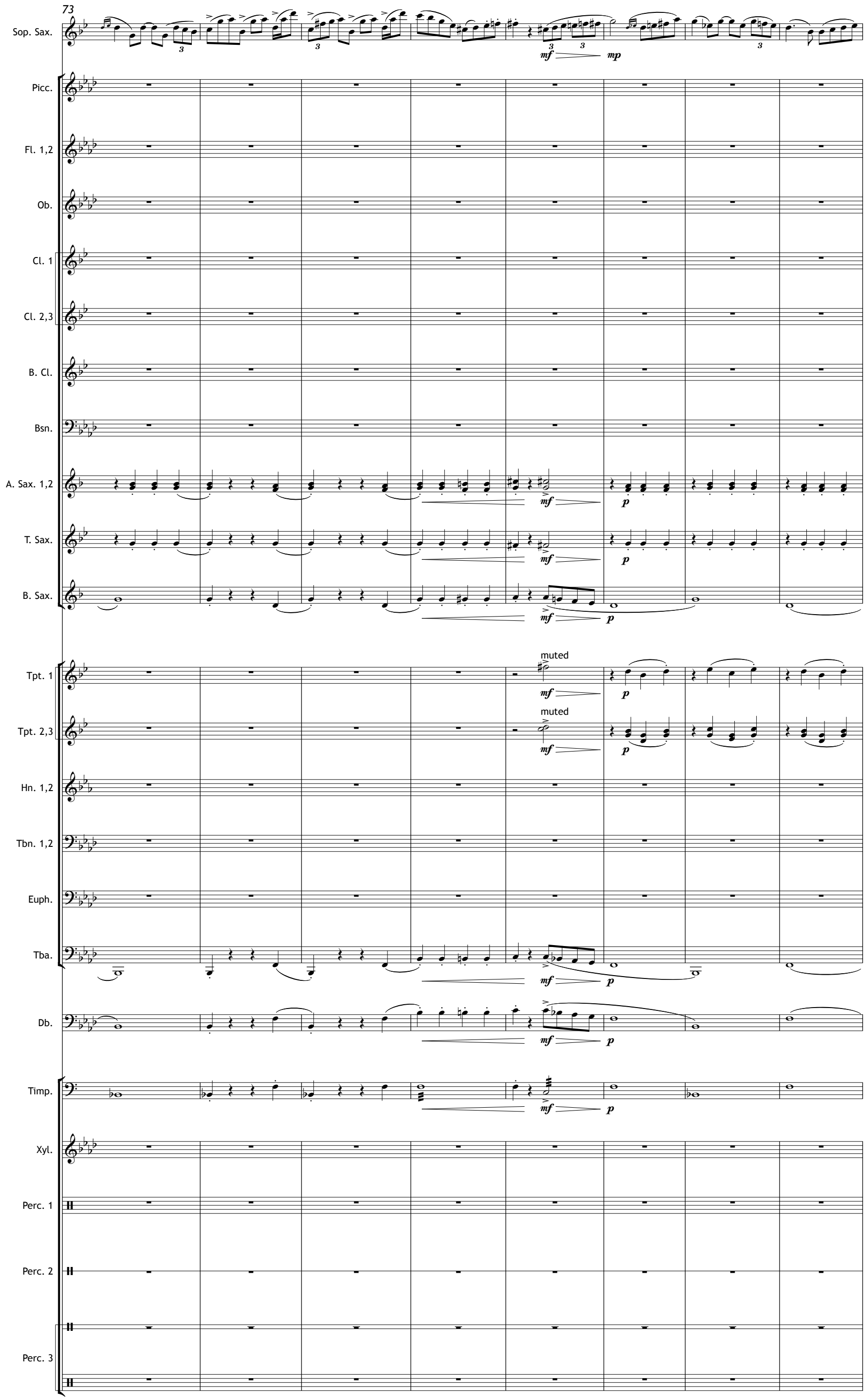

37
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
(rim shots)
Perc. 1
Perc. 2
Perc. 3

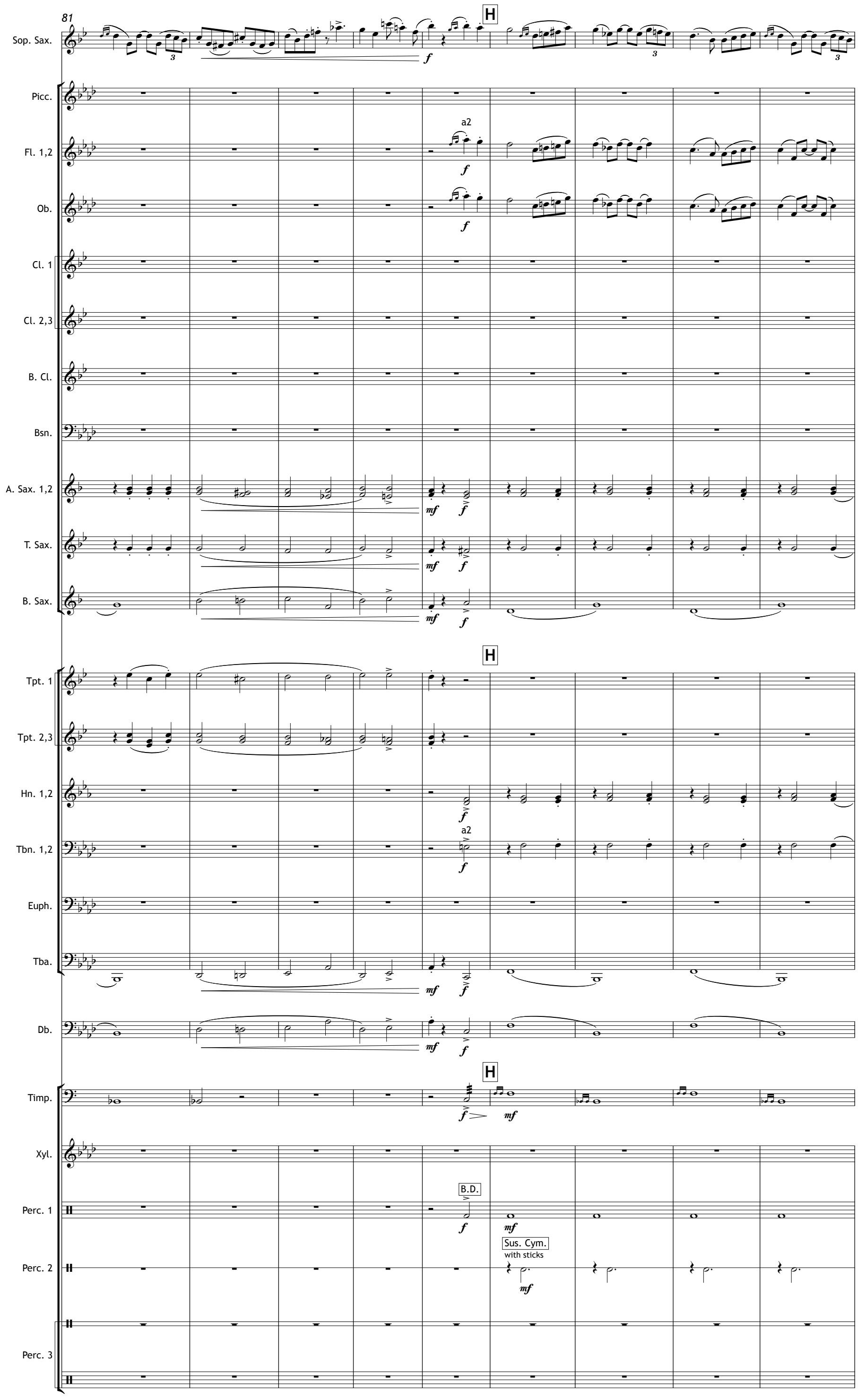

44
D
Sop. Sax.
Picc.
1,2.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
2,3.
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
arco
Timp.
Low F to A
Xyl.
Perc. 1
ord.
Crash Cym.
choke
Perc. 2
Perc. 3
sffz
f
f march-like

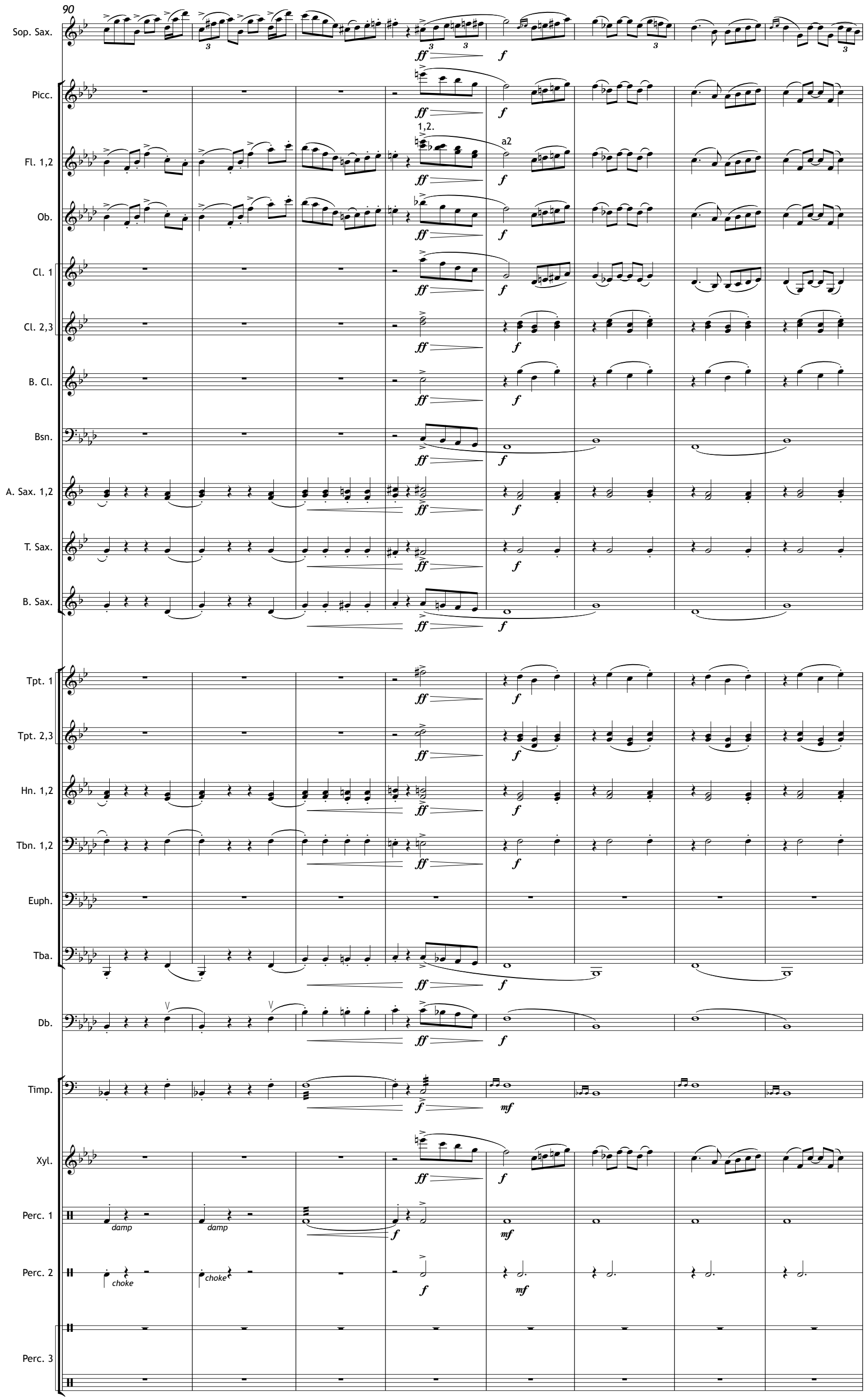

51
E
Sop. Sax.
f
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
f silky
B. Cl.
Bsn.
A. Sax. 1,2
f silky
T. Sax.
B. Sax.
E
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
E
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3
Vibraslap
solo
To Triangle
sffz


57
F
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3
f grandiose
2.
mp
Triangle
solo
mf


64
G
Sop. Sax.
mp
Picc.
f wacky
ffp
ff
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
f grandiose
Bsn.
A. Sax. 1,2
p
T. Sax.
B. Sax.
sub. p
Tpt. 1
insert straight mute
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
A to B♭
Xyl.
Perc. 1
l.v.
damp
Crash Cym.
Perc. 2
To Sus. Cym.
Perc. 3
To Whip


73
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3
mf
mp
p
muted


81
H
Sop. Sax.
Picc.
Fl. 1,2
a2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
B.D.
Perc. 1
Sus. Cym.
with sticks
Perc. 2
Perc. 3


90
Sop. Sax.
Picc.
Fl. 1,2
1,2.
a2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
damp
damp
Perc. 2
choke
choke
Perc. 3
ff
f
mf

98

Sop. Sax.

ff sffz

I

mf lightly

Picc.

ff sffz

Fl. 1,2

ff sffz

1,2.

Ob.

ff sffz

Cl. 1

ff sffz

mf lightly

Cl. 2,3

ff sffz

mf lightly

B. Cl.

ff sffz

mf lightly

Bsn.

ff sffz

A. Sax. 1,2

ff sffz

T. Sax.

ff sffz

B. Sax.

ff sffz

I

remove mute

Tpt. 1

ff sffz

remove mute

Tpt. 2,3

ff sffz

Hn. 1,2

ff sffz

Tbn. 1,2

ff sffz

B. Cl.

Euph.

f

ff sffz

mf lightly

Tba.

ff sffz

pizz.

Db.

ff sffz

mf lightly

High F to E♭
B♭ to A

I

Timp.

sffz

Xyl.

ff sffz

S.D.

Perc. 1

pp

f sffz

Perc. 2

sffz

choke

Perc. 3

Triangle

mp

106

J

Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.

f silky

f silky

unmuted

J

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.

unmuted

1,2.

arco

Db.

