

Matt Browne

70 HIGH SCORE
364580
PN
QO

Kill Screen

An 8-bit Danse Macabre for Wind Ensemble
2010

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Program Note

“A kill screen is a stage or level in an arcade game that stops the player's progress due to a programming error or design oversight. Rather than "ending" in a traditional sense, the game will crash, freeze, or behave so erratically that further play is extremely hard or even impossible.” –Wikipedia

This piece is largely about addiction to video games, but also is meant to evoke an enticing and terrifying urban legend. Back in 1981, a select few arcades near Portland, Oregon received a new 8-bit game (similar to the fan favorite *Tempest*) called *Polybius*. The game was said to be extremely popular, almost to the point of obsession. Just a short time after its release the game disappeared without a trace of its existence. Polybius enthusiasts were said to have experienced several psychological side effects, including horrific nightmares, amnesia, and even suicidal thoughts, according to the myth.

This piece strives to infuse the listener in the experience of playing such a game, as described in each segment. The first section, “Insert Coin”(m.2) is fierce and eager, as a potential Polybius gamer would be. Next is “Nocnitsa’s Dance”(m.19), a demented, off beat scherzo that refers to the Polish mythological spirit relating to the scientific phenomenon known as *Hypnagogia*, or visions occurring during the transitional state between wakefulness and sleep. The following section, “Psychogenic Fugue”(m.116) is slower and more opaque than the rest of the piece, and refers to the technical term for a form of amnesia involving memory and personality. In keeping with the musical meaning of the term “fugue”, this segment features extensive use of imitative counterpoint. From this we move into “Sense Deletion”(m.170), a reprise of the dance tune, this time with even more drive and force. The title refers to the English translation for the game’s supposed creating company, Sinneslöschen. The piece ends with a chaotic bang in the short coda, “Game Over”(m.223).

Kill Screen was awarded a Special Distinction in the 2016 ASCAP Foundation Rudolf Nissim Prize.

Instrumentation

Piccolo 1-2
Flute 1-2
Oboe 1-2
English Horn
Clarinet in Eb
Clarinet in Bb 1-3
Bass Clarinet in Bb 1-2
Bassoon 1-2
Contrabassoon
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Trumpet in Bb 1-4
Horn in F 1-4
Trombone 1-3
Trombone 4 (Bass)
Euphonium
Tuba

Contrabass
Piano

Timpani
Percussion 1
*Bass Drum, Sand Block, Tambourine**
Percussion 2
*Suspended Cymbal**, Whip***, Tambourine*, Snare Drum*
Percussion 3
*Brake Drum****, Tom-toms (3), Temple Blocks, Vibraphone, Xylophone*
Percussion 4
*Whip***, Brake Drum****, Tam-tam, Bell Tree, Suspended Cymbal***

- * - For Perc 1 and 2: You may use the same tambourine between the two players
- ** - For Perc 2 and 4: You may use the same suspended cymbal between the two players
- *** - For Perc 2 and 4: You may use the same whip between the two players
- **** - For Perc 3 and 4: You may use the same brake drum between the two players

Duration: c. 5 minutes

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Kill Screen

An 8-bit Danse Macabre for Wind Ensemble

Matt Browne

♩ = 152, Very quick and frantic

3/4 **4/4** "Insert Coin" **4/4**

Piccolo 1,2 *f* *sfz* *ff*

Flute 1,2 *f* *sfz* *f*

Oboe 1,2 *f* *sfz* *f*

English Horn *ffp* *sfz*

Clarinet in Eb *ffp* *sfz* *f* *ff*

Clarinet in Bb 1 *ffp* *sfz* *f* *ff*

Clarinet in Bb 2,3 *ffp* *sfz*

Bass Clarinet in Bb 1,2 *ffp* *sfz*

Bassoon 1,2 *ffp* *sfz* *f* *sfz*

Contrabassoon *f* *sfz* *f* *sfz*

Soprano Saxophone *ffp* *sfz* *p*

Alto Saxophone *ffp* *sfz* *p*

Tenor Saxophone *ffp* *sfz* *p*

Baritone Saxophone *ffp* *sfz* *f* *sfz*

3/4 **4/4** harmon mute - stem in use hand to cover (+) or uncover (o) the hole in mute as marked

