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KILL SCREEN

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S-BIT

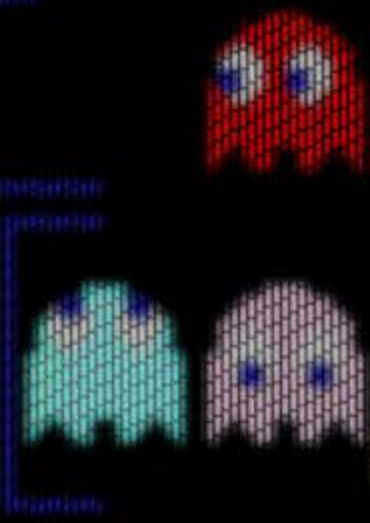
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MACABRE

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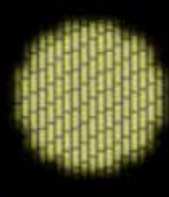
WIND

ENSEMBLE



BY
MATT
BROWNE

READY?



DB
EC

NNN
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05
17

Program Note

“A kill screen is a stage or level in an arcade game that stops the player's progress due to a programming error or design oversight. Rather than "ending" in a traditional sense, the game will crash, freeze, or behave so erratically that further play is extremely hard or even impossible.” –Wikipedia

This piece is largely about addiction to video games, but also is meant to evoke an enticing and terrifying urban legend. Back in 1981, a select few arcades near Portland, Oregon received a new 8-bit game (similar to the fan favorite *Tempest*) called *Polybius*. The game was said to be extremely popular, almost to the point of obsession. Just a short time after its release the game disappeared without a trace of its existence. Polybius enthusiasts were said to have experienced several psychological side effects, including horrific nightmares, amnesia, and even suicidal thoughts, according to the myth.

This piece strives to infuse the listener in the experience of playing such a game, as described in each segment. The first section, “Insert Coin”(m.2) is fierce and eager, as a potential Polybius gamer would be. Next is “Nocnitsa’s Dance”(m.19), a demented, off beat scherzo that refers to the Polish mythological spirit relating to the scientific phenomenon known as *Hypnagogia*, or visions occurring during the transitional state between wakefulness and sleep. The following section, “Psychogenic Fugue”(m.116) is slower and more opaque than the rest of the piece, and refers to the technical term for a form of amnesia involving memory and personality. In keeping with the musical meaning of the term “fugue”, this segment features extensive use of imitative counterpoint. From this we move into “Sense Deletion”(m.170), a reprise of the dance tune, this time with even more drive and force. The title refers to the English translation for the game’s supposed creating company, Sinneslöschen. The piece ends with a chaotic bang in the short coda, “Game Over”(m.223).

Kill Screen was awarded a Special Distinction in the 2016 ASCAP Foundation Rudolf Nissim Prize.

Instrumentation

Piccolo 1-2
Flute 1-2
Oboe 1-2
English Horn
Clarinet in Eb
Clarinet in Bb 1-3
Bass Clarinet in Bb 1-2
Bassoon 1-2
Contrabassoon
Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Trumpet in Bb 1-4
Horn in F 1-4
Trombone 1-3
Trombone 4 (Bass)
Euphonium
Tuba

Contrabass
Piano

Timpani
Percussion 1
*Bass Drum, Sand Block, Tambourine**
Percussion 2
*Suspended Cymbal**, Whip***, Tambourine*, Snare Drum*
Percussion 3
*Brake Drum****, Tom-toms (3), Temple Blocks, Vibraphone, Xylophone*
Percussion 4
*Whip***, Brake Drum****, Tam-tam, Bell Tree, Suspended Cymbal***

- * - For Perc 1 and 2: You may use the same tambourine between the two players
- ** - For Perc 2 and 4: You may use the same suspended cymbal between the two players
- *** - For Perc 2 and 4: You may use the same whip between the two players
- **** - For Perc 3 and 4: You may use the same brake drum between the two players

Duration: c. 5 minutes

www.mattbrownecomposer.com

Kill Screen

An 8-bit Danse Macabre for Wind Ensemble

Matt Browne

♩ = 152, Very quick and frantic

3/4 **4/4** "Insert Coin"