sub. f

J

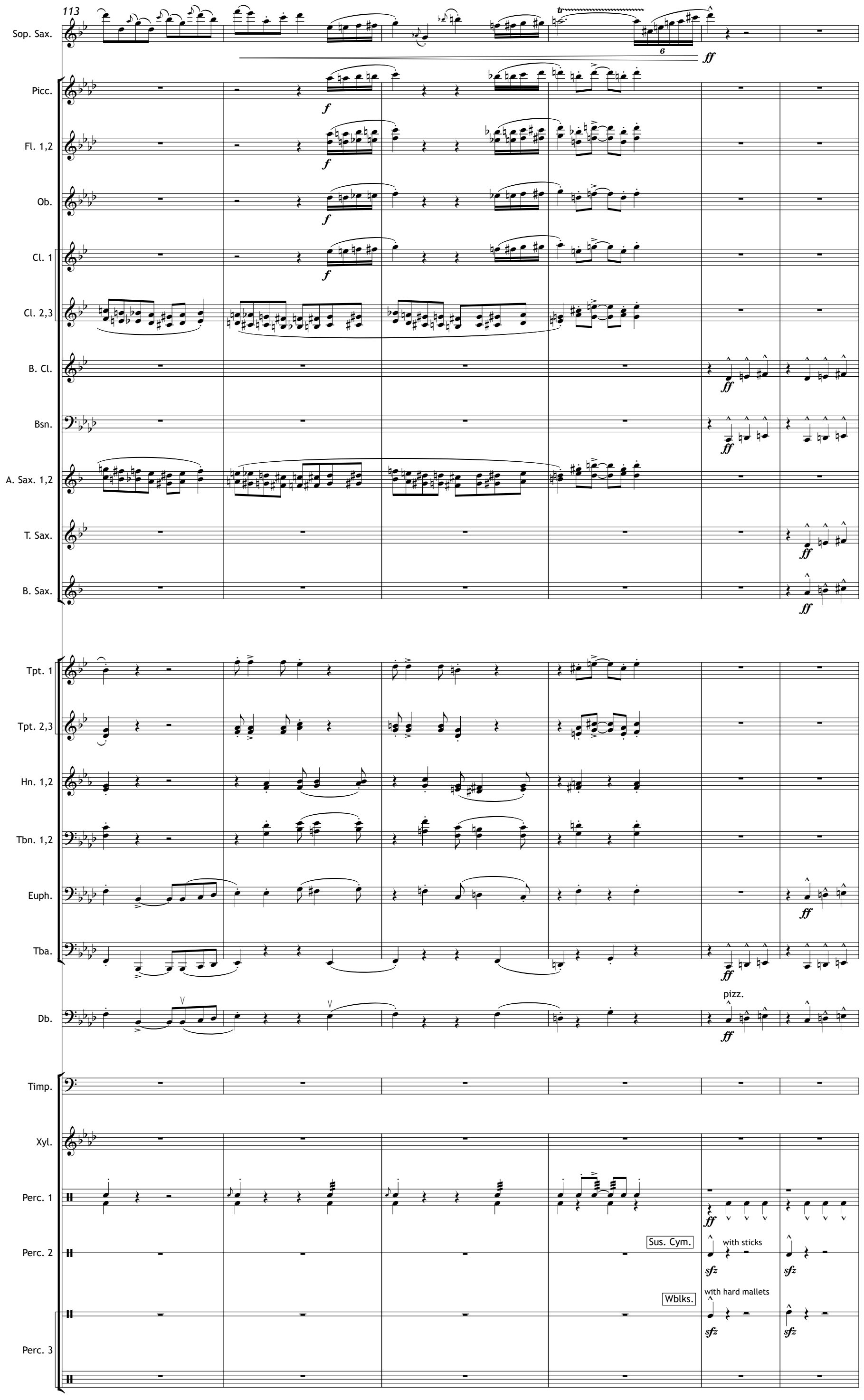
A♭ to Low F

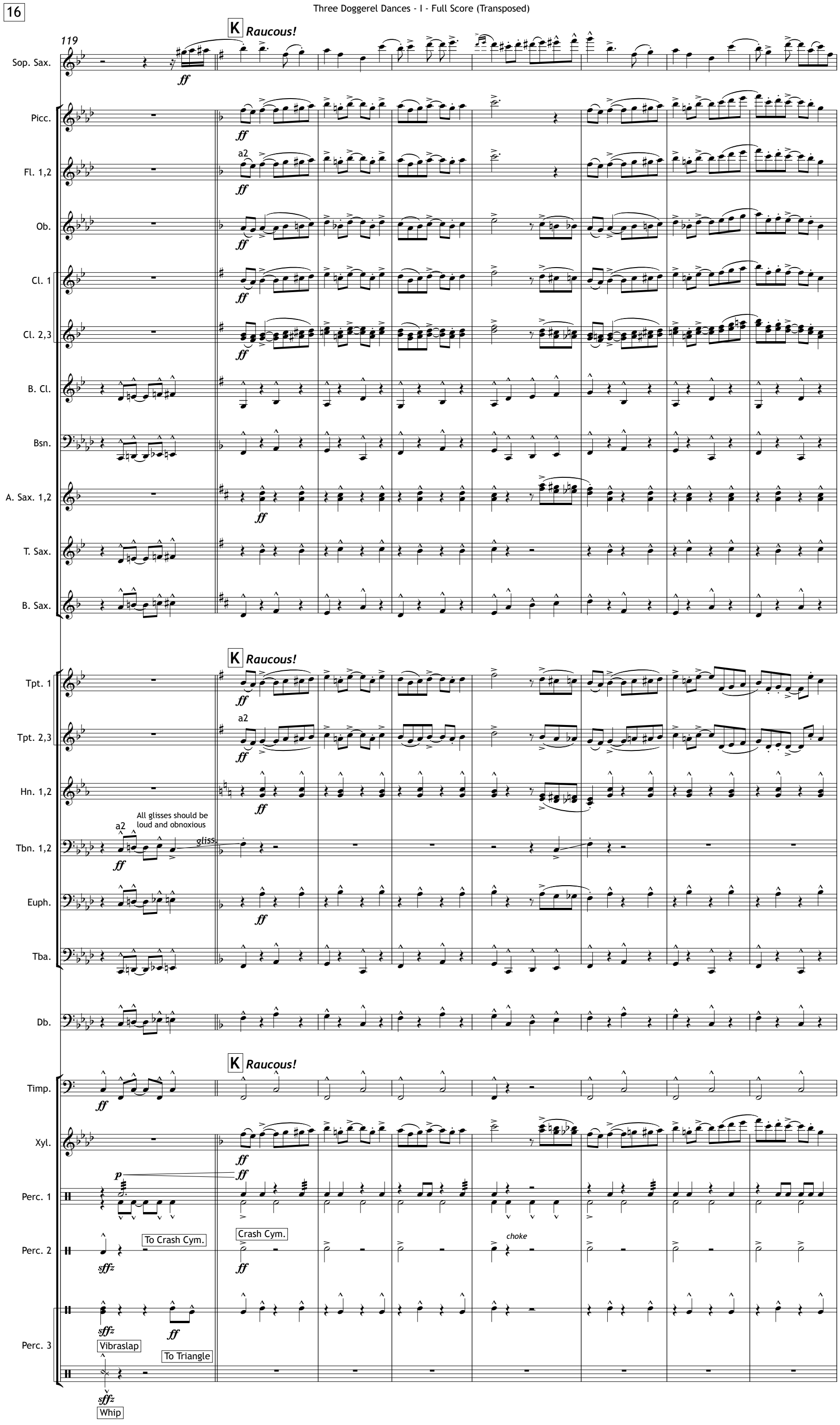
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

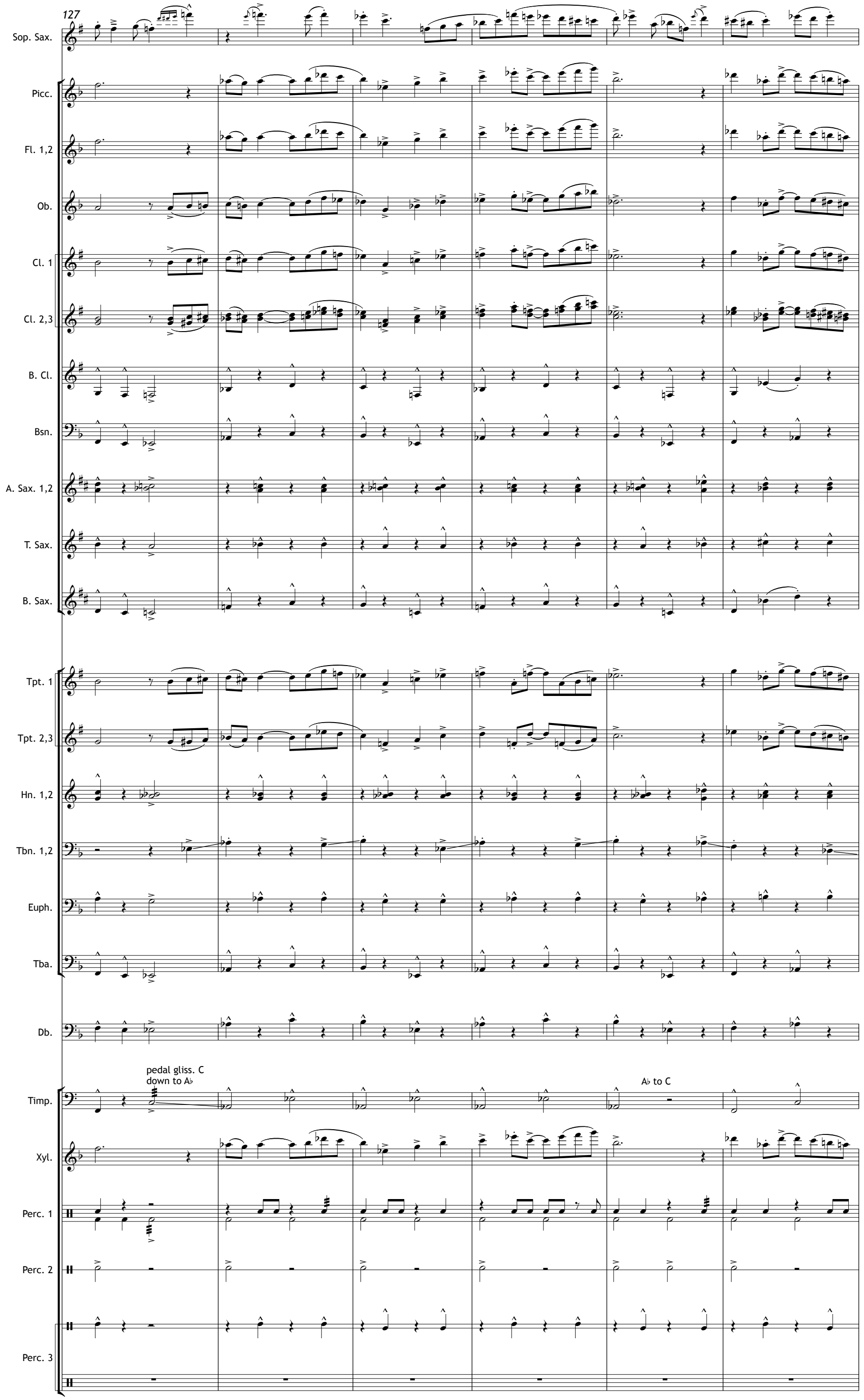
To Vibraslap

Whip

solo


113
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
pizz.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3
Sus. Cym.
with sticks
Wblks.
with hard mallets


119
K Raucous!
Sop. Sax.
Picc.
Fl. 1,2
a2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
a2
All glisses should be loud and obnoxious
gliss.
Euph.
Tba.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
To Crash Cym.
Crash Cym.
choke
Perc. 3
Vibraslap
To Triangle
Whip


127
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
pedal gliss. C
down to A♭
Timp.
A♭ to C
Xyl.
Perc. 1
Perc. 2
Perc. 3

133

L

poco rit.

Sop. Sax.
p cute

Picc.
p cute

Fl. 1,2
1.
1,2.
p cute

Ob.
p cute

Cl. 1
p cute

Cl. 2,3
p cute

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

L

poco rit.

Tpt. 1
sub. mf

Tpt. 2,3
sub. mf

Hn. 1,2
sub. mf

Tbn. 1,2
Slow, even gliss.
sub. mf

Euph.
sub. mf

Tba.
sub. mf

Db.

L

poco rit.

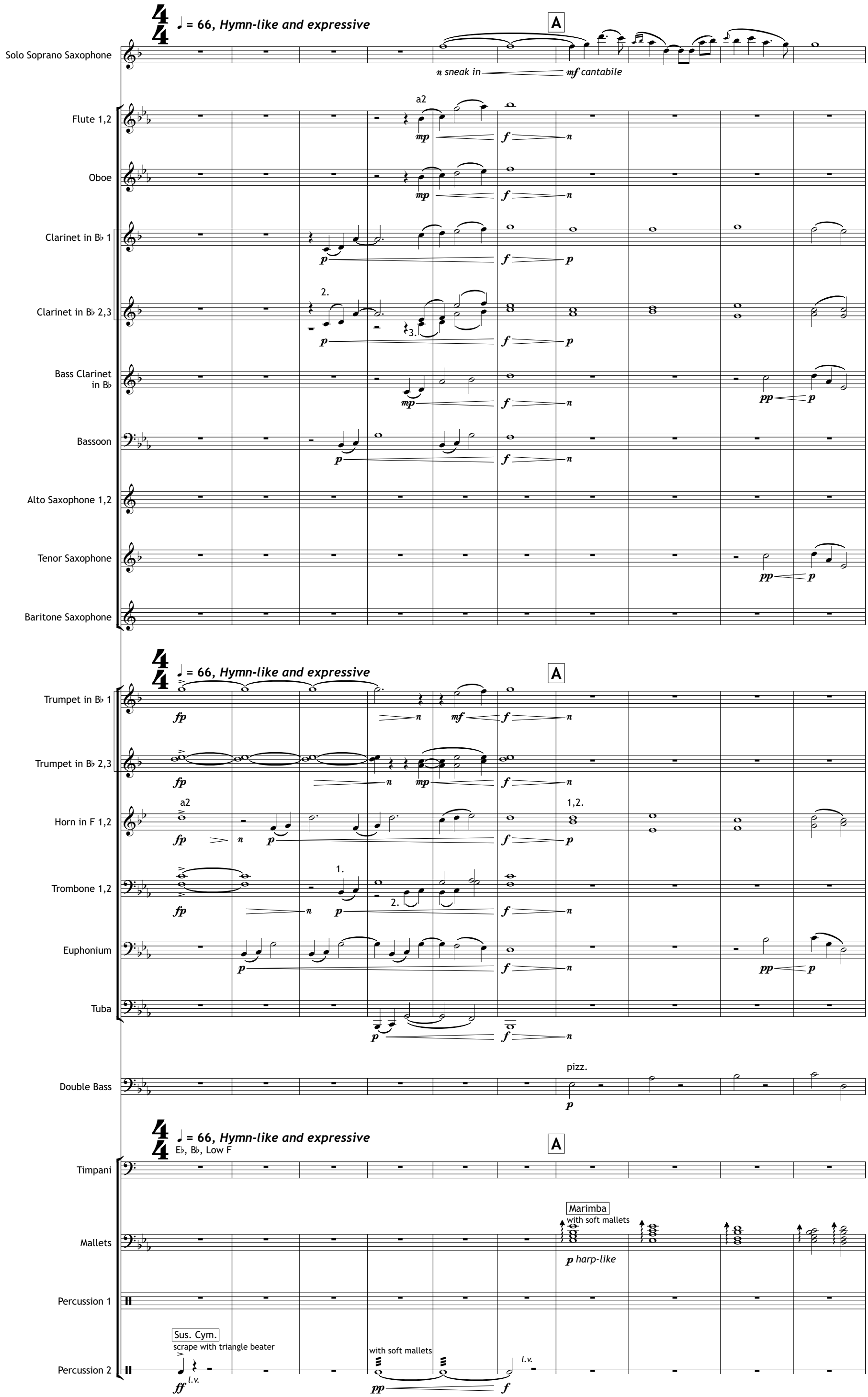
Timp.
damp!

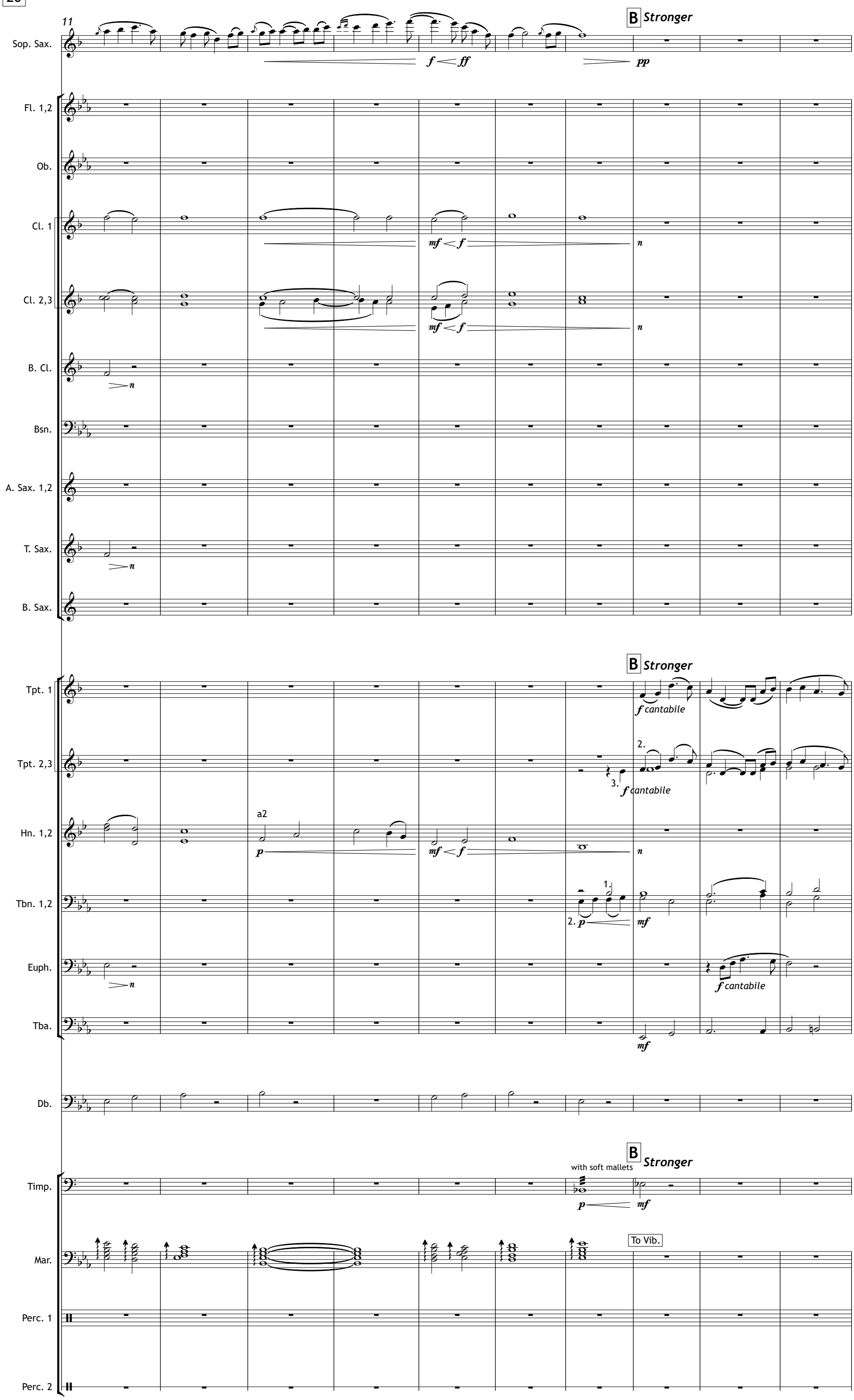
Xyl.
p cute

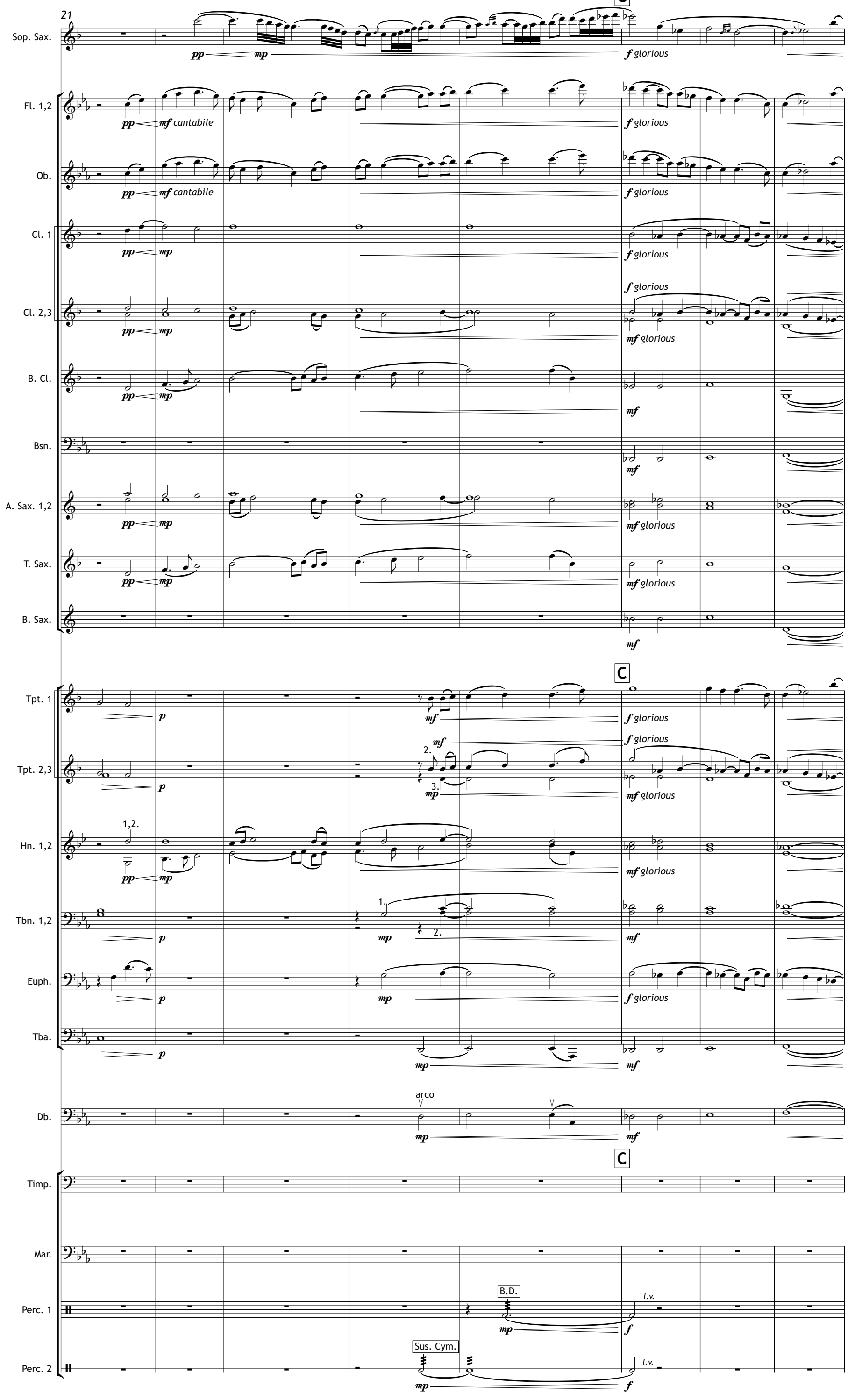
Perc. 1
damp!