Trumpet in Bb 1,2 *ffp* *mf* *sfz* *f* *sfz*

Trumpet in Bb 3,4 *ffp* *sfz* *f* *sfz*

Horn in F 1,2 *ffp* *sfz* *a2 rip* *rip* *sfz*

Horn in F 3,4 *ffp* *sfz* use hand to cover (+) or uncover (o) the hole in mute as marked

Trombone 1,2 *ffp* *mf* *sfz* *f* *sfz*

Trombone 3,4 (Bass) *ffp* *sfz* *f* *sfz*

Euphonium *ffp* *sfz*

Tuba *ffp* *sfz*

Contrabass *ffp* *sfz*

Piano *ffp* *sfz* *f* *sfz*

3/4 **4/4** 23" - F# 29" - A# 26" - D 32" - D stacc. mallets

Timpani *mp* *sfz* *f* *sfz*

Percussion 1 Bass Drum, Sand Block, Tambourine *ffp* *sfz*

Percussion 2 Suspended Cymbal, Whip, Tambourine, Snare Drum *ffp* *sfz*

Percussion 3 Brake Drum, Tom-toms, Temple Blocks, Vibraphone, Xylophone *ffp* *sfz*

Percussion 4 Whip, Brake Drum, Tam-tam, Bell Tree, Suspended Cymbal *ffp* *sfz* *To Bell Tree* *Bell Tree with triangle beater* *To Tam-tam*

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

Whip

T. Bl.

B. tree

f *mf* *sfz* *pp* *p*

A

Picc. 1,2 *mf*

Fl. 1,2 *sub. mf* *cresc. poco a poco*

Ob. 1,2 *sub. mf* *cresc. poco a poco*

Eng. Hn.

E♭ Cl. *sub. mf* *cresc. poco a poco*

Cl. 1 *sub. mf* *cresc. poco a poco*

Cl. 2,3 *mp* *mf* *mp*

B. Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Cbsn.

Sop. Sax. *mp* *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

A *mute out*

Tpt. 1,2

Tpt. 3,4 *a2* *sfz*

Hn. 1,2 *sfz* *stopped* *mp* *mf*

Hn. 3,4 *sfz* *mp* *3. stopped* *mf*

Tbn. 1,2 *mute out*

Tbn. 3,4 *3.* *mf*

Euph.

Tba.

Cb. *sfz*

Pno. *sfz* *8th...*

A *F# to E, High D to F#*
A# to A^b, Low D to F#

Timp. *sfz*

B. D. *sfz*

Whip

T. Bl. *mf* *f*

B. tree

2.

3/4 4/4

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2. open

a2 open

3/4 4/4

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

8^{va}

3/4 4/4

Timp.

B. D.

Whip

To Snare Drum

To Xylophone

T. Bl.

Tam-tam

T.-t.

l.v.

4/4 **B** "Nochnitsa's Dance"

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.
Timp.
B. D.
S. D.
T. Bl.
T. t.

4/4 **B** 1. mute in (straight)

2/4 **4/4**

4/4 **B** **2/4** **4/4**

4/4 **B** **2/4** **4/4**

f, *mf*, *fz*, *f*, *mf*, *f*, *mf*

Xylophone hard mallets
Brake Drum

The score is a full orchestral score for a piece titled "Nochnitsa's Dance". It is set in 4/4 time and marked with a tempo of "B". The score spans five measures, numbered 19 to 23 at the bottom. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals), percussion (Timpani, Snare Drum, Brake Drum, Xylophone), and strings (Piano). The score features various dynamics such as fortissimo (f) and mezzo-forte (mf), and includes performance instructions like "1. mute in (straight)" for the trumpets. The time signature changes from 4/4 to 2/4 in measure 22 and back to 4/4 in measure 23.