Piccolo 1,2 *f* *sfz* *ff*

Flute 1,2 *f* *sfz* *f*

Oboe 1,2 *f* *sfz* *f*

English Horn *ffp* *sfz*

Clarinet in Eb *ffp* *sfz* *f* *ff*

Clarinet in Bb 1 *ffp* *sfz* *f* *ff*

Clarinet in Bb 2,3 *ffp* *sfz*

Bass Clarinet in Bb 1,2 *ffp* *sfz*

Bassoon 1,2 *ffp* *sfz* *f* *sfz*

Contrabassoon *f* *sfz* *f* *sfz*

Soprano Saxophone *ffp* *sfz* *p*

Alto Saxophone *ffp* *sfz* *p*

Tenor Saxophone *ffp* *sfz* *p*

Baritone Saxophone *ffp* *sfz* *f* *sfz*

3/4 **4/4** harmon mute - stem in use hand to cover (+) or uncover (o) the hole in mute as marked

Trumpet in Bb 1,2 *ffp* *mf* *sfz* *f* *sfz*

Trumpet in Bb 3,4 *ffp* *sfz* *f* *sfz*

Horn in F 1,2 *ffp* *sfz* *a2 rip* *rip* *sfz*

Horn in F 3,4 *ffp* *sfz* use hand to cover (+) or uncover (o) the hole in mute as marked

Trombone 1,2 *mf* *sfz* *f* *sfz*

Trombone 3,4 (Bass) *ffp* *sfz* *f* *sfz*

Euphonium *ffp* *sfz*

Tuba *ffp* *sfz*

Contrabass *ffp* *sfz*

Piano *ffp* *sfz* *f* *sfz*

3/4 **4/4** 23" - F# 29" - A# 26" - D 32" - D stacc. mallets

Timpani *mp* *sfz* *f* *sfz*

Percussion 1 Bass Drum, Sand Block, Tambourine *n* *sfz*

Percussion 2 Suspended Cymbal, Whip, Tambourine, Snare Drum *sfz*

Percussion 3 Brake Drum, Tom-toms, Temple Blocks, Vibraphone, Xylophone *sfz*

Percussion 4 Whip, Brake Drum, Tam-tam, Bell Tree, Suspended Cymbal *n* *sfz* *To Bell Tree* *Bell Tree with triangle beater* *To Tam-tam*

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

Whip

T. Bl.

B. tree

6 7 8 9

A

Picc. 1,2 *mf*

Fl. 1,2 *sub. mf* *cresc. poco a poco*

Ob. 1,2 *sub. mf* *cresc. poco a poco*

Eng. Hn. *sub. mf* *cresc. poco a poco*

Eb Cl. *sub. mf* *cresc. poco a poco*

Cl. 1 *sub. mf* *cresc. poco a poco*

Cl. 2,3 *mp* *mf* *mp*

B. Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Sop. Sax. *mp* *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

A *mute out*

Tpt. 1,2

Tpt. 3,4 *a2* *sfz*

Hn. 1,2 *sfz* *stopped* *mp* *mf*

Hn. 3,4 *sfz* *mp* *stopped* *mp*

Tbn. 1,2 *mute out*

Tbn. 3,4 *3.* *mf*

Euph. *mf*

Tba. *mf*

Cb. *sfz*

Pno. *sfz*

A *F# to E, High D to F#*
A# to A2, Low D to F#

Timp. *sfz*

B. D. *sfz*

Whip

T. Bl. *mf* *f*

B. tree

3/4 4/4

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Measures 14-17 of the woodwind and brass section. The Piccolo (Picc. 1,2) part includes a first ending marked '2.' in measure 14. Dynamics range from *mf* to *ff*. The Clarinet in C (Cl. 1) part has a first ending marked '5th' in measure 14. The Clarinet in Bb (Cl. 2,3) part has a first ending marked '5th' in measure 14. The Bass Clarinet (B. Cl. 1,2) part has a first ending marked 'mf' in measure 14. The Bassoon (Bsn. 1,2) part has a first ending marked 'mf' in measure 14. The Bassoon (Cbsn.) part has a first ending marked 'mf' in measure 14. The Soprano Saxophone (Sop. Sax.) part has a first ending marked 'mf' in measure 14. The Alto Saxophone (Alto Sax.) part has a first ending marked 'mf' in measure 14. The Tenor Saxophone (Ten. Sax.) part has a first ending marked 'mf' in measure 14. The Baritone Saxophone (Bari. Sax.) part has a first ending marked 'mf' in measure 14.

