



Just a Theory
Press

MATT BROWNE

**EXIT,
PURSUED
BY A
BEAR**

FOR VIOLONCELLO SOLO

Program Note

Exit, Pursued by a Bear gets its title from a famous stage direction in the Shakespeare play, *The Winter's Tale*. The moment when this direction occurs is the pivotal point in the play, when it ceases to become a tragedy, and begins its progression to the happy ending usually reserved for comedies.

I was drawn by this stage direction in two ways. One, because of its rather laconic and succinct format, scattered among the usual flowery, Shakespearean language. However, more importantly, I was drawn in by the frightening image of a savage, extinct beast (*wild* bears were unknown to 17th century English audiences, as they had been extinct on the island since the 11th century) chasing me endlessly through a strange, Bohemian forest. This feral, violent chase is the primary inspiration for the piece.

Duration: c. 3.5 minutes

www.matthewbrownecomposer.com

EXIT, PURSUED BY A BEAR

for Violoncello Solo

Matthew Browne

Hurried $\text{♩} = 144$

at the frog

Musical notation for measures 1-4. The piece begins in 4/4 time, then changes to 3/4, 5/8, and 3/4. The notes are marked with accents (^) and the dynamic is *fff rough*.

Musical notation for measures 5-7. Measure 5 is marked *sub. pp* and *sul. pont.*. Measure 6 is marked *sub. ff* and *ord.*. Measure 7 is marked *sub. ff*. The piece changes to 3/4, 7/8, 3/4, and 4/4 time signatures.

Musical notation for measures 8-10. Measure 8 is marked *pp* and *sul. pont.*. A dashed line indicates a transition: *----- slowly move to ord. ----- > ord.*. The piece changes to 4/4, 3/8, and 7/8 time signatures.

Musical notation for measures 11-15. Measure 11 is marked *f dance-like*. The piece changes to 7/8, 2/4, 3/8, and 7/8 time signatures.

Musical notation for measures 16-18. Measure 16 is marked *fff rough*. Measure 18 is marked *f dance-like*. The piece changes to 7/8, 5/8, 4/4, and 5/4 time signatures.

Musical notation for measures 19-21. Measure 19 is marked *pp* and *sul. pont.*. Measure 20 is marked *f* and *ord.*. Measure 21 is marked *f*. The piece changes to 5/4, 4/4, 3/4, and 4/4 time signatures.

Musical notation for measures 22-25. Measure 22 is marked *pizz.*. Measure 23 is marked *arco.*. Measure 24 is marked *ric.*. Measure 25 is marked *ric.*. A box contains the following text: "Any notes marked with + denote left hand pizz. Any notes marked with † denote col legno battuto. Any notes not marked with these symbols are arco ord." The piece changes to 4/4, 7/8, 5/8, and 4/4 time signatures.

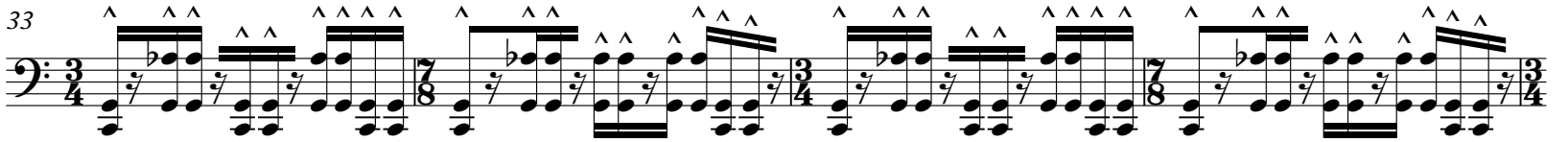
Musical notation for measures 26-28. Measure 26 is marked *p*. Measure 27 is marked *fff*. Measure 28 is marked *fff*. The piece changes to 5/4, 3/4, and 4/4 time signatures.

Musical notation for measures 29-32. Measure 29 is marked *p*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. The piece changes to 4/4, 3/8, 2/4, 7/8, and 3/4 time signatures.

