



for String Orchestra

by Matt Browne

Just a Theory
— Press —

Program Note

This piece explores some of the various, contrasting qualities of swarm behavior – viciousness, unpredictability, ambiguity, agitation, etc. – exhibited through the medium of a large swarm of string instruments.

The size of the ensemble may range from one player per part to a full-sized orchestral string section with relative proportional number of players per part.

Instrumentation

Violin I (a)
Violin I (b)
Violin II (a)
Violin II (b)
Viola (a)
Viola (b)
Violoncello (a)
Violoncello (b)
Contrabass

Duration: c. 8 minutes

www.mattbrownecomposer.com

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

6

7

8

sfpp

sfpp

5

5

6

6

5

3

The image shows a page of a musical score for the piece "SWARM". The page is numbered "3" in the top right corner. The score is arranged in a system of nine staves, labeled on the left as Vln. I (a), Vln. I (b), Vln. II (a), Vln. II (b), Vla. (a), Vla. (b), Vc. (a), Vc. (b), and Cb. The music is written in a key signature of one flat (Bb) and a 3/4 time signature. The first two staves (Vln. I) are mostly silent, indicated by a horizontal line. The Vln. II (a) staff features a melodic line with two measures of sixteenth-note runs, each marked with a "5" above the notes. The Vln. II (b) staff has a more complex texture with sixteenth-note runs, some marked with "6" and "3" above the notes, and includes dynamic markings like *sf* and *pp*. The Vla. (a) staff begins with a single note marked *sfpp* and then continues with a melodic line of sixteenth notes, some marked with "5". The Vla. (b) staff has a melodic line with some sixteenth-note runs. The Vc. (a), Vc. (b), and Cb. staves are mostly silent, indicated by a horizontal line. The page is divided into two measures, 9 and 10, by a vertical bar line. The measure numbers "9" and "10" are printed at the bottom of the page.

Vln. I (a)

Vln. I (b) *sffp* *festering* non div. 3

Vln. II (a) 5 7 7 7 7 *cresc. poco a poco*

Vln. II (b) 3 6 6 6 6 *cresc. poco a poco*

Vla. (a) 5 5 5 5 *cresc. poco a poco* 5 5

Vla. (b) *cresc. poco a poco*

Vc. (a)

Vc. (b)

Cb.

Vln. I (a) *ffp festering*

Vln. I (b)

Vln. II (a) 7

Vln. II (b) 6

Vla. (a) 5

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

The musical score for page 6 of 'SWARM - Full Score' features the following parts and details:

- Vln. I (a):** Treble clef, key signature of one flat. Starts with a whole note G2, followed by a half note G2, and then a complex sixteenth-note passage marked 'non div.' with a fermata.
- Vln. I (b):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Vln. II (a):** Treble clef, key signature of one flat. Starts with a whole note G2, followed by a half note G2, and then a whole note G3.
- Vln. II (b):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties, marked with a '6' (sixteenth notes).
- Vla. (a):** Alto clef, key signature of one flat. Features a melodic line with slurs and ties, marked with a '5' (fifteenth notes).
- Vla. (b):** Alto clef, key signature of one flat. Features a melodic line with slurs and ties.
- Vc. (a):** Bass clef, key signature of one flat. Contains a whole rest.
- Vc. (b):** Bass clef, key signature of one flat. Contains a whole rest.
- Cb.:** Bass clef, key signature of one flat. Contains a whole rest.

Vln. I (a) *cresc. poco a poco*

Vln. I (b) *cresc. poco a poco*

Vln. II (a) 7 7 5

Vln. II (b) 6 6 6 6

Vla. (a) 5 5

Vla. (b) 6 6 6 6

Vc. (a)

Vc. (b)

Cb.

