

Matt Browne



*for Concert Band*

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## **Program Note**

### *Commissioned by:*

*Albert Einstein High School Bands and Orchestras (MD), directed by Brendan Kelly*  
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*Fowlerville High School Bands (MI), directed by William Vliek*  
*Jefferson Forest High School Bands (VA), directed by David Webb*  
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*Scappoose High School Bands (OR), directed by Nicole Harris*  
*Springfield High School Bands (OR), directed by Tim Vian*

*Terra Incognita*, from the Latin for “unknown land”, was a term used by explorers and mapmakers for regions that have not yet been discovered or properly mapped. The term has appeared on numerous maps throughout history, and has always evoked the often-romanticized feeling of anticipation and daring attributed to the explorers of the past, and their adventurous spirit into the great unknown. This piece strives to recreate that spirit.

It begins mysteriously, hesitant, and even foreboding, as the angst of exploring uncharted lands dominates. Over time, this gives way to a vast and soaring melody, depicting the ship’s maiden voyage into the open seas, overflowing with grand optimism. Suddenly, as the melody subsides, the ship interrupted by a dangerous and chaotic tempest, portrayed by powerful battery of percussion, interspersed with desperate yells from the ensemble. Eventually, the storm passes and is gradually overtaken again by the grandiose “sea” theme, now with even more determination as the view of a new, undiscovered land faintly appears in the distance. The piece ends with an optimistic, and somewhat magical, resolution to the journey.

## **Instrumentation**

Piccolo  
Flute 1-2  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2.3  
Bass Clarinet in B $\flat$   
Alto Saxophone in E $\flat$  1.2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2.3  
Horn in F 1.2  
Trombone 1-3  
Euphonium (B.C. and T.C.)  
Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1  
*Marimba, Snare Drum*

Percussion 2  
*Vibraphone, Xylophone, Sus. Cym.*

Percussion 3  
*Glockenspiel, Sus. Cym., Tam-tam*

Percussion 3  
*Tubular Bells, Bass Drum*

**Note: All trills marked in the music are half-step trills.**

**Duration: c. 7 min.**

**[www.mattbrownecomposer.com](http://www.mattbrownecomposer.com)**



13

8

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

13

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

13

Timp.

Mar.

Vib.

Perc. 2

Tub. B.



22

*poco rit.*

Picc. *mp* *mf* *fp* *fp* *ff*

Fl. 1.2 *mp* *mf* *fp* *fp* *ff*

Ob. *end solo* *sub. mp* *mf* *fp* *fp* *ff*

Bsn. *p* *mf* *fp* *fp* *ff*

Cl. 1 *mp* *mf* *fp* *fp* *ff*

Cl. 2.3 *p* *mf* *fp* *fp* *ff*

B. Cl. *p* *mf* *fp* *fp* *ff*

Alto Sax. 1.2 *p* *mf* *f* *fp* *fp* *ff*

Ten. Sax. *p* *mf* *fp* *fp* *ff*

Bari. Sax. *p* *mf* *fp* *fp* *ff*

Tpt. 1 *22* *solo* *mf* *f* *tutti* *fp* *fp* *ff*

Tpt. 2.3 *f* *fp* *fp* *ff*

Hn. 1.2 *1. solo* *mf* *f* *tutti* *fp* *fp* *ff*

Tbn. 1.2.3 *remove mute*

Euph. *mf* *fp* *fp* *ff*

Tba. *mf* *fp* *fp* *ff*

22

*poco rit.*

Timp. *pp*

Mar.

Vib.

Glock. *Glockenspiel, hard mallets* *mp*

Tub. B.

31

Moving forward ♩ = 72

31 -

Picc. *mf*

Fl. 1.2 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2 *mf* a2 soli

Ten. Sax.

Bari. Sax.

31

Tpt. 1

Tpt. 2.3

Hn. 1.2 *mf* a2 soli

Tbn. 1.2.3 *mf* open

Euph. *mf*

Tba. *mf*

31

Moving forward ♩ = 72

Timp. *mf*

Mar. *mf*

Perc. 2 *n* *mp* Sus. Cym. soft mallets

Glock.

Tub. B.





43

Picc. *f*

Fl. 1.2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2.3 *mf*

B. Cl. *mf*

Alto Sax. 1.2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* solo, insert straight mute

Tpt. 2.3

Hn. 1.2 *mf*

Tbn. 1.2.3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mar. *mf*

Perc. 2 *n* *mf* *pp* *mp* To Xyl.