3/4 4/4

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.

Measures 14-17 of the brass and percussion section. The Trumpet (Tpt. 1,2) part includes a first ending marked '2. open' in measure 14. The Trumpet (Tpt. 3,4) part includes a first ending marked 'open' in measure 14. The Horn (Hn. 1,2) part includes a first ending marked 'mp' in measure 14. The Horn (Hn. 3,4) part includes a first ending marked 'mp' in measure 14. The Trombone (Tbn. 1,2) part includes a first ending marked 'a2 open' in measure 14. The Trombone (Tbn. 3,4) part includes a first ending marked '1,2.' in measure 14. The Euphonium (Euph.) part includes a first ending marked 'mf' in measure 14. The Tuba (Tba.) part includes a first ending marked 'mf' in measure 14. The Cymbal (Cb.) part includes a first ending marked 'mf' in measure 14.

3/4 4/4

Pno.
Timp.
B. D.
Whip
T. Bl.
T.-t.

Measures 14-17 of the percussion section. The Piano (Pno.) part includes a first ending marked '8th' in measure 14. The Timpani (Timp.) part includes a first ending marked 'ff' in measure 14. The Bass Drum (B. D.) part includes a first ending marked 'p' in measure 14. The Whip part includes a first ending marked 'ff' in measure 14. The Tom-tom (T. Bl.) part includes a first ending marked 'ff' in measure 14. The Tam-tam part includes a first ending marked 'p' in measure 14.

4/4 **B** "Nochnitsa's Dance"

Picc. 1,2 *f* *mf*

Fl. 1,2 *f* *mf*

Ob. 1,2 *f* *mf*

Eng. Hn. -

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2,3 *f* *mf*

B. Cl. 1,2 -

Bsn. 1,2 *f*

Cbsn. *f*

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. *f*

4/4 **B** 1. mute in (straight)

Tpt. 1,2

Tpt. 3,4

Hn. 1,2 -

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3,4 -

Euph. *f*

Tba. *f*

Cb. -

Pno. *f*

4/4 **B**

Timp. *f*

B. D. *f*

S. D. *sfz* *f*

T. Bl. *f*

T.-t. *f*

Xylophone hard mallets *f*

Brake Drum *f*

2/4 **4/4**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc. 1,2), Flute (Fl. 1,2), Oboe (Ob. 1,2), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl. 1,2), Bassoon (Bsn. 1,2), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 & 4 (Tpt. 3,4), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 & 4 (Tbn. 3,4), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.).
- Strings:** Piano (Pno.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Xylophone (Xyl.), and Bells (Br. D.).

The score features several key musical elements:

- Tempo and Meter:** The piece starts in 4/4 time. It features a complex rhythmic structure with changes to 3/4 time and back to 4/4 time, indicated by large time signature changes above the staves.
- Dynamic Markings:** Dynamics range from *mf* (mezzo-forte) to *f* (forte). Specific markings include *mf demoted* and *1. muted - soli* for the trumpet part.
- Performance Techniques:** The English Horn and Soprano/Alto Saxophones are marked with *soli*, indicating solo passages. The trumpet part includes a *muted - soli* instruction.
- Instrumentation:** The woodwind and brass sections are heavily featured, with many instruments playing sustained notes or melodic lines. The percussion section provides a steady rhythmic accompaniment.

4/4 3 + 2 3/4 4/4

Woodwind parts: Picc. 1,2, Fl. 1,2, Ob. 1,2, Eng. Hn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl. 1,2, Bsn. 1,2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.

Brass parts: Tpt. 1,2, Tpt. 3,4, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Cb.

Percussion parts: Pno., Timp., B. D., S. D., Xyl., Br.D.

Measure 28: 4/4 time signature.