The musical score for 'Kill Screen' spans measures 24 to 27. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamic markings such as *f*, *mf*, and *mp*. The woodwind section features complex rhythmic patterns, with the English Horn and Saxophones playing a melodic line. The brass section provides harmonic support, with the Trumpets and Trombones playing a rhythmic pattern. The percussion section includes Timpani, Bongos, Snare Drum, Xylophone, and Bass Drum, all playing a rhythmic pattern. The piano part is also present, playing a rhythmic pattern. The score is divided into four measures, with the first measure in 4/4, the second and third in 3/4, and the fourth in 4/4.

4/4 **3 + 2** **3/4** **4/4**

Picc. 1,2 *f*

Fl. 1,2 *f*

Ob. 1,2 *a2* *mf* *f* *f* *1,2*

Eng. Hn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2,3 *a2* *mf* *f* *f* *2,3*

B. Cl. 1,2

Bsn. 1,2 *f*

Cbsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

4/4 **3 + 2** **3/4** **4/4**

Tpt. 1,2 *f* *mute out*

Tpt. 3,4 *f*

Hn. 1,2 *a2* *mf* *f* *1,2*

Hn. 3,4 *mp*

Tbn. 1,2 *a2 soli* *fl. tongue* *sfzp*

Tbn. 3,4 *3_soli* *fl. tongue* *sfzp*

Euph. *mp*

Tba. *mp*

Pno.

4/4 **3 + 2** **3/4** **4/4**

Timp. *mf*

B. D. *mf*

S. D. *rim shot* *sfz*

Xyl. *mf* *f* *sfz*

Br.D. *sfz*

4/4 [C] 3/8 3/4 3/8 4/4 5/8 3 + 2 3/4

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 [C] 3/8 3/4 3/8 4/4 5/8 3 + 2 3/4

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.
Timp.
B. D.
S. D.
Xyl.
Br.D.

32 33 34 35 36 37 38

D

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Score for woodwinds and strings. Piccolo and flutes are silent. Oboes, English horn, and clarinets play a melodic line starting at measure 39. Bassoon and contrabassoon play a rhythmic accompaniment. Saxophones play a melodic line. Dynamics include *f* and *mf*. A *sfz* dynamic is present in the bassoon and contrabassoon parts.

D

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

a2 open
fl. tongue
a2
fl. tongue
a2
fl. tongue
mf
f
mf
f
mf

Score for brass instruments. Trumpets and horns play a melodic line with *mf* and *f* dynamics. Trombones, euphonium, and tuba play a rhythmic accompaniment. Cymbal and piano are silent. Performance instructions include *a2 open*, *fl. tongue*, and *a2*.

D

Timp.
B. D.
S. D.
Xyl.
Br.D.

sfz
f
f
pp
f

[Sus. Cymbal]
yarn mallets

Score for percussion. Timpani, snare drum, and xylophone play a rhythmic accompaniment. Suspended cymbal and bass drum are silent. Dynamics include *sfz*, *f*, and *pp*. Performance instructions include *[Sus. Cymbal]* and *yarn mallets*.

E

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

E

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

Pno.

E

F to F#, C# to C, A to Ab

Timp.
B. D.
Sus. Cym.
Xyl.
Br.D.

To Tambourine
To Snare Drum

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B.D. *Tambourine*

Sus. Cym.

Xyl. *To Tom-toms*

Br.D.

49 50 51 52 53 54

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc. 1,2, Fl. 1,2, Ob. 1,2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl. 1,2, Bsn. 1,2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1,2, Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Cb., Pno., Timp., Tamb., Sus. Cym., Xyl., and Br.D. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures 55, 56, 57, 58, and 59. Dynamics such as *f*, *mp*, and *pp* are indicated throughout. Performance instructions like "chromatic cluster" and "8th" are also present. The score concludes with a double bar line and a large "4/4" time signature at the end of each line.

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

sfz

mf

f

p

sempre artic.

