

Matt Browne

PENTIMENTO

Fantasy for Orchestra
Painted Over Themes by Ludwig van Beethoven

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Program Note

Commissioned by the Johnstown Symphony Orchestra

“A *pentimento* an alteration in a painting, evidenced by traces of previous work, showing that the artist has changed his or her mind as to the composition during the process of painting.” –Wikipedia

Beethoven was known for being a perfectionist, revising his works several times before being satisfied with them. Unlike with painting, the only evidence we have of these revisions are the occasional sketches uncovered from his files. The final works themselves are polished masterpieces with no traces of earlier failures in them.

This short, bombastic overture aims to simulate Beethoven’s (and many composers’, my own included) revising process – the frustration, bewilderment, and sheer tenaciousness of it – through a series of direct references from his best known orchestral works. These quotes are combined, re-organized, juxtaposed, and often haphazardly thrown together in a wild conglomeration of sound.

The main basis for the work is *Symphony no. 1 in C Major, Op. 21*, but there are many more quotes from other works throughout. See how many you can count!

Instrumentation

Flute 1-2 (2 dbl. Piccolo)

Oboe 1-2

Clarinet in Bb 1-2

Bassoon 1-2

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-2

Trombone 3 (Bass)

Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1

Xylophone

Percussion 2

Ratchet, Bass Drum, Vibraphone

Percussion 3

Flexatone, Tam-tam, Triangle, Tambourine

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 6 min.

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PENTIMENTO

Fantasy for Orchestra

Painted Over Themes by Ludwig van Beethoven

Adagio molto ♩ = 88

Flute 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

Horn in F 1.2.3.4
1.2 *ff^{mp}* slowly move to half-stopped *gliss.* 3.4. open *pp* 1.2 *ff^{mp}*

Trumpet in C 1.2.3
a3 *ff* 1.2 (with plunger) *n* *f* a3 *ff^{mp}*

Trombone 1.2.3 (3. Bass Trombone)
1. muted (harmon) *ff^{mp}* quick fall *gliss.* *pp* 1. *ff^{mp}*
2.3. *ff* muted (straight) 2.3. *ff*

Tuba
ff *ff*

Timpani

Percussion 1
Xylophone, hard mallets
ff *mf* *pp* *f*

Percussion 2
Ratchet
B.D.
Vibraphone
To Ratchet

Percussion 3
Flexatone
Tam-tam
Triangle
Tambourine
To Flexatone

Harp
ff *l.v.* *ff* *l.v.*

Violin I
pizz. *f* *p*

Violin II
pizz. *f* *p*

Viola
pizz. \flat *ff* *f* *p* *ff*

Violoncello
pizz. \flat *ff* *f* *p* *ff*

Contrabass
pizz. \flat *ff* *f* *p* *ff*

D \sharp C:B \flat E \sharp F \sharp G \flat A \flat

2 *f* *p* 3 *ff* 4

Fl. 1.2 *fp* *sfz*

Ob. 1.2 *fp*

Cl. 1.2 *fp* *sfz*

Bsn. 1.2 *fp*

Hn. 1-4 *gliss.* *pp* *sfz* *simile*

C Tpt. 1-3 *fp* *sfz* *f* *n* *simile*

Tbn. 1-3 *gliss.* *pp* *remove mute* *open* *n*

Tba.

Timp. *n*

Xyl. *mf* *pp* *sfz*

Perc. 2

Flex. **Flexatone**
wild gliss. roughly following rhythmic pattern given, unspecified pitches
ff *gliss.*

Hp. *sfz* *f*
(same pedals)

Vln. I *f* *p* *sfz*

Vln. II *f* *p* *sfz*

Vla. *f* *p* *sfz*

Vc. *f* *p*

Cb. *f* *p*

5 6 7

8

Fl. 1.2 *f* *ff* a2 6 6 6

Ob. 1.2 *f*

Cl. 1.2 *f* *ff* 6 6 6

Bsn. 1.2 *f* *ff* tr

Hn. 1-4 *f* *ff* 1.2 a3 open insert cup mute

CTpt. 1-3 *f* *ff* 6 6 6

Tbn. 1-3 *f* *ff* 3 3

Tba. *f* *ff*

Timp. *f* *ff* D to Eb C# to C#

Xyl. *f* *ff* 6 6 6

Ratc. *f* Ratchet To Vib.

Flex. *f* choke To Tam-t.

Hp. *f* *ff* 6 6 6 3 gliss. 3 l.v.

8

Vln. I *f* arco *p*

Vln. II *f* arco *p*

Vla. *f*

Vc. *f* arco *ff* arco

Cb. *f* *ff*

12

Fl. 1.2 *pp* *n* *p* 1.