Measure 29: 3 + 2 time signature.

Measure 30: 3/4 time signature.

Measure 31: 4/4 time signature.

Dynamic markings: *mf*, *f*, *sfz*, *mp*, *sfp*, *sfz*.

Performance instructions: *a2*, *1,2*, *2,3*, *mute out*, *fl. tongue*, *rim shot*.

4/4 **C** 3/8 3/4 3/8 4/4 5/8 3 + 2 3/4

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2
a2
mp

Bsn. 1,2
mp

Cbsn.
mp

Sop. Sax.
f

Alto Sax.
f

Ten. Sax.
f

Bari. Sax.
f

4/4 **C** 3/8 3/4 3/8 4/4 5/8 3 + 2 3/4

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4
f

Tbn. 1,2
f

Tbn. 3,4
f

Euph.
f *soli*

Tba.
f

Cb.

Pno.

4/4 **C** 3/8 3/4 3/8 4/4 5/8 3 + 2 3/4

Timp.
f *mp*

B. D.
f *mp*
To Sus. Cymbal

S. D.

Xyl.

Br.D.
sfz

32 33 34 35 36 37 38

D

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Measures 39-43. Woodwinds and brass instruments. Dynamics include *f*, *sfz*, and *mf*. Piccolo and Flute parts are mostly rests. Oboe, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2,3, Bass Clarinet, Bassoon, and Contrabassoon have melodic lines. Saxophones (Soprano, Alto, Tenor, Baritone) have sustained notes. Brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal) have rhythmic patterns.

D

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.

Measures 39-43. Brass instruments. Trumpets and Horns have melodic lines with markings like "a2 open", "fl. tongue", and "a2". Trombones, Euphonium, and Tuba have rhythmic patterns. Cymbal is mostly rests. Dynamics include *mf* and *f*.

D

Pno.
Timp.
B. D.
S. D.
Xyl.
Br.D.

Measures 39-43. Percussion instruments. Piano is rests. Timpani has rhythmic patterns. Bells (B.D., S.D., Br.D.) have rhythmic patterns. Xylophone has melodic lines. Suspended Cymbal has a long sustained note with "yarn mallets" marking. Dynamics include *sfz*, *f*, and *pp*.

E

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

E

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.

E

Pno.

E

F to F#, C# to C, A to Ab

Timp.
B. D.
Sus. Cym.
Xyl.
Br. D.

To Tambourine
To Snare Drum

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B.D. *Tambourine*

Sus. Cym.

Xyl. *To Tom-toms*

Br.D.

49 50 51 52 53 54

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

Tamb.

Sus. Cym.

Xyl.

Br.D.

4/4

4/4

4/4

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

sfz

mf

f

p

sempre artic.

1,2. stopped

This musical score page contains the following instruments and parts:

- Picc. 1,2
- Fl. 1,2
- Ob. 1,2
- Eng. Hn.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl. 1,2
- Bsn. 1,2
- Cbsn.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Tpt. 3,4
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3,4
- Euph.
- Tba.
- Cb.
- Pno.
- Timp.
- B. D.
- S. D.
- Tom-t.
- Sus. Cym.

The score is divided into four measures, numbered 69, 70, 71, and 72 at the bottom. It features various dynamic markings such as *sfz*, *f*, *ff*, and *mf*, along with performance instructions like *arco*, *stopped*, *open*, and *nasty gliss*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

G

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

G

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

G

Timp.
B. D.
S. D.
Tom-t.
Sus. Cym.

4/4 H

Picc. 1,2

Fl. 1,2

Ob. 1,2
1. solo
n *mp*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3
2. solo
n *mp*

B. Cl. 1,2

Bsn. 1,2
1. solo
mp laconic

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 H harmon mute in - no stem

Tpt. 1,2

Tpt. 3,4
4. mute out

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.
pizz.
mp laconic

Pno.

4/4 H

Timp.

B. D.

S. D.

Tom-t.

Sus. Cym.