1,2 stopped

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

69

70

71

72

The score is divided into six measures, each with a time signature change: 3/8, 3/4, 3/8, 4/4, 5/8 (3+2), and 4/4. A 'G' chord is indicated at the start of measures 73 and 78. The woodwind section includes Piccolo 1,2, Flute 1,2, Oboe 1,2, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2,3, Bass Clarinet 1,2, Bassoon 1,2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1,2 (a2 soli), Trumpet 3,4 (a2 soli), Horn 1,2 (a2 rip), Horn 3,4 (a2 rip), Trombone 1,2, Trombone 3,4, Euphonium, and Tuba. The percussion section includes Piano (ff), Tom-toms (To Xylophone), and Suspended Cymbal (ff).

4/4 H

Picc. 1,2

Fl. 1,2

Ob. 1,2
1. solo
n *mp*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3
2. solo
n *mp*

B. Cl. 1,2

Bsn. 1,2
1. solo
mp laconic

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 H harmon mute in - no stem

Tpt. 1,2

Tpt. 3,4
4. mute out

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.
pizz.
mp laconic

Pno.

4/4 H

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

Picc. 1,2

Fl. 1,2 *mp*

Ob. 1,2

Eng. Hn.

Eb Cl. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. 1,2

Bsn. 1,2 *mf* ^{a2}

Cbsn. *mf*

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mp* solo *n*

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2 *mp* longingly 1. solo *mf* confident

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. *mp* longingly solo *n*

Tba.

Cb.

Pno. *mf*

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

I **3/8** **4/4** **3/4** **4/4**

Picc. 1,2 *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

Eng. Hn.

E♭ Cl. *mf* *f* *f crazy*

Cl. 1 *mf* *f* *f crazy*

Cl. 2,3 *mf* *mf* *f*

B. Cl. 1,2 *mf* *f*

Bsn. 1,2 *mf*

Cbsn.

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

I **3/8** **4/4** **3/4** **4/4** muted

Tpt. 1,2 *mf* *f*

Tpt. 3,4 3. muted *mf* 3. mute out *f*

Hn. 1,2 *f* *mf* a2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. *mf*

Tba. *mf*

Cb. *mf* pizz.

Pno. *mf* *f* cresc. *mf*

I **3/8** **4/4** **3/4** **4/4**

Timp. *mf*

B. D. *p* **To Tambourine**

S. D. *mf* **To Temple Blocks**

Xyl. *mf* **Xylophone hard mallets** *f*

Sus. Cym. *mf* **choke all** *f*

J **3/8** **3/4** **3/8** **5/4** **3/8** **3 + 2** **3/4** **4/4**
 Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2,3 *mp manic* *mp* *mp*
 B. Cl. 1,2
 Bsn. 1,2 *f*
 Cbsn.
 Sop. Sax. *mf restless* *sfz* *mf* *sfz* *mf* *sfz* *sfzp*
 Alto Sax. *mf restless* *sfz* *mf* *sfz* *mf* *sfz*
 Ten. Sax. *mf restless* *sfzp* *mf* *sfzp* *mf* *sfzp*
 Bari. Sax. *mf restless* *sfzp* *mf* *sfzp* *mf* *sfzp*
 Tpt. 1,2 *f* *mf* *mf* *mf* *mf* *mf*
 Tpt. 3,4
 Hn. 1,2 *f*
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph. *f*
 Tba. *f*
 Cb. *f*
 Pno. *f*
J **3/8** **3/4** **3/8** **5/4** **3/8** **3 + 2** **3/4** **4/4**
 Timp. *f*
 B. D. *damp* *f*
 Tamb. *f* *mp* *f* *mp* *f* *mp* *f*
 T. Bl. *f* *mp* *f* *mp* *f* *mp* *f* *To Tom-toms*
 Sus. Cym.

The score is divided into five measures, each with a specific time signature: 4/4, 3/8, 3/4, 6/8, and 4/4. The key signature is K (one sharp). The woodwind section (Picc. 1,2, Fl. 1,2, Ob. 1,2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl. 1,2, Bsn. 1,2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) plays a melodic line with dynamics ranging from *f* to *ff*. The brass section (Tpt. 1,2, Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Cb.) provides harmonic support with *ff* dynamics. The percussion section (Timp., B. D., Tamb., T. Bl., Sus. Cym.) features a rhythmic pattern with dynamic markings *p* and *f*, and performance instructions like "with soft mallets" and "choke".

