

Matt Browne

TERMITES

TERRACE

for Saxophone Sextet and Concert Band
2018

Dedicated to The Moanin' Frogs

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Program Note

“Termite Terrace” was the moniker for the classic Warner Bros. animation studio, responsible for the production of animated film series’ such as “Looney Tunes” and “Merrie Melodies” in the 1930s-50s. The term originally came from the affectionate nickname of the temporary headquarters of the studio on the Warner Bros. lot, which was old, decaying, and far from up-to-code.

During the Golden Age of American Animation, Warner Bros. produced of hundreds of memorable, entertaining – and some absolutely insane – animated films, led by such directors as Tex Avery and Chuck Jones. This piece is an homage to that studio in general, and in particular to who I feel is one of the unsung heroes of American classical music, Carl Stalling.

Stalling composed the music for the bulk of these films, and in fact averaged around one complete score per week, over the course of 22 years. Akin to Stalling’s style, the music in this piece makes liberal use of musical quotation, drawing upon many disparate styles from Wagner to Tin Pan Alley. Some of these quotations were indeed staples of Stalling’s own work.

While there is no specific cartoon attached to this work, I like to imagine that if there were, it might be about the adventures of six mischievous animators (portrayed by frogs, perhaps?) living, working, partying, and quarreling in Termite Terrace, all to the chagrin of their irate and overbearing boss (portrayed by a walrus, or something).

Performance Note

In an ideal performance situation (where space and maneuverability is not a concern) the opening of the piece would begin with the solo saxophones and conductor offstage. The oboe will give the tuning note as usual (m.1), and the saxes would begin their notes and slowly walk onstage to their positions (m.2). The conductor would enter the stage in a mock-outrage several seconds after the saxes have been “noodling” and immediately cue the snare drum at m.4 in order to “shut them up”.

If space does not easily allow this choreography, the entire opening can be performed with everyone onstage from the beginning of the piece.

Commissioned by and dedicated to The Moanin’ Frogs

Eddie Goodman, Soprano Saxophone

Sean Hurlburt, Alto Saxophone

Jonathan Hostottle, Tenor Saxophone

Jonathan Hulting-Cohen, Tenor Saxophone

Andy Hall, Baritone Saxophone

Lucas Hopkins, Bass Saxophone

Premiered on July 27th, 2018 at the Texas Bandmasters Association Annual Conference in San Antonio, TX

by the Moanin’ Frogs and the United States Air Force Band of the West

Major David A. Alpar, Conductor

Instrumentation

Solo Soprano Saxophone in B♭

Solo Alto Saxophone in E♭

Solo Tenor Saxophone in B♭ 1

Solo Tenor Saxophone in B♭ 2

Solo Baritone Saxophone in E♭

Solo Bass Saxophone in B♭

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet in B♭ 1-2

Bassoon 1-2

Contrabassoon

Alto Saxophone in E♭ 1-2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2-3 (Bass)

Euphonium

Tuba

Contrabass

Timpani (32", 29", 26", 23")

Percussion 1

Snare Drum

3 Suspended Cymbals (Splash, Medium, Large)

Percussion 2

Concert Bass Drum

Whip

Ratchet

Glockenspiel

Percussion 3

Xylophone

Triangle

Large, Hollow Wooden Box (with chime hammers)*

Flexatone (shared with Perc. 4)

Percussion 4

Crash Cymbals

3 Woodblocks (Small, Medium, Large)

Hi-hat

Large Tam-tam

Vibraphone

Flexatone (shared with Perc. 3)

* If a wooden box is not available, use heavy drumstick shafts on the shell of a large tom. The sound should be like loud knocking on a door.

Duration: c. 10 min.

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TERMITITE TERRACE

for Saxophone Sextet and Concert Band

Matt Browne

c. 8"

Solo Soprano Saxophone: Begin offstage, start playing one-by-one, slowly make your way to the stage
n — mischievous

Solo Alto Saxophone: Begin offstage, start playing one-by-one, slowly make your way to your onstage position
n — mischievous

Solo Tenor Saxophone 1: Begin offstage, start playing one-by-one, slowly make your way to your onstage position
n — mischievous

Solo Tenor Saxophone 2: Begin offstage, start playing one-by-one, slowly make your way to your onstage position
n — mischievous

Solo Baritone Saxophone: Begin offstage, start playing one-by-one, slowly make your way to your onstage position
n — mischievous

Solo Bass Saxophone: Begin offstage, start playing one-by-one, slowly make your way to your onstage position
n — mischievous

c. 10"

Solo Soprano Saxophone: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) f 5 6 fff

Solo Alto Saxophone: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) f 3 fff

Solo Tenor Saxophone 1: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) f 5 fff

Solo Tenor Saxophone 2: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) f 3 fff

Solo Baritone Saxophone: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) 3 3 fff

Solo Bass Saxophone: Ad lib something crazy and dissonant (as below), slowly cresc.
(any loud, dissonant multiphonic) f 5 fff

c. 12"

Piccolo: Tuning ritual, continue ad lib until cue at m.3
cut off one by one, as the solo saxophones enter and take over

Flute 1.2: Tuning ritual, continue ad lib until cue at m.3
a2 cut off one by one, as the solo saxophones enter and take over

Oboe 1.2: 1. Give the tuning note, as usual
2. join in ad lib cut off one by one, as the solo saxophones enter and take over

Clarinet in E \flat : Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Clarinet in B \flat 1: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Clarinet in B \flat 2.3: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Bass Clarinet in B \flat 1.2: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Bassoon 1.2: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Alto Saxophone 1.2: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Tenor Saxophone: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Baritone Saxophone: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

c. 8"

Trumpet in B \flat 1: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Trumpet in B \flat 2.3: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Horn in F 1.2: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Horn in F 3.4: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Trombone 1: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Trombone 2.3 (Bass): Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Euphonium: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Tuba: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Contrabass: Tuning ritual, continue ad lib until cue at m.3 cut off one by one, as the solo saxophones enter and take over

Timpani:

Percussion 1:

Percussion 2:

Percussion 3:

Percussion 4:

4

Majestic ♩ = 120Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

2

S. Sop. Sax. Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

S. Alto Sax. Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

S. Ten. Sax. 1 Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

S. Ten. Sax. 2 Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

S. Bari. Sax. Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

S. Bass Sax. Cut off just after the conductor enters and cues snare drum.
Not too abrupt, with a slight taper

c. 4-5"

ad lib. as before,
a little more indignant**fff**
ad lib. as before,
a little more indignant

4

Majestic ♩ = 120

c. 4-5"

Picc. *f stately* a2 a2 **ff**

Fl. 1.2

Ob. 1.2

Eb Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f stately* 3 3 a2 a2 **ff**

Tpt. 2.3 *f stately* 3 3 3 3 a2 a2 **ff**

Hn. 1.2

Hn. 3.4

Tbn. 1 *f stately* 3 3 3 3 **ff**

Tbn. 2.3 *f stately* 3 3 3 3 **ff**

Euph.

Tba.

Cb.

Timp.

Snare Drum solo

Perc. 1 **ff**

Perc. 2

Perc. 3

Perc. 4

A tempo

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

Crazier and more indignant.
Enter before fanfare is over.

c. 3-4"

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

Crazier and more indignant.
Enter before fanfare is over.

fff

A tempo

Picc.