The musical score for page 8 of 'SWARM - Full Score' features the following parts and notation:

- Vln. I (a)**: Treble clef, key signature of one flat. Features a complex melodic line with many accidentals and slurs.
- Vln. I (b)**: Treble clef, key signature of one flat. Features a complex melodic line with many accidentals and slurs.
- Vln. II (a)**: Treble clef, key signature of one sharp. Features a melodic line with slurs and fingering numbers 5 and 7.
- Vln. II (b)**: Treble clef, key signature of one flat. Features a melodic line with slurs and fingering number 6.
- Vla. (a)**: Alto clef, key signature of one flat. Features a melodic line with slurs and fingering number 5.
- Vla. (b)**: Alto clef, key signature of one sharp. Features a melodic line with slurs.
- Vc. (a)**: Bass clef. The staff is mostly empty, with a few notes.
- Vc. (b)**: Bass clef. The staff is mostly empty, with a few notes.
- Cb.**: Bass clef. The staff is mostly empty, with a few notes.

The musical score for page 9 of 'SWARM - Full Score' features the following parts and their characteristics:

- Vln. I (a):** Treble clef, complex rhythmic patterns with slurs and accidentals (flats and naturals).
- Vln. I (b):** Treble clef, similar rhythmic patterns to Vln. I (a).
- Vln. II (a):** Treble clef, playing a continuous eighth-note pattern with a '7' fingering indicated above the staff.
- Vln. II (b):** Treble clef, playing a continuous eighth-note pattern with a '6' fingering indicated above the staff.
- Vla. (a):** Alto clef, playing a continuous eighth-note pattern with a '5' fingering indicated above the staff.
- Vla. (b):** Alto clef, playing a melodic line with slurs and accidentals.
- Vc. (a):** Bass clef, contains a whole rest.
- Vc. (b):** Bass clef, contains a whole rest.
- Cb.:** Bass clef, contains a whole rest.

A ♩ = 66

Vln. I (a) *fff*

Vln. I (b) *fff*

Vln. II (a) *fff*

Vln. II (b) *fff*

Vla. (a) at the frog *fff* coarse

Vla. (b) at the frog *fff* coarse

Vc. (a) at the frog *fff* coarse

Vc. (b) at the frog non div. *fff* coarse

Cb. at the frog non div. *fff* coarse

19 20 21

accel.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

sul pont.

pp

22 23

sul pont.
pp

Vln. I (a)
6

Vln. I (b)

Vln. II (a)
5

Vln. II (b)

Vla. (a)
3

Vla. (b)
3

Vc. (a)
3

Vc. (b)
3

Cb.
3
24
25
3

ord.
spicc. non div.

Vln. I (a) *fff* *mf driving* *sf* *sf*

Vln. I (b) *fff* (snap pizz.) *sffz* *sffz* *mf driving*

Vln. II (a) *fff* (snap pizz.) *sffz* *sffz*

Vln. II (b) *fff* (snap pizz.) *sffz* *sffz* arco *p*

Vla. (a) *mf* *sffz* *sffz*

Vla. (b) *mf* *sffz* *sffz* *sub. p*

Vc. (a) *mf* *sffz* *sffz* non div. *sub. p*

Vc. (b) *mf* *sffz* *sffz* *sub. p*

Cb. (snap pizz.) *sffz* *sffz*

26 27 28 29

Vln. I (a) *f* *mf* *sf* *f* *sf*
 Vln. I (b) *f* *sf* *mf* *sf*
 Vln. II (a) *sf* *f* *sf*
 Vln. II (b) *mf* *mf*
 Vla. (a) *sf* *f* *sf*
 Vla. (b) *mf* *mf*
 Vc. (a) *mf* *mf*
 Vc. (b) *mf* *mf*
 Cb. *mf* ord. pizz.