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 Tamb.
 Tom-t.
 Sus. Cym.

harmon mute in - stem in
 3. harmon mute in - stem in
 tr + stopped
 sfzp
 tr + stopped
 sfzp
 a2
 mf
 a2
 mf
 nasty gliss
 nasty gliss
 arco
 mf
 sfz
 choke
 f
 pp

♩ = 76 (♩ = ♩), Distant, unsettled
L "Psychogenic Fugue"

Picc. 1,2 *sfz*

Fl. 1,2 *sub. n* *pp* *n*

Ob. 1,2 *sfz*

Eng. Hn.

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sub. pp* *n* *n* *pp*

B. Cl. 1,2 *n* *1,2.* *pp* *n*

Bsn. 1,2 *sub. n* *pp* *n* *n*

Cbsn.

Sop. Sax.

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax.

L

Tpt. 1,2

Tpt. 3,4

Hn. 1,2 *open* *sfz* *stopped* *n* *pp* *+*

Hn. 3,4 *open* *sfz*

Tbn. 1,2 *harmon mute in - stem in* *sfz*

Tbn. 3,4 *4. harmon mute in - stem in* *sfz*

Euph. *sfz*

Tba.

Cb.

Pno. *sfz*

L C to D, A♭ to A♯

Timp. *sfz*

B. D. *sfz* [To Sand Block]

Tamb. *sfz* [To Snare Drum]

Tom-t. *sfz* [To Vibraphone]

Sus. Cym. *sfz* *l.v.* [To Bell Tree] *mp* *pp*

Bell Tree *mp* *pp*

use a triangle beater to strike the instrument following the given pitch contour and rhythm

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 Tamb.
 Tom-t.
 B. tree

Musical score for measures 120-124. The score includes staves for various instruments. Key performance instructions include:

- Fl. 1,2:** *n*, *pp*, *n*, *n*
- Cl. 2,3:** *n*, *n*, *pp*, *n*
- B. Cl. 1,2:** *n*, *pp*, *n*, *n*
- Bsn. 1,2:** *pp*, *n*, *n*, *pp*
- Tpt. 1,2:** muted, slowly uncover (- - o) and cover (- - +) hole in mute, *n*, *mf*
- Tpt. 3,4:** 3. muted, slowly uncover (- - o) and cover (- - +) hole in mute, *n*, *mf*
- Hn. 1,2:** *n*, *n*, *pp*, *n*
- Tbn. 1,2:** 1,2. muted, slowly uncover (- - o) and cover (- - +) hole in mute, *n*, *mf*, *n*
- Tbn. 3,4:** 4. muted, slowly uncover (- - o) and cover (- - +) hole in mute, *n*, *mf*, *n*
- B. tree:** *mp*, *pp*

M

Picc. 1,2

Fl. 1,2 *pp* *n* *n*

Ob. 1,2

Eng. Hn. solo *mf equivocal* *f*

E♭ Cl.

Cl. 1

Cl. 2,3 *n* *n* *pp*

B. Cl. 1,2 *pp* *n* *n*

Bsn. 1,2 *n* *n* *pp*

Cbsn.

Sop. Sax. *pp*

Alto Sax. *n* *pp*

Ten. Sax. *n* *pp*

Bari. Sax.

M

Tpt. 1,2 *n*

Tpt. 3,4 *n*

Hn. 1,2 *n* *pp* *n*

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

M

Timp.

B. D.

Tamb.

Tom-t.

B.tree

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (1,2), Flute (1,2), Oboe (1,2), English Horn, Clarinet (1, 2,3), Bass Clarinet (1,2), Bassoon (1,2), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1,2, 3,4), Horn (1,2, 3,4), Trombone (1,2, 3,4), Euphonium, and Tuba. The percussion section includes Piano, Sand Block, and Vibraphone. The score spans measures 129 to 134. Dynamics range from *pp* to *mf*. Performance markings include accents, slurs, and specific instructions like 'Sand Block' and 'Vibraphone motor off'.