Fl. 1.2

Ob. 1.2

Eb Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

c. 3-4"

A tempo

Tpt. 1 *f more agitated* 3 3 a2 3 3 a2 a2 ff

Tpt. 2.3 *f more agitated* 3 3 a2 a2 ff

Hn. 1.2 ff

Hn. 3.4 ff

Tbn. 1 *f more agitated* 3 3 3 3 ff

Tbn. 2.3 *f more agitated* 3 3 3 3 ff

Euph. ff

Tba. ff

Cb. ff damp

Tim. 23" - F
26" - E_b
29" - B_b
32" - G

Perc. 1 f ff

Perc. 2 ff

Perc. 3 ff exact pitches not important

Perc. 4 ff go crazy

Bass drum ff damp

Crash Cym. ff choke

c. 3-4"

f

A tempo

S. Sop. Sax. *mf*
 S. Alto Sax. *mf*
 S. Ten. Sax. 1 *mf*
 S. Ten. Sax. 2 *mf*
 S. Bari. Sax. *mf*
 S. Bass Sax. *mf*

A tempo

Picc. *ff*
 Fl. 1.2 *ff* 6
 Ob. 1.2 *ff*
 Eb Cl. *ff* 6
 Cl. 1 *ff*
 Cl. 2.3 *ff* a2 a2
 B. Cl. 1.2 *ff* 3 3
 Bsn. 1.2 *ff* 3 3
 Alto Sax. 1.2 *ff* 3 3
 Ten. Sax. *ff* 3 3
 Bari. Sax. *ff* 3 3

A tempo

Tpt. 1 *ff* 3 3
 Tpt. 2.3 *ff* 3 3
 Hn. 1.2 *ff* 3 3
 Hn. 3.4 *ff* 3 3
 Tbn. 1 *ff* 3 3
 Tbn. 2.3 *ff* 3 3
 Euph. *ff* 3 3
 Tba. *ff* 3 3
 Cb. *ff* 3 3
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Flex. To Xylophone
 Perc. 4 *ff*

Xylophone, hard mallets *ff* 6

choke all choke on cutoff

23 Barbershop cadenza ♩ = 60

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

23

24

25

26

27

28

29

≡

poco rit. ♩ = 52 Peppy ♩ = 144

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

30

31

32

33

34

35

S. Sop. Sax. *mp* < *mp* < *mp* <

S. Alto Sax. *mp* < < *mp* <

S. Ten. Sax. 1 *mp* < *mp* < *mp* <

S. Ten. Sax. 2 *p* < *sub.f* < *sub.p* <

S. Bari. Sax. *p* < *sub.f* < *sub.p* <

S. Bass Sax. *p* < *sub.f* < *sub.p* <

35

Picc. -

Fl. 1.2 -

Ob. 1.2 -

E♭ Cl. -

Cl. 1 -

Cl. 2.3 -

B. Cl. 1.2 -

Bsn. 1.2 -

Alto Sax. 1.2 -

Ten. Sax. -

Bari. Sax. -

f

35

Tpt. 1 -

Tpt. 2.3 -

Hn. 1.2 -

Hn. 3.4 -

Tbn. 1 -

Tbn. 2.3 -

Euph. -

Tba. -

Cb. *pizz.* *sub.f* *sub.p* *sub.p*

arco

B♭ to C

E♭ to D

Timp. -

(S.D.)

Perc. 1 *p* -

Perc. 2 -

Xyl. -

Perc. 4 -

(B.D.)

f

51

S. Sop. Sax. f
S. Alto Sax. f mf > ff sff mf sff > f ff mf
S. Ten. Sax. 1 f mf sff mp sff > f ff mf
S. Ten. Sax. 2 f mf sff mp ff mf
S. Bari. Sax. f mf ff mf
S. Bass Sax. f mf ff mf

51

Picc. f
Fl. 1.2 a2 f
Ob. 1.2 f
Eb Cl. f
Cl. 1 f
Cl. 2.3 a2 mp
B. Cl. 1.2 mf
Bsn. 1.2 mf mp
Alto Sax. 1.2 p mf
Ten. Sax. p mf
Bari. Sax. p mf

51

Tpt. 1
Tpt. 2.3
Hn. 1.2 a2 mp
Hn. 3.4 p mf
Tbn. 1
Tbn. 2.3
Euph.
Tba. p mf mp
Cb. arco pizz.
Timpani

Perc. 1 ff > p f p
Perc. 2
Xyl. (Xyl.) f ff (Crash Cym.) choke mf
Perc. 4

S. Sop. Sax. *f ff*

S. Alto Sax. *f ff*

S. Ten. Sax. 1 *f ff*

S. Ten. Sax. 2 *f ff*

S. Bari. Sax. *f ff*

S. Bass Sax. *f ff*

Picc. *f ff*

Fl. 1.2 *ff a2 ff*

Ob. 1.2 *ff a2 ff*

E♭ Cl. *f ff*

Cl. 1 *div. ff*

Cl. 2.3 *a2 ff*

B. Cl. 1.2 *mp f ff*

Bsn. 1.2 *f ff*

Alto Sax. 1.2 *f ff*

Ten. Sax. *f ff*

Bari. Sax. *f ff*

Tpt. 1 *p ff*

Tpt. 2.3 *p ff*

Hn. 1.2 *a2 ff*

Hn. 3.4 *mp ff*

Tbn. 1 *p ff*

Tbn. 2.3 *p ff*

Euph. *f ff*

Tba. *f ff*

Cb. *f ff*

Tim. *ff*

Perc. 1 *f ff*

Perc. 2 *p f ff*

Xyl. *ff*

Perc. 4 *f ff*

A tempo (♩ = 144)

9

70 *molto rit.*

S. Sop. Sax. *mf scurrying*

S. Alto Sax. *sffz*

S. Ten. Sax. 1 *sffz*

S. Ten. Sax. 2 *sffz*

S. Bari. Sax. *sffz*

S. Bass Sax. *sffz*

70 *A tempo (♩ = 144)*

ff *p* *ppp*

mf

70 *molto rit.*

Picc. *sffz*

Fl. 1.2 *sffz*

Ob. 1.2 *sffz*

E♭ Cl. *sffz* *div.*

Cl. 1 *sffz*

Cl. 2.3 *sffz*

B. Cl. 1.2 *sffz*

Bsn. 1.2 *sffz*

Alto Sax. 1.2 *sffz*

Ten. Sax. *sffz*

Bari. Sax. *sffz*

A tempo (♩ = 144)

tutti

p

p

p

70 *molto rit.*

Tpt. 1 *sffz*

Tpt. 2.3 *sffz*

Hn. 1.2 *sffz*

Hn. 3.4 *sffz*

Tbn. 1 *sffz*

Tbn. 2.3 *sffz*

Euph. *sffz*

Tba. *sffz*

Cb. *sffz*

damp F to E

Timp. *sffz*

A tempo (♩ = 144)

p

pizz.

n

n

p

p

p

p

p

p

n

(S.D.)

To Triangle

Xyl. *(Crash) choke*

Perc. 1

Perc. 2

Triangle

To Xyl.

f

Perc. 4 *sffz*

10

80

S. Sop. Sax. *ff*

S. Alto Sax. *ff*

S. Ten. Sax. 1 *ff*

S. Ten. Sax. 2 *ff*

S. Bari. Sax. *ff*

S. Bass Sax. *ff*

molto rit.

80

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. 1.2 *f*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

molto rit.

80

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1 *ff*

Tbn. 2.3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Perc. 1 *f* (B.D.)

Perc. 2 *f*

Xyl. *ff* (Crash)

Perc. 4 *f*

molto rit.

arco

To Flexatone

92 Lumbering ♩ = 72

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

Lumbering ♩ = 72

C to A♭

92

Tim. (Timp.)

Flex. (Flexatone)

exact pitches
not important

91 92 93 94 95 96 97 98

≡

mimick a hiccup
"hic"

rit.

105 A tempo (♩ = 72)

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

rit. (♩ = 52)

105 A tempo (♩ = 72)

a2

B. Cl. 1.2

Bsn. 1.2

rit. (♩ = 52)

105 A tempo (♩ = 72)

a2

Euph.

Tba.

Cb.

Xyl.

Triangle

To Xyl.