Ob. 1.2 *pp* *mp* *n* *p*

Cl. 1.2 *pp* *mp* *n* *p*

Bsn. 1.2 *pp* *n* *a2*

Hn. 1-4 *stopped* *pp* *n* *open* *mp* *remove mute*

C Tpt. 1-3 *muted (cup)* *mp* *remove mute*

Tbn. 1-3 1. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *mp*
 2. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *gliss. down to G₄, immediately switch to G₄* *mp*

Tba. *gliss. down to G₄, immediately switch to G₄*

Timp.

Xyl.

Vib. *Vibraphone* *l.v. all* *pp* *To B.D.*

Flex.

Hp. *pp* *l.v. all* *F₄*

Vln. I *12*

Vln. II *12*

Vla. *p*

Vc. *p*

Cb. *p*

10 11 12 13

Agile ♩ = 126

Fl. 1.2 *f p f p n f*

Ob. 1.2 *f p f p n*

Cl. 1.2 *f p f p n*

Bsn. 1.2 *f p f p n*

Hn. 1-4 *f p mp f p n*

C Tpt. 1-3 *f mp f p n*

Tbn. 1-3 *f mp f p n*

Tba. *f mf f p*

Timp.

Xyl. *mf p sfz f*

Vib.

Tam-t. *Tam-tam, soft mallet l.v. To Triangle*

Hp. *mp mf p*
all harmonics sound Sva
G[♯]

Vln. I *f p n mf pizz. sfz arco gliss. f*

Vln. II *f p n mf p sfz*

Vla. *f p n f p n f*

Vc. *f p n f p n f*

Cb. *f p n f p n f*

14 15 16 17 18 19 20

Fl. 1.2 *sfz* *f* *mp* *f* *n*

Ob. 1.2 *f* *mp* *f* *n*

Cl. 1.2 *f* *mp* *f* *n*

Bsn. 1.2 *mp* *f*

Hn. 1-4 1. solo *f* 1. *f mp* 2. *mp* *f*

C Tpt. 1-3 *f* *f* *f mp*

Tbn. 1-3

Tba.

Timp.

Xyl. *sfz* *sfz*

Vib.

Tri. Triangle *l.v.* *f*

Hp.

Vln. I *sfz* *div.* *pizz.* *sfz* *arco* *arco, non div.* *p* *f mp* *f*

Vln. II *sfz* *arco* *f* *arco* *p* *f mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *pizz.* *mp* *f*

Cb. *f* *pizz.* *mp* *f*

21 22 23 24 25 26

29

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
Vib.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f* *mf* *f* *f*
f *mp* *f* *mf* *f* *f*
f *mp* *f* *mf* *f* *f*
mf *f*
f *mf* *n* *f*
f *mp* *f* *n* *f*
p *mp* *f* *n* *f*
p *n* *f*
mf
mf *sfz*
mf *To Flexatone*
f
D♭C♭B♭ E♭F♭G♭A♭
f *mp* *f* *div.* *f*
f *mp* *f* *n* *f*
mp *f* *non div.* *f*
mp *arco* *f* *div.* *f*
mp *arco* *f* *n* *f*

27

28

29

30

31

33

2. to Piccolo

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *f ff*

Hn. 1-4 *f ff* *n mf*

CTpt. 1-3 *f ff*

Tbn. 1-3 *f ff* *n mf*

Tba. *f ff*

Timp. *f ff* damp C to B \flat G to low F

Xyl. *ff*

Vib.

Tri.

Hp. *p* B \sharp

33

Vln. I *ff* non div.

Vln. II *ff* *p* non div.

Vla. *ff* non div.

Vc. *ff* non div.

Cb. *ff* non div.

38

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

Vib.

Tri.

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Piccolo

44

40 41 42 43 44

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
Vib.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47 48 49

50

Fl. 1 *sfz sfz ff*

Picc. *sfz sfz ff*

Ob. 1.2 *sfz sfz 1. solo ff*

Cl. 1.2 *sfz sfz f ff*

Bsn. 1.2 *sfz sfz f ff*

Hn. 1-4 *sfz sfz*

C Tpt. 1-3 *sfz sfz 1. (open) 1. soli, plunger f*

Tbn. 1-3 *sfz sfz 1. soli, plunger f*

Tba. *sfz sfz*

Timp. *sfz sfz*

Xyl. *sfz sfz f ff*

B.D. *3 solo ff*

Tri. *sfz sfz*

Hp. *sfz sfz*

Vln. I *sfz sfz*

Vln. II *sfz sfz ff*

Vla. *sfz sfz non div. ord. ff*

Vc. *sfz ff sfz mf*

Cb. *sfz ff sfz mf*

50 51 52 53 54

Fl. 1 *sf sf p*

Picc. -

Ob. 1.2 *sf sf p*

Cl. 1.2 *sf p*

Bsn. 1.2 *sf p*

Hn. 1-4 *mp* 1.3 *sf* 2.4 stopped *mp* muted (cup flz.) *p* open *mf* remove mute *p* 3. *n*