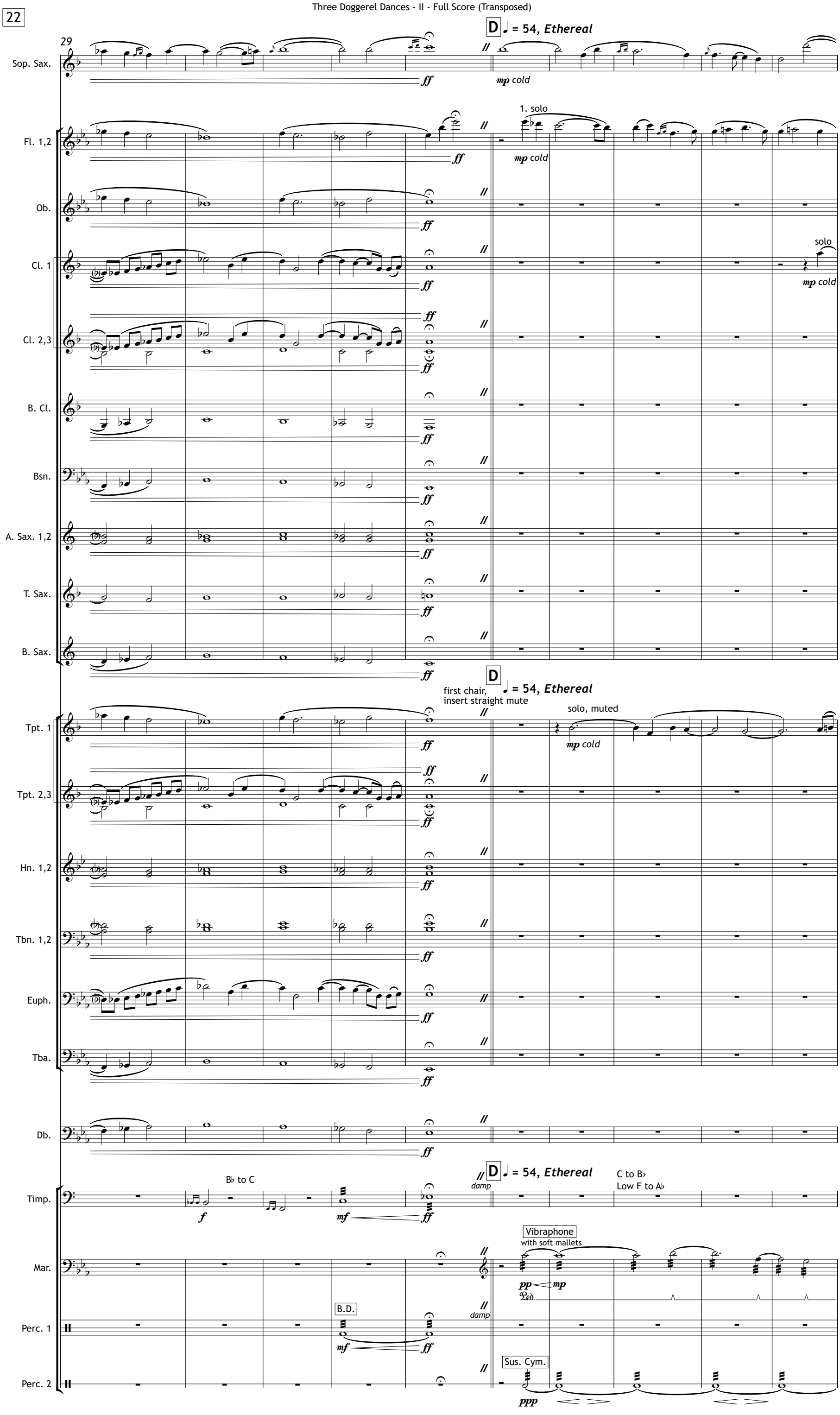
Perc. 2
choke!

Perc. 3
p cute
Triangle
l.v.
p cute


♩ = 66, Hymn-like and expressive
A
Solo Soprano Saxophone
n sneak in
mf cantabile
Flute 1,2
a2
mp
f
n
Oboe
Clarinet in B♭ 1
p
Clarinet in B♭ 2,3
2.
3.
Bass Clarinet in B♭
pp
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
fp
mf
Trumpet in B♭ 2,3
Horn in F 1,2
1,2.
Trombone 1,2
1.
Euphonium
Tuba
Double Bass
pizz.
E♭, B♭, Low F
Timpani
Mallets
Marimba
with soft mallets
p harp-like
Percussion 1
Percussion 2
Sus. Cym.
scrape with triangle beater
ff
l.v.
with soft mallets


11
B Stronger
Sop. Sax.
f ff pp
Fl. 1,2
Ob.
Cl. 1
mf f n
Cl. 2,3
mf f n
B. Cl.
n
Bsn.
A. Sax. 1,2
T. Sax.
n
B. Sax.
B Stronger
Tpt. 1
f cantabile
Tpt. 2,3
2.
3.
f cantabile
Hn. 1,2
a2
p mf f n
Tbn. 1,2
1.
2. p mf
Euph.
n
f cantabile
Tba.
mf
Db.
B Stronger
with soft mallets
Timp.
p mf
To Vib.
Mar.
Perc. 1
Perc. 2


21
C
Sop. Sax.
pp
mp
f glorious
Fl. 1,2
mf cantabile
Ob.
Cl. 1
Cl. 2,3
mf glorious
B. Cl.
mf
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
p
Tpt. 2,3
Hn. 1,2
1,2.
Tbn. 1,2
1.
2.
Euph.
Tba.
Db.
arco
Timp.
Mar.
Perc. 1
B.D.
l.v.
Perc. 2
Sus. Cym.


29
D ♩ = 54, Ethereal
Sop. Sax.
ff
mp cold
Fl. 1,2
1. solo
Ob.
Cl. 1
solo
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
first chair,
insert straight mute
Tpt. 1
solo, muted
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
B♭ to C
damp
C to B♭
Low F to A♭
Mar.
Vibraphone
with soft mallets
pp
mp
Ped.
Perc. 1
B.D.
mf
Perc. 2
Sus. Cym.
ppp

39

poco rit.

E ♩ = 66, *Growing*

If circular breathing is not possible, the notes inside parentheses may be omitted for breathing purposes.

Sop. Sax.

mf *pp* *smooth* *cresc. poco a poco*

Fl. 1,2

n

Ob.

Cl. 1

mf *p*

Cl. 2,3

B. Cl.

p

Bsn.

p

A. Sax. 1,2

T. Sax.

B. Sax.

poco rit.

E ♩ = 66, *Growing*

remove mute

Tpt. 1

mf

Tpt. 2,3

Hn. 1,2

a2

p

Tbn. 1,2

Euph.

p

Tba.

p

Db.

p

poco rit.

E ♩ = 66, *Growing*

Timp.

Vib.

B.D.

