



Just a Theory
Press

MATT BROWNE

**EXIT,
PURSUED
BY A
BEAR**

FOR VIOLA SOLO

Program Note

Exit, Pursued by a Bear gets its title from a famous stage direction in the Shakespeare play, *The Winter's Tale*. The moment when this direction occurs is the pivotal point in the play, when it ceases to become a tragedy, and begins its progression to the happy ending usually reserved for comedies.

I was drawn by this stage direction in two ways. One, because of its rather laconic and succinct format, scattered among the usual flowery, Shakespearean language. However, more importantly, I was drawn in by the frightening image of a savage, extinct beast (*wild* bears were unknown to 17th century English audiences, as they had been extinct on the island since the 11th century) chasing me endlessly through a strange, Bohemian forest. This feral, violent chase is the primary inspiration for the piece.

Duration: c. 3.5 minutes

www.mattbrownecomposer.com

EXIT, PURSUED BY A BEAR

for Viola Solo

Matt Browne

♩ = 144, Hurried

at the frog

Musical notation for measures 1-4. The piece begins with a 12/4 time signature, then changes to 3/4, 5/8, and finally 3/4. The notes are marked with accents (^) and the dynamic is *fff rough*.

Musical notation for measures 5-7. Measure 5 is marked *sul. pont.* and *sub. pp*. Measure 6 is marked *ord.* and *sub. ff*. Measure 7 is marked *ord.*. The piece changes to 3/4, 7/8, 3/4, and 4/4 time signatures.

Musical notation for measures 8-10. Measure 8 is marked *sul. pont.* and *pp*. A dashed line indicates a transition: *----- slowly move to ord. ----- > ord.*. The piece changes to 3/4, 3/8, and 7/8 time signatures.

Musical notation for measures 11-15. Measure 11 is marked *f dance-like*. The piece changes to 7/8, 2/4, 3/8, and 7/8 time signatures.

Musical notation for measures 16-18. Measure 16 is marked *fff rough*. Measure 18 is marked *f dance-like*. The piece changes to 7/8, 5/8, 4/4, and 5/4 time signatures.

Musical notation for measures 19-21. Measure 19 is marked *sul. pont.* and *pp*. Measure 20 is marked *ord.* and *f*. The piece changes to 5/4, 4/4, 3/4, and 4/4 time signatures.

Musical notation for measures 22-25. Measure 22 is marked *pizz.*. Measure 23 is marked *arco.*. Measure 25 is marked *ric.*. A box contains the following text: "Any notes marked with + denote left hand pizz. Any notes marked with † denote col legno battuto. Any notes not marked with these symbols are arco ord." The piece changes to 3/4, 7/8, 5/8, 13/8, and 4/4 time signatures.

Musical notation for measures 26-28. Measure 26 is marked *p*. Measure 27 is marked *fff*. Measure 28 is marked *ric.*. The piece changes to 3/4, 5/4, and 4/4 time signatures.

Musical notation for measures 29-32. Measure 29 is marked *p*. Measure 30 is marked *f*. The piece changes to 3/4, 3/8, 2/4, 7/8, and 3/4 time signatures.

Exit, Pursued by a Bear

2

33

37

highest notes possible sul D and G.
Glisses should be unbroken.

pizz. arco nasty gliss! ♩ = 152, Frantic

ff *fff*

43

pp agile

48

54

60

sub. ff *sub. pp* *mf*

66

sul. pont

72

ord. *f* *pp* pizz. arco.