C Tpt. 1-3 *p* *f*

Tbn. 1-3 *mp* 1.2 *mf*

Tba. *mf*

Timp. *p*

Xyl. *mf* medium-soft mallets 3

B.D. *mf* Vibraphone, medium-hard mallets 5

Flex. *mf* slow oscillating gliss. unspecified pitches *gliss.*

Hp. *mf* 3 *D:C#B# E#F#G#Ab*

Vln. I *sf sf p* non div.

Vln. II *sf sf p*

Vla. *sf sf sf*

Vc. *sf sf sf*

Cb. *sf sf sf*

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

CTpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

Vib.

Flex.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

Fl. 1 *f* *ff* 6 *p* solo

Picc. *f* *ff* 6

Ob. 1.2 *f* *ff* 6 a2

Cl. 1.2 *f* *ff* 6 a2

Bsn. 1.2 *f* *ff* 6 1. solo *p*

Hn. 1-4 1.3 2.4 *ff* flz.

CTpt. 1-3 *ff*

Tbn. 1-3

Tba.

Timp. *ff* 3 *p* 3

Xyl. hard mallets

Vib. To B.D.

Flex. choke To Tri. Triangle *p*

Hp. damp *ff* *p* G Major

66

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

66 67 68 69

accel. 72 Assertive ♩ = 126

Fl. 1

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

CTpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tri.

Hp.

72 Assertive ♩ = 126

non div.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3. insert harmon mute

a3

high F to G
low F to G

damp

non div.

div. unis.

75 76 77 78 79 80

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2
a2
ff

Bsn. 1.2
ff

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3
1.2
ff

Tba.
3.
ff

Timp.
(solo) B \flat to B \sharp
ff
n
f
B to D

Xyl.

B.D.
ff
n
f

Tri.

Hp.

Vln. I
non div.
ff

Vln. II
non div.
ff

Vla.
non div.
ff

Vc.
non div.
ff

Cb.
ff

81 82 83 84 85 86 87 88 89

90

Fl. 1 *p* *n* *f*

Picc. *f*

Ob. 1.2 *p* *n* *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1-4 *p* *f* 1.3 2.4

CTpt. 1-3 *f* 1.2 (open)

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D. *f*

Tri. *pp* To Tam-t.

Hp.

90 91 92 93 94 95 96

Vln. I *n* *f* *div.* *unis.* *div.* *unis.*

Vln. II *n* *f* *div.* *unis.* *div.* *unis.*

Vla. *f* *div.* *unis.* *div.*

Vc. *f*

Cb. *f*

100

Fl. 1
Picc.
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-4
C Tpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tam-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

97 98 99 100 101

molto rit.

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

CTpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tam-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

sfz

molto rit.

C Major

102 103 104 105 106 107

♩ = 63

Fl. 1 *fff*

Picc. *fff*

Ob. 1.2 *fff*

Cl. 1.2 *fff*

Bsn. 1.2 *fff*

Hn. 1-4 *fff* *a4* *solli* *fff*

CTpt. 1-3 *fff*

Tbn. 1-3 *fff* *solli* *gliss.* *ffff* *solli*

Tba. *ffff*

Timp. *fff*

Xyl. *fff*

B.D. *fff*

Tam-t. *fff* *l.v.* *To Tambourine*

Harp. *fff*

Vln. I *ff* *gliss.* *fff*

Vln. II *ff* *gliss.* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Rubato molto rit. ♩ = 63

Fl. 1 *dim.* 5 *p* 1. soli (w/ trumpet) *p*

Picc. *dim.* 6 *p* 1. solo, *rubato* *f* 3 solo *p* 3 3 *n*

Ob. 1.2 *dim.* 5 6 *p* *n* *mp* *n*

Cl. 1.2 *dim.* 5 7 *p*

Bsn. 1.2 *dim.* 5 7 *p*

Hn. 1-4 *dim.* 3 *p* 1. stopped *pp* *n* *n* *p* *n*
2.3. (open) *mp* *n* *n* *n*
open

C Tpt. 1-3 *dim.* 6 *p* 1. insert harmon mute *p* hold over gliss. ad lib after the rest of the orchestra cuts off
1. muted (harmon) soli (w/ flute) *p*

Tbn. 1-3 *gliss.* *p*

Tba. *p*

Timp. *p* *p*

Xyl. *p*

B.D. *To Vib.* *p* *Vibraphone, bowed l.v.* *soft mallets ord.* *p* *p*

Tam-t. *p*

Hp. *f dim.* *gliss.* *p* *p*
(same pedals) *gliss.*

Vln. I *gliss.* *p* *Rubato molto rit.* ♩ = 63

Vln. II *gliss.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *p* *n* *p*

Cb. *p*

Fl. 1 *n*

Picc.