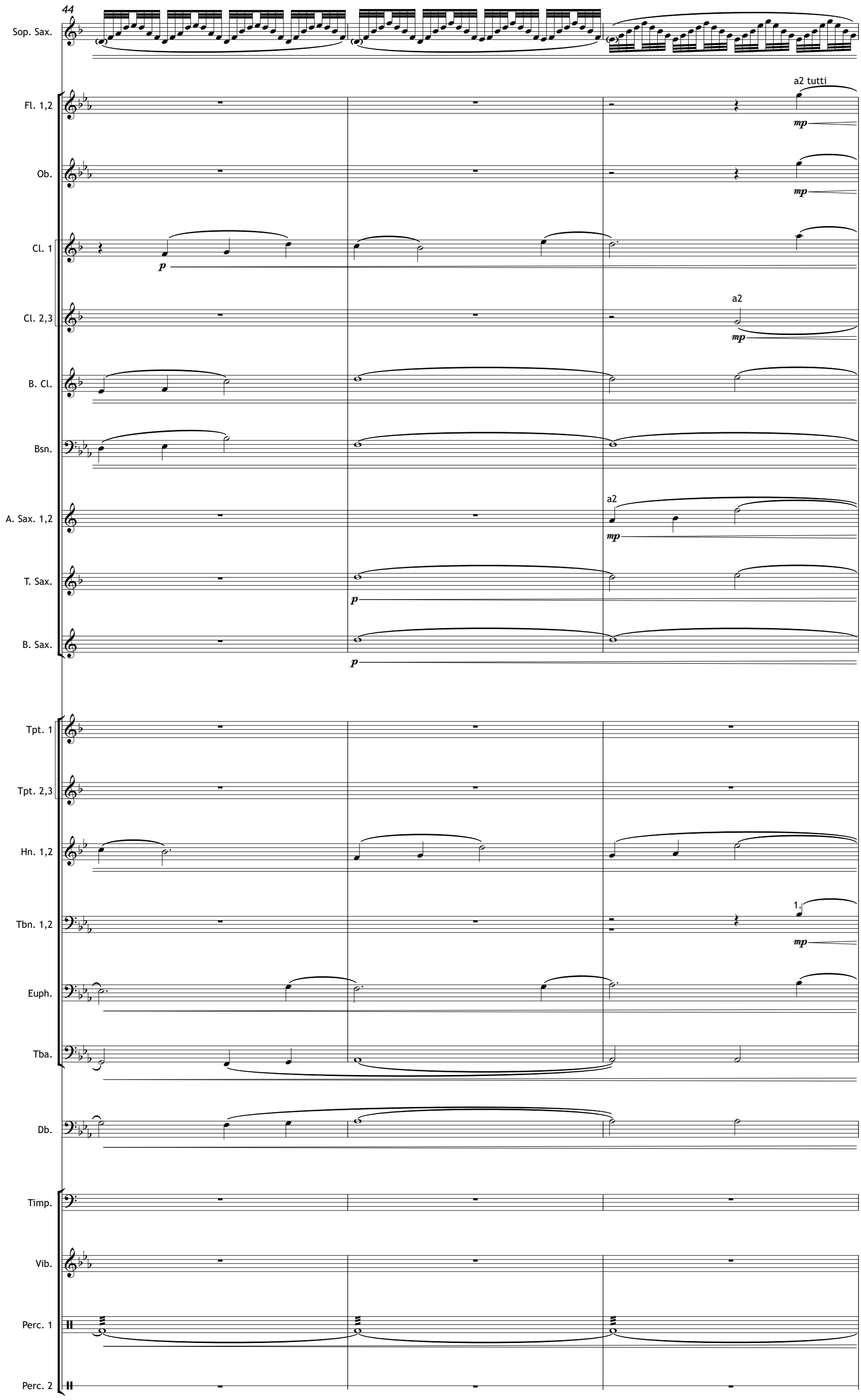
Perc. 1

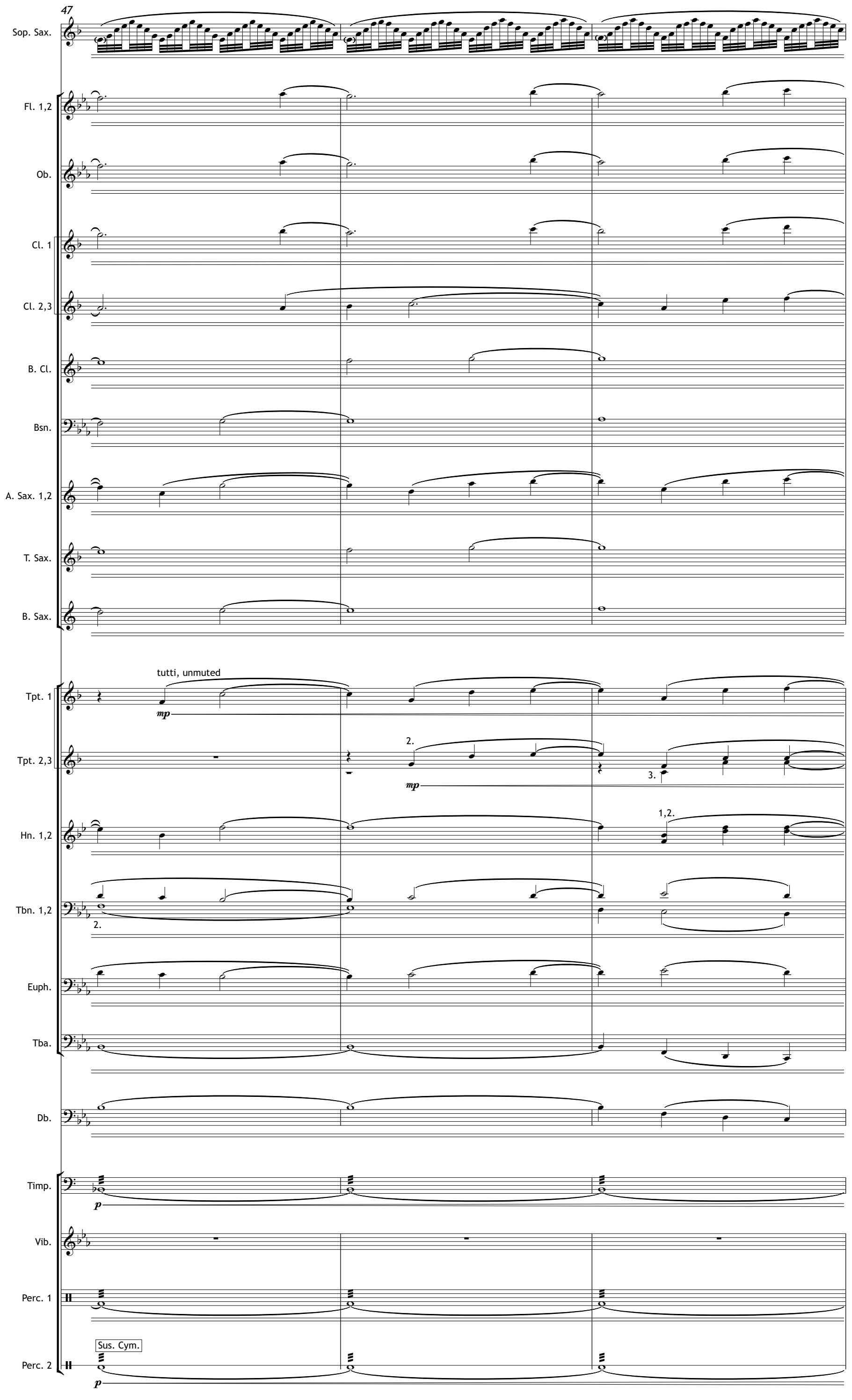
pp

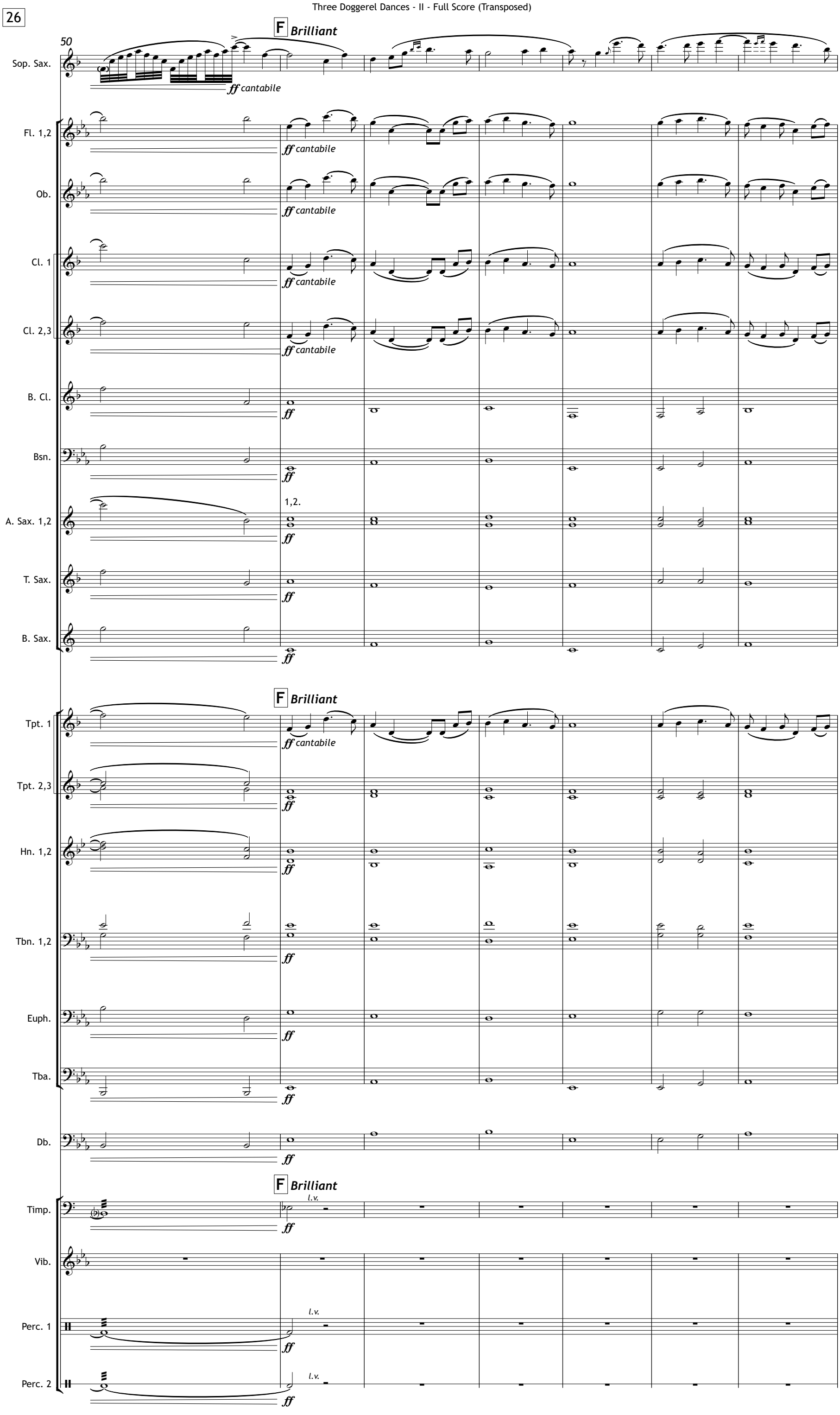
Perc. 2

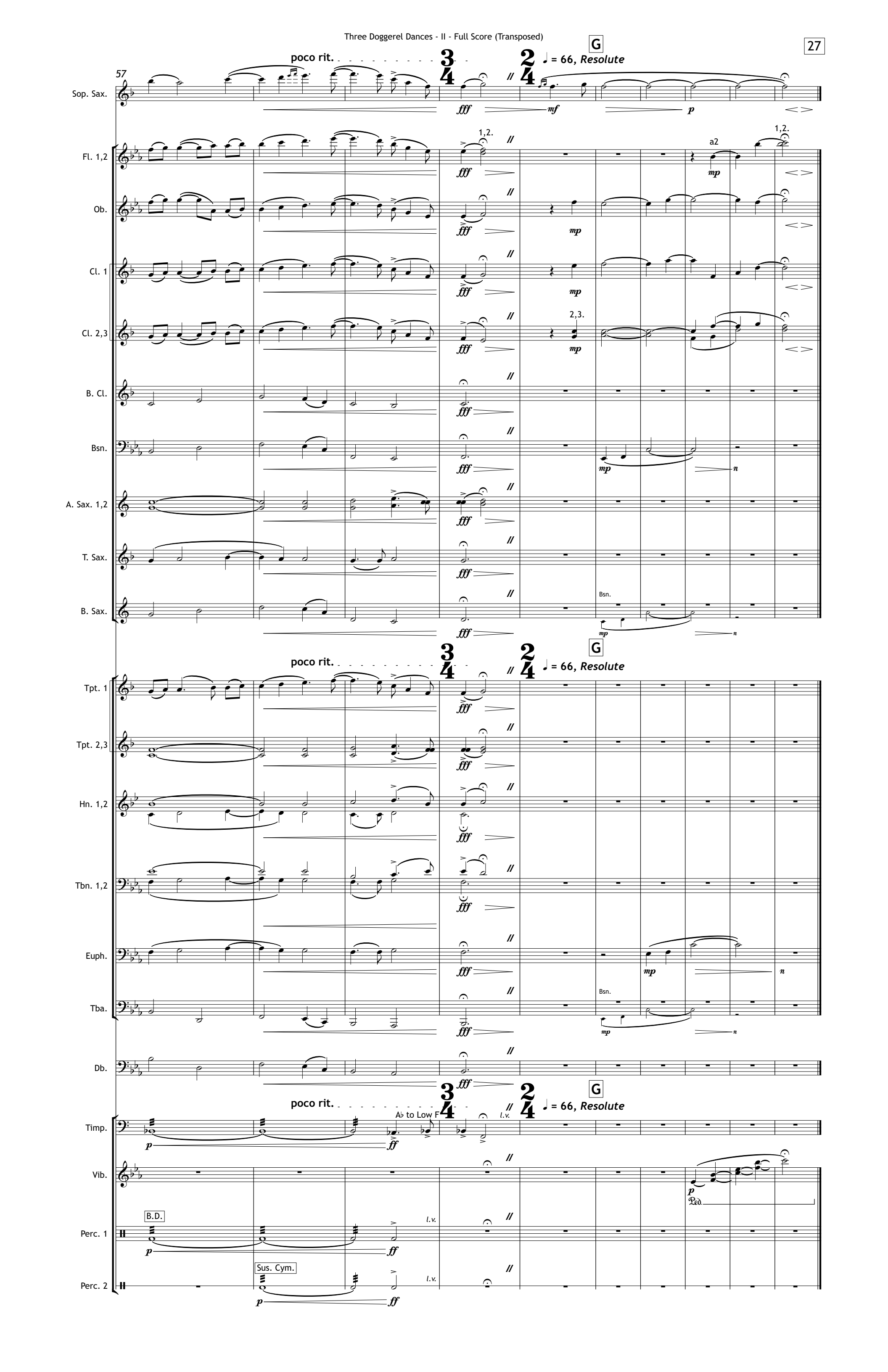
choke

mp

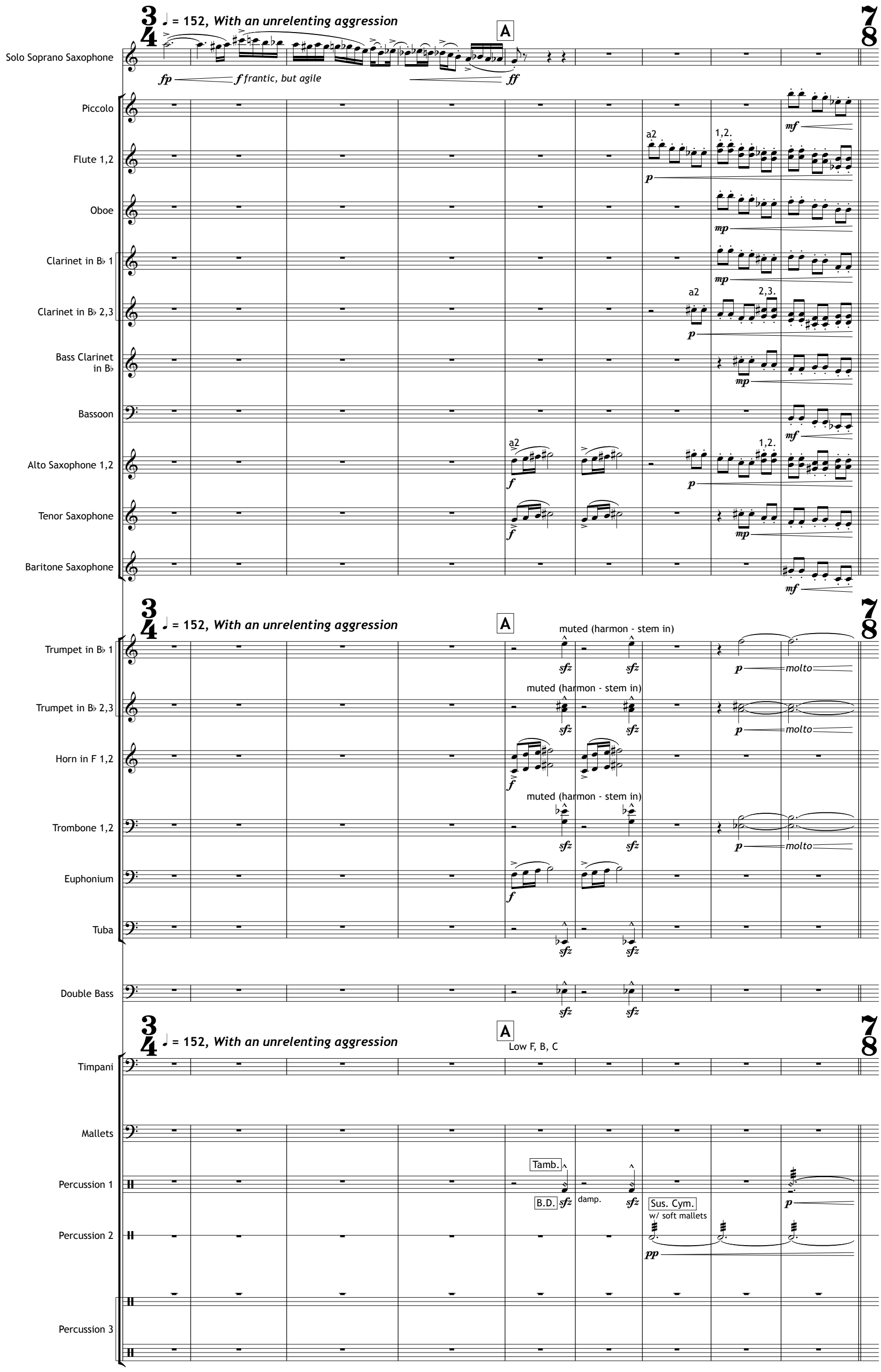

44
Sop. Sax.
Fl. 1,2
a2 tutti
mp
Ob.
mp
Cl. 1
p
Cl. 2,3
a2
mp
B. Cl.
Bsn.
A. Sax. 1,2
a2
mp
T. Sax.
p
B. Sax.
p
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
1.
mp
Euph.
Tba.
Db.
Timp.
Vib.
Perc. 1
Perc. 2

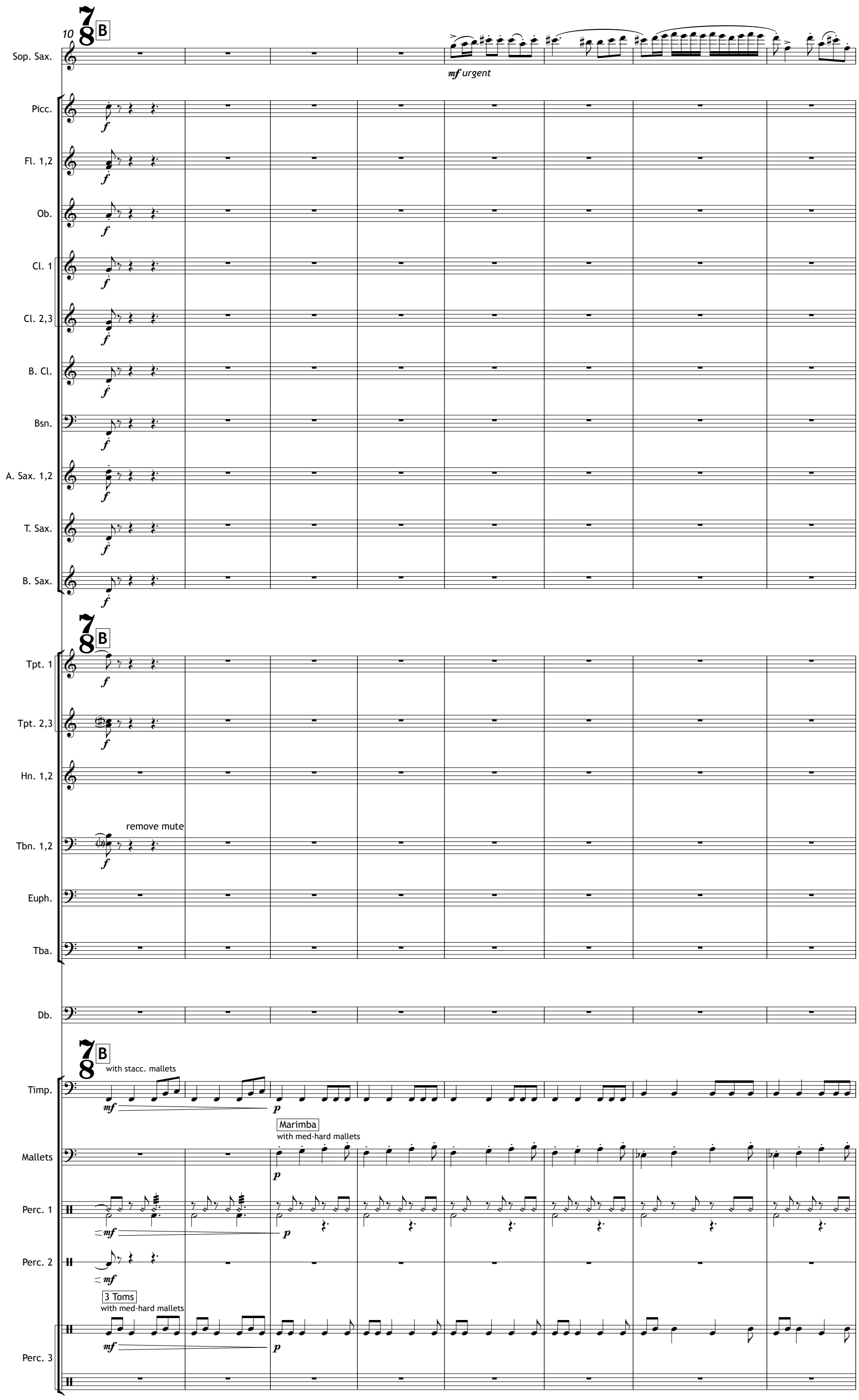

47
Sop. Sax.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
tutti, unmuted
mp
Tpt. 1
Tpt. 2,3
2.
mp
3.
Hn. 1,2
1,2.
Tbn. 1,2
2.
Euph.
Tba.
Db.
Timp.
p
Vib.
Perc. 1
Sus. Cym.
Perc. 2
p

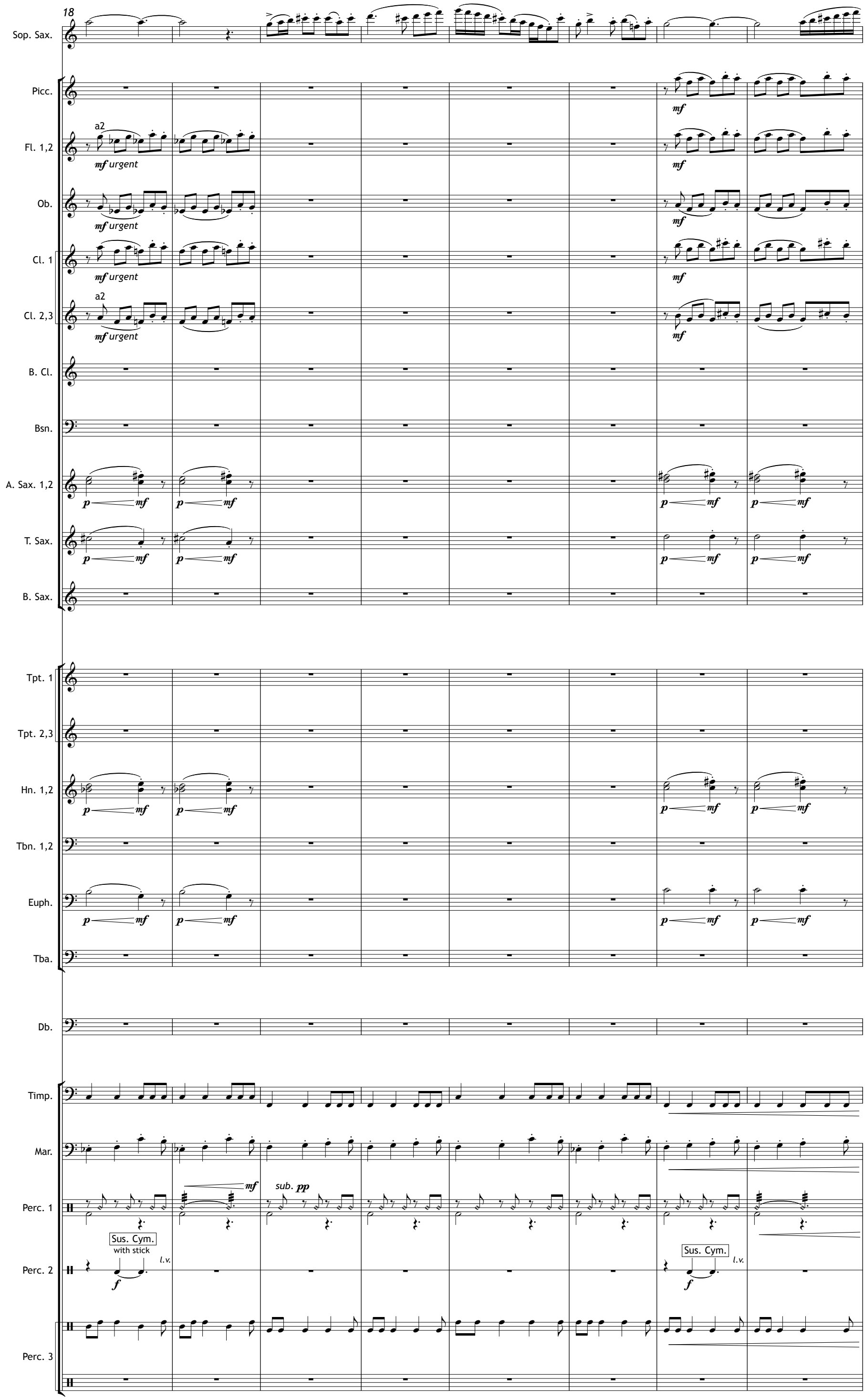

50
F Brilliant
Sop. Sax.
ff cantabile
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
1,2.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
l.v.
Vib.
Perc. 1
Perc. 2

