

Terra

Incognita

for Concert Band

Matt Browne

Program Note

Commissioned by:

Albert Einstein High School Bands and Orchestras (MD), directed by Brendan Kelly
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Fowlerville High School Bands (MI), directed by William Vliek
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Terra Incognita, from the Latin for “unknown land”, was a term used by explorers and mapmakers for regions that have not yet been discovered or properly mapped. The term has appeared on numerous maps throughout history, and has always evoked the often-romanticized feeling of anticipation and daring attributed to the explorers of the past, and their adventurous spirit into the great unknown. This piece strives to recreate that spirit.

It begins mysteriously, hesitant, and even foreboding, as the angst of exploring uncharted lands dominates. Over time, this gives way to a vast and soaring melody, depicting the ship’s maiden voyage into the open seas, overflowing with grand optimism. Suddenly, as the melody subsides, the ship interrupted by a dangerous and chaotic tempest, portrayed by powerful battery of percussion, interspersed with desperate yells from the ensemble. Eventually, the storm passes and is gradually overtaken again by the grandiose “sea” theme, now with even more determination as the view of a new, undiscovered land faintly appears in the distance. The piece ends with an optimistic, and somewhat magical, resolution to the journey.

Instrumentation

Piccolo
Flute 1-2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2.3
Bass Clarinet in B \flat
Alto Saxophone in E \flat 1.2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

Trumpet in B \flat 1
Trumpet in B \flat 2.3
Horn in F 1.2
Trombone 1-3
Euphonium (B.C. and T.C.)
Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1
Marimba, Snare Drum

Percussion 2
Vibraphone, Xylophone, Sus. Cym.

Percussion 3
Glockenspiel, Sus. Cym., Tam-tam

Percussion 3
Tubular Bells, Bass Drum

Note: All trills marked in the music are half-step trills.

13

8

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

mf

pp

p

mf

pp

p

pp

pp

p

pp

13

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

mf

pp

mf

pp

muted (straight)

13

Timp.

Mar.

Vib.

Perc. 2

Tub. B.

ppp

p

ppp

22

poco rit.

Picc. *mp* *mf* *fp* *fp* *ff*

Fl. 1.2 *mp* *mf* *fp* *fp* *ff*

Ob. end solo *sub. mp* *mf* *fp* *fp* *ff*

Bsn. *p* *mf* *fp* *fp* *ff*

Cl. 1 *mp* *mf* *fp* *fp* *ff*

Cl. 2.3 *p* *mf* *fp* *fp* *ff*

B. Cl. *p* *mf* *fp* *fp* *ff*

Alto Sax. 1.2 *p* *mf* *f* *fp* *fp* *ff*

Ten. Sax. *p* *mf* *fp* *fp* *ff*

Bari. Sax. *p* *mf* *fp* *fp* *ff*

Tpt. 1 solo *mf* *f* *fp* *fp* *ff*

Tpt. 2.3 *f* *fp* *fp* *ff*

Hn. 1.2 1. solo *mf* *f* *fp* *fp* *ff*

Tbn. 1.2.3 remove mute *mf* *fp* *fp* *ff*

Euph. *mf* *fp* *fp* *ff*

Tba. *mf* *fp* *fp* *ff*

22

poco rit.

Timp. *pp*

Mar.

Vib.

Glock. Glockenspiel, hard mallets *mp*

Tub. B.

31

Moving forward ♩ = 72

31 -

Picc. *mf*

Fl. 1.2 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2 *mf* a2 soli

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for the woodwind section and the first Alto Saxophone. The Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, and Bass Clarinet are mostly silent. The Alto Saxophone 1 & 2 part features a melodic line starting at measure 31 with a *mf* dynamic. It includes a 'solos' marking and a triplet of eighth notes in measure 34. The music is in 4/4 time with a tempo of ♩ = 72.

31

Tpt. 1

Tpt. 2.3

Hn. 1.2 *mf* a2 soli

Tbn. 1.2.3 *mf* open

Euph. *mf*

Tba. *mf*

Detailed description: This block contains the musical notation for the brass section. Trumpets 1 and 2 & 3 are silent. Horns 1 & 2 play a melodic line starting at measure 31 with a *mf* dynamic, marked as 'solos'. The Trombone section (1, 2, & 3) plays a sustained harmonic accompaniment, with the first trombone part marked 'open' and *mf*. The Euphonium and Tuba parts also play sustained harmonies at *mf*. The music is in 4/4 time with a tempo of ♩ = 72.