Ob. 1.2 *soli*
p *f*

Cl. 1.2

Bsn. 1.2

Hn. 1-4 *1. 2 soli*
p *f*

CTpt. 1-3 *1. remove mute*
n

Tbn. 1-3

Tba. *solo, pompous*
p molto esp.
p
pp
3
3

Timp. *pp*
D to D \flat

Xyl.

Vib. *to B.D.*

Tam-t.

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Allegro molto e vivace ♩ = 152

Musical score for woodwinds and strings. The score includes parts for Flute 1, Piccolo, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-4, Cor Anglais 1-3, Trombones 1-3, Trombone, Timpani, Xylophone, Vibraphone, and Tam-tam. The score is divided into measures 121 through 126. Dynamics include *p*, *mf*, *mp*, and *f*. Performance markings include *a4* for horns and *open* for cor anglais. The Harp part includes a glissando and a damp mark.

D#C#B# E#F#G#A#

121

Allegro molto e vivace ♩ = 152

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 121 through 126. Dynamics include *p* and *mf*. Performance markings include *div. pizz.* for Violin I and *arco* for Violin II and Viola. The Violin I part includes a *gliss.* and *damp* marking.

Fl. 1
 Picc.
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1-4
 CTpt. 1-3
 Tbn. 1-3
 Tba.
 Timp.
 Xyl.
 Vib.
 Tam-t.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
 B.D.
 Tambourine, shaken
 damp
 (same pedals)
 non div.
ffz *p*
 non div.
ffz *p*
 non div.
ffz
 non div.
ff non div.
ff non div.
ff

127 128 129 130 131 132 133

134

Fl. 1

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tamb.

Hp.

D \flat to C
A to B

mf *tr* *mf* *ff* *mf* *f* *mf* *mf* *f* *f* *f*

1. *p cresc.* 7 *ff* a2

2. *p cresc.*

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *mp* *sf* *mf* *ff* *ff* *ff* *ff* *ff*

p *cresc.* *f* *ff*

p *cresc.* *ff*

f *ff*

134

135

136

137

138

139

140

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

141 142 143 144 145 146 147 148

149

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tamb.

Hp.

This block contains the musical score for measures 149 through 154 for the woodwind and percussion sections. The instruments listed are Flute 1, Piccolo, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Xylophone, Bass Drum, and Tambourine. The score shows various dynamics such as *sf*, *f*, and *ffp*. The woodwinds play staccato notes in measures 149 and 150. The timpani has a solo in measure 151. The bass drum and tuba play sustained notes in measures 151 and 152. The horn and trumpet parts have long notes in measures 151 and 152. The trombone part is muted in measure 152. The xylophone and bass drum play in measure 154.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

150

151

152

153

154

This block contains the musical score for measures 149 through 154 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *sf*, *ff*, and *p*. The strings play staccato notes in measures 149 and 150. The viola and cello parts have a *non div.* marking in measures 150 and 151. The viola and cello parts have a *pizz.* marking in measures 151 and 152. The contrabass part has a *p* marking in measure 154.

155

Fl. 1 *ff*

Picc. *ff*

Ob. 1.2 *f*

Cl. 1.2 *ff*

Bsn. 1.2 *f*

Hn. 1-4 *f* *ff*

C Tpt. 1-3 *f* *ff*

Tbn. 1-3 *f* *ff*

Tba. *f* *ff*

Timp.

Xyl. *ff* damp

B.D. *f* *p* *f*

Tamb. *f* *f*

Hp. *ff* *ff* *gliss.* *gliss.*

8va

Db Major

155

Vln. I *ff* *ff* *mf*

Vln. II *ff* *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

155

156

157

158

159

160

161

166

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tamb.