30 31 32

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

33 34 35

Vln. I (a) *mp* *cresc. poco a poco*
 Vln. I (b) *ff* *mp* *cresc. poco a poco*
 Vln. II (a) *mp* *cresc. poco a poco*
 Vln. II (b) *ff* *mp* *cresc. poco a poco*
 Vla. (a) *mp* *cresc. poco a poco*
 Vla. (b) *ff* *mp*
 Vc. (a) *ff* *mp*
 Vc. (b) *ff* *mp* *cresc. poco a poco*
 Cb. *arco* *ff* *mp*

36 37 38

D

Vln. I (a) *non div.*
sub. mf sf sf sf

Vln. I (b) *non div.*
sub. mf sf sf sf

Vln. II (a) *non div.*
sub. mf sf sf sf

Vln. II (b) *pizz.*
mf

Vla. (a) *pizz.*
mf

Vla. (b) *spicc.*
f gritty sf sf sf

Vc. (a) *spicc.* *non div.*
f gritty sf sf sf

Vc. (b) *spicc.*
f gritty sf sf sf

Cb.

Vln. I (a) *sf* *sf* *sf* *spicc.*

Vln. I (b) *sf* *sf* *sf* *spicc.*

Vln. II (a) *sf* *f* *spicc.*

Vln. II (b) *f* *arco spicc.*

Vla. (a) *f*

Vla. (b) *ff* *f* *f* *pizz.*

Vc. (a) *ff* *f* *sf* *sf* *non div.*

Vc. (b) *ff* *f* *sf* *sf*

Cb. *sf* *sf*

47 48 49

Vln. I (a) *sf*

Vln. I (b) *sf*

Vln. II (a) *sf*

Vln. II (b) *sf*

Vla. (a) *ff*

Vla. (b) *ff*

Vc. (a) *sf*

Vc. (b) *sf*

Cb. *sf*

50

51

E

Violin I (a) *ff* *non div.* *piercing*

Violin I (b) *ff* *non div.* *piercing*

Violin II (a) *ff* *non div.* *piercing*

Violin II (b) *ff* *non div.* *piercing*

Viola (a)

Viola (b)

Violoncello (a) *ff* *ferocious* *non div.*

Violoncello (b) *ff* *ferocious* *non div.*

Contrabass *ff* *ferocious*

52 53 54 55

SWARM - Full Score

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

rit.

fff

fff

fff

fff

pizz.

pizz.

non div.

fff

fff

fff

56 57 58

F ♩ = 132, *A tempo*

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

59 60 61

ppp silky

ppp silky

ppp silky

ppp silky

ppp silky

ppp silky

mf *fp*

ad lib. free bowing

ad lib. free bowing

ad lib. free bowing

ad lib. free bowing

non div.

f *ff*

f *ff*

f *ff*

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

62 63 64

mf *fp*

sf *fp*

mf

f *ff*

f *ff*

Violin I (a) dynamics: *sf*, *mf*, *fp*

Violin I (b) dynamics: *sf*, *mf*, *fp*, *sf*

Violin II (a) and (b): triplets

Viola (a) and (b): triplets

Violoncello (a) dynamics: *mf*, *fp*, *f*, *fp*

Violoncello (b) dynamics: *mf*, *fp*, *f*, *mf*

Contrabass dynamics: *ff*, *fff*

Measure numbers: 65, 66, 67

Vln. I (a) *f* *mf* *fp*

Vln. I (b) *mf* *fp* *f*

Vln. II (a) 3 3 3 3 3 3 3 3

Vln. II (b) 3 3 3 3 3 3 3 3

Vla. (a)

Vla. (b)

Vc. (a) *mf* *mp silky*

Vc. (b) *fp* *mf* *fp*

Cb. *ff* *fff* *ff*

68 69

Violin I (a) *sf* *mf* *fp*

Violin I (b) *fp* *sf* *mf*

Violin II (a) *cresc. poco a poco*

Violin II (b) *cresc. poco a poco*

Viola (a) *cresc. poco a poco*

Viola (b) *cresc. poco a poco*

Violoncello (a) *ad lib. free bowing* *cresc. poco a poco*

Violoncello (b) *mf* *fp* *mf*

Contrabass *fff* *ff* *fff* *ff* *fff*

70 71

Vln. I (a) *sf* *mf* *fp* *sf*

Vln. I (b) *fp* *sf* *mf* *fp*

Vln. II (a) 3 3 3 3 3 3 3 3

Vln. II (b) 3 3 3 3 3 3 3 3

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b) *mf* *3* *silky* 3 3 3 3 *ad lib.* *free bowing* 3 3 3 3