Picc. 1,2
 Fl. 1,2 *mp*
 Ob. 1,2
 Eng. Hn.
 Eb Cl. *mp*
 Cl. 1 *mp*
 Cl. 2,3 *mp*
 B. Cl. 1,2
 Bsn. 1,2 *mf*
 Cbsn. *mf*
 Sop. Sax.
 Alto Sax. *mp*
 Ten. Sax. *mp* solo *n*
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2 *mp* longingly 1. solo *mf* confident
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph. *mp* longingly solo *n*
 Tba.
 Cb.
 Pno. *mf*
 Timp.
 B. D.
 S. D.
 Tom-t.
 Sus. Cym.

I **3/8** **4/4** **3/4** **4/4**

Picc. 1,2 *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

Eng. Hn.

E♭ Cl. *mf* *f* *f crazy*

Cl. 1 *mf* *f* *f crazy*

Cl. 2,3 *mf* *mf* *f*

B. Cl. 1,2 *mf* *f*

Bsn. 1,2 *mf*

Cbsn.

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

I **3/8** **4/4** **3/4** **4/4** muted

Tpt. 1,2 *mf* *f*

Tpt. 3,4 3. muted *mf* 3. mute out *f*

Hn. 1,2 *f* *mf* a2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. *mf*

Tba. *mf*

Cb. *mf* pizz.

Pno. *mf* *f* cresc. *mf*

I **3/8** **4/4** **3/4** **4/4**

Timp. *mf*

B. D. *p* To Tambourine

S. D. *mf* To Temple Blocks

Xyl. *mf* Xylophone hard mallets *f*

Sus. Cym. *mf* choke all *f*

J **3/8** **3/4** **3/8** **5/4** **3/8** **3 + 2** **3/4** **4/4**
 Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2,3 *mp manic* *mp* *mp*
 B. Cl. 1,2
 Bsn. 1,2 *f*
 Cbsn.
 Sop. Sax. *mf restless* *sfz* *mf* *sfz* *mf* *sfz* *sfzp*
 Alto Sax. *mf restless* *sfz* *mf* *sfz* *mf* *sfz*
 Ten. Sax. *mf restless* *sfzp* *mf* *sfzp* *mf* *sfzp*
 Bari. Sax. *mf restless* *sfzp* *mf* *sfzp* *mf* *sfzp*
 Tpt. 1,2 *f* *mf* *mf* *mf* *mf* *mf*
 Tpt. 3,4
 Hn. 1,2 *f*
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph. *f*
 Tba. *f*
 Cb. *f*
 Pno. *f*
J **3/8** **3/4** **3/8** **5/4** **3/8** **3 + 2** **3/4** **4/4**
 Timp. *f*
 B. D. *damp* *f*
 Tamb. *f* *mp* *f* *mp* *f* *mp* *f*
 T. Bl. *f* *mp* *f* *mp* *f* *mp* *f* *To Tom-toms*
 Sus. Cym.

1,2.

4/4 **K** *f* *ff* *f* *ff* *f* *ff*

3/8 *ff* *f* *ff* *f* *ff*

3/4 *f* *ff* *f* *ff* *f* *ff*

6/8 *ff* *f* *ff* *f* *ff*

4/4 *f* *ff* *f* *ff* *f* *ff*

4/4 **K** *ff* *ff* *f* *ff* *f* *ff*

3/8 *ff* *f* *ff* *f* *ff*

3/4 *f* *ff* *f* *ff* *f* *ff*

6/8 *ff* *f* *ff* *f* *ff*

4/4 *f* *ff* *f* *ff* *f* *ff*

105 106 107 108 109 110

with soft mallets *p* *f* choke choke *p*

222

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

Eb Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

Tamb.

Tom-t.

Sus. Cym.

harmon mute in - stem in

3. harmon mute in - stem in

+stopped

sfzp

mf

a2

nasty gliss

arco

choke

pp

111 112 113 114 115

222

♩ = 76 (♩ = ♩), Distant, unsettled
L "Psychogenic Fugue"

Picc. 1,2 *sfz*

Fl. 1,2 *sub. n* *pp* *n*

Ob. 1,2 *sfz*

Eng. Hn.

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sub. pp* *n* *pp* *n*

B. Cl. 1,2 *n* *1,2.* *pp* *n*

Bsn. 1,2 *sub. n* *pp* *n* *n*

Cbsn.