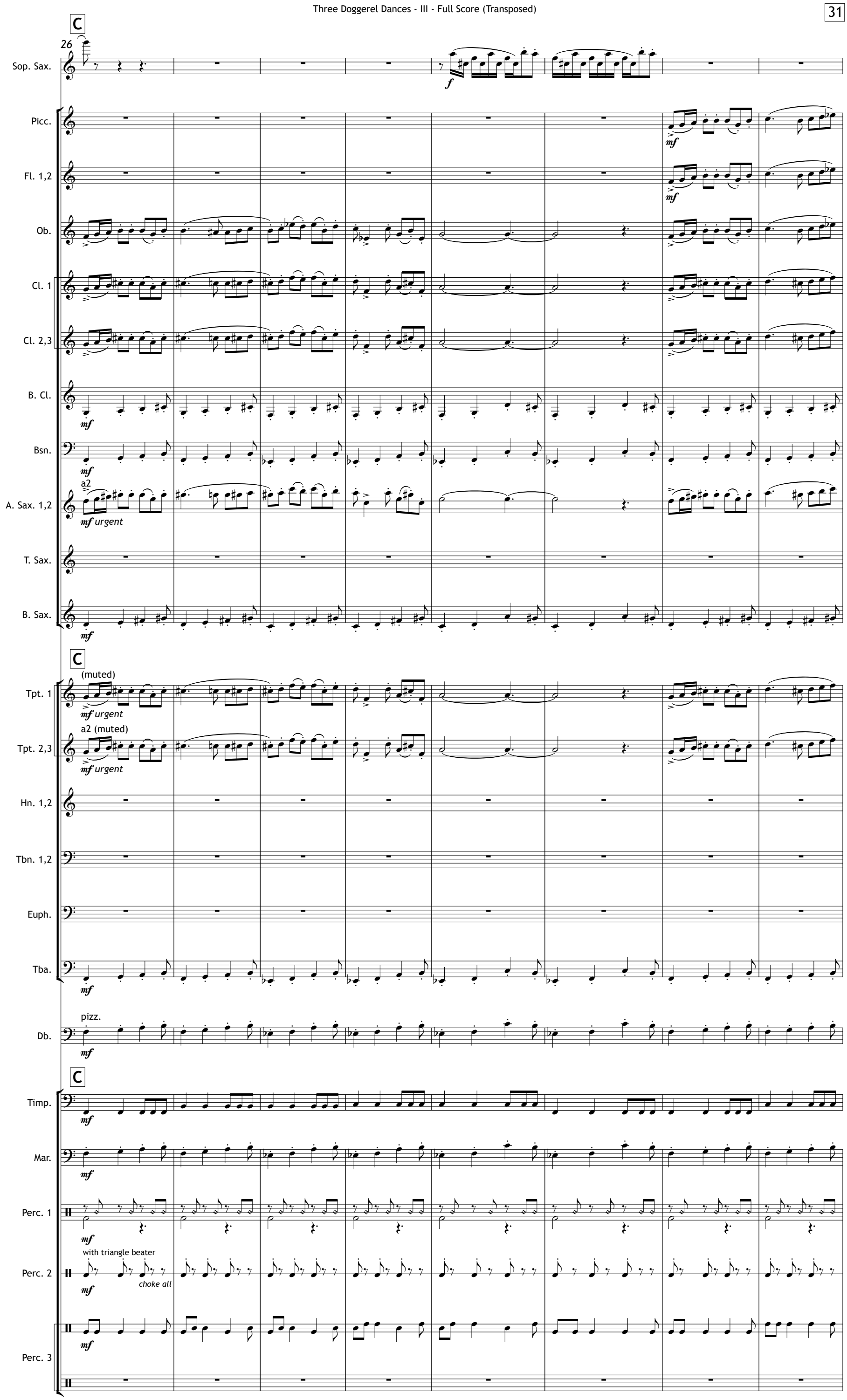

57
poco rit.
G
♩ = 66, Resolute
Sop. Sax.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
1,2.
a2
2,3.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
A♭ to Low F
l.v.
Vib.
Perc. 1
B.D.
Perc. 2
Sus. Cym.

III. Devious Dance




10
B
Sop. Sax.
mf urgent
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
B
Tpt. 1
Tpt. 2,3
Hn. 1,2
remove mute
Tbn. 1,2
Euph.
Tba.
Db.
B
with stacc. mallets
Timp.
Marimba
with med-hard mallets
Mallets
Perc. 1
Perc. 2
3 Toms
with med-hard mallets
Perc. 3


18
Sop. Sax.
Picc.
mf
Fl. 1,2
a2
mf urgent
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
p
mf
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
sub. pp
Perc. 2
Sus. Cym.
with stick
l.v.
f
Perc. 3


C
26
Sop. Sax.
f
Picc.
mf
Fl. 1,2
mf
Ob.
Cl. 1
Cl. 2,3
B. Cl.
mf
Bsn.
mf
a2
A. Sax. 1,2
mf urgent
T. Sax.
B. Sax.
mf
C
(muted)
Tpt. 1
mf urgent
a2 (muted)
Tpt. 2,3
mf urgent
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
mf
pizz.
Db.
mf
C
Timp.
mf
Mar.
mf
Perc. 1
mf
with triangle beater
Perc. 2
mf
choke all
mf
Perc. 3

34

D

E

Sop. Sax.

f frantic

Picc.

Fl. 1,2

1,2.

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

pp

B. Sax.

D

E

Tpt. 1

Tpt. 2,3

3. remove mute

Hn. 1,2

pp

unmuted

Tbn. 1,2

pp

Euph.

pp

Tba.

Db.

D

E

Timp.

sub. mp

sub. pp

Mar.

p

Perc. 1

sub. pp

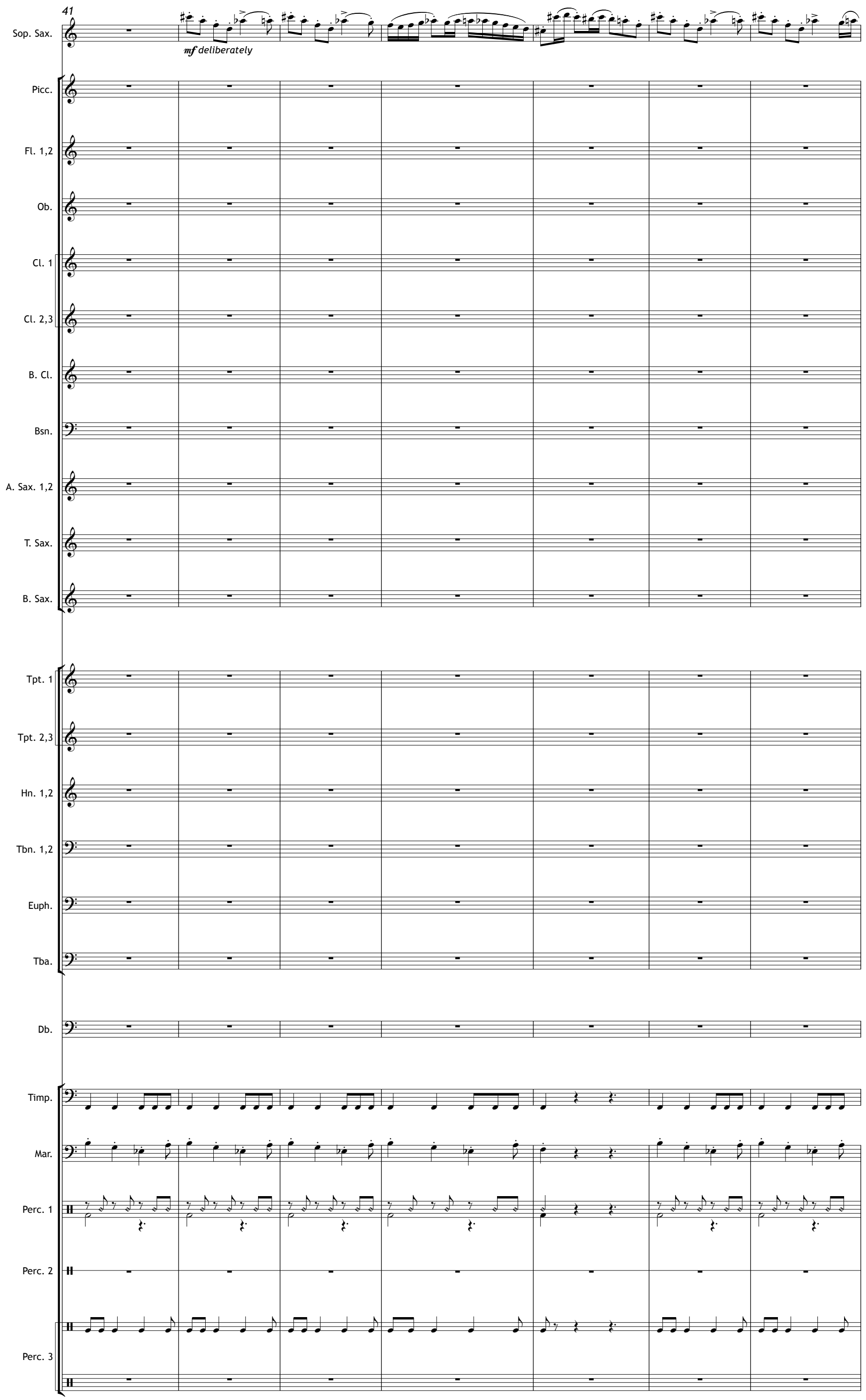
Perc. 2

l.v.

mf

Perc. 3

sub. pp


41
Sop. Sax.
mf deliberately
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3

48

F

Sop. Sax.
f piercing

Picc.
f piercing

Fl. 1,2
f piercing

Ob.
f piercing

Cl. 1
f deliberately

Cl. 2,3
f deliberately

B. Cl.
mf

Bsn.
mf

A. Sax. 1,2
f deliberately

T. Sax.

B. Sax.
mf

F

Tpt. 1
f piercing

Tpt. 2,3
2.
f piercing
f deliberately
3. unmuted

Hn. 1,2

Tbn. 1,2

Euph.