99 100 101 102 103 104 105 106

S. Sop. Sax. (hel - lo) *mp* *mf*

S. Alto Sax. (hel - lo) *mp* *mf*

S. Ten. Sax. 1 (hel - lo) *mp* *mf*

S. Ten. Sax. 2 (hel - lo) *mp* *mf*

S. Bari. Sax. (hel - lo) *mp* *mf*

S. Bass Sax. (HEL - LO) *f* celebratory *p* *f* *p*

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2 *mf*

Bsn. 1.2 *mf*

Alto Sax. 1.2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1 *mf* a2

Tbn. 2.3 *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Perc. 1

(B.D.) damp

Perc. 2 *mf*

Perc. 3

(Flex.) choke To Wblks.

p *mf*

111 **accel.**

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

*mp with swagger, like you're gloating that you
got this solo over the rest of the group*

111 *accel.*

Picc. -

Fl. 1.2 -

Ob. 1.2 -

E♭ Cl. -

Cl. 1 -

Cl. 2.3 -

B. Cl. 1.2 -

Bsn. 1.2 -

a2
p bouncy

Alto Sax. 1.2 -

Ten. Sax. -

Bari. Sax. -

1. solo

mp

mp

solo

div.

mp

a2

a2

111 muted (harmon) **accel.**

Tpt. 1 **p bouncy**

Tpt. 2.3 muted (harmon) **p bouncy**

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph. **p bouncy**

Tba. **p bouncy**

Cb. **p bouncy**

pizz.

Tim. **p bouncy**

Perc. 1

Perc. 2

Perc. 3

Perc. 4 **3 Woodblocks, medium-hard mallets**

p bouncy

14

125 Bouncy ♩ = 112

S. Sop. Sax. *mf* *f*

S. Alto Sax. *mf* *f*

S. Ten. Sax. 1 *mf* *f*

S. Ten. Sax. 2 *mf* *f*

S. Bari. Sax. *f*

S. Bass Sax. *f* *mf* *f* *mf* *slap*

125 Bouncy ♩ = 112

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2 *a2* *mf* *f* *mf*

Alto Sax. 1.2 *fp* *fp* *fp*

Ten. Sax. *fp* *fp* *fp*

Bari. Sax. *fp* *fp* *fp*

125 Bouncy ♩ = 112
remove mute

Tpt. 1 *remove mute*

Tpt. 2.3 stopped *open* *mf* *f* *mf*

Hn. 1.2 *fp* *fp* stopped *open* *f* *mf*

Hn. 3.4 *fp* *fp* *fp* *mf* *f* *mf*

Tbn. 1

Tbn. 2.3

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timp.

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

Splash Cym., sticks
Med. Sus. Cym., sticks
choke all immediately

15

S. Sop. Sax. 

S. Alto Sax. 

S. Ten. Sax. 1 

S. Ten. Sax. 2 

S. Bari. Sax. 

S. Bass Sax. 

143

Picc. 

Fl. 1.2 

Ob. 1.2 

Eb Cl. 

Cl. 1 

Cl. 2.3 

B. Cl. 1.2 

Bsn. 1.2 

Alto Sax. 1.2 

Ten. Sax. 

Bari. Sax. 

143

Tpt. 1 

Tpt. 2.3 

Hn. 1.2 

Hn. 3.4 

Tbn. 1 

Tbn. 2.3 

Euph. 

Tba. 

Cb. 

Timpani 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

143

16

S. Sop. Sax. *3*

S. Alto Sax. *3* *fp* *gliss.* *#* *ff* *f* *ff* *3* *fp* *f*

S. Ten. Sax. 1 *3* *fp* *ff* *gliss.* *#* *f* *ff* *3* *fp* *f*

S. Ten. Sax. 2 *p* *3* *fp* *ff* *gliss.* *#* *f* *ff* *3* *fp* *f*

S. Bari. Sax. *p* *3* *fp* *ff* *f* *ff* *3* *fp* *f*

S. Bass Sax. *p* *3* *fp* *ff* *f* *ff* *3* *fp* *f*

Picc. *p*

Fl. 1.2 *a2*

Ob. 1.2 *a2*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2.3 *a2*

B. Cl. 1.2 *a2*

Bsn. 1.2 *a2*

Alto Sax. 1.2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *a2*

Tpt. 1 *p*

Tpt. 2.3 *a2*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tbn. 1 *f* *joyous*

Tbn. 2.3 *f* *joyous*

Euph. *p*

Tba. *p*

Cb. *p*

Tim. *p*

Perc. 1 *rimshot* *sffz* *damp* *f*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

f *To Hi-hat*

157

S. Sop. Sax. *ff*

S. Alto Sax. *ff*

S. Ten. Sax. 1 *soli*
sub. f sprightly *3 3 3* *mf* *f* *6* *3 3 3 3*

S. Ten. Sax. 2 *soli*
sub. f sprightly *3 3 3* *gliss.* *3 3 3* *6* *3 3 3 3*

S. Bari. Sax. *ff* *f* *gliss.* *mf* *3 3 3 3* *f*

S. Bass Sax. *ff* *sub. mf* *gliss.* *mf* *3 3 3 3* *f*

157

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

157

Tpt. 1 *ff* *insert harmon mute* *mf* *muted (harmon)* *sfz p* *6* *mf*

Tpt. 2.3 *ff* *insert harmon mute* *mf* *muted (harmon)* *sfz p* *6* *ord.* *mf*

Hn. 1.2 *ff*

Hn. 3.4 *ff* *muted (cup)* *gliss.* *remove mute*

Tbn. 1 *mp* *f* *gliss.* *remove mute*

Tbn. 2.3 *mp* *f* *gliss.* *remove mute*

Euph. *ff*

Tba. *ff*

Cb. *ff* *sub. mf* *f* *mf* *f* *mf*

Timp. *ff* *E to Eb* *D to Bb* *G to F*

Perc. 1 *ff* *damp*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *Hi-hat, pedal* *sticks* *pedal*

18

S. Sop. Sax. *3*

S. Alto Sax. *3*

S. Ten. Sax. 1 *f*

S. Ten. Sax. 2 *3* *f*

S. Bari. Sax. *gliss.* *f*

S. Bass Sax. *gliss.* *f*

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

E♭ Cl. *mf*

Cl. 1 *tutti*

Cl. 2.3 *mf*

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *remove mute*

Tpt. 2.3 *remove mute*

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Cb. *f* *mf* *f* *mf* *p* *ff*

Tim. *arco*

Perc. 1 *(S.D.)* *p* *mf* *f* *mf* *(B.D.)*

Perc. 2

Perc. 3

Perc. 4 *sticks* *pedal* *To Crash Cym.*

175

S. Sop. Sax. *ff wacky*

S. Alto Sax. *ff wacky*

S. Ten. Sax. 1 *ff wacky*

S. Ten. Sax. 2 *ff wacky*

S. Bari. Sax. *ff wacky*

S. Bass Sax. *ff wacky*

19

175

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2 *a2*

Bsn. 1.2 *a2*

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

175

Tpt. 1 *fff* exaggerated fall

Tpt. 2.3 *fff* exaggerated fall

Hn. 1.2 *fff* exaggerated fall

Hn. 3.4 *fff* exaggerated fall

Tbn. 1 *fff* *gliss*

Tbn. 2.3 *fff* exaggerated fall *gliss*

Euph. *f*

Tba.

Cb. *f*

Timp. *f*

Perc. 1 *ff* damp all

Perc. 2 *ff* Xylophone, hard mallets

Xyl. *fff* Crash Cym.

Perc. 4 *ff*

20

S. Sop. Sax. *ff*

S. Alto Sax. *ff*

S. Ten. Sax. 1 *ff*

S. Ten. Sax. 2 *ff*

S. Bari. Sax.

S. Bass Sax. *ff*

accel.

Picc.

Fl. 1.2

Ob. 1.2

Eb Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2 *a2*

Bsn. 1.2 *a2*

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

accel.