Detailed description of parts 1-14: This section contains the staves for woodwinds, brass, and percussion. Flute 1 and Piccolo are silent. Oboe 1.2 and Clarinet 1.2 play a rhythmic pattern starting at measure 163, with dynamics *p* and *f*. Bassoon 1.2 plays a similar pattern with dynamic *f*. Horns 1-4 and Trumpets 1-3 play sustained chords with dynamics *n* and *ff*. Trombones 1-3 play a low note with dynamic *f* and a 'v' marking. Tuba plays a low note with dynamic *f*. Timpani plays a rhythmic pattern with dynamic *f*. Xylophone, Bells, and Tambourine are silent.

Hp.

Detailed description of part 15: The Harp part is silent throughout measures 162-171.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 163 164 165 166 167 168 169 170 171

Detailed description of parts 16-19: This section contains the string parts. Violin I and Violin II play a melodic line with dynamics *mf* and *f*. Viola plays a similar line with dynamics *mf* and *f*. Violoncello and Contrabass play a bass line with dynamics *mf* and *f*. Measure numbers 162-171 are indicated at the bottom.

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

172 173 174 175 176 177 178

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

185 186 187 188 189 190

195

molto rit. .

Fl. 1

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tamb.

Hp.

195

molto rit. .

Vln. I

Vln. II

Vla.

Vc.

Cb.

D#

A tempo

Fl. 1
Picc.
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-4
C Tpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tamb.
Hp.

A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

207

215

Fl. 1

Picc.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

CTpt. 1-3

Tbn. 1-3

Tba.

Timp.

Xyl.

B.D.

Tamb.

Hp.

D \sharp

Detailed description: This block contains the musical notation for measures 207 through 215 for the woodwind and percussion sections. The instruments listed are Flute 1, Piccolo, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-4, Cor Anglais 1-3, Trombones 1-3, Trombone, Timpani, Xylophone, Bass Drum, and Tambourine. The score includes various dynamics such as *sf*, *ff*, *fff*, *ffp*, and *p*. It also features articulation marks like accents and slurs, and performance instructions like *sol* and *gliss.*. The key signature is D major (D \sharp).

207

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

206

207

208

209

210

211

212

213

214

215

216

Detailed description: This block contains the musical notation for measures 207 through 215 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is characterized by dense triplets and includes dynamics such as *ff*, *fff*, *sub. f*, and *sf*. It also features articulation marks like accents and slurs. The key signature is D major (D \sharp).

Fl. 1
Picc.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1-4
CTpt. 1-3
Tbn. 1-3
Tba.
Timp.
Xyl.
B.D.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

217 218 219 220 221 222 223 224 225 226

Fl. 1 *sf sf sf sf fff ff*

Picc. *sf sf sf sf fff ff a2*

Ob. 1-2 *sf sf sf sf fff ff a2 tr*

Cl. 1-2 *sf sf sf sf fff ff*

Bsn. 1-2 *sf sf fff*

Hn. 1-4 *sf sf sf fff*

CTpt. 1-3 *sf sf fff*

Tbn. 1-3 *sf sf fff*

Tba. *sf cresc. sf sf fff*

Timp. *sf sf fff*

Xyl. *sf sf sf sf fff damp ff*

B.D. *sf sf fff*

Tamb. *sf sf fff* [To Tri.]

Hp. *damp gliss. damp gliss. damp ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl. 1

Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1-4
a4 bells up
ff

CTpt. 1-3
1.2
3.
ff

Tbn. 1-3
ff

Tba.
ff

Timp.
ff

Xyl.

B.D.
ff

Tamb.

Hp.
cresc.
gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *fff*

Picc. *fff*

Ob. 1.2 *fff*

Cl. 1.2 *fff*

Bsn. 1.2 *fff*

Hn. 1-4 *fff* 1. *fff* 2. *fff*

C Tpt. 1-3 *fff* 1. *fff* 2. *fff*

Tbn. 1-3

Tba.

Timp. damp *fff* solo *fff* *fffp*

Xyl. *fff*

B.D. damp

Tamb.

Hp. damp *fff*

Vln. I

Vln. II

Vla. *fff*

Vc. *fff*

Cb.

243

Marcia: Marlborough ♩ = 96

molto rit.

Fl. 1

Picc. *pp* 1. *ppp*

Ob. 1.2 *pp* 1. *ppp*

Cl. 1.2 *pp* 1. *ppp*

Bsn. 1.2 *pp* a2 *ppp*

Hn. 1-4 *pp* 1.2 *ppp*

C Tpt. 1-3 *pp* 1. *ppp*

Tbn. 1-3 *mp* *p* 1. solo *gliss.*

Tba.

Timp. *ppp*

Xyl.

B.D.

Tri. *pp* Triangle *ppp*

Hp.

243

Marcia: Marlborough ♩ = 96

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