Tba.
mf

Db.
mf

F

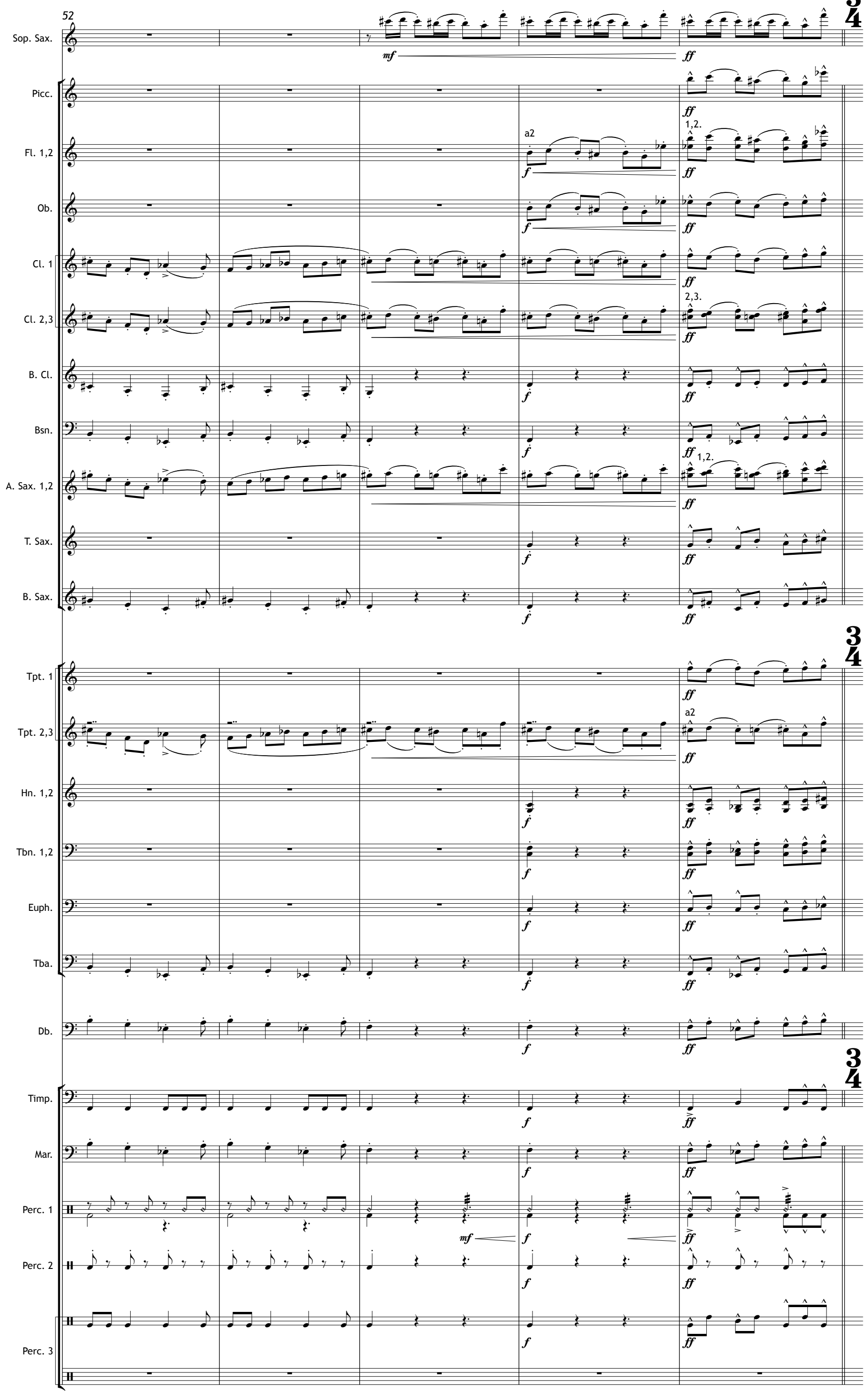
Timp.
mf

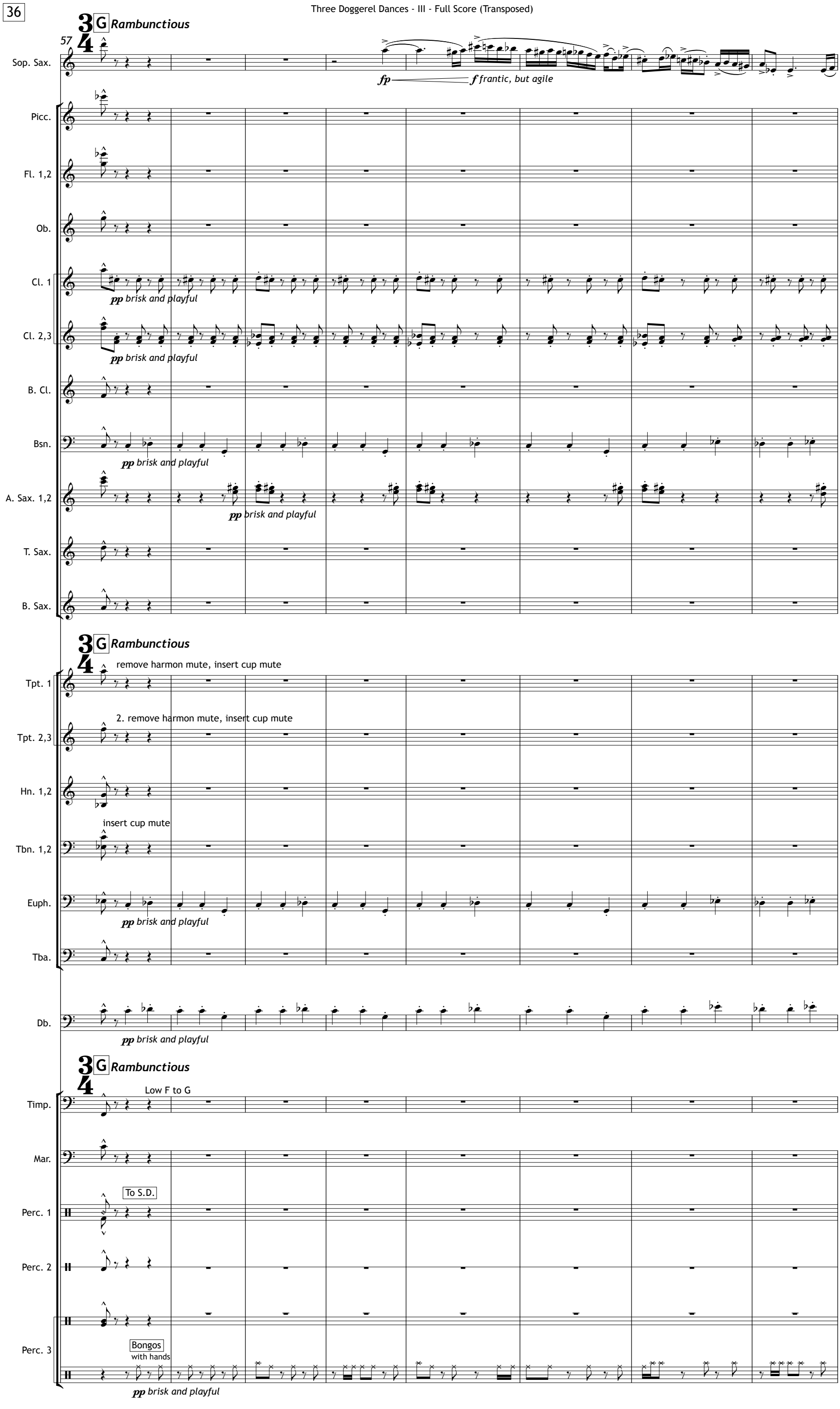
Mar.
mf

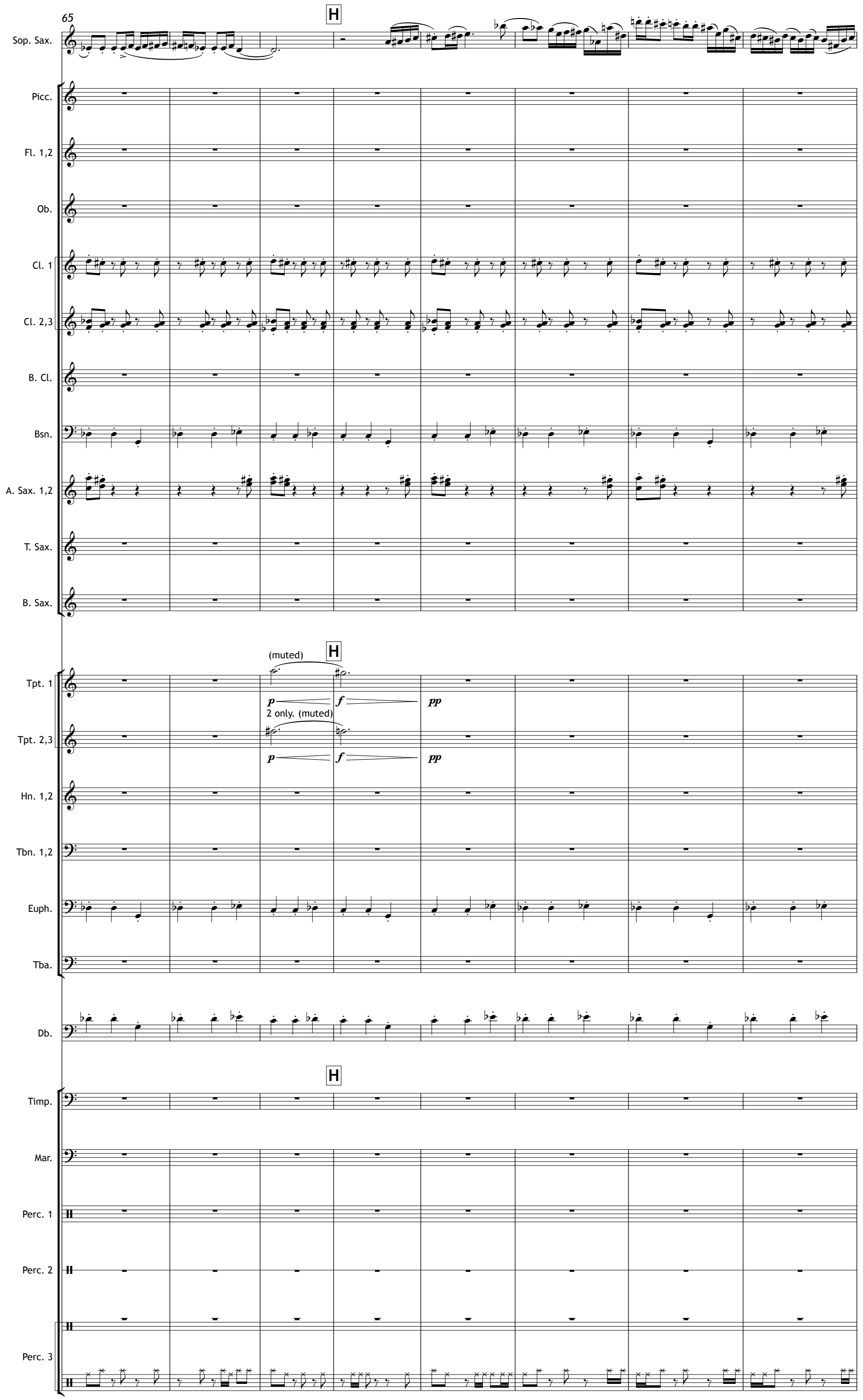
Perc. 1
f piercing
mf
f

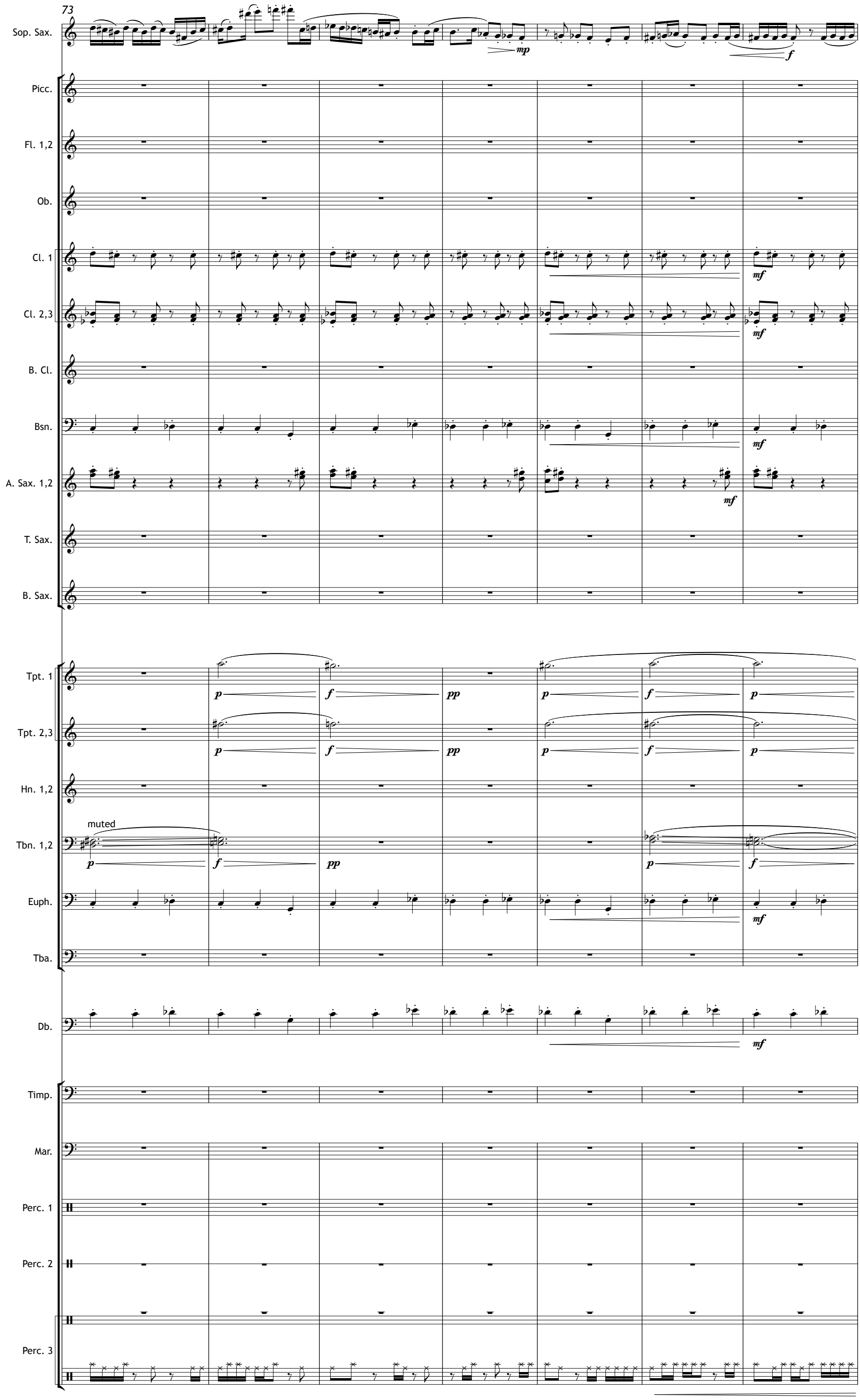
Perc. 2
with triangle beater
mf
choke all

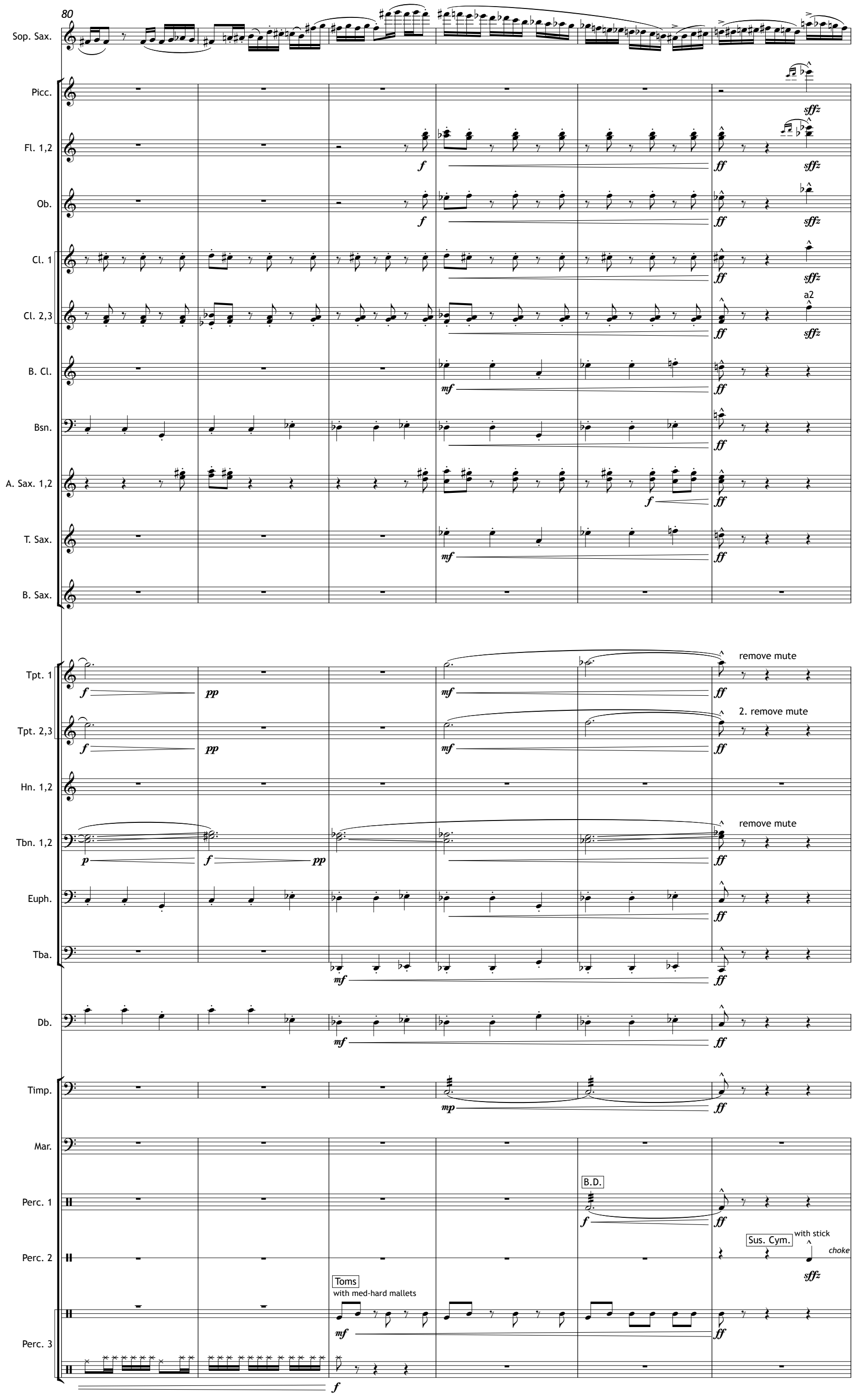
Perc. 3
mf

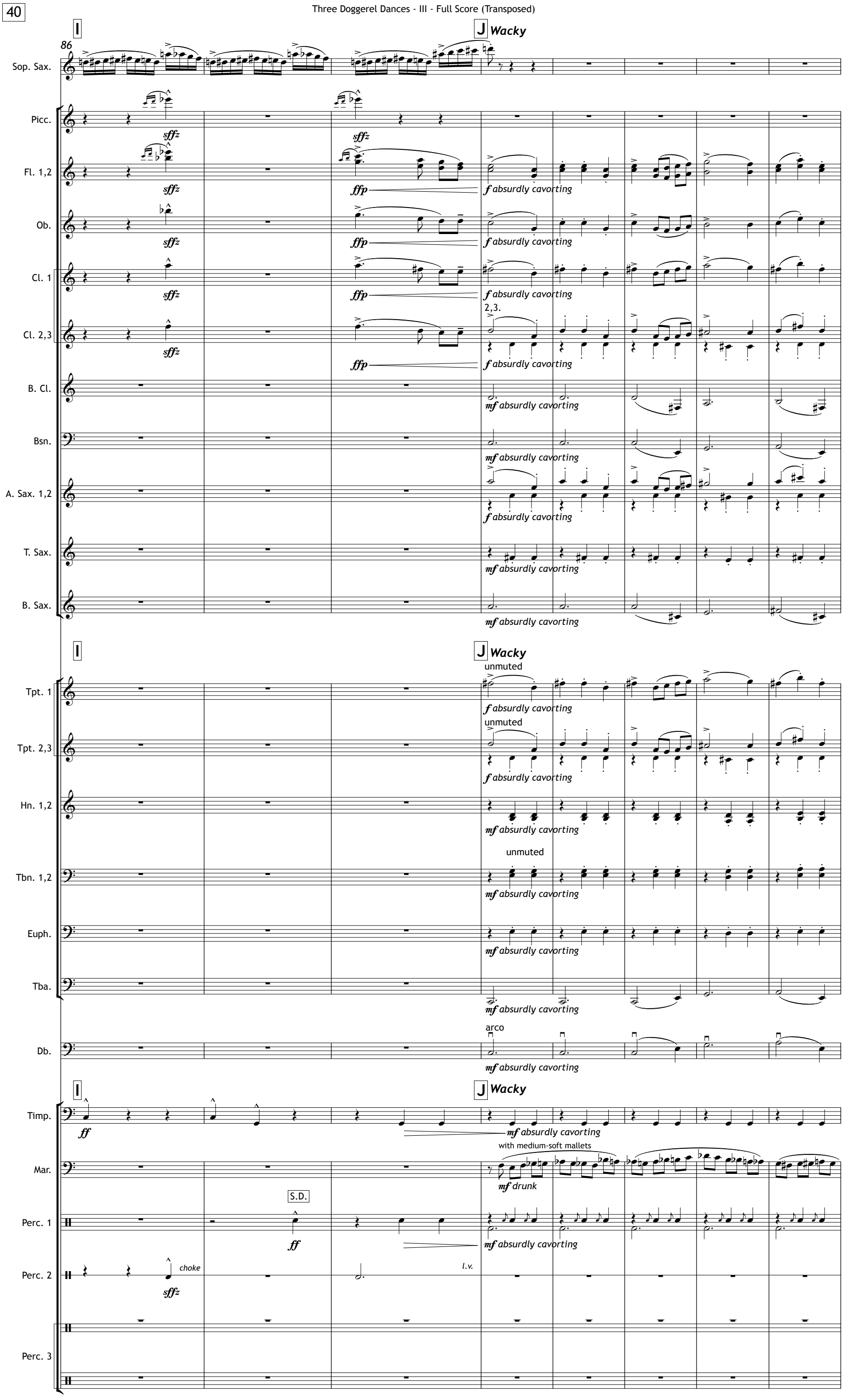

52
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3
a2
1,2.
2,3.

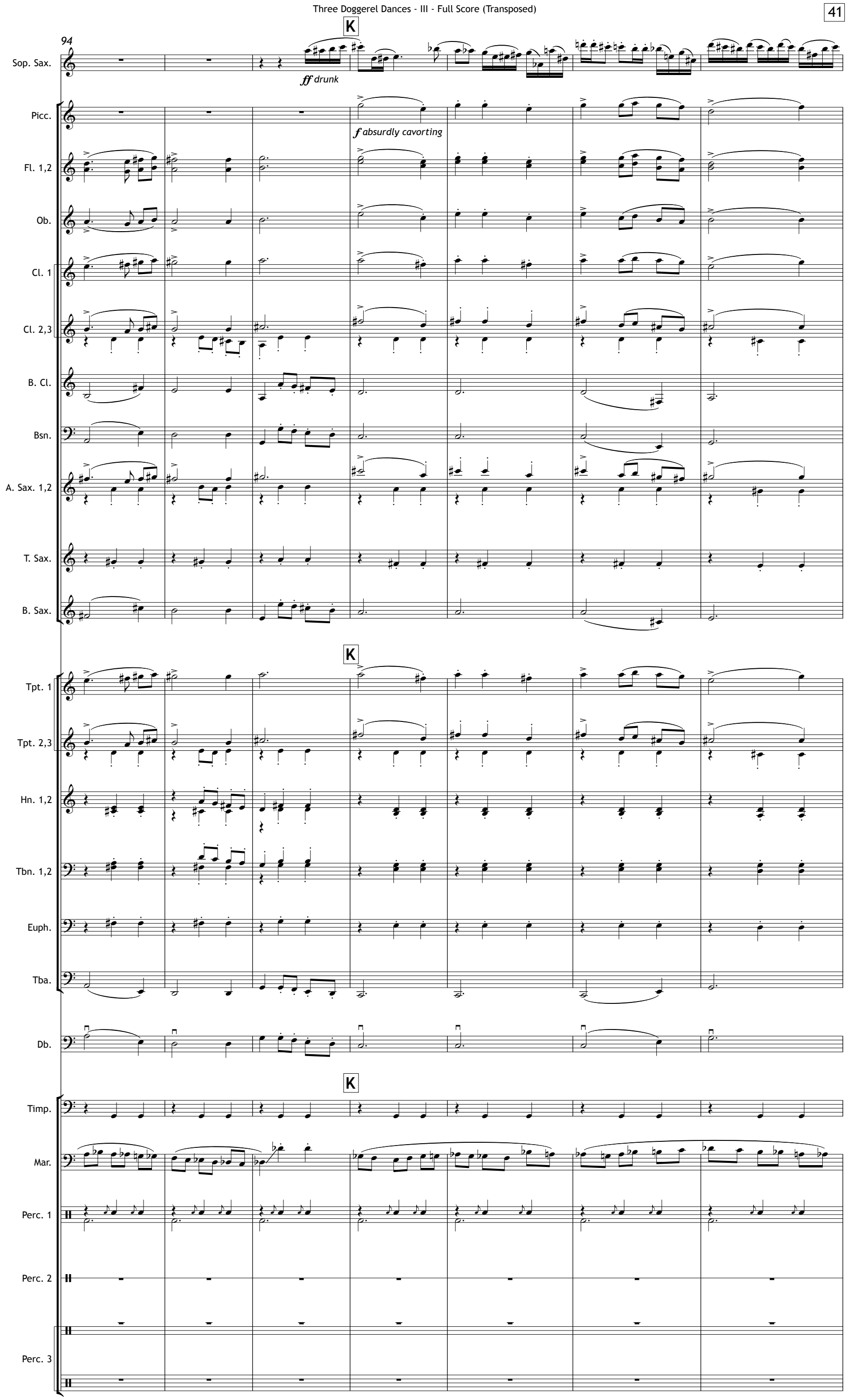

G Rambunctious
57
Sop. Sax.
fp
f frantic, but agile
Picc.
Fl. 1,2
Ob.
Cl. 1
pp brisk and playful
Cl. 2,3
pp brisk and playful
B. Cl.
Bsn.
pp brisk and playful
A. Sax. 1,2
pp brisk and playful
T. Sax.
B. Sax.
G Rambunctious
remove harmon mute, insert cup mute
Tpt. 1
2. remove harmon mute, insert cup mute
Tpt. 2,3
Hn. 1,2
insert cup mute
Tbn. 1,2
Euph.
pp brisk and playful
Tba.
Db.
pp brisk and playful
G Rambunctious
Low F to G
Timp.
Mar.
To S.D.
Perc. 1
Perc. 2
Perc. 3
Bongos
with hands
pp brisk and playful