Tpt. 1 *fff*

Tpt. 2.3 *fff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tbn. 1 *fff* *gliss.*

Tbn. 2.3 *fff* *gliss.*

Euph.

Tba.

Cb.

Timp. *B♭ to C* *E♭ to G* *ff* *loud rimshot*

Perc. 1 *ff* *fff*

Perc. 2 *ff*

Xyl. *ff* *To Flexatone*

Perc. 4 *ff*

Flexatone exact pitches not important *ff*

184 Deranged $\text{♩} = 144$

S. Sop. Sax.
fff aggressive

S. Alto Sax.
fff aggressive

S. Ten. Sax. 1
fff aggressive

S. Ten. Sax. 2
fff aggressive

S. Bari. Sax.
fff aggressive

S. Bass Sax.
fff aggressive

21

184 Deranged $\text{♩} = 144$

Picc.

Fl. 1.2
f

Ob. 1.2
f

E♭ Cl.
f

Cl. 1
f

Cl. 2.3
ff

B. Cl. 1.2
ff

Bsn. 1.2
ff

Alto Sax. 1.2
ff

Ten. Sax.

Bari. Sax.
ff

mp

f

184 Deranged $\text{♩} = 144$

Tpt. 1

Tpt. 2.3
p

Hn. 1.2
f p

Hn. 3.4
p

Tbn. 1
mp

Tbn. 2.3
f

Euph.
mp

Tba.
mp

Cb.
mp

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Flex.

Perc. 4
ff

Imposing ♩ = 112

22

S. Sop. Sax. *timbral trill shaking, frightened*

S. Alto Sax. *pp f=p timbral trill shaking, frightened*

S. Ten. Sax. 1 *pp f=p timbral trill shaking, frightened*

S. Ten. Sax. 2 *pp f=p timbral trill shaking, frightened*

S. Bari. Sax. *pp f=p timbral trill shaking, frightened*

S. Bass Sax. *pp f=p timbral trill shaking, frightened*

Imposing ♩ = 112

Picc. *flz.*

Fl. 1.2 *ff fff ord. btr.*

Ob. 1.2 *ff fff*

E♭ Cl. *ff fff*

Cl. 1 *ff fff*

Cl. 2.3 *ff fff*

B. Cl. 1.2 *ff fff*

Bsn. 1.2 *ff fff ff biting*

Alto Sax. 1.2 *ff fff*

Ten. Sax. *ff fff ff biting*

Bari. Sax. *ff fff ff biting*

Imposing ♩ = 112

take plunger

Tpt. 1 *f ff flz.*

Tpt. 2.3 *f ff flz. 2. take plunger*

Hn. 1.2 *ff flz.*

Hn. 3.4 *ff flz.*

Tbn. 1 *ff flz. ord. ff biting*

Tbn. 2.3 *ff flz. ord. ff biting*

Euph. *ff flz. ff biting*

Tba. *ff flz. ff biting*

Cb. *ff flz.*

Timp. *ff A to A C to D*

Perc. 1 *sub p ff rimshot ff rimshots*

Perc. 2 *To Wooden box p Wooden box, with chime hammers*

Flex. *(Crash) fff with gargantuan command Tam-tam*

Perc. 4 *fff 3 with handle of sticks on rim of bass drum*

S. Sop. Sax.
S. Alto Sax.
S. Ten. Sax. 1
S. Ten. Sax. 2
S. Bari. Sax.
S. Bass Sax.

207

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl. 1.2
Bsn. 1.2
Alto Sax. 1.2
Ten. Sax.
Bari. Sax.

207

Tpt. 1
Tpt. 2.3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2.3
Euph.
Tba.
Cb.

207

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

damp

rimshots

ffff simile To Flex.

play bass drum as usual

l.v.

G to F
D to C
A to Bb

l.v.

damp

fp ff

l.v.

pp ff

l.v.

pp ff

damp

fp ff

214

24

S. Sop. Sax.
S. Alto Sax.
S. Ten. Sax. 1
S. Ten. Sax. 2
S. Bari. Sax.
S. Bass Sax.

214

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

S. Cl. 1.2

Bsn. 1.2

Sax. 1.2

Ten. Sax.

ari. Sax.

214

220 Frantic ♩ = 160

S. Sop. Sax. ff 6 sub. f agile, but hurried

S. Alto Sax. ff 6

S. Ten. Sax. 1 ff 6

S. Ten. Sax. 2 ff ord. 6

S. Bari. Sax. ff 6

S. Bass Sax. ff 6

220 Frantic ♩ = 160

Picc. flz. fff alarming

Fl. 1.2 flz. fff alarming

Ob. 1.2 flz. fff alarming

E♭ Cl. flz. fff alarming

Cl. 1 flz. fff alarming mp hurried

Cl. 2.3 flz. fff alarming mp hurried 2. mp

B. Cl. 1.2 flz. fff alarming mp hurried

Bsn. 1.2 flz. fff alarming mp hurried

Alto Sax. 1.2 flz. fff alarming

Ten. Sax. flz. fff alarming

Bari. Sax. flz. fff alarming

220 Frantic ♩ = 160

Tpt. 1 flz. fff alarming

Tpt. 2.3 flz. fff alarming

Hn. 1.2 flz. fff alarming flz.

Hn. 3.4 flz. fff alarming flz.

Tbn. 1 flz. fff alarming flz.

Tbn. 2.3 flz. fff alarming flz.

Euph. flz. fff alarming

Tba. flz. fff alarming

Cb. pizz. ff alarming damp mp hurried

Tim. fff alarming (S.D.)

Perc. 1 ff alarming damp To Ratchet p

Perc. 2 ff alarming damp Flexatone choke

Flex. ff damp To Crash Cym.

Perc. 4 ff alarming

This page contains three staves of musical notation for a full orchestra. The top staff includes parts for soprano, alto, tenor, bass, and baritone saxophones, all playing sixteenth-note patterns. The middle staff includes piccolo, first oboe, second oboe, Eb clarinet, first clarinet, second clarinet, bassoon, alto saxophone, tenor saxophone, and baritone saxophone. The bottom staff includes trumpet, second trumpet, first horn, second horn, tuba, cello, timpani, four percussionists (percussion 1, percussion 2, flexatone, and crash cymbal), and a fourth percussionist. The music is in common time, with a tempo of ♩ = 160. Dynamics are indicated throughout, such as ff, fff, flz., and pizz. Various performance instructions like 'sub. f agile, but hurried' and 'choke' are also present.

20

S. Sop. Sax. flz. ord.

S. Alto Sax. *f unhinged* ff flz. ord. 6 6 sub.*f*

S. Ten. Sax. 1 *f unhinged* ff flz. ord. 6 6 sub.*f* *agile, but hurried*

S. Ten. Sax. 2 - ff flz. ord. 6 6 sub.*f* *agile, but hurried*

S. Bari. Sax. - ff flz. ord. 6 6 sub.*f* *agile, but hurried*

S. Bass Sax. - ff 6 6 sub.*f* *agile, but hurried*

232

Tpt. 1 flz. *fff*

Tpt. 2.3 flz. 3. take plunger *fff*

Hn. 1.2 flz. *fff* flz. *mf*

Hn. 3.4 flz. *fff* flz. *mf* take plunger

Tbn. 1 flz. *fff* flz. take plunger

Tbn. 2.3 flz. *fff* flz.

Euph. flz. *fff* flz. *mf*

Tba. flz. *fff* arco *mf* pizz.

Cb. damp *fff* *mf*

Tim. *fff*

Perc. 1 *fff* Ratchet *mp*

Perc. 2 *fff* (Flex.) choke To Xyl.