Sop. Sax.

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax.

L

Tpt. 1,2

Tpt. 3,4

Hn. 1,2 *open* *sfz* *stopped* *n* *pp* *n*

Hn. 3,4 *open* *sfz*

Tbn. 1,2 *harmon mute in - stem in* *sfz*

Tbn. 3,4 *4. harmon mute in - stem in* *sfz*

Euph. *sfz*

Tba.

Cb. *sfz*

L C to D, A♭ to A♯

Pno. *sfz*

Timp. *sfz*

B. D. *sfz* [To Sand Block]

Tamb. *sfz* [To Snare Drum]

Tom-t. *sfz* [To Vibraphone]

Sus. Cym. *sfz* *l.v.* [To Bell Tree] *mp* *pp*

Bell Tree *mp* *pp*

use a triangle beater to strike the instrument following the given pitch contour and rhythm

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 Tamb.
 Tom-t.
 B. tree

Musical score for measures 120-124. The score includes staves for woodwinds, brass, and percussion. Key performance instructions include:

- Fl. 1,2:** *n*, *pp*, *n*, *n*
- Cl. 2,3:** *n*, *n*, *pp*, *n*
- B. Cl. 1,2:** *n*, *pp*, *n*, *n*
- Bsn. 1,2:** *pp*, *n*, *n*, *pp*
- Tpt. 1,2:** *n*, *pp*, *mf*
- Tpt. 3,4:** *n*, *mf*
- Hn. 1,2:** *n*, *pp*, *n*
- Tbn. 1,2:** *n*, *mf*, *n*
- Tbn. 3,4:** *n*, *mf*, *n*

Performance instructions for brass instruments (measures 121-122):

- Tpt. 1,2:** muted, slowly uncover (- - o) and cover (- - +) hole in mute
- Tpt. 3,4:** 3. muted, slowly uncover (- - o) and cover (- - +) hole in mute
- Hn. 1,2:** 1,2. muted, slowly uncover (- - o) and cover (- - +) hole in mute
- Tbn. 1,2:** 4. muted, slowly uncover (- - o) and cover (- - +) hole in mute

Percussion instructions (measure 123):

- B. tree:** *mp*, *pp*

M

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

pp
n
solo
mf equivocal
f
pp
n
pp
n
pp
n
pp
n
pp
n

Detailed description: This block contains the musical score for measures 125 through 128 for the woodwind and string sections. The Piccolo (Picc. 1,2) part is silent. The Flute (Fl. 1,2) part features a long note in measure 125, a rest in 126, and a note in 127. The Oboe (Ob. 1,2) part is silent. The English Horn (Eng. Hn.) part has a solo in measure 125, moving from a mezzo-forte (mf) equivocal dynamic to a forte (f) dynamic in measure 127. The Clarinet (Cl.) parts (Cl. 1, Cl. 2,3) and Bass Clarinet (B. Cl. 1,2) parts have various dynamics including pp and n. The Bassoon (Bsn. 1,2) part has dynamics n and pp. The Saxophone (Sax.) parts (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) have dynamics n and pp. The Cbsn. part is silent.

M

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

n
n
n
pp
n

Detailed description: This block contains the musical score for measures 125 through 128 for the brass and piano sections. The Trumpet (Tpt. 1,2, 3,4) and Horn (Hn. 1,2, 3,4) parts have dynamics n and pp. The Trombone (Tbn. 1,2, 3,4), Euphonium (Euph.), and Tuba (Tba.) parts are silent. The Cb. part is silent. The Piano (Pno.) part is silent.

M

Timp.
B. D.
Tamb.
Tom-t.
B.tree

Detailed description: This block contains the musical score for measures 125 through 128 for the percussion section. The Timp., B. D., Tamb., Tom-t., and B.tree parts are silent.

The score is divided into two systems. The first system includes Picc. 1,2; Fl. 1,2; Ob. 1,2; Eng. Hn.; Eb Cl.; Cl. 1; Cl. 2,3; B. Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Cb.; Pno.; Timp.; B. D.; Tamb.; Vib.; and B.tree. The second system includes Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Cb.; Pno.; Timp.; B. D.; Tamb.; Vib.; and B.tree.