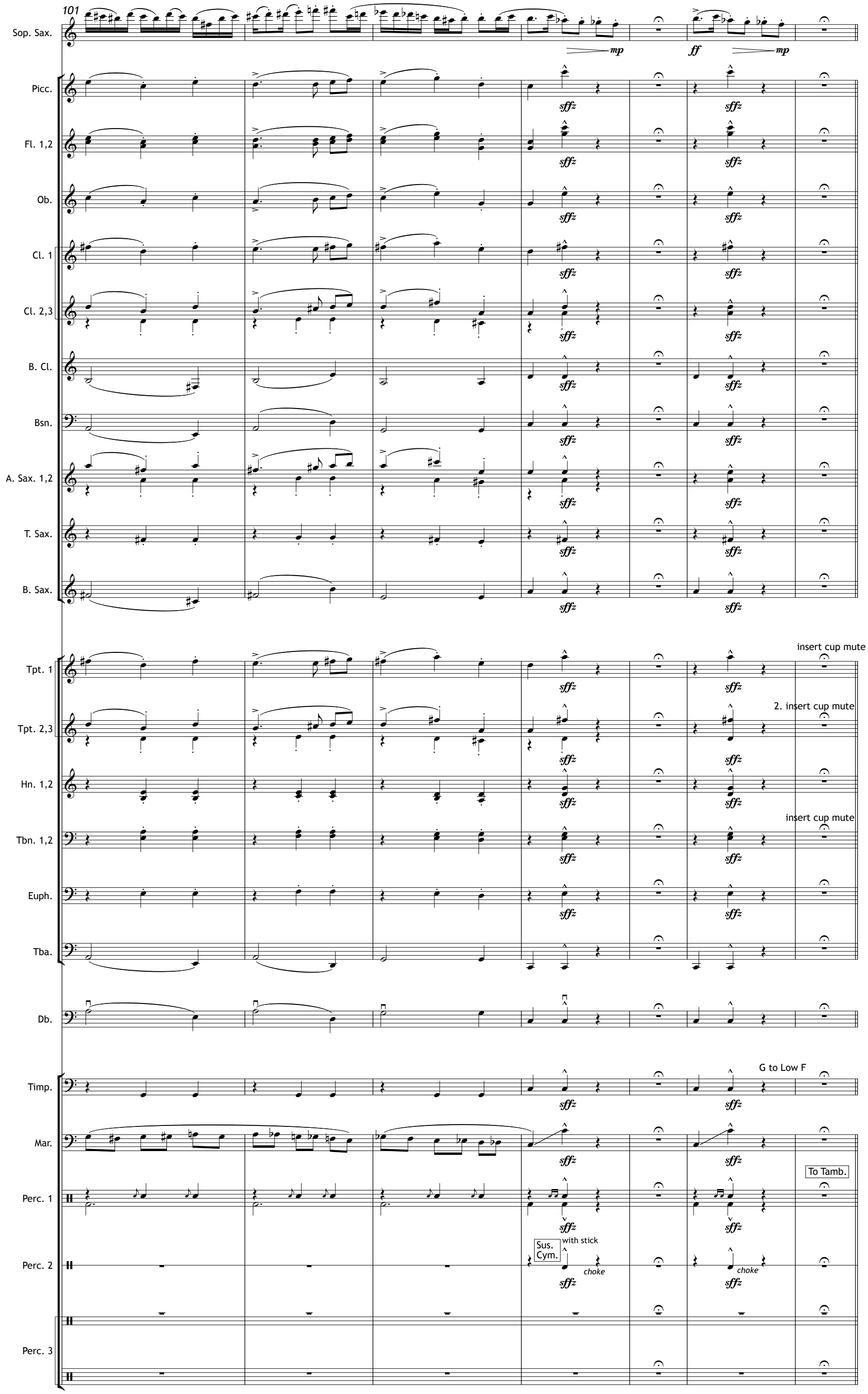

65
H
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
(muted)
H
Tpt. 1
p
f
pp
2 only. (muted)
Tpt. 2,3
p
f
pp
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
H
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3

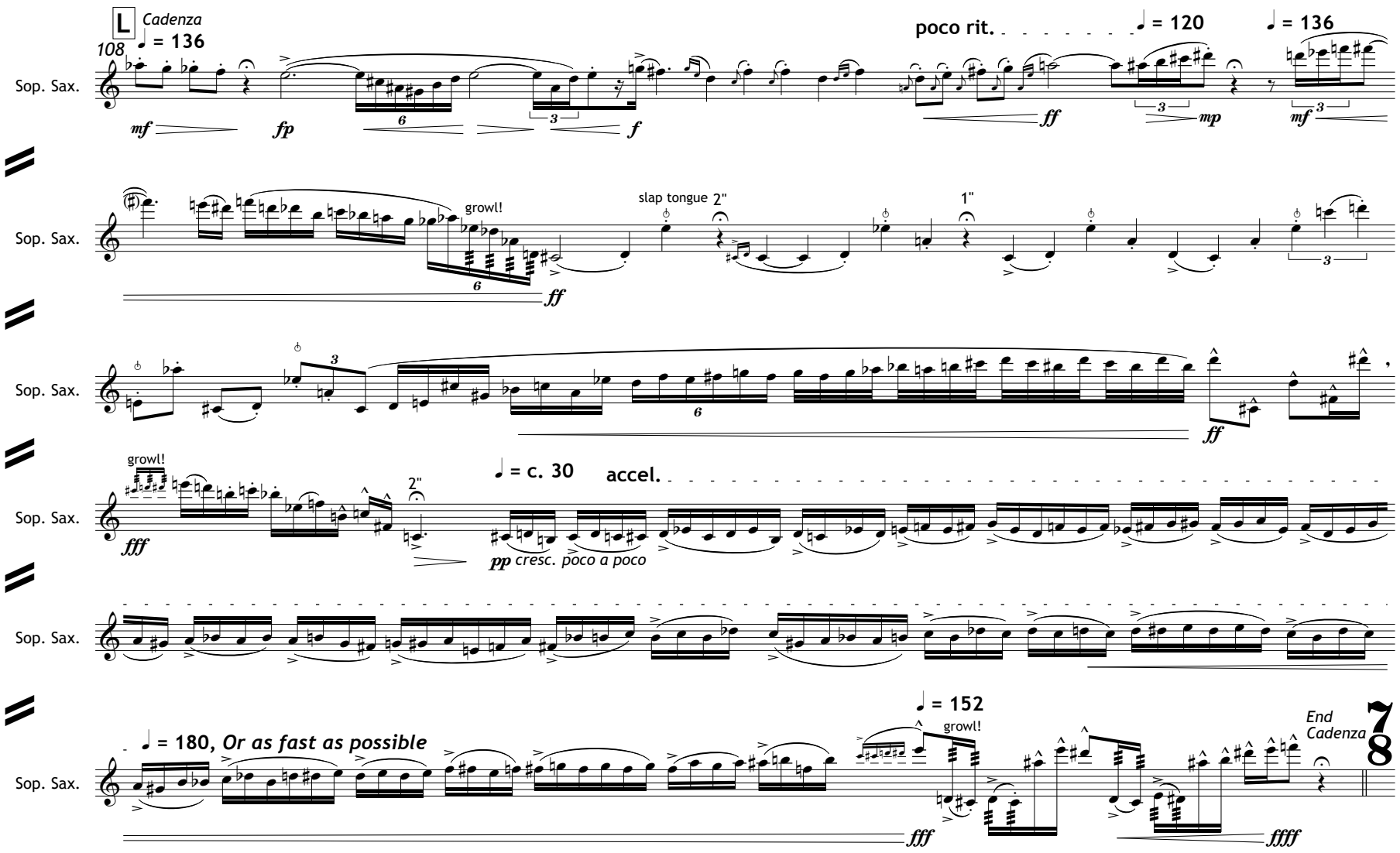

73
Sop. Sax.
mp
f
Picc.
Fl. 1,2
Ob.
Cl. 1
mf
Cl. 2,3
mf
B. Cl.
Bsn.
mf
A. Sax. 1,2
mf
T. Sax.
B. Sax.
Tpt. 1
p
f
pp
p
f
p
Tpt. 2,3
p
f
pp
p
f
p
Hn. 1,2
muted
Tbn. 1,2
p
f
pp
p
f
Euph.
mf
Tba.
Db.
mf
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3

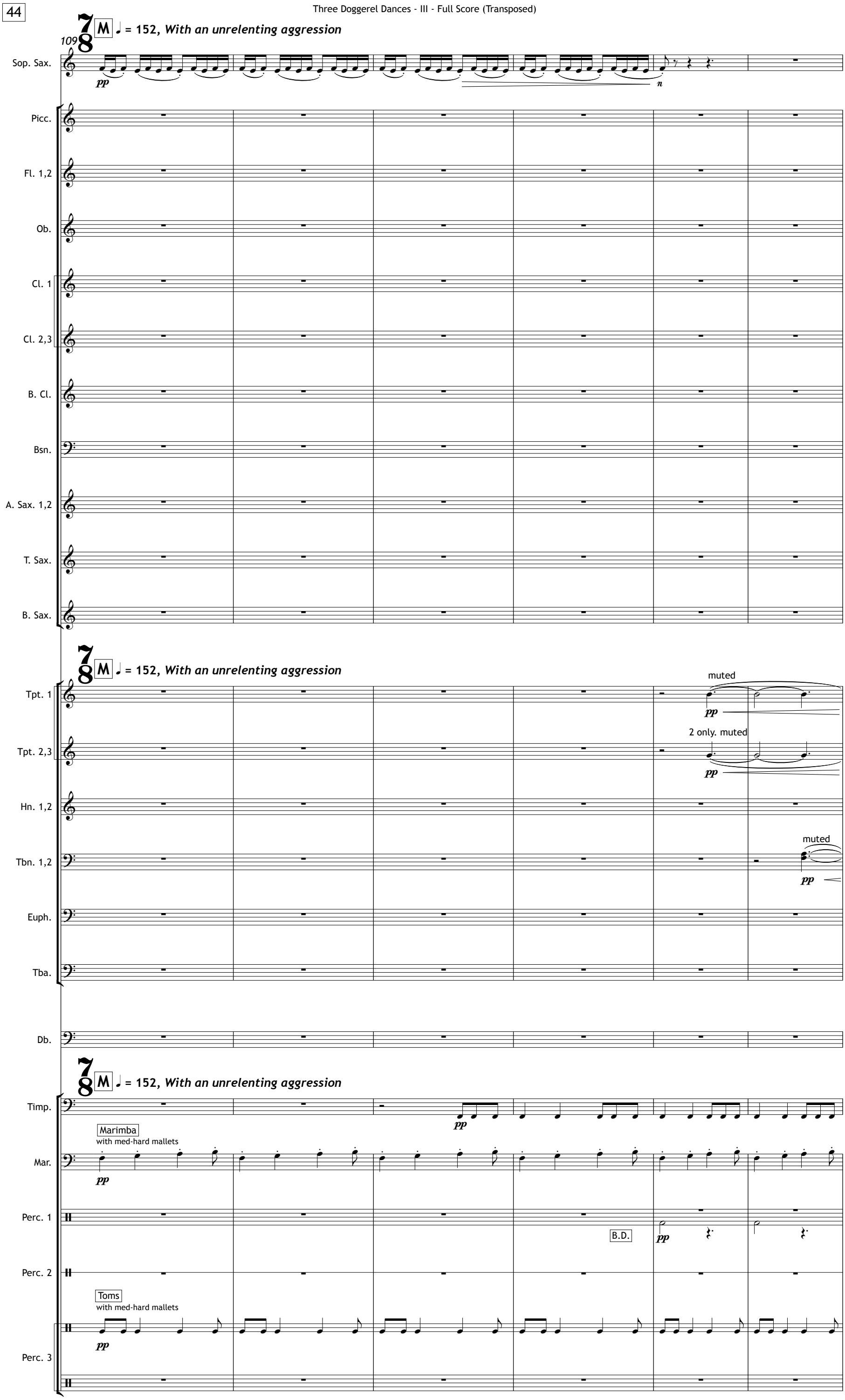

80
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
a2
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
remove mute
Tpt. 2,3
2. remove mute
Hn. 1,2
Tbn. 1,2
remove mute
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
B.D.
Perc. 2
Sus. Cym.
with stick
choke
Perc. 3
Toms
with med-hard mallets

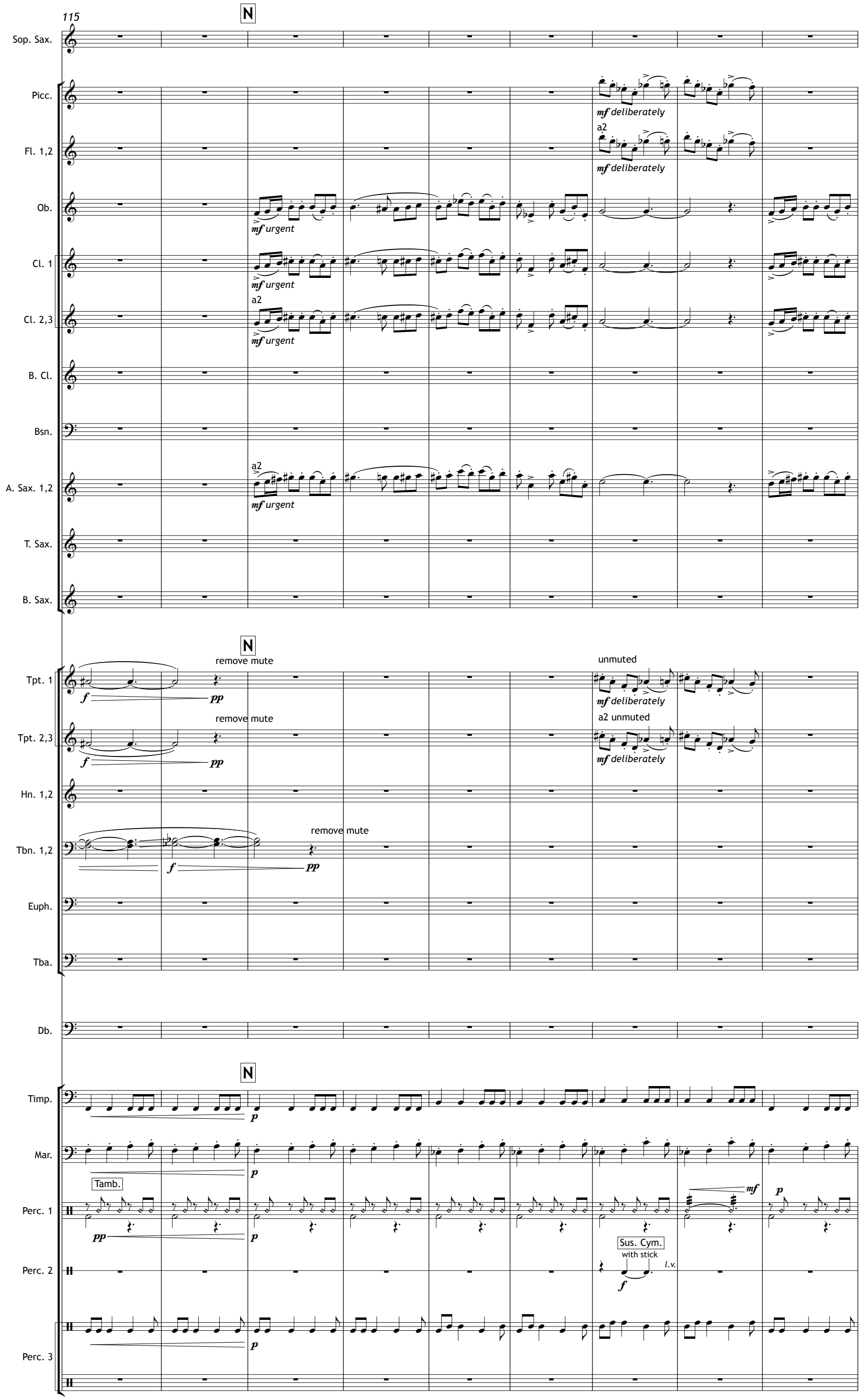

I
J Wacky
86
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3
sffz
ffp
f absurdly cavorting
mf absurdly cavorting
2,3.
unmuted
arco
with medium-soft mallets
mf drunk
S.D.
ff
choke
l.v.

