

Matt Browne

Breathless

for Alto Saxophone and Percussion

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Performance Note

Saxophone Multiphonics

Multiphonic notation and fingerings taken from the Marcus Weiss and Giorgio Netti "Techniques of Saxophone Playing": https://www.baerenreiter.com/materialien/weiss_netti/saxophon/multiphonics.html

Note: all multiphonics in this work should be performed very delicately and measured. They should not sound harsh.

Percussion Key

- Thai Gong pitches are F5(high) and A4(low). Exact pitches aren't necessary, but highly recommended. If exact pitches cannot be used, pitches in a similar register should be used.

Breathless

for Alto Saxophone and Percussion

Meandering ♩ = 32-40

Alto Saxophone

air sounds, no pitch * ** multiphonic #94

n *pp* *p* *n* *pp*

Triangle, rolled with soft mallets

Percussion

Vibraphone

n *p*

Vibraphone, bowed ***

p

Ped. depressed for entire piece

Alto Sax.

air sounds

n *n* *pp* *n*

Lg. Sus.

Cym., fingers

High Bongo, fingers on edge

Triangle, rolled with soft mallets

Perc.

p *pp* lightest touch *p*

8

Alto Sax.

bisbigliando

multiphonic #24

p *pp* *n*

(Lg. Sus.)

High Bongo, fingers on edge

Perc.

p *pp* lightest touch

* finger the lower pitch (in parentheses) and sound the upper partial only

** slowly, over the course of the gliss. line, move to a mixture of sound between the upper partial and the fundamental.

*** bow the lower pitch, then "catch" the upper harmonic by touching the center of the bar.

Breathless - Full Score (Transposed)

2

Alto Sax. 12 *pp* *p* *pp* multiphonic #57 as before

Perc. Bongos/Congas, fingers on edge *pp* (bowed) *p*

Alto Sax. 16 *n* *p* 5

Perc. Med. Sus. (Lg.) High/Low Bongos *pp* *p* *pp*

19 19 *pp* *p* *pp* 12 *n*

Perc. (fingers) *p* *pp* very soft mallets 3 *p* (mallets) *p*

Alto Sax. 23 *mp* *n* 5

Perc. Bongos/Congas very soft mallets, in the center *pp* 7 5 3 7 *pp*

Breathless - Full Score (Transposed)

Alto Sax. 25 26 air tone

Perc.

n ppp mp

7 5 7 3 3

p

Alto Sax. 28

Perc.

n p < mp n

pp 7 5 pp 3

p

Alto Sax. 31

Perc.

mp p pp 7 3

p 3 3

Alto Sax. 35

2 Thai Gongs (tuned to A4 and F5)
soft mallets, always off-center, l.v. all

(high) (low)

Perc.

p 5 5 5 5

p stoic and mesmerizing

Breathless - Full Score (Transposed)

4

The image displays a musical score for two instruments: Alto Saxophone and Percussion. The score is divided into five systems, each containing a staff for the Alto Sax and a grand staff for the Percussion. Measure numbers 39, 43, 47, and 49 are indicated at the beginning of their respective systems. The Alto Sax part features complex melodic lines with various articulations, including slurs, accents, and dynamic markings such as *p luxuriant* and *p*. The Percussion part provides a rhythmic accompaniment with intricate patterns, often marked with '5' to indicate quintuplets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes numerous musical notations such as slurs, accents, and dynamic markings to guide the performer.

Breathless - Full Score (Transposed)

51

Alto Sax.

Perc.

53

Alto Sax.

Perc.

Bongos
(fingers on edge)
+ + + + +
ppp 7

55

Alto Sax.

Perc.

58

Alto Sax.

Perc.

with brushes, rolling gliss up and down the white notes

Breathless - Full Score (Transposed)

6

61 Alto Sax. *5* *5* *3*

Perc. *simile* *p*

64 Alto Sax. *air* *n* *multiphonic #2 (air)* *n < p* *(air) (tone)* *n < p* *multiphonic #1 3* *sempre simile*

Perc. *Bongos/Congas, very soft mallets, in the center* *5* *pp* *7* *7* *bowed* *p* *p* *sempre simile*

68 Alto Sax. *multiphonic #38* *p* *pp* *3* *multiphonic #16* *mp* //

Vib. //

72 Alto Sax. *pp floating, very little vibrato* *n* *Lg. Sus., rolled with brushes*

Perc. *very soft mallets* *p* *3* *n < pp* *3*

Breathless - Full Score (Transposed)

Alto Sax. *p* 5 3

Perc. with brushes, white note gliss. (except for final D \flat arrival) *pp* < *p* *pp* < *p* very soft mallets *p*

Alto Sax. wait for Vib. to decay, then change to air sound *n*

Perc. *mp* 3