N

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

N

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

N

Timp.

Sand Bl.

Tamb.

Vib.

B.tree

O

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This section of the score covers measures 143 to 149. It features woodwind and string parts. The Piccolo (Picc. 1,2) and Flutes (Fl. 1,2) play a melodic line with dynamics ranging from *n* (pianissimo) to *pp*. The English Horn (Eng. Hn.) has a prominent part starting at measure 144 with a *f* dynamic. The Clarinet in B♭ (Cl. 2,3) and Bass Clarinet (B. Cl. 1,2) also play melodic lines. The Bassoon (Bsn. 1,2) and Contrabassoon (Cbsn.) have more active parts with various dynamics and trills. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is mostly silent. The string section (Tpt. 1,2, Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Cb., Pno.) is also mostly silent, with some activity in the Tuba (Tba.) and Contrabass (Cb.) parts.

O

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Detailed description: This section of the score covers measures 143 to 149. It features brass and string parts. The Trumpets (Tpt. 1,2, Tpt. 3,4) and Horns (Hn. 1,2, Hn. 3,4) are mostly silent. The Trombones (Tbn. 1,2, Tbn. 3,4) and Euphonium (Euph.) are also silent. The Tuba (Tba.) and Contrabass (Cb.) have some activity, with the Tuba part including a *mp* dynamic and the instruction "Solo stumbling, drunk". The Piano (Pno.) is silent.

O

Timp.

Sand Bl.

Tamb.

Vib.

B.tree

Detailed description: This section of the score covers measures 143 to 149. It features percussion parts. The Timpani (Timp.) is silent. The Sand Bl. (Sand Bl.), Tamb. (Tamb.), and Vib. (Vib.) are also silent. The B. tree (B. tree) has some activity, with dynamics ranging from *mp* to *pp* and a *l.v. all* instruction.

P

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf equivocal

n

pp

1. solo

n

pp

n

pp

n

pp

n

pp

n

mf

mp

n

pp

n

mf

mp

n

n

mp stumbling, drunk

P

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

pp

n

pp

n

pp

n

pp

n

pp

mf

p

f

mp

pp

pp

ffz

P

Temp.

Sand Bl.

Tamb.

Vib.

B. tree

p

mp

p

mp

p

n

pp

pp

Snare Drum with brushes

The score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo (1,2), Flute (1,2), Oboe (1,2), English Horn, Clarinet (1, 2,3), Bass Clarinet (1,2), Bassoon (1,2), and Contrabassoon. The brass section includes Trumpet (1,2, 3,4), Horn (1,2, 3,4), Trombone (1,2, 3,4), Euphonium, and Tuba. The strings section includes Cymbal, Piano, Timpani, Sand Block, Snare Drum, Vibraphone, and Bass Drum. The score features various dynamics such as *f*, *pp*, *n*, *mf*, *p*, *f*, and *mp*. There are also performance instructions like "l.v. all" and "To Tam-tam".

4
4

Musical score for measures 162-165. The score includes parts for Piccolo 1,2; Flute 1,2; Oboe 1,2; English Horn; E♭ Clarinet; Clarinet 1; Clarinet 2,3; Bass Clarinet 1,2; Bassoon 1,2; Contrabassoon; Soprano Saxophone (with a solo section marked *mf equivocal*); Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. Dynamics range from *pp* to *f*. The key signature has one sharp (F#).

4
4

Musical score for measures 166-169. The score includes parts for Trumpet 1,2; Trumpet 3,4; Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3,4; Euphonium; Tuba; and Contrabass. Dynamics range from *pp* to *mp*. The key signature has one sharp (F#).

4
4

Musical score for measures 166-169. The score includes parts for Piano (with *pp* and *mp* dynamics), Snare Drum (with *mp*, *p*, and *ff* dynamics), Vibraphone (with *pp* and *p* dynamics), and Bass Drum (with *p* dynamics). The key signature has one sharp (F#).