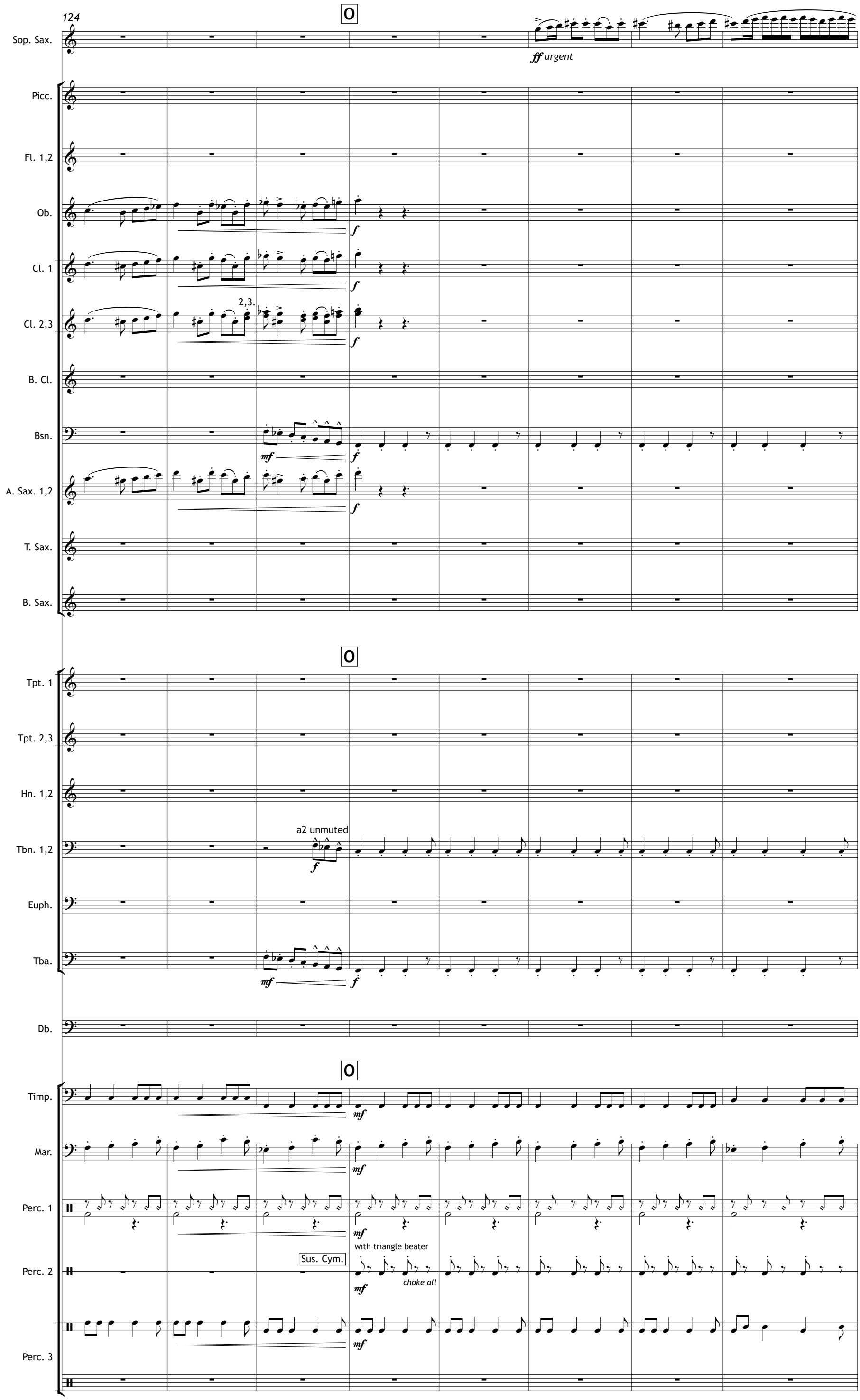

94
K
Sop. Sax.
ff drunk
Picc.
f absurdly cavorting
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
K
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
K
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3

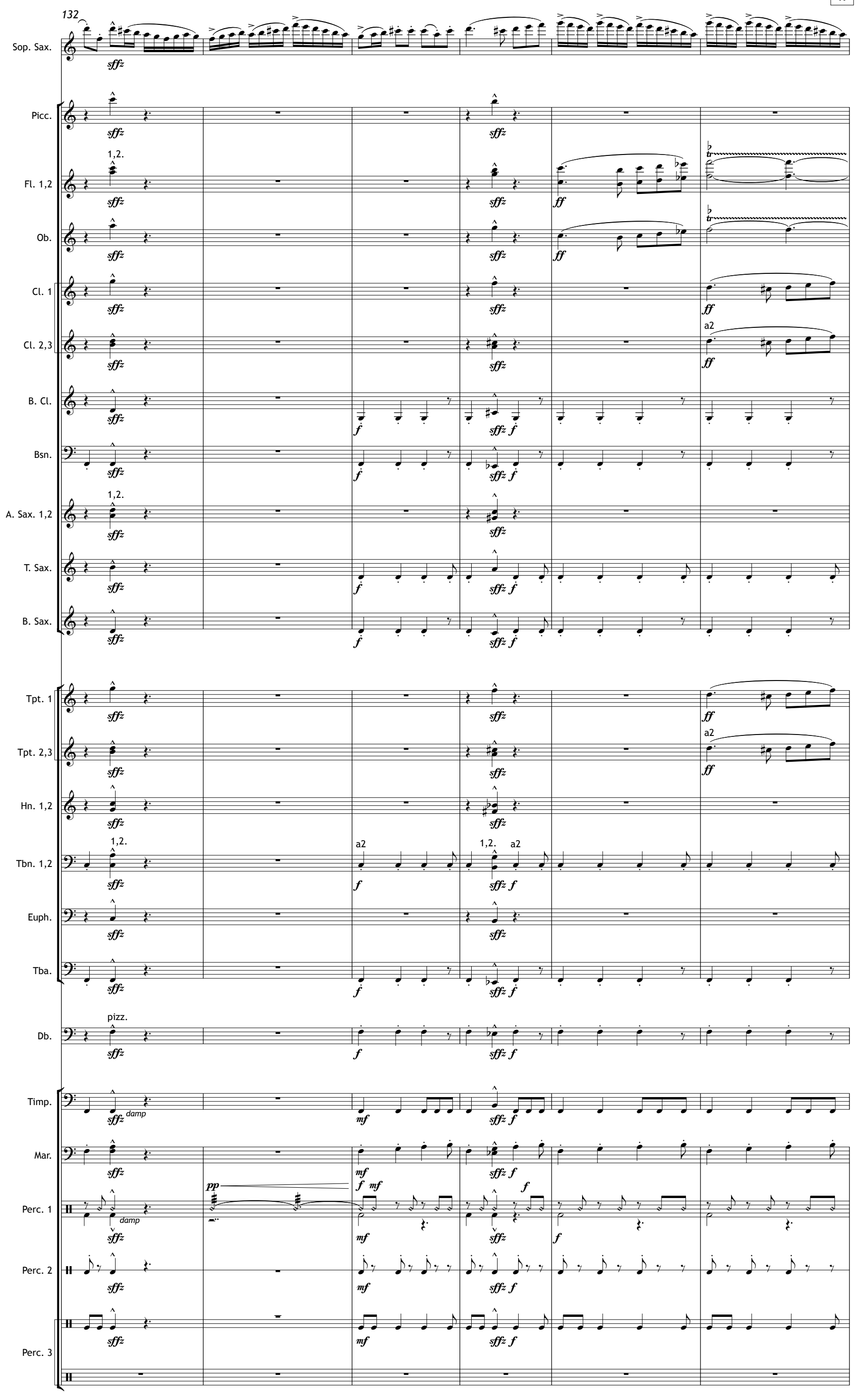

101
Sop. Sax.
mp
ff
mp
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
sffz
Tpt. 1
insert cup mute
Tpt. 2,3
2. insert cup mute
Hn. 1,2
Tbn. 1,2
insert cup mute
Euph.
Tba.
Db.
Timp.
G to Low F
Mar.
Perc. 1
To Tamb.
Perc. 2
Sus. Cym.
with stick
choke
Perc. 3

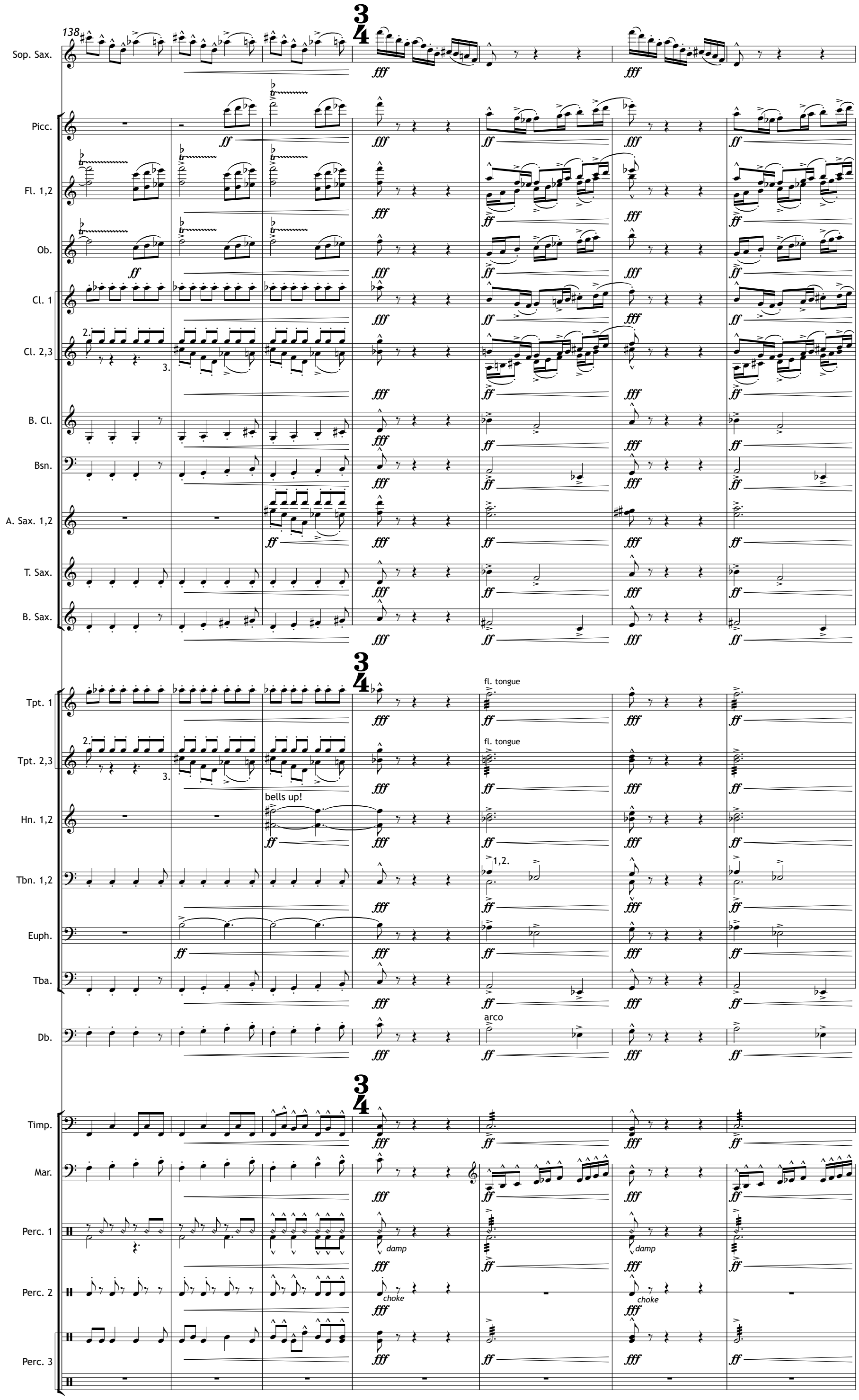

L
Cadenza
108
♩ = 136
Sop. Sax.
mf
fp
f
poco rit.
♩ = 120
ff
mp
♩ = 136
mf
growl!
slap tongue
2"
1"
ff
ff
growl!
fff
2"
♩ = c. 30
accel.
pp cresc. poco a poco
♩ = 180, Or as fast as possible
fff
♩ = 152
growl!
ffff
End Cadenza
7
8

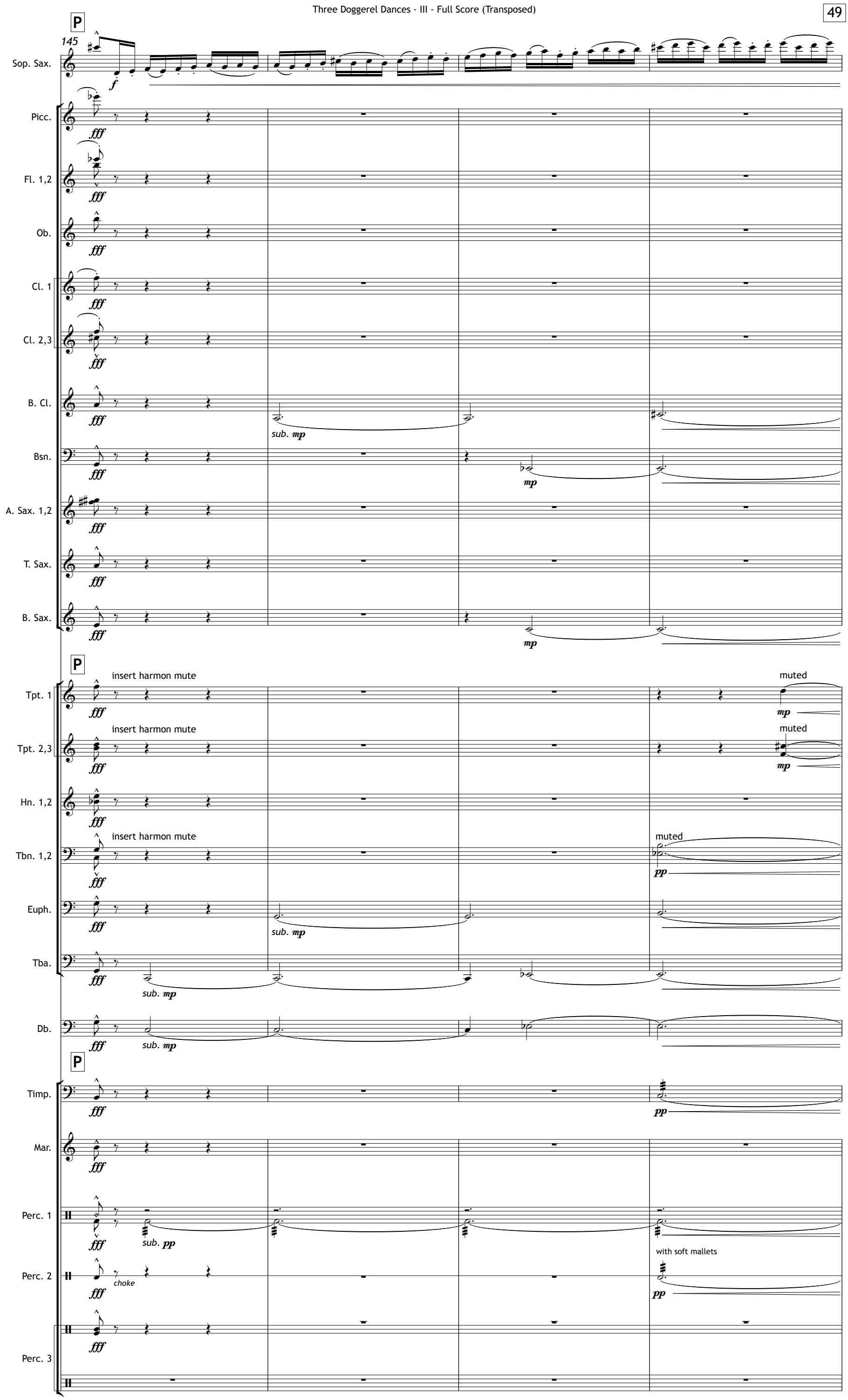

109
M ♩ = 152, With an unrelenting aggression
Sop. Sax.
pp
n
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
M ♩ = 152, With an unrelenting aggression
Tpt. 1
muted
pp
Tpt. 2,3
2 only. muted
pp
Hn. 1,2
Tbn. 1,2
muted
pp
Euph.
Tba.
Db.
M ♩ = 152, With an unrelenting aggression
Timp.
pp
Marimba
with med-hard mallets
Mar.
pp
Perc. 1
B.D.
pp
Perc. 2
Toms
with med-hard mallets
pp
Perc. 3


115
N
Sop. Sax.
Picc.
mf deliberately
Fl. 1,2
a2
mf deliberately
Ob.
mf urgent
Cl. 1
mf urgent
Cl. 2,3
a2
mf urgent
B. Cl.
Bsn.
A. Sax. 1,2
a2
mf urgent
T. Sax.
B. Sax.
N
Tpt. 1
remove mute
f
pp
unmuted
mf deliberately
Tpt. 2,3
remove mute
f
pp
a2 unmuted
mf deliberately
Hn. 1,2
Tbn. 1,2
remove mute
f
pp
Euph.
Tba.
Db.
N
Timp.
p
Mar.
p
Tamb.
Perc. 1
pp
p
mf
p
Perc. 2
Sus. Cym.
with stick
l.v.
f
Perc. 3
p


124
O
Sop. Sax.
ff urgent
Picc.
Fl. 1,2
Ob.
f
Cl. 1
f
2,3.
Cl. 2,3
f
B. Cl.
Bsn.
mf
f
A. Sax. 1,2
f
T. Sax.
B. Sax.
O
Tpt. 1
Tpt. 2,3
Hn. 1,2
a2 unmuted
Tbn. 1,2
f
Euph.
Tba.
mf
f
Db.
O
Timp.
mf
Mar.
mf
Perc. 1
mf
with triangle beater
Sus. Cym.
Perc. 2
choke all
mf
Perc. 3
mf


132
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3
1,2.
a2
pizz.
damp
pp
sffz
ff
f
mf


138
Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3
fl. tongue
bells up!
1,2.
arco
damp
choke


P
145
Sop. Sax.
f
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
sub. mp
Bsn.
mp
A. Sax. 1,2
T. Sax.
B. Sax.
P
Tpt. 1
insert harmon mute
muted
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
pp
Euph.
Tba.
Db.
P
Timp.
Mar.
Perc. 1
sub. pp
Perc. 2
choke
with soft mallets
Perc. 3

149

Q

Sop. Sax.
Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.

Q

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.

Q

Timp.
Mar.
Perc. 1
Perc. 2
Perc. 3

ff
fff
sffz
sfffz secco
molto
a2
2,3.
with stick

June 28th, 2012
Ann Arbor, MI