Key performance markings include dynamics such as *pp*, *n*, *p*, *mf*, and *mp*. The piano part features a complex rhythmic pattern with markings like *Red* and ***. The vibraphone part is marked "motor off" and includes *Red* and *** markings. The sand block part is marked *p* and *mp*.

N

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

N

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

N

Timp.

Sand Bl.

Tamb.

Vib.

B.tree

O

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

O

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

O

Timp.

Sand Bl.

Tamb.

Vib.

B.tree

mp *pp* *l.v. all*

P

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf equivocal

n pp n pp n pp

mf mp

n pp n pp n pp

> n n pp n n

mf mp

mp stumbling, drunk

P

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

pp n pp n pp

mf p f mp

pp n pp

ff

P

Timp.

Snare Drum with brushes

Vib.

p mp

p mp

p n

n pp

n pp

Picc. 1,2 *f*
 Fl. 1,2 *n* *pp* *n* *n* *pp*
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3 *n* *n* *pp* *n*
 B. Cl. 1,2 *n* *pp* *n* *n* *pp*
 Bsn. 1,2 *pp* *n* *n* *pp*
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax. *sfz* *mf* *p* *f* *mp*
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2 *n* *n* *pp* *n* *n*
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba. *3*
 Cb.
 Pno. *n* *ped*
 Timp.
 Sand Bl. *p*
 S. D. *p*
 Vib. *n* *ped*
 B. tree *mp* *f* l.v. all **To Tam-tam**

4
4

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

musical notation

pp, n, p, mp, f, mf equivocal, solo

4
4

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

musical notation

pp, n, p, mp, a2 open, 3,4 open, a2

4
4

Timp.

Sand Bl.

S. D.

Vib.

B.tree

musical notation

pp, mp, p, ff, with sticks, To Bass Drum, To Brake Drum, Tam-tam

4/4 **Q** $\text{♩} = 152 (\text{♩} = \text{♩})$
"Sense Deletion"

Picc. 1,2 *ffz*
Fl. 1,2 *ffz*
Ob. 1,2 *ffz*
Eng. Hn. *ffz*
Eb Cl. *ffz*
Cl. 1 *ffz*
Cl. 2,3 *ffz*
B. Cl. 1,2 *ff*
Bsn. 1,2 *ff*
Cbsn. *ff*
Sop. Sax. *ff*
Alto Sax. *ffz*
Ten. Sax. *ffz*
Bari. Sax. *ff*
Tpt. 1,2 *ffz* straight mute in *mf*
Tpt. 3,4 *ffz*
Hn. 1,2 *ffz* *open* *mf*
Hn. 3,4 *ffz* *mf*
Tbn. 1,2 *ffz* mute out *mf* *a2. open*
Tbn. 3,4 *ff* 3. (open) 4. mute out *mf* 4. open
Euph. *ff*
Tba. *ff*
Cb. *ff*
Pno. *ff* chromatic clusters
Timp. *ff*
B.D. *ff* *p*
S.D. *ff*
Br.D. *ff* Brake Drum *p*
T.-t. *ff* damp To Whip

170 **171** **172** **173**

Picc. 1,2 *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

Eng. Hn.

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. 1,2 *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Sop. Sax. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *ff*

Tpt. 1,2 *ff*

Tpt. 3,4

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Pno. *ff*

Timp. *ff*

B. D. *ff*

S. D. *ff*

Br. D. *ff*

T.-t.

3/4 **4/4**

3/4 **4/4**

3/4 **4/4**

To Temple Blocks

The score is divided into two systems. The first system covers measures 177-181, and the second system covers measures 178-182. The time signatures are 4/4, 3/8, 4/4, 3/4, 3/8, 3/4, and 4/4. The instruments include Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Cymbal, Piano, Snare Drum, Bass Drum, Tom-Tom, and Temple Blocks. The score features various dynamics such as *sfz*, *ff*, *f*, *mf*, and *ffz*, along with performance instructions like 'muted', 'pizz', and 'Whip'. A rehearsal mark 'R' is present at the beginning of measures 177 and 181.