Cb. *fff* *ff* *fff* *ff* *fff* *f* *silky*

SWARM - Full Score

30

Vln. I (a) *f* *fp* *sf*

Vln. I (b) *sf* *mf* *sf* *mf*

Vln. II (a) *ff*

Vln. II (b) *ff*

Vla. (a) *ff*

Vla. (b) *ff*

Vc. (a) *ff*

Vc. (b) *ff*

Cb. *ff*

ad lib.
free bowing

74 75

G

SWARM - Full Score

molto rit.

31

Vln. I (a) *ff* *dim. poco a poco*

Vln. I (b) *ff* *dim. poco a poco*

Vln. II (a) arco *ffp* *ffp*

Vln. II (b) arco *ffp*

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

The image shows a page of a musical score for the piece "SWARM". The page number is 32. The score is for a full orchestra, with parts for Violins I (a and b), Violins II (a and b), Violas (a and b), Violas (a and b), Cellos (a and b), and Contrabass. The measures shown are 79, 80, 81, and 82. The Violin I parts play a melodic line with slurs and accents. The Violin II parts play a more rhythmic line with slurs and accents. The Viola and Cello parts are mostly silent, indicated by a dash in the staff. The Contrabass part is also silent. Dynamics include *ffp* (fortissimo piano) and *pp* (pianissimo). There are also triplets and slurs in the Violin II parts.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

83 84 85 86 87

non vib.
sul tasto $\overset{\vee}{\circ}$
3

Vln. I (a) $\frac{5}{4}$
p static

Vln. I (b) $\frac{5}{4}$
mp

Vln. II (a) $\frac{5}{4}$
n *mp* *n*

Vln. II (b) $\frac{5}{4}$
n *mp* *n* *mp*

Vla. (a) $\frac{5}{4}$
p *mp* *n* *mp* *mp*

Vla. (b) $\frac{5}{4}$
p *mp* *n* *mp*

Vc. (a) $\frac{5}{4}$
n *mp* *n*

Vc. (b) $\frac{5}{4}$
n

Cb. $\frac{5}{4}$
n *mp* *n* *n*

88 89 90 91 92

I

Vln. I (a) *mf* 3 *mf* 3

Vln. I (b) *mf* 3

Vln. II (a) *mf static* 3 3

Vln. II (b) *mf* 3

Vla. (a) *mf* 3

Vla. (b) *mf* 3

Vc. (a) *mf* 3

Vc. (b) *mf static* 3 3

Cb. *mf* 3

non vib. sul tasto

Continue long, festering trills (with dynamic swells) on given notes with short rests in between. Do not synchronize with other players.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

p *mf*

mf static

mf static

non vib.
sul tasto

non vib.
sul tasto

98 99 100 101 102

Continuously repeat the given pitches, at first slow and melodic.
Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

Vln. I (a) *mf molto legato* (sul tasto)

Vln. I (b) *mf molto legato* non vib. sul tasto

Vln. II (a) 3

Vln. II (b) *mf molto legato* non vib. sul tasto

Vla. (a)

Vla. (b) 3

Vc. (a)

Vc. (b) 3

Cb.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla.

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

(sul tasto)

mf molto legato

non vib.
sul tasto

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

(sul tasto)

mf molto legato

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

(sul tasto)

mf molto legato

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo, as well as your neighbors) until you are playing as fast as possible.

(sul tasto)

mf molto legato

10-15"

gradually move from sul tasto to sul pont over the course of this bar.