Glock. *f* To Tam-t.

Perc. 4

54 Tempo I (♩ = 63)

51

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Oboe solo  
mp

solo  
mp

soli  
pp p

soli  
pp p

soli  
pp p

54

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

solo, muted (straight)  
mp

remove mute

54 Tempo I (♩ = 63)

Timp.

Mar.

Perc. 2

Glock.

Perc. 4

pp mf

solo  
mp

Tam-t.  
pp mf

To S.D.

pp mf p mp pp

60 **Agitated** ♩ = 126

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff* *f* *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. 1.2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

60 **Agitated** ♩ = 126

Tpt. 1 *ff* *f* *ff* open tutti

Tpt. 2.3 *ff* *f* *ff*

Hn. 1.2 *ff* *f* *ff*

Tbn. 1.2.3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

60 **Agitated** ♩ = 126

Timp. *ff* *f* *ff*

Mar. *ff* *f* *ff* Snare Drum

Perc. 2 *ff* Xylophone, hard mallets

Perc. 3 *ff* (Sus. Cym.) hard stick

Perc. 4 *ff*

70

74

Picc. *ff* *f* *ff* *f* *ff* *f* *f*

Fl. 1.2 *ff* *f* *ff* *f* *ff* *f* *f* a2

Ob. *ff* *f* *ff* *f* *ff* *f* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

Cl. 1 *ff* *f* *ff* *f* *ff* *f* *f*

Cl. 2.3 *ff* *f* *ff* *f* *ff* *f* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

Alto Sax. 1.2 *ff* *f* *ff* *f* *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

Bari. Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

74

Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt. 2.3 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 1.2 *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1.2.3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* a3

Euph. *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

Tba. *ff* *f* *ff* *f* *ff* *f* *mf* *f* *ff* *sub.f*

74

Timp. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sub.f*

Perc. 1 *ff* *f* *ff* *f* *ff* *f* *f*

Xyl. *ff* *f* *ff* *f* *ff* *f* *f*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *f* *ff* *sub.f* damp

80 **84**

Picc. *ff*

Fl. 1.2 *a2 ff*

Ob. *ff*

Bsn. *ff f ff*

Cl. 1 *ff*

Cl. 2.3 *a2 ff*

B. Cl. *ff f ff*

Alto Sax. 1.2 *f ff f ff*

Ten. Sax. *ff f ff*

Bari. Sax. *ff f ff*

**84**

Tpt. 1 *ff f ff*

Tpt. 2.3 *ff f ff*

Hn. 1.2 *ff f ff*

Tbn. 1.2.3 *ff f ff*

Euph. *ff f ff*

Tba. *ff f ff*

**84**

Timp. *ff f ff*

Perc. 1 *ff f ff*

Xyl. *ff*

Perc. 3 *ff*

Perc. 4 *damp ff*

92 94

Picc.

Fl. 1.2

Ob.

Bsn. *ff* *f* *ff* *ff*

Cl. 1

Cl. 2.3

B. Cl. *ff* *f* *ff* *ff*

Alto Sax. 1.2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff* *ff*

94

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2.3 *ff* *f* *ff* *f*

Hn. 1.2 *ff* *f* *ff*

Tbn. 1.2.3 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *f* *ff*

Tba. *ff* *f* *ff* *f* *ff*

94

Timp. *ff* *f* *ff* *ff*

Perc. 1 *ff* *f* *ff* *pp* *ff*

Xyl.

Perc. 3 *pp* *ff*

Perc. 4 *pp* *ff*

100

Picc. *f*

Fl. 1.2 *f* a2

Ob. *f*

Bsn. *sub. f*

Cl. 1 *f*

Cl. 2.3 *f* a2

B. Cl. *sub. f*

Alto Sax. 1.2 *f*

Ten. Sax. *sub. f*

Bari. Sax. *sub. f*

100

Tpt. 1 *f*

Tpt. 2.3 *f* 2. 3.