Flex. *fff* Crash Cym. choke To Hi-hat

Perc. 4 *fff* Hi-hat, sticks *mp*

28

S. Sop. Sax. ff fff f

S. Alto Sax. ff fff f

S. Ten. Sax. 1 ff fff f

S. Ten. Sax. 2 ff fff f

S. Bari. Sax. ff fff f

S. Bass Sax. ff fff f

Picc. ff z

Fl. 1.2 ff z

Ob. 1.2 ff z ff unhinged

Eb Cl. ff z ff unhinged

Cl. 1 ff z ff unhinged mp

Cl. 2.3 ff z ff unhinged mp

B. Cl. 1.2 ff z mp

Bsn. 1.2 a2 ff z mp

Alto Sax. 1.2 ff z mp

Ten. Sax. ff z mp

Bari. Sax. 3 mp

Tpt. 1 plunger ff flz. plunger ff unhinged set aside plunger

Tpt. 2.3 plunger ff flz. plunger ff unhinged set aside plunger

Hn. 1.2 ff z mp

Hn. 3.4 plunger ff flz. plunger ff set aside plunger

Tbn. 1 ff a2 plunger flz. ff plunger set aside plunger

Tbn. 2.3 ff flz. ff set aside plunger

Euph. ff z mp

Tba. ff z mp

Cb. arco pizz. 3 mp

Tim. -

Perc. 1 f (Ratchet) fff mp

Perc. 2 fff

Xyl. ff gliss.