Vln. I (a)

molto

Vln. I (b)

molto

Vln. II (a)

molto *fff*

Vln. II (b)

molto *fff*

Vla. (a)

molto *fff*

Vla. (b)

molto *fff*

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

Vc. (a)

(sul tasto)
mf molto legato *molto*

Vc. (b)

molto

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

Cb.

non vib.
sul tasto
mf molto legato *molto*

J ♩ = 88, *Tempo I*

Vln. I (a) *fff*

Vln. I (b) *sul pont.* *fff*

Vln. II (a) *ffpp* *ffpp* non div. 5

Vln. II (b) *ffpp* *ffpp* non div. 6

Vla. (a) *sul C sempre til 122* *ffpp*

Vla. (b) *sul C sempre til 121* *ffpp* *ffpp*

Vc. (a) *sul pont.* *fff*

Vc. (b) *sul pont.* *fff*

Cb. *sul pont.* *fff*

106 107 108 n 109

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

n

n

5

5

5

6

6

sfpp

sfpp

sfpp

n

110

111

112

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

5

5

5

3

6

3

6

sfpp

sfpp

n

Vln. I (a)

Vln. I (a)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

sffp festering

non div. 3

5 5 5 7

cresc. poco a poco

6 6 3 6 6

cresc. poco a poco

5 5 5 5 5 5

cresc. poco a poco

5

non div. 6 6

6

115 116

The musical score for page 45 of 'SWARM - Full Score' features the following parts and musical details:

- Vln. I (a):** Treble clef, starting with a quarter rest, followed by a melodic line with a slur and a fermata over the final notes.
- Vln. I (b):** Treble clef, playing a rhythmic pattern of eighth notes with a slur and a fermata.
- Vln. II (a):** Treble clef, playing a single note with a fermata.
- Vln. II (b):** Treble clef, playing a melodic line with slurs and a fermata, marked with a '6' (sixteenth notes).
- Vla. (a):** Alto clef, playing a melodic line with slurs and a fermata, marked with a '5' (fifteenth notes).
- Vla. (b):** Alto clef, playing a melodic line with slurs and a fermata.
- Vc. (a):** Bass clef, playing a complex rhythmic pattern with slurs and a fermata, marked with a '6' (sixteenth notes).
- Vc. (b):** Bass clef, playing a melodic line with slurs and a fermata, marked with a '6' (sixteenth notes).
- Cb.:** Bass clef, playing a single note with a fermata.

Vln. I (a) *cresc. poco a poco*

Vln. I (b) *cresc. poco a poco*

Vln. II (a) 7 7 5

Vln. II (b) 6 6 6 6

Vla. (a) 5 5

Vla. (b)

Vc. (a) 7 7

Vc. (b) 3 6 6 6

Cb. *ff* 120

The musical score for page 47 of 'SWARM - Full Score' features the following parts and notation:

- Vln. I (a):** Treble clef, melodic line with slurs and accidentals (flats and sharps).
- Vln. I (b):** Treble clef, melodic line with slurs and accidentals.
- Vln. II (a):** Treble clef, chordal accompaniment with fingering numbers 5 and 7.
- Vln. II (b):** Treble clef, chordal accompaniment with fingering number 6.
- Vla. (a):** Bass clef, chordal accompaniment with fingering number 5.
- Vla. (b):** Bass clef, melodic line with slurs and accidentals.
- Vc. (a):** Bass clef, melodic line with slurs and fingering number 7.
- Vc. (b):** Bass clef, melodic line with slurs and fingering number 6.
- Cb.:** Bass clef, melodic line with slurs and accidentals.

The musical score for page 48 of 'SWARM - Full Score' features the following parts and musical details:

- Vln. I (a):** Treble clef, key signature of one sharp (F#). The part consists of a series of eighth-note chords, with a flat (b) indicated above the first measure.
- Vln. I (b):** Treble clef, key signature of one sharp (F#). Similar to Vln. I (a), it features eighth-note chords.
- Vln. II (a):** Treble clef, key signature of one sharp (F#). The part is characterized by a continuous eighth-note pattern with a '7' (seventh) fingering indicated above the notes.
- Vln. II (b):** Treble clef, key signature of one sharp (F#). Similar to Vln. II (a), it features a continuous eighth-note pattern with a '6' (sixth) fingering indicated above the notes.
- Vla. (a):** Alto clef, key signature of one sharp (F#). The part consists of eighth-note chords with a '5' (fifth) fingering indicated above the notes.
- Vla. (b):** Alto clef, key signature of one sharp (F#). The part features a melodic line with a long slur covering the first two measures.
- Vc. (a):** Bass clef, key signature of one sharp (F#). The part consists of eighth-note chords with a '7' (seventh) fingering indicated below the notes.
- Vc. (b):** Bass clef, key signature of one sharp (F#). The part consists of eighth-note chords with a '6' (sixth) fingering indicated below the notes.
- Cb.:** Bass clef, key signature of one sharp (F#). The part features a melodic line with a flat (b) and an accent (>) above the first measure, and a dynamic marking of *v* (pizzicato) below the final measure.

The musical score for page 49 of 'SWARM - Full Score' features the following parts and measures:

- Vln. I (a)**: Violin I (a) part, measures 123-126.
- Vln. I (b)**: Violin I (b) part, measures 123-126.
- Vln. II (a)**: Violin II (a) part, measures 123-126, marked with a '7' above the staff.
- Vln. II (b)**: Violin II (b) part, measures 123-126, marked with a '6' above the staff.
- Vla. (a)**: Viola (a) part, measures 123-126, marked with a '5' above the staff.
- Vla. (b)**: Viola (b) part, measures 123-126.
- Vc. (a)**: Violoncello (a) part, measures 123-126, marked with a '7' above the staff.
- Vc. (b)**: Violoncello (b) part, measures 123-126, marked with a '6' above the staff.
- Cb.**: Contrabass part, measures 123-126.

The page number 123 is located at the bottom center of the page.

Violin I (a) *fff* *sfff* *p* pizz.

Violin I (b) *fff* *sfff* *p* pizz.

Violin II (a) *fff* *sfff* *sub. p* pizz.

Violin II (b) *fff* *sfff*

Viola (a) *fff* *sfff* *p* pizz.

Viola (b) *fff* *sfff*

Violoncello (a) *fff* *sfff*

Violoncello (b) *fff* *p* *sfff* *p* pizz. *3* pizz.

Contrabass *fff* *p* *sfff* *arco*

124 125 126 127

Vln. I (a) arco *sfff* pizz. *p* *3*
 Vln. I (b) arco *sfff* pizz. *p*
 Vln. II (a) arco *sfff* pizz. *p*
 Vln. II (b) pizz. arco *p* *sfff*
 Vla. (a) arco *p* *mp* *p* pizz. (snap pizz.) *p* *3*
 Vla. (b) *sfff* pizz. *p*
 Vc. (a) *sfff* pizz. *p* *5*
 Vc. (b) arco *sfff* *3* *p* *3* *3*
 Cb. pizz. *p* arco *sfff* pizz. *sub. p* (snap pizz.) *p*

Vln. I (a)
 Vln. I (a)
 Vln. II (a)
 Vln. II (b) pizz.
 Vla. (a)
 Vla. (b) (snap pizz.)
 Vc. (a) (snap pizz.)
 Vc. (b) (snap pizz.)
 Cb.

132 133 134 135

Vln. I (a)
 Vln. I (a)
 Vln. II (a) (snap pizz.)
 Vln. II (b)
 Vla. (a)
 Vla. (b)
 Vc. (a)
 Vc. (b)
 Cb.

136 137 138 139

L

Vln. I (a) *f*

Vln. I (b) *f* (snap pizz.)

Vln. II (a) *cresc. poco a poco*

Vln. II (b) *cresc. poco a poco*

Vla. (a) *cresc. poco a poco*

Vla. (b) *cresc. poco a poco*

Vc. (a)

Vc. (b) *cresc. poco a poco*

Cb. *cresc. poco a poco*

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

cresc. poco a poco

cresc. poco a poco

accel.