4/4 **Q** $\text{♩} = 152$ ("Sense Deletion")

Picc. 1,2 *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

Eng. Hn. *sfz*

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. 1,2 *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *ff*

Tpt. 1,2 *sfz*

Tpt. 3,4 *sfz* straight mute in

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *ff* mute out

Tbn. 3,4 *ff* 3. (open) 4. mute out

Euph. *ff*

Tba. *ff*

Cb. *ff*

Pno. *ff* chromatic clusters

Timp. *ff*

B. D. *ff* Bass Drum

S. D. *ff*

Br. D. *ff* Brake Drum

T.-t. *ff* damp To Whip

170 **171** **172** **173**

The musical score is organized into three systems, labeled 174, 175, and 176 at the bottom. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (174) shows instruments like Picc. 1,2, Fl. 1,2, Ob. 1,2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl. 1,2, Bsn. 1,2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system (175) includes Tpt. 1,2, Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Cb., Pno., Timp., B. D., S. D., Br. D., and T.-t. The third system (176) continues the instrumentation. The score features dynamic markings such as *sfz*, *ff*, *mf*, and *f*. There are also time signature changes from 3/4 to 4/4. A box labeled "To Temple Blocks" is present in the drum part of system 176.

4/4 **R** 3/8 4/4 3/4 3/8 3/4 4/4

Picc. 1,2 *sfz* *ff* *ff*

Fl. 1,2 *sfz* *ff* *ff*

Ob. 1,2 *sfz*

Eng. Hn. *f* *sfz* *f* *sfz*

E♭ Cl. *sfz* *ff* *ff*

Cl. 1 *sfz* *ff* *ff*

Cl. 2,3 *f* *sfz* *f* *sfz*

B. Cl. 1,2 *sfz* *mf* *sfz* *mf*

Bsn. 1,2 *sfz* *mf* *sfz* *mf*

Cbsn. *sfz* *f*

Sop. Sax. *f* *sfz* *f* *sfz*

Alto Sax. *f* *sfz* *f* *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz* *f*

4/4 **R** 3/8 4/4 3/4 3/8 3/4 4/4

Tpt. 1,2 *sfz*

Tpt. 3,4 *muted*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *sfz*

Tbn. 3,4 *sfz*

Euph. *sfz*

Tba. *sfz* *f*

Cb. *sfz* *pizz* *f*

Pno. *ff* *ff*

4/4 **R** 3/8 4/4 3/4 3/8 3/4 4/4

Timp. *sfz* *f* *f*

B. D. *sfz* *f* *mf* *sfz* *f* *mf*

S. D. *sfz* *rim shot* *sfz* *rim shot* *sfz*

Br. D. *f* *Whip* *f*

T.-t. *sfz* *Whip* *sfz*

177 178 179 180 181 182

The musical score is arranged in a system of staves. The top section (measures 183-188) includes parts for Picc. 1,2; Fl. 1,2; Ob. 1,2; Eng. Hn.; Eb Cl.; Cl. 1; Cl. 2,3; B. Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Ten. Sax.; and Bari. Sax. The bottom section (measures 183-188) includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Cb.; Pno.; Timp.; B. D.; S. D.; T. Bl.; and Whip. The score is divided into measures 183, 184, 185, 186, 187, and 188. Time signatures are indicated at the top of each measure: 4/4, 3/4, 3/8, 3/8, 3/8, 4/4. Dynamic markings include *sfz* and *f*. Performance instructions such as *arco* and *smpre center* are present. The score is written in a key signature of one flat (Bb).

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 S. D.
 T. Bl.
 Whip

1. soli
 flaonic
 1. soli
 flaonic
 soli
 flaonic
 a2
 a2
 mf
 f
 f
 mp
 f
 mp
 f
 mp
 f
 mp
 f
 f
 f
 8^{va}
 8^{va}
 sfz
 sfz
 sfz
 sfz
 center
 sfz
 center edge --- center
 sfz mf < sfz
 center
 sfz
 mp
 sfz
 mf

T

Musical score for woodwinds and strings, measures 201-206. The score includes parts for Piccolo 1,2; Flute 1,2; Oboe 1,2; English Horn; Eb Clarinet; Clarinet 1; Clarinet 2,3; Bass Clarinet 1,2; Bassoon 1,2; Contrabassoon; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment.