78

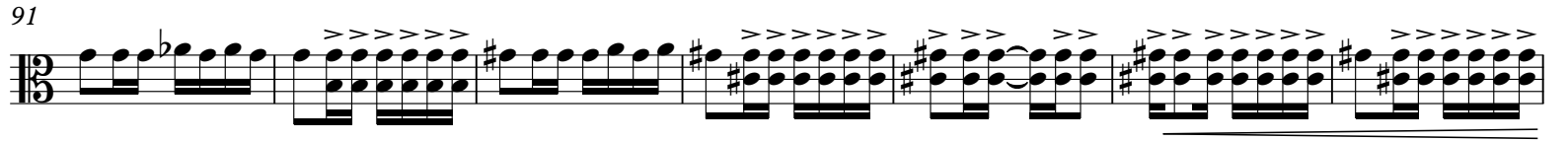
sffz *sffz mp*

84

sffz *sffz mf* *cresc. poco a poco*

Exit, Pursued by a Bear

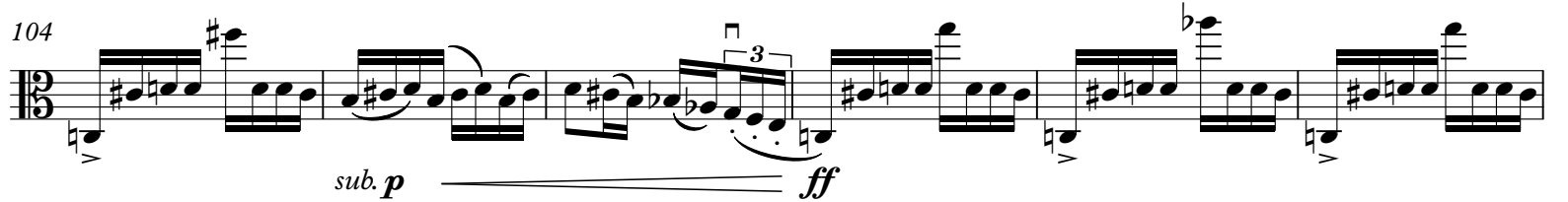
91



98



104



110



116



121 at the frog



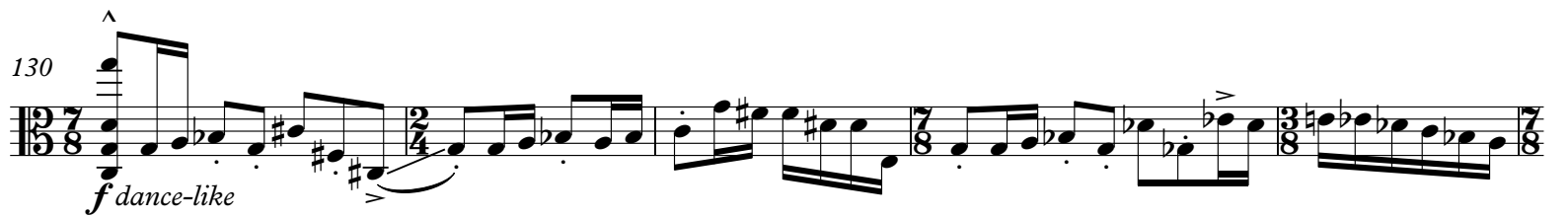
124 sul. pont



127 sul pont. ----- slowly move to ord. ----- > ord.



130



135



Exit, Pursued by a Bear

141 arco
fff *sub. pp* *sfz pp*

144 *sfz*

147 ♩ = 160, Ferocious
fff short ric.

154 arco
f *ff*

159 *ff* *sub. mf*

166 *fff* *sub. mf*

170 *ff* *mf* *f*

175 *p* *f*

179 *f*

185

Musical staff 185-190: Treble clef, 6/8 time signature. Measures 185-190. Includes accents and slurs.

191

Musical staff 191-198: Treble clef, 6/8 time signature. Measures 191-198. Includes accents and slurs. **ff** dynamic marking.

accel.

199

Musical staff 199-204: Treble clef, 3/4 time signature. Measures 199-204. Includes accents and slurs.

205

Musical staff 205-208: Treble clef, 3/4 time signature. Measures 205-208. Includes accents and slurs. **fff** dynamic marking. **♩ = 172, Explosive** tempo marking.

209

Musical staff 209-211: Bass clef, 3/4 time signature. Measures 209-211. Includes slurs.

212

Musical staff 212-215: Treble clef, 3/4 time signature. Measures 212-215. Includes accents and slurs.

ffff

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