The musical score is organized into two systems of staves. The first system includes Picc. 1,2; Fl. 1,2; Ob. 1,2; Eng. Hn.; Eb Cl.; Cl. 1; Cl. 2,3; B. Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Ten. Sax.; and Bari. Sax. The second system includes Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Cb.; Pno.; Timp.; B. D.; S. D.; T. Bl.; and Whip. The score is divided into measures 183, 184, 185, 186, 187, and 188. Time signatures are indicated at the top of each measure: 4/4, 3/4, 3/8, 3/8, 3/8, and 4/4. Dynamic markings such as *sfz* and *f* are used throughout. Performance instructions like *arco* and *smpre center* are also present.

4/4 S

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

S. D.

T. Bl.

Whip

To Brake Drum

189 190 191 192 193 194

Picc. 1,2
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl. 1,2
 Bsn. 1,2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1,2
 Tpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 B. D.
 S. D.
 T. Bl.
 Whip

1. soli
 flaonic
 1. soli
 flaonic
 soli
 flaonic
 a2
 mf
 f
 a2
 f
 mp
 f
 mp
 f
 mp
 f
 mp
 f
 f
 f
 8va
 8va
 sfz sfz
 sfz sfz sfz
 f
 sfz
 center edge - - - center
 sfz mf < sfz
 center
 mp sfz
 mf

T

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

T

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

T

Timp.
B. D.
S. D.
T. Bl.
Whip

The musical score for page 39 of 'Kill Screen - Full Score' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, and Tuba. The percussion section includes Cymbals, Piano, Timpani, Bass Drum, Snare Drum, Tom Tom, and Whip. The score is marked with dynamic levels such as *f*, *ff*, *sfz*, *mf*, and *mp*. Performance instructions include '3. straight mute in' for Trombone 3 & 4 and 'arco' for Cymbals. The score concludes with a 'To Whip' instruction for the Snare Drum part.

U

Picc. 1,2 *ff* *demented*

Fl. 1,2 *ff* *demented*

Ob. 1,2 *ff* *a2*

Eng. Hn. *ff*

E♭ Cl. *ff* *demented*

Cl. 1 *ff* *demented*

Cl. 2,3 *ff* *demented*

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

U

Tpt. 1,2 *ff* *demented*

Tpt. 3,4 *ff* *demented*

Hn. 1,2 *f* *a2 rip* *sfz*

Hn. 3,4 *f* *a2 rip* *sfz*

Tbn. 1,2 2. straight mute in

Tbn. 3,4 4. *ff*

Euph. *ff*

Tba.

Cb. *pizz.*

Pno.

U

Timp.

B. D. *ff*

S. D. *ff* *Whip*

T. Bl.

Br. D. *ff* *Brake Drum*

3/4 3/4 3/4 4/4 5/4

3/4 3/4 3/4 4/4 5/4

213 214 215 216 217

3 + 2 3 + 2 **4/4**

Picc. 1,2
Fl. 1,2
Ob. 1,2
Eng. Hn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl. 1,2
Bsn. 1,2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

120 3 + 2 3 + 2 **4/4** *ff* *fff*

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.
Cb.
Pno.

1,2, bells up
ff
bells up
ff
1.
ff
arco

(8) **120** 3 + 2 3 + 2 **4/4**

Timp.
B. D.
Whip
T. Bl.
Br. D.

V "Game Over" **3/4**

Picc. 1,2 *sfz* *fffz secco* random high note

Fl. 1,2 *sfz* *fffz secco* random high note

Ob. 1,2 *sfz* *fffz secco*

Eng. Hn. *sfz* *fffz secco* random high note

E♭ Cl. *sfz* *fffz secco* random high note

Cl. 1 *sfz* *fffz secco* random high note

Cl. 2,3 *sfz* *fffz secco*

B. Cl. 1,2 *sfz* *fffz secco* random low note

Bsn. 1,2 *sfz* *fffz secco* random low note

Cbsn. *sfz* *f* *fffz secco* random low note

Sop. Sax. *ff* *fffz secco*

Alto Sax. *ff