Hn. 1.2 *f*

Tbn. 1.2.3 *f* a3 1. 2.3. 1. 2.3. a3

Euph. *sub. f*

Tba. *sub. f*

100

Timp. *sub. f*

Perc. 1 *f*

Xyl. *f*

Perc. 3

Perc. 4 *sub. f* damp

108

Picc. *ff* *fff* *mf*

Fl. 1.2 *ff* *fff* *mf*

Ob. *ff* *fff*

Bsn. *ff*

Cl. 1 *ff* *fff* *mf*

Cl. 2.3 *ff* *fff*

B. Cl. *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

108

Tpt. 1 *f* solo

Tpt. 2.3

Hn. 1.2 *ff*

Tbn. 1.2.3 *ff* insert straight mute

Euph. *ff*

Tba. *ff*

108

Timp. *ff* *sub. p*

Perc. 1 *ff* *p* *mf* *p* *mf*

Xyl. *ff* *fff*

Perc. 3 *ff* *p*

Perc. 4 *ff* *sub. p*



122

118

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

122

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

122

Timp.

Perc. 1

Xyl.

Perc. 3

Perc. 4

126

Picc. *mf*

Fl. 1.2 *mf*

Ob.

Bsn. *mp* *f*

Cl. 1 *mf*

Cl. 2.3

B. Cl.

Alto Sax. 1.2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *mp* *f* tutti

Tpt. 2.3 *mp* *f*

Hn. 1.2 *mp* *f* tutti

Tbn. 1.2.3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mf*

Perc. 1 *mf* *p* *mf*

Xyl. *gliss.*

Perc. 3

Perc. 4 *mf*

134

134

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl.

Alto Sax. 1.2 *f*

Ten. Sax.

Bari. Sax.

134

134

Tpt. 1

Tpt. 2.3

Hn. 1.2 *f*

Tbn. 1.2.3 *f*

Euph.

Tba.

remove mute

134

134

Timp. *ff*

Perc. 1 *f*

Xyl. *f* *gliss.*

Perc. 3 *f* *ff*

Perc. 4 *ff*



149

149

Picc. *ff* *fff*

Fl. 1.2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2.3 *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. 1.2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

149

149

Tpt. 1 *ff* *fff*

Tpt. 2.3 *ff* *fff*

Hn. 1.2 *ff* *fff*

Tbn. 1.2.3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

149

149

Timp. *ff* *p*

Perc. 1 *ff* *p* *ff* *p* *fff*

Xyl. *ff* *gliss.* *ff*

Perc. 3 *p*

Perc. 4 *ff* *p*

155

155

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

solo

*p*

*pp*

155

155

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

*pp*

155

155

Timp.

Perc. 1

To Sus. Cym.

Perc. 2

Perc. 3

Perc. 4

*fff*

*pp*

*fff*

*p*

*fff*

*fff*

173

165

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

1. solo

*p*

oboe solo

*p*

solo

*p*

173

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

solo

*p*

1. solo

*p*

173

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Mar.





188

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*tutti*

*n*

*mp*

Sus. Cym., soft mallets

201

molto rit.

201

Picc. *mf* *f* *ff*

Fl. 1.2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2.3 *ff*

B. Cl. *mf* *ff*

Alto Sax. 1.2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

201 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2.3 *mf* *ff*

Hn. 1.2 *mf* *ff*

Tbn. 1.2.3 *mf* *ff*

Euph. *mf* *ff*

Tba. *ff*

201 *mf* *ff*

Timp. *mf* *f* *fp* *ff*

Mar. *mf* *f* *p* *ff*

Perc. 2 *mf* *n* *mf* *p* *ff*

Perc. 3 *ff*

Perc. 4 *mf* *mf* *f* *fp* *ff*

217 Tempo I (♩ = 63)

217

Picc. *f*

Fl. 1.2 *f* a2

Ob. *f*

Bsn. *f*

Cl. 1 *f* stagger breaths

Cl. 2.3 *f* stagger breaths

B. Cl. *f*

Alto Sax. 1.2 *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

217

Tpt. 1 *f*

Tpt. 2.3 *f* a2

Hn. 1.2 *f* a2

Tbn. 1.2.3 *f*

Euph. *f*

Tba. *f*

217 Tempo I (♩ = 63)

Timp. *p* *f* *p* *f*

Mar.

Perc. 2

Perc. 3 **To Glock.**

Perc. 4 *f*

poco rit.

A tempo

222

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

poco rit.

A tempo

Timp.

Mar.

Perc. 2

Perc. 3

Perc. 4

Glockenspiel, hard mallets

To Vib.