T

Musical score for brass and percussion, measures 201-206. The score includes parts for Trumpet 1,2; Trumpet 3,4; Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3,4; Euphonium; Tuba; and Contrabass. The brass instruments play rhythmic patterns and melodic lines, often marked with dynamics like *f* and *sfz*. The percussion section includes Timpani, Snare Drum, and Bass Drum.

T

Musical score for percussion, measures 201-206. The score includes parts for Timpani, Snare Drum, and Bass Drum. The percussion instruments play rhythmic patterns and melodic lines, often marked with dynamics like *mf* and *sfz*.

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 S. D.
 T. Bl.
 Whip

207 208 209 210 211 212

U

Picc. 1,2 *ff* *demented*

Fl. 1,2 *ff* *demented*

Ob. 1,2 *ff* a2

Eng. Hn. *ff*

E♭ Cl. *ff* *demented*

Cl. 1 *ff* *demented*

Cl. 2,3 *ff* *demented*

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

U

Tpt. 1,2 *ff* *demented*

Tpt. 3,4 *ff* *demented*

Hn. 1,2 a2 rip *f* *sfz*

Hn. 3,4 a2 rip *f* *sfz*

Tbn. 1,2 2. straight mute in

Tbn. 3,4 4. *ff*

Euph. *ff*

Tba.

Cb. pizz.

Pno.

U

Timp.

B. D. *ff*

S. D. Whip *ff*

T. Bl.

Br. D. Brake Drum *ff*

3/4 3/4 3/4 4/4 5/4

3/4 3/4 3/4 4/4 5/4

213 214 215 216 217

3 + 2 3 + 2 **4/4**

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

120 3 + 2 3 + 2 **4/4** *ff* *fff*

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

1,2, bells up
ff
bells up
ff
1.
ff
arco

(8) **120** 3 + 2 3 + 2 **4/4**

Timp.
B. D.
Whip
T. Bl.
Br. D.

V "Game Over" **3/4**

Picc. 1,2 *sfz* *fffz secco* random high note

Fl. 1,2 *sfz* *fffz secco* random high note

Ob. 1,2 *sfz* *fffz secco*

Eng. Hn. *sfz* *fffz secco* random high note

E♭ Cl. *sfz* *fffz secco* random high note

Cl. 1 *sfz* *fffz secco* random high note

Cl. 2,3 *sfz* *fffz secco*

B. Cl. 1,2 *sfz* *fffz secco* random low note

Bsn. 1,2 *sfz* *fffz secco* random low note

Cbsn. *sfz* *f* *fffz secco* random low note

Sop. Sax. *ff* *fffz secco*

Alto Sax. *ff* *fffz secco*

Ten. Sax. *ff* *fffz secco*

Bari. Sax. *ff* *fffz secco*

Tpt. 1,2 *sfz* straight mute in 1,2. muted *mf* *ff* *fffz secco*

Tpt. 3,4 *sfz* *mf* *ff* *fffz secco*

Hn. 1,2 *sfz* + stopped *fffz* open *fffz secco*

Hn. 3,4 *sfz* + stopped *fffz* open *fffz secco*

Tbn. 1,2 *sfz* 1. straight mute in 2. muted *mf* *ff* *mf* *ff* *ff* a2 3 *fffz secco*

Tbn. 3,4 *sfz* 4. straight mute in 3. muted *mf* *ff* *mf* *ff* *ff* 3 *fffz secco*

Euph. *sfz* *fffz secco*

Tba. *sfz* *f* 3 *fffz secco* lowest possible note

Cb. *sfz* *fffz secco* snap pizz.

Pno. *sfz* *fffz secco* both hands 8^{va} lowest possible chromatic cluster

Timp. *sfz* *f* 3 *fffz secco* damp

B. D. *sfz* *pp* *fffz secco* damp

Whip *sfz* *fffz secco* Xylophone

T. Bl. *sfz* *fffz secco*

Br.D. *sfz* To Sus. Cym. Sus. Cym. yarn mallets *pp* *fffz secco* choke