Perc. 4 f fff mp

<img alt="A complex musical score page from 'Termite Terrace' showing multiple staves for various instruments. The page is numbered 28 at the top left. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Bass Clarinet, Piccolo, Flute 1.2, Oboe 1.2, Eb Clarinet, Clarinet 1, Clarinet 2.3, Bassoon 1.2, Bassoon 2.3, Alto Saxophone 1.2, Tenor Saxophone, Bassoon 1.2, Bassoon 2.3, Bassoon 3.4, Bassoon 1.2, Bassoon 2.3, Bassoon 3.4, Bassoon 4.2, Bassoon 5.3, Bassoon 6.4, Bassoon 7.5, Bassoon 8.6, Bassoon 9.7, Bassoon 10.8, Bassoon 11.9, Bassoon 12.10, Bassoon 13.11, Bassoon 14.12, Bassoon 15.13, Bassoon 16.14, Bassoon 17.15, Bassoon 18.16, Bassoon 19.17, Bassoon 20.18, Bassoon 21.19, Bassoon 22.20, Bassoon 23.21, Bassoon 24.22, Bassoon 25.23, Bassoon 26.24, Bassoon 27.25, Bassoon 28.26, Bassoon 29.27, Bassoon 30.28, Bassoon 31.29, Bassoon 32.30, Bassoon 33.31, Bassoon 34.32, Bassoon 35.33, Bassoon 36.34, Bassoon 37.35, Bassoon 38.36, Bassoon 39.37, Bassoon 40.38, Bassoon 41.39, Bassoon 42.40, Bassoon 43.41, Bassoon 44.42, Bassoon 45.43, Bassoon 46.44, Bassoon 47.45, Bassoon 48.46, Bassoon 49.47, Bassoon 50.48, Bassoon 51.49, Bassoon 52.50, Bassoon 53.51, Bassoon 54.52, Bassoon 55.53, Bassoon 56.54, Bassoon 57.55, Bassoon 58.56, Bassoon 59.57, Bassoon 60.58, Bassoon 61.59, Bassoon 62.60, Bassoon 63.61, Bassoon 64.62, Bassoon 65.63, Bassoon 66.64, Bassoon 67.65, Bassoon 68.66, Bassoon 69.67, Bassoon 70.68, Bassoon 71.69, Bassoon 72.70, Bassoon 73.71, Bassoon 74.72, Bassoon 75.73, Bassoon 76.74, Bassoon 77.75, Bassoon 78.76, Bassoon 79.77, Bassoon 80.78, Bassoon 81.79, Bassoon 82.80, Bassoon 83.81, Bassoon 84.82, Bassoon 85.83, Bassoon 86.84, Bassoon 87.85, Bassoon 88.86, Bassoon 89.87, Bassoon 90.88, Bassoon 91.89, Bassoon 92.90, Bassoon 93.91, Bassoon 94.92, Bassoon 95.93, Bassoon 96.94, Bassoon 97.95, Bassoon 98.96, Bassoon 99.97, Bassoon 100.98, Bassoon 101.99, Bassoon 102.100, Bassoon 103.101, Bassoon 104.102, Bassoon 105.103, Bassoon 106.104, Bassoon 107.105, Bassoon 108.106, Bassoon 109.107, Bassoon 110.108, Bassoon 111.109, Bassoon 112.110, Bassoon 113.111, Bassoon 114.112, Bassoon 115.113, Bassoon 116.114, Bassoon 117.115, Bassoon 118.116, Bassoon 119.117, Bassoon 120.118, Bassoon 121.119, Bassoon 122.120, Bassoon 123.121, Bassoon 124.122, Bassoon 125.123, Bassoon 126.124, Bassoon 127.125, Bassoon 128.126, Bassoon 129.127, Bassoon 130.128, Bassoon 131.129, Bassoon 132.130, Bassoon 133.131, Bassoon 134.132, Bassoon 135.133, Bassoon 136.134, Bassoon 137.135, Bassoon 138.136, Bassoon 139.137, Bassoon 140.138, Bassoon 141.139, Bassoon 142.140, Bassoon 143.141, Bassoon 144.142, Bassoon 145.143, Bassoon 146.144, Bassoon 147.145, Bassoon 148.146, Bassoon 149.147, Bassoon 150.148, Bassoon 151.149, Bassoon 152.150, Bassoon 153.151, Bassoon 154.152, Bassoon 155.153, Bassoon 156.154, Bassoon 157.155, Bassoon 158.156, Bassoon 159.157, Bassoon 160.158, Bassoon 161.159, Bassoon 162.160, Bassoon 163.161, Bassoon 164.162, Bassoon 165.163, Bassoon 166.164, Bassoon 167.165, Bassoon 168.166, Bassoon 169.167, Bassoon 170.168, Bassoon 171.169, Bassoon 172.170, Bassoon 173.171, Bassoon 174.172, Bassoon 175.173, Bassoon 176.174, Bassoon 177.175, Bassoon 178.176, Bassoon 179.177, Bassoon 180.178, Bassoon 181.179, Bassoon 182.180, Bassoon 183.181, Bassoon 184.182, Bassoon 185.183, Bassoon 186.184, Bassoon 187.185, Bassoon 188.186, Bassoon 189.187, Bassoon 190.188, Bassoon 191.189, Bassoon 192.190, Bassoon 193.191, Bassoon 194.192, Bassoon 195.193, Bassoon 196.194, Bassoon 197.195, Bassoon 198.196, Bassoon 199.197, Bassoon 200.198, Bassoon 201.199, Bassoon 202.200, Bassoon 203.201, Bassoon 204.202, Bassoon 205.203, Bassoon 206.204, Bassoon 207.205, Bassoon 208.206, Bassoon 209.207, Bassoon 210.208, Bassoon 211.209, Bassoon 212.210, Bassoon 213.211, Bassoon 214.212, Bassoon 215.213, Bassoon 216.214, Bassoon 217.215, Bassoon 218.216, Bassoon 219.217, Bassoon 220.218, Bassoon 221.219, Bassoon 222.220, Bassoon 223.221, Bassoon 224.222, Bassoon 225.223, Bassoon 226.224, Bassoon 227.225, Bassoon 228.226, Bassoon 229.227, Bassoon 230.228, Bassoon 231.229, Bassoon 232.230, Bassoon 233.231, Bassoon 234.232, Bassoon 235.233, Bassoon 236.234, Bassoon 237.235, Bassoon 238.236, Bassoon 239.237, Bassoon 240.238, Bassoon 241.239, Bassoon 242.240, Bassoon 243.241, Bassoon 244.242, Bassoon 245.243, Bassoon 246.244, Bassoon 247.245, Bassoon 248.246, Bassoon 249.247, Bassoon 250.248, Bassoon 251.249, Bassoon 252.250, Bassoon 253.251, Bassoon 254.252, Bassoon 255.253, Bassoon 256.254, Bassoon 257.255, Bassoon 258.256, Bassoon 259.257, Bassoon 260.258, Bassoon 261.259, Bassoon 262.260, Bassoon 263.261, Bassoon 264.262, Bassoon 265.263, Bassoon 266.264, Bassoon 267.265, Bassoon 268.266, Bassoon 269.267, Bassoon 270.268, Bassoon 271.269, Bassoon 272.270, Bassoon 273.271, Bassoon 274.272, Bassoon 275.273, Bassoon 276.274, Bassoon 277.275, Bassoon 278.276, Bassoon 279.277, Bassoon 280.278, Bassoon 281.279, Bassoon 282.280, Bassoon 283.281, Bassoon 284.282, Bassoon 285.283, Bassoon 286.284, Bassoon 287.285, Bassoon 288.286, Bassoon 289.287, Bassoon 290.288, Bassoon 291.289, Bassoon 292.290, Bassoon 293.291, Bassoon 294.292, Bassoon 295.293, Bassoon 296.294, Bassoon 297.295, Bassoon 298.296, Bassoon 299.297, Bassoon 300.298, Bassoon 301.299, Bassoon 302.300, Bassoon 303.301, Bassoon 304.302, Bassoon 305.303, Bassoon 306.304, Bassoon 307.305, Bassoon 308.306, Bassoon 309.307, Bassoon 310.308, Bassoon 311.309, Bassoon 312.310, Bassoon 313.311, Bassoon 314.312, Bassoon 315.313, Bassoon 316.314, Bassoon 317.315, Bassoon 318.316, Bassoon 319.317, Bassoon 320.318, Bassoon 321.319, Bassoon 322.320, Bassoon 323.321, Bassoon 324.322, Bassoon 325.323, Bassoon 326.324, Bassoon 327.325, Bassoon 328.326, Bassoon 329.327, Bassoon 330.328, Bassoon 331.329, Bassoon 332.330, Bassoon 333.331, Bassoon 334.332, Bassoon 335.333, Bassoon 336.334, Bassoon 337.335, Bassoon 338.336, Bassoon 339.337, Bassoon 340.338, Bassoon 341.339, Bassoon 342.340, Bassoon 343.341, Bassoon 344.342, Bassoon 345.343, Bassoon 346.344, Bassoon 347.345, 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406.404, Bassoon 407.405, Bassoon 408.406, Bassoon 409.407, Bassoon 410.408, Bassoon 411.409, Bassoon 412.410, Bassoon 413.411, Bassoon 414.412, Bassoon 415.413, Bassoon 416.414, Bassoon 417.415, Bassoon 418.416, Bassoon 419.417, Bassoon 420.418, Bassoon 421.419, Bassoon 422.420, Bassoon 423.421, Bassoon 424.422, Bassoon 425.423, Bassoon 426.424, Bassoon 427.425, Bassoon 428.426, Bassoon 429.427, Bassoon 430.428, Bassoon 431.429, Bassoon 432.430, Bassoon 433.431, Bassoon 434.432, Bassoon 435.433, Bassoon 436.434, Bassoon 437.435, Bassoon 438.436, Bassoon 439.437, Bassoon 440.438, Bassoon 441.439, Bassoon 442.440, Bassoon 443.441, Bassoon 444.442, Bassoon 445.443, Bassoon 446.444, Bassoon 447.445, Bassoon 448.446, Bassoon 449.447, Bassoon 450.448, Bassoon 451.449, Bassoon 452.450, Bassoon 453.451, Bassoon 454.452, Bassoon 455.453, Bassoon 456.454, Bassoon 457.455, Bassoon 458.456, Bassoon 459.457, Bassoon 460.458, Bassoon 461.459, Bassoon 462.460, Bassoon 463.461, Bassoon 464.462, Bassoon 465.463, Bassoon 466.464, Bassoon 467.465, Bassoon 468.466, Bassoon 469.467, Bassoon 470.468, Bassoon 471.469, Bassoon 472.470, Bassoon 473.471, Bassoon 474.472, Bassoon 475.473, Bassoon 476.474, Bassoon 477.475, Bassoon 478.476, Bassoon 479.477, Bassoon 480.478, Bassoon 481.479, Bassoon 482.480, Bassoon 483.481, Bassoon 484.482, Bassoon 485.483, Bassoon 486.484, Bassoon 487.485, Bassoon 488.486, Bassoon 489.487, Bassoon 490.488, Bassoon 491.489, Bassoon 492.490, Bassoon 493.491, Bassoon 494.492, Bassoon 495.493, Bassoon 496.494, Bassoon 497.495, Bassoon 498.496, Bassoon 499.497, Bassoon 500.498, Bassoon 501.499, Bassoon 502.500, Bassoon 503.501, Bassoon 504.502, Bassoon 505.503, Bassoon 506.504, Bassoon 507.505, Bassoon 508.506, Bassoon 509.507, Bassoon 510.508, Bassoon 511.509, Bassoon 512.510, Bassoon 513.511, Bassoon 514.512, Bassoon 515.513, Bassoon 516.514, Bassoon 517.515, Bassoon 518.516, Bassoon 519.517, Bassoon 520.518, Bassoon 521.519, Bassoon 522.520, Bassoon 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Bassoon 582.580, Bassoon 583.581, Bassoon 584.582, Bassoon 585.583, Bassoon 586.584, Bassoon 587.585, Bassoon 588.586, Bassoon 589.587, Bassoon 590.588, Bassoon 591.589, Bassoon 592.590, Bassoon 593.591, Bassoon 594.592, Bassoon 595.593, Bassoon 596.594, Bassoon 597.595, Bassoon 598.596, Bassoon 599.597, Bassoon 600.598, Bassoon 601.599, Bassoon 602.600, Bassoon 603.601, Bassoon 604.602, Bassoon 605.603, Bassoon 606.604, Bassoon 607.605, Bassoon 608.606, Bassoon 609.607, Bassoon 610.608, Bassoon 611.609, Bassoon 612.610, Bassoon 613.611, Bassoon 614.612, Bassoon 615.613, Bassoon 616.614, Bassoon 617.615, Bassoon 618.616, Bassoon 619.617, Bassoon 620.618, Bassoon 621.619, Bassoon 622.620, Bassoon 623.621, Bassoon 624.622, Bassoon 625.623, Bassoon 626.624, Bassoon 627.625, Bassoon 628.626, Bassoon 629.627, Bassoon 630.628, Bassoon 631.629, Bassoon 632.630, Bassoon 633.631, Bassoon 634.632, Bassoon 635.633, Bassoon 636.634, Bassoon 637.635, Bassoon 638.636, Bassoon 639.637, Bassoon 640.638, Bassoon 641.639, Bassoon 642.640, Bassoon 643.641, Bassoon 644.642, Bassoon 645.643, Bassoon 646.644, Bassoon 647.645, Bassoon 648.646, Bassoon 649.647, Bassoon 650.648, Bassoon 651.649, Bassoon 652.650, Bassoon 653.651, Bassoon 654.652, Bassoon 655.653, Bassoon 656.654, Bassoon 657.655, Bassoon 658.656, Bassoon 659.657, Bassoon 660.658

257

S. Sop. Sax. *p sffz*

S. Alto Sax. *p sffz*

S. Ten. Sax. 1 *p sffz*

S. Ten. Sax. 2 *p sffz*

S. Bari. Sax. *f*

S. Bass Sax. *f*

29

257

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1
2.

Cl. 2.3 *mp*

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax. *mp*

257

Tpt. 1

Tpt. 2.3

Hn. 1.2 *a2*

Hn. 3.4 *mp* *a2*

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Cb. *mp*

Timp.