Exit, Pursued by a Bear

2

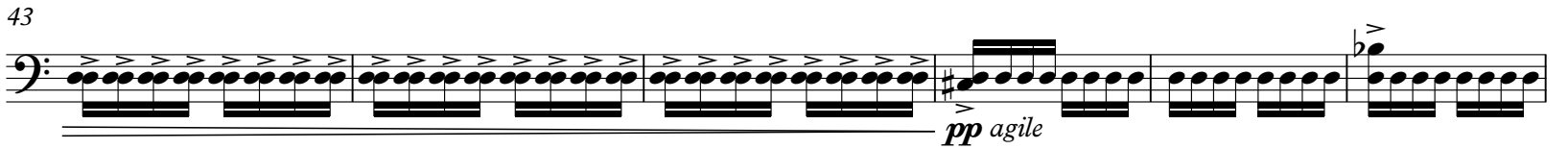
33



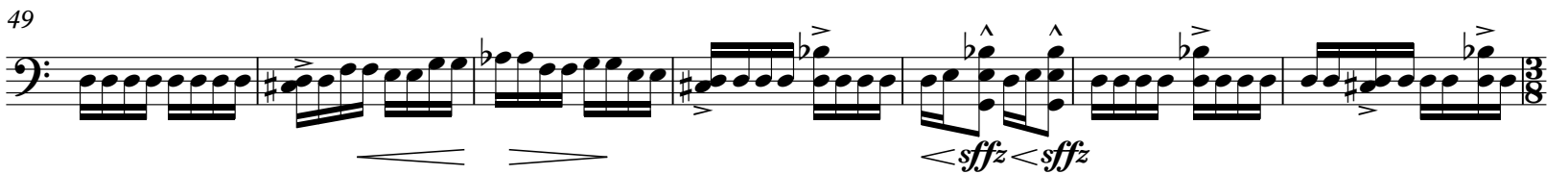
37



43



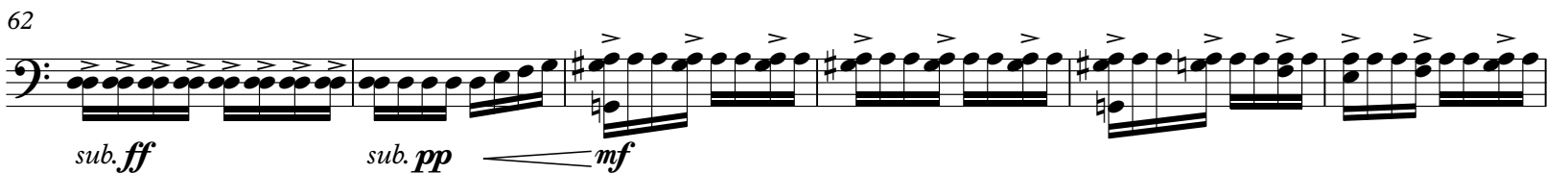
49



56



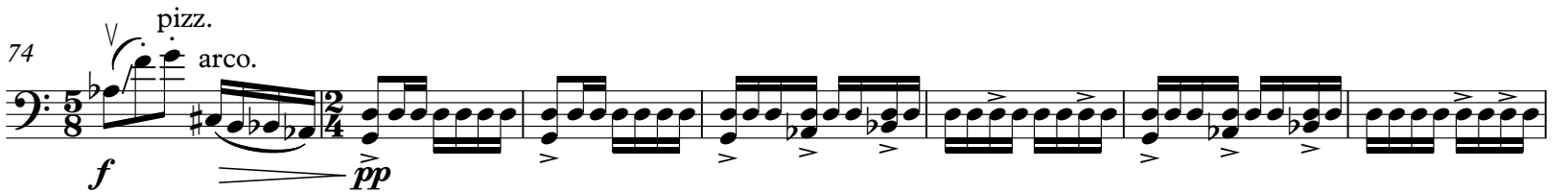
62



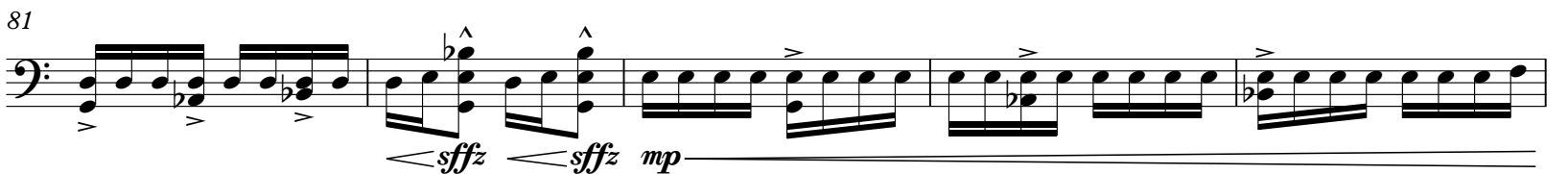
68



74



81



86



Exit, Pursued by a Bear

91

Musical notation for measures 91-97, featuring a continuous eighth-note pattern with accents.

98

Musical notation for measures 98-103, including dynamic markings *fp* and *ff*.

104

Musical notation for measures 104-110, including dynamic markings *sub. p* and *ff*.

110

Musical notation for measures 110-115, including dynamic marking *sub. p*.

116

Musical notation for measures 116-120, including dynamic marking *ff*.

121

Musical notation for measures 121-123, including dynamic marking *fff rough* and the instruction "at the frog".

124

Musical notation for measures 124-126, including dynamic markings *sub. pp* and *sub. ff*, and the instruction "sul. pont.".

127

Musical notation for measures 127-129, including dynamic marking *sub. pp* and the instruction "sul. pont. --- slowly move to ord. ---> ord.".

130

Musical notation for measures 130-134, including dynamic marking *f dance-like*.

135

Musical notation for measures 135-140, including dynamic markings *fff rough* and *p*, and instructions "pizz." and "arco".

Exit, Pursued by a Bear

4

141 arco
fff *sub. pp* *sfz pp*

144 *sfz*

147 **Ferocious** ♩ = 160
short *fff* ric.

154 arco *f* *ff*

159 *fff*

167 *sub. mf* *ff*

171 *mf* *f* *p* *f*

176 *f*

180

185

191

ff

accel.

200

Explosive ♩ = 172

205

ffff

209

212

ffff

April 19, 2012
Ann Arbor, MI