31

Moving forward ♩ = 72

Timp. *mf*

Mar. *mf*

Perc. 2 *n* *mp* Sus. Cym. soft mallets

Glock.

Tub. B.

Detailed description: This block contains the musical notation for the percussion and tuba. The Timpani part features a rhythmic pattern starting at measure 31 with a *mf* dynamic. The Maracas play a steady eighth-note accompaniment at *mf*. Percussion 2 plays a sustained harmonic accompaniment, marked *n* (normal) and *mp* (mezzo-piano), using suspended cymbals and soft mallets. The Glockenspiel and Tuba B. parts are silent. The music is in 4/4 time with a tempo of ♩ = 72.

43

Picc. *f*

Fl. 1.2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2.3 *mf*

B. Cl. *mf*

Alto Sax. 1.2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* solo, insert straight mute

Tpt. 2.3

Hn. 1.2 *mf*

Tbn. 1.2.3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mar. *mf*

Perc. 2 *n* *mf* *pp* *mp* To Xyl.

Glock. *f* To Tam-t.

Perc. 4

54 Tempo I (♩ = 63)

51

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Oboe solo
mp

solo
mp

soli
pp p

soli
pp p

soli
pp p

54

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

solo, muted (straight)
mp

remove mute

54 Tempo I (♩ = 63)

Timp.

Mar.

Perc. 2

Glock.

Perc. 4

pp mf

solo
mp

Tam-t.
pp mf

To S.D.

pp mf p mp pp

60 **Agitated** ♩ = 126

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff* *f* *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. 1.2 *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

60 **Agitated** ♩ = 126

Tpt. 1 *ff* *f* *ff* open tutti

Tpt. 2.3 *ff* *f* *ff*

Hn. 1.2 *ff* *f* *ff*

Tbn. 1.2.3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

60 **Agitated** ♩ = 126

Timp. *ff* *f* *ff*

Mar. *ff* *f* *ff* Snare Drum

Perc. 2 *ff* Xylophone, hard mallets

Perc. 3 *ff* (Sus. Cym.) hard stick

Perc. 4 *ff*

70

74

Picc. *ff* *f* *ff* *f* *ff* *f* *f* *f*

Fl. 1.2 *ff* *f* *ff* *f* *ff* *f* *f* *f* a2

Ob. *ff* *f* *ff* *f* *ff* *f* *f* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

Cl. 1 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Cl. 2.3 *ff* *f* *ff* *f* *ff* *f* *f* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

Alto Sax. 1.2 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Ten. Sax. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

Bari. Sax. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

74

Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Tpt. 2.3 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Hn. 1.2 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Tbn. 1.2.3 *ff* *f* *ff* *f* *ff* *f* *f* *f* a3

Euph. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

Tba. *ff* *f* *ff* *f* *ff* *f* *f* *f* sub.f

74

Timp. *f* *ff* *f* *ff* *f* *ff* *f* *f* sub.f

Perc. 1 *ff* *f* *ff* *f* *ff* *f* *f* *f*

Xyl. *ff* *f* *ff* *f* *ff* *f* *f* *f*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *f* *ff* *f* *f* *f* *f* *f* sub.f

damp

damp

80 **84**

Picc. *ff*

Fl. 1.2 *a2 ff*

Ob. *ff*

Bsn. *ff f ff*

Cl. 1 *ff*

Cl. 2.3 *a2 ff*

B. Cl. *ff f ff*

Alto Sax. 1.2 *f ff f ff*

Ten. Sax. *ff f ff*

Bari. Sax. *ff f ff*

84

Tpt. 1 *ff f ff*

Tpt. 2.3 *ff f ff*

Hn. 1.2 *ff f ff*

Tbn. 1.2.3 *ff f ff*

Euph. *ff f ff*

Tba. *ff f ff*

84

Timp. *ff f ff*

Perc. 1 *ff f ff*

Xyl. *ff*

Perc. 3 *ff*

Perc. 4 *damp ff*

92 94

Picc. *ff* *f* *ff*

Fl. 1.2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2.3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *ff*