Perc. 1 *sffz*

Perc. 2

Xyl. *sffz*
To Wblks. *Wblks.*

Perc. 4 *sffz*

272

S. Sop. Sax. *ff*

S. Alto Sax. *ff*

S. Ten. Sax. 1 *ff*

S. Ten. Sax. 2 *f unhinged ff*

S. Bari. Sax. *f unhinged ff*

S. Bass Sax. *ff*

Picc. *ff*

Fl. 1.2 *ff a2*

Ob. 1.2 *ff a2*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2.3 *ff a2*

Hn. 1.2 *ff a2*

Hn. 3.4 *ff a2*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff solo* *High F to G* *Low F to G*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *To Crash Cym.* *Crash Cym. choke* *ff*

Perc. 4 *ff*

(Ratchet)

267 268 269 270 271 272 273 274

277

31

32

c. 2" c. 4" 285

S. Sop. Sax. *fff* *ffp smear* *fff* *sub. mf*
S. Alto Sax. *fff* *ffp smear* *fff* *sub. mf*
S. Ten. Sax. 1 *fff* *ffp smear* *fff* *sub. mf*
S. Ten. Sax. 2 *fff* *ffp smear* *fff* *sub. mf*
S. Bari. Sax. *fff* *ffp smear* *fff* *sub. mf*
S. Bass Sax. *fff* *ffp smear* *fff* *sub. mf*
c. 2" c. 4" 285

Picc. *fff*
Fl. 1.2 *fff*
Ob. 1.2 *fff*
Eb Cl. *fff* *mf perky*
Cl. 1 *fff* *mf perky*
Cl. 2.3 *fff* *mf perky* *a2*
B. Cl. 1.2 *fff* *mf perky*
Bsn. 1.2 *fff*
Alto Sax. 1.2 *fff*
Ten. Sax. *fff*
Bari. Sax. *fff*

c. 2" c. 4" 285

Tpt. 1 *fff* *mf* *insistent* *f*
Tpt. 2.3 *fff*
Hn. 1.2 *fff* *mf* *insistent* *f*
Hn. 3.4 *fff* *mf* *insistent* *f*
Tbn. 1 *fff*
Tbn. 2.3 *fff*
Euph. *fff*
Tba. *fff*
Cb. *fff* *pizz.* *D \flat to D \sharp* *mf perky*
Timp. *fff*
Perc. 1 *fff* *fffp* *sfz* *p* *mf* *insistent*
Perc. 2 *fff*
Xyl. *fff* *To Tri.* *Triangle* *mp*
Perc. 4 *fff* *To Wblks.*

33

S. Sop. Sax. *ff*

S. Alto Sax. *ff*

S. Ten. Sax. 1 *ff*

S. Ten. Sax. 2 *f*

S. Bari. Sax. *f*

S. Bass Sax. *f*

Picc.

Fl. 1.2

Ob. 1.2 *f perky*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2.3 *f*

B. Cl. 1.2 *f*

Bsn. 1.2 *f perky*

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p* *f*

Tpt. 2.3 *mp* *f*

Hn. 1.2 *p* *f*

Hn. 3.4 *p* *f*

Tbn. 1 *f wacky* *gliss.* *f* *ff* *f*

Tbn. 2.3 *f wacky* *gliss.* *f* *ff* *f*

Euph.

Tba.

Cb. *f* damp all

Timp. *f* damp all

Perc. 1 *f* *p* *f* *f* *ff* *mf* B.D. damp all

Perc. 2

Perc. 3 *Wblks.* *mp* To Xyl. Xyl.

Perc. 4 *f* *f* *ff*

304

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

312

f *ff spirited*
f *ff spirited*
ff spirited
ff spirited
ff spirited
ff spirited
ff spirited

304

Picc.

Fl. 1.2

Ob. 1.2

Eb Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

312

f *tutti*
f *biting ff'p ff'p*
f *biting ff'p ff'p*

304

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Cb.

312

insert straight mute
insert straight mute
ff'p biting ff'p ff'p
insert straight mute
a2 insert straight mute
insert straight mute
f

Timp.

Perc. 1

Perc. 2

Xyl.

Perc. 4

312

sub. mp damp D to C *Splash Med. Lg. Sus. ff' biting*
f biting
ff biting

S. Sop. Sax. *sub.f*

S. Alto Sax. *sub.f*

S. Ten. Sax. 1 *sub.f*

S. Ten. Sax. 2 *sub.f*

S. Bari. Sax. *sub.f*

S. Bass Sax. *sub.f*

Picc.

Fl. 1.2 *mf ff ffp ffp*

Ob. 1.2 *mf ff ffp ffp ffp*

Eb Cl. *mf ff ffp ffp*

Cl. 1 *mf ff ffp ffp*

Cl. 2.3 *mf ff ffp ffp*

B. Cl. 1.2 *ffp*

Bsn. 1.2 *ffp*

Alto Sax. 1.2 *ffp ffp ffp*

Ten. Sax. *ffp ffp ffp*

Bari. Sax. *ffp*

Tpt. 1 *muted (straight) ffp ffp muted (straight)*

Tpt. 2.3 *(open) ffp ffp stopped ffp ffp muted (straight) remove mute*

Hn. 1.2 *n ff ffp ffp muted (straight) remove mute*

Hn. 3.4 *n ff ffp ffp muted (straight) remove mute*

Tbn. 1 *ffp ffp arco*

Tbn. 2.3 *ffp ffp damp C to C#*

Euph. *ffp ffp*

Tba. *ffp ffp*

Cb. *ffp ffp*

Timp. *damp Splash Med. Lg. Sus. Sus. f (B.D.) damp To Whip*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *mf ff ffp ffp*

Perc. 4 *f*

ff

328

Picc.

Fl. 1.2 *mf* *ff*

Ob. 1.2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff* *f agile tutti*

Cl. 2.3 *mf* *ff* *f agile a2*

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2 *mf* *ff*

Ten. Sax.

Bari. Sax.

328

328

Tpt. 1 *mf* *ff* remove mute *ff* *open*

Tpt. 2.3 *mf* *ff* *ff* *open*

Hn. 1.2 *n* *ff* *ff* *ff*

Hn. 3.4 *open* *n* *ff* *ff* *open*

Tbn. 1 *ff* *open*

Tbn. 2.3 *ff* *open*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Tim. *ff*

Perc. 1 *p* *f*

Perc. 2 *Whip*

Xyl. *mf* *ff* *sffz* *f agile*

Perc. 4 *ff*

div. soli

337

S. Sop. Sax.
S. Alto Sax.
S. Ten. Sax. 1
S. Ten. Sax. 2
S. Bari. Sax.
S. Bass Sax.

accel.

337

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
B. Cl. 1.2
Bsn. 1.2
Alto Sax. 1.2
Ten. Sax.
Bari. Sax.

accel.

337

Tpt. 1
Tpt. 2.3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2.3
Euph.
Tba.
Cb.
Timpani
Perc. 1
Perc. 2
Xyl.
Perc. 4

accel.

insert straight mute
insert mute
insert mute
insert straight mute
insert straight mute
damp

(Whip) To Ratchet Ratchet To Glock.

38

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

347 348 349 350 351 352 353 354

=

c. 2"

(♩ = 208+)

Wipe your brow
and say "Whew!"

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

355 356 357 358 359 360 361

=

362**A tempo****molto rit.**

(♩ = 52) //

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

362 363 364 365 366 367 368 369 370 371 372 373 374

375 Mysterious $\text{♩} = 72$

S. Sop. Sax. S. Alto Sax. S. Ten. Sax. 1. S. Ten. Sax. 2. S. Bari. Sax. S. Bass Sax.

383

375 Mysterious $\text{♩} = 72$

Picc. Fl. 1.2. Ob. 1.2. Eb Cl. Cl. 1. Cl. 2.3. B. Cl. 1.2. Bsn. 1.2. Alto Sax. 1.2. Ten. Sax. Bari. Sax.