Violin I (a) *cresc.*

Violin I (b) *cresc.*

Violin II (a) *cresc.*

Violin II (b) *cresc.*

Viola (a) *cresc.*

Viola (b) *cresc.*

Violoncello (a)

Violoncello (b) *cresc.*

Contrabass *cresc.*

148 149 150 151

non div.

non div.

arco

ff

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

M $\text{♩} = 66$
non div.

Vln. I (a) *fff*

Vln. I (a) *fff* non div.

Vln. II (a) *fff* arco non div.

Vln. II (b) *fff* non div.

Vla. (a) *fff* non div.

Vla. (b) *fff* non div.

Vc. (a) *fff* non div.

Vc. (b) *fff* arco non div.

Cb. *fff* arco non div.

155 156 157

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

158

159

accel.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

160

161

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

N ♩ = 144

Vln. I (a) *fff* gritty

Vln. I (b)

Vln. II (a) *fff* gritty

Vln. II (b) *fff* gritty

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

Vln. I (a)

Vln. I (b) *fff gritty*

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

165 166 167

SWARM - Full Score

64

Violin I (a) part: Treble clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Violin I (b) part: Treble clef, 7/8 time signature. Includes the instruction "non div." above the staff. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Violin II (a) part: Treble clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Violin II (b) part: Treble clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Viola (a) part: Alto clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Viola (b) part: Alto clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Violoncello (a) part: Bass clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Violoncello (b) part: Bass clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Contrabass part: Bass clef, 7/8 time signature. Measures 168-170 show a melodic line with accents and slurs. Measure 169 has a whole rest.

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

ff

ff

ff

171

172

173

174

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

non div.

non div.

non div.

non div.

non div.

non div.

non div.

non div.

molto accel.

The musical score for measures 178, 179, and 180 is as follows:

- Vln. I (a):** Treble clef, melodic line with slurs and accents.
- Vln. I (b):** Treble clef, melodic line with slurs and accents.
- Vln. II (a):** Treble clef, melodic line with slurs and accents.
- Vln. II (b):** Treble clef, melodic line with slurs and accents.
- Vla. (a):** Bass clef, rhythmic accompaniment with slurs and accents.
- Vla. (b):** Bass clef, rhythmic accompaniment with slurs and accents.
- Vc. (a):** Bass clef, rhythmic accompaniment with slurs and accents.
- Vc. (b):** Bass clef, rhythmic accompaniment with slurs and accents.
- Cb.:** Bass clef, rhythmic accompaniment with slurs and accents.

O ♩ = 172, *Hysterical*

Violin I (a) *sf* *sf sf* *sf sf* *ff*

Violin I (b) *sf* *sf sf* *sf sf* *ff*

Violin II (a) *sf* *sf sf* *sf sf* *ff*

Violin II (b)

Viola (a)

Viola (b)

Violoncello (a) *sf* *sf* *sf* *sf*

Violoncello (b) *sf* *sf* *sf* *sf*

Contrabass *sf* *sf* *sf* *sf*

181 *sf sf* 182 183 184 *sf*

SWARM - Full Score

70

P

Violin I (a) *fff* *sfffz p* *fff* *sffff secco*

Violin I (b) *fff* *sfffz p* *fff* *sffff secco*

Violin II (a) *fff* *sfffz p* *fff* *sffff secco*

Violin II (b) *fff* *sfffz p* *fff* *sffff secco*

Viola (a) *sfffz p* *fff* *sffff secco*

Viola (b) *sfffz p* *fff* *sffff secco*

Violoncello (a) *fff* *sfffz p* *fff* *sffff secco*

Violoncello (b) *fff* *sfffz p* *fff* *sffff secco*

Contrabass *fff* *sfffz p* *fff* *sffff secco*

Annotations: *sul G*, *sul D*, *free bowing*, *Raucous, snarling gliss. change strings as needed*, *Random very high double stop*, *non div.*

Measures: 188, 189, 190, 191, 192