Alto Sax. 1.2 *ff* *f* *ff* *ff*

Ten. Sax. *ff* *f* *ff* *ff*

Bari. Sax. *ff* *f* *ff* *ff*

94

Tpt. 1 *ff* *f* *ff* *f* *ff*

Tpt. 2.3 *ff* *f* *ff* *f* *ff*

Hn. 1.2 *ff* *f* *ff* *ff*

Tbn. 1.2.3 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *f* *ff*

Tba. *ff* *f* *ff* *f* *ff*

94

Timp. *ff* *f* *ff* *ff*

Perc. 1 *ff* *f* *ff* *pp* *ff*

Xyl. *ff* *f* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *ff*

100

Picc. *f*

Fl. 1.2 *f* a2

Ob. *f*

Bsn. *sub. f*

Cl. 1 *f*

Cl. 2.3 *f* a2

B. Cl. *sub. f*

Alto Sax. 1.2 *f*

Ten. Sax. *sub. f*

Bari. Sax. *sub. f*

100

Tpt. 1 *f*

Tpt. 2.3 *f*

Hn. 1.2 *f*

Tbn. 1.2.3 *f* a3

Euph. *sub. f*

Tba. *sub. f*

100

Timp. *sub. f*

Perc. 1 *f*

Xyl. *f*

Perc. 3

Perc. 4 *sub. f* damp

108

Picc. *ff* *fff* *mf*

Fl. 1.2 *ff* *fff* *mf*

Ob. *ff* *fff*

Bsn. *ff*

Cl. 1 *ff* *fff* *mf*

Cl. 2.3 *ff* *fff*

B. Cl. *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

108

Tpt. 1 *f* solo

Tpt. 2.3

Hn. 1.2 *ff*

Tbn. 1.2.3 *ff* insert straight mute

Euph. *ff*

Tba. *ff*

108

Timp. *ff* *sub. p*

Perc. 1 *ff* *p* *mf* *p* *mf*

Xyl. *ff* *fff*

Perc. 3 *ff* *p*

Perc. 4 *ff* *sub. p*

122

118

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

122

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

122

Timp.

Perc. 1

Xyl.

Perc. 3

Perc. 4

126

Picc. *mf*

Fl. 1.2 *mf*

Ob.

Bsn. *mp* *f*

Cl. 1 *mf*

Cl. 2.3

B. Cl.

Alto Sax. 1.2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *mp* *f* tutti

Tpt. 2.3 *mp* *f*

Hn. 1.2 *mp* *f* tutti

Tbn. 1.2.3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mf*

Perc. 1 *mf* *p* *mf*

Xyl. *gliss.*

Perc. 3

Perc. 4 *mf*

134

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl.

Alto Sax. 1.2 *f*

Ten. Sax.

Bari. Sax.

134

Tpt. 1

Tpt. 2.3

Hn. 1.2 *f*

Tbn. 1.2.3 remove mute

Euph.

Tba.

134

Timp. *ff*

Perc. 1 *f*

Xyl. *f* gliss.

Perc. 3 *f* *ff*

Perc. 4 *ff*

142

Instrumentation:
Picc., Fl. 1.2, Ob., Bsn., Cl. 1, Cl. 2.3, B. Cl., Alto Sax. 1.2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2.3, Hn. 1.2, Tbn. 1.2.3, Euph., Tba., Timp., Perc. 1, Xyl., Perc. 3, Perc. 4.

Key Performance Indicators:
Dynamics: *f*, *ff*, *sub.f*, *p*, *ff*, *gliss.*, *damp*, *open*.
Articulation: accents (v), slurs, glissandos, dampers (*).

Score Structure:
The score is organized into systems of staves. The woodwind section (Picc. through Bari. Sax.) and brass section (Tpt. 1 through Tbn. 1.2.3) play melodic and harmonic lines. The percussion section (Timp., Perc. 1, Xyl., Perc. 3, Perc. 4) provides rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

149

149

Picc. *ff* *fff*

Fl. 1.2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2.3 *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. 1.2 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Detailed description: This block contains the woodwind section of the score for measures 149-154. The Piccolo (Picc.) part starts with a rest in measure 149, then enters in measure 150 with a sixteenth-note pattern. The Flute 1 and 2 (Fl. 1.2) part plays a rhythmic pattern of eighth notes. The Oboe (Ob.) part plays a steady eighth-note line. The Bassoon (Bsn.) part plays a similar eighth-note line. The Clarinet 1 (Cl. 1) part plays a melodic line with some chromaticism. The Clarinet 2 and 3 (Cl. 2.3) part plays a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) part plays a melodic line. The Alto Saxophone 1 and 2 (Alto Sax. 1.2) part plays a melodic line with some chromaticism. The Tenor Saxophone (Ten. Sax.) part plays a melodic line. The Baritone Saxophone (Bari. Sax.) part plays a melodic line. Dynamics range from *ff* to *fff*.