383

375 Mysterious $\text{♩} = 72$

Tpt. 1. Tpt. 2.3. Hn. 1.2. Hn. 3.4. Tbn. 1. Tbn. 2.3. Euph. Tba. Cb. Timp. Perc. 1. Glock. Xyl. Vib.

383

Lg. Sus. Cym., brushes

Glockspiel, medium mallets

Vibraphone, soft mallets, motor on

To Ratchet

To Crash Cym.

(Xyl.) solo

375 **376** **377** **378** **379** **380** **381** **382** **383** **384**

389

S. Sop. Sax. $f p$

S. Alto Sax. $f p$

S. Ten. Sax. 1 $f p$

S. Ten. Sax. 2 $f p$

S. Bari. Sax. p mf

S. Bass Sax. p mf

*pitched
slap tongue* + *trill*

mf *sf*

clumsily sneaky

*pitched
slap tongue* + + + *trill*

mf *sf*

clumsily sneaky

389

Picc.

Fl. 1.2 1. solo mf f

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2 sfp

Ten. Sax. sfp

Bari. Sax. sfp

389

Tpt. 1

Tpt. 2.3

Hn. 1.2 stopped + sfp + stopped

Hn. 3.4 sfp solo, plunger \circlearrowleft exaggerated vib. set aside plunger

Tbn. 1 $ff > mf$ bumbling p

(muted) remove mute

Tbn. 2.3 sfp

Euph.

Tba.

Cb. pizz. mf sf

Timp.

Splash Cym., sticks

Perc. 1 sfz sfz sfz sfz

Glock.

Xyl. solo mf

Vib.

393 Belligerent $\text{♩} = 180$

S. Sop. Sax.

S. Alto Sax.

S. Ten. Sax. 1

S. Ten. Sax. 2

S. Bari. Sax.

S. Bass Sax.

393 Belligerent ♩ = 180

ord.

Picc. flz. fff

Fl. 1,2 flz. ff ord.

Ob. 1,2 ff

E♭ Cl. ff

Cl. 1 ff

Cl. 2,3 ff a2

B. Cl. 1,2 a2 ff

Bsn. 1,2 ff

Alto Sax. 1,2 ff a2 ord.

Ten. Sax. ff ord.

Bari. Sax. ff

393 Belligerent ♩ = 180

open, flz.

Tpt. 1

fff open, flz.

Tpt. 2,3

fff

Hn. 1,2

a2 open
ff a2 open

Hn. 3,4

ff

Tbn. 1

tutti, open
open ff

Tbn. 2,3

ff

Euph.

ff

Tba.

ff

Cb.

ff

Tim.

ff

Perc. 1

S.D. rimshots
Ratchet

Glock.

Xyl.

Crash Cym.
ff

Perc. 4

fff

406

42

S. Sop. Sax. flz. ord.

S. Alto Sax. flz. ord.

S. Ten. Sax. 1 flz. ord.

S. Ten. Sax. 2 flz. ord.

S. Bari. Sax. flz. ord.

S. Bass Sax. flz. ord.

Picc. 406

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

B. Cl. 1.2

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

Tpt. 1 ord. ff

Tpt. 2.3 a2 ord. ff

Hn. 1.2 ff

Hn. 3.4 ff

Tbn. 1 soli

Tbn. 2.3 soli

Euph. soli

Tba. soli

Cb. arco, soli

Tim. G to F
C to C♯
High G to E♯

Perc. 1

To Whip

Perc. 2

Xyl.

Perc. 4

Termite Terrace - Full Score (Transposed)

43

molto rit.

419 Funereal ♫ = 48

44

Musical score for six saxophones (S. Sop. Sax., S. Alto Sax., S. Ten. Sax. 1, S. Ten. Sax. 2, S. Bari. Sax., S. Bass Sax.) across ten measures. The score includes dynamic markings like **fff**, **p**, **mp**, **pp**, **n**, and **rubato hammy death scene**. Performance instructions include "grim", "mimic a whimper", and "n". Measure 10 features a melodic line for the bass saxophone.

molto rit.

419 Funereal ♫ = 48

molto rit.

419 Funereal • = 48

45

425

S. Sop. Sax. *pp somber*

S. Alto Sax. *mp* *dripping with despair* *ham it up*

S. Ten. Sax. 1 *pp somber*

S. Ten. Sax. 2 *pp somber*

S. Bari. Sax.

S. Bass Sax. *pp somber*

430 $\downarrow = 60$

accel.

n *gloss* *pp cresc. poco a poco*

425

Picc.

Fl. 1.2 *pp somber*

Ob. 1.2 *pp somber*

E♭ Cl.

Cl. 1 *pp somber*

Cl. 2.3 *pp somber*

B. Cl. 1.2 *pp somber*

Bsn. 1.2 *pp somber*

Alto Sax. 1.2 *pp somber*

Ten. Sax. *pp somber*

Bari. Sax. *pp somber*

430 $\downarrow = 60$

accel.

425 *remove mute*

Tpt. 1

Tpt. 2.3

Hn. 1.2 *pp somber*

Hn. 3.4 *pp somber*

Tbn. 1 *pp somber*

Tbn. 2.3 *pp somber*

Euph. *pp somber*

Tba. *pp somber*

Cb. *pp somber*

Timp. *pp* *C to B♭* *pizz.* *pp*

Perc. 1 *Glockenspiel, medium mallets* *mf* *Lg. Sus. Cym., scraped* *S.D.* *pp*

Perc. 2

Xyl. *mf*

Perc. 4 *Vibraphone, soft mallets, motor on* *pp* *p* *churning* *f* *To B.D.* *To Wblks.* *Wblks., hard mallets*

426 **427** **428** *2d* **429** **430** *p* *churning* *f* **431** **432** **433** **434** **435**

S. Sop. Sax. -

S. Alto Sax. -

S. Ten. Sax. 1 *pp cresc. poco a poco*

S. Ten. Sax. 2 *pp cresc. poco a poco*

S. Bari. Sax. *pp cresc. poco a poco*

S. Bass Sax. -

Picc. -

Fl. 1.2 -

Ob. 1.2 -

E♭ Cl. *tutti pp*

Cl. 1 *pp*

Cl. 2.3 *pp*

B. Cl. 1.2 *pp*

Bsn. 1.2 -

Alto Sax. 1.2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 -

Tpt. 2.3 -

Hn. 1.2 -

Hn. 3.4 -

Tbn. 1 -

Tbn. 2.3 -

Euph. -

Tba. -

Cb. -

Timp. -

Perc. -

Glock. -

Xyl. -

Perc. 4 -

446 Jubilant ♩ = 160

47

446 Jubilant ♩ = 160

S. Sop. Sax. ff fff 6
S. Alto Sax. ff fff 6
S. Ten. Sax. 1 ff fff 6
S. Ten. Sax. 2 ff fff 6
S. Bari. Sax. ff fff 6
S. Bass Sax. ff fff 6

446 Jubilant ♩ = 160

Picc. ff fff
Fl. 1.2 ff fff
Ob. 1.2 ff fff
E♭ Cl. ff fff
Cl. 1 ff fff
Cl. 2.3 ff fff
B. Cl. 1.2 ff fff
Bsn. 1.2 ff fff
Alto Sax. 1.2 ff fff
Ten. Sax. ff fff
Bari. Sax. ff fff

446 Jubilant ♩ = 160

Tpt. 1 open ff fff
Tpt. 2.3 ff fff
Hn. 1.2 ff fff
Hn. 3.4 ff fff
Tbn. 1 ff fff
Tbn. 2.3 ff fff
Euph. ff fff
Tba. ff fff
Cb. ff fff
Tim. f ff fff
Perc. f ff fff
Glock. Xyl., hard mallets ff fff
Xyl. ff fff
Perc. 4 ff fff