149

149

Tpt. 1 *ff* *fff*

Tpt. 2.3 *ff* *fff*

Hn. 1.2 *ff* *fff*

Tbn. 1.2.3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Detailed description: This block contains the brass section of the score for measures 149-154. The Trumpet 1 (Tpt. 1) part starts with a rest in measure 149, then enters in measure 150 with a melodic line. The Trumpet 2 and 3 (Tpt. 2.3) part plays a rhythmic pattern of eighth notes. The Horn 1 and 2 (Hn. 1.2) part plays a melodic line. The Trombone 1, 2, and 3 (Tbn. 1.2.3) part plays a rhythmic pattern of eighth notes. The Euphonium (Euph.) part plays a melodic line. The Tuba (Tba.) part plays a melodic line. Dynamics range from *ff* to *fff*.

149

149

Timp. *ff* *p*

Perc. 1 *ff* *p* *ff* *p* *fff*

Xyl. *ff* *gliss.* *ff*

Perc. 3 *p*

Perc. 4 *ff* *p*

Detailed description: This block contains the percussion section of the score for measures 149-154. The Timpani (Timp.) part starts with a rest in measure 149, then enters in measure 150 with a melodic line. The Percussion 1 (Perc. 1) part plays a rhythmic pattern of eighth notes. The Xylophone (Xyl.) part plays a melodic line. The Percussion 3 (Perc. 3) part plays a rhythmic pattern of eighth notes. The Percussion 4 (Perc. 4) part plays a rhythmic pattern of eighth notes. Dynamics range from *ff* to *p*.

155

155

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

solo

p

pp

155

155

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

pp

155

155

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

pp

To Sus. Cym.

fff

p

fff

fff

173

165

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

1. solo

p

oboe solo

p

solo

p

173

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

solo

p

1. solo

p

173

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Mar.

185 Expansive

175

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

n, *pp*, *p*, *pp*, *p*, *p*, *pp*, *p*, *pp*, *p*

sol

pp, *p*

sol

pp, *p*

sol

pp, *p*

185

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

p, *p*, *p*

a2

p

p

185 Expansive

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p, *p*

Marimba, soft mallets

188

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Perc. 4

p

mf

tutti

p

n

mp

n

Sus. Cym., soft mallets

201

molto rit.

201

Picc. *mf* *f* *ff*

Fl. 1.2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2.3 *ff*

B. Cl. *mf* *ff*

Alto Sax. 1.2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

201 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2.3 *mf* *ff*

Hn. 1.2 *mf* *ff*

Tbn. 1.2.3 *mf* *ff*

Euph. *mf* *ff*

Tba. *ff*

201 *mf* *ff*

Timp. *mf* *f* *fp* *ff*

Mar. *mf* *f* *p* *ff*

Perc. 2 *mf* *n* *mf* *p* *ff*

Perc. 3 *ff*

Perc. 4 *mf* *mf* *f* *fp* *ff*

217 Tempo I (♩ = 63)

217

Picc. *f*

Fl. 1.2 *f* a2

Ob. *f*

Bsn. *f*

Cl. 1 *f* stagger breaths

Cl. 2.3 *f* stagger breaths

B. Cl. *f*

Alto Sax. 1.2 *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

217

Tpt. 1 *f*

Tpt. 2.3 *f* a2

Hn. 1.2 *f* a2

Tbn. 1.2.3 *f*

Euph. *f*

Tba. *f*

217 Tempo I (♩ = 63)

Timp. *p* *f* *p* *f*

Mar.

Perc. 2

Perc. 3 **To Glock.**

Perc. 4 *f*

poco rit.

A tempo

222

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Tbn. 1.2.3

Euph.

Tba.

poco rit.

A tempo

Timp.

Mar.

Perc. 2

Perc. 3

Perc. 4

Glockenspiel, hard mallets

To Vib.

227 **poco rit.** 230 **A tempo** **poco rit.**

Picc. Fl. 1.2 Ob. Bsn. Cl. 1 Cl. 2.3 B. Cl. Alto Sax. 1.2 Ten. Sax. Bari. Sax.

mp ff sub. p mf pp

230 **poco rit.**

Tpt. 1 Tpt. 2.3 Hn. 1.2 Tbn. 1.2.3 Euph. Tba.

f 3 a2 mp ff sub. p ff

230 **A tempo** **poco rit.**

Timp. Mar. Perc. 2 Glock. Perc. 4

damp ff p (Mar.) mf pp

damp To Tam-t. p mf pp

damp To Tub. Bells p mf pp

Vibraphone, soft mallets

Tam-t.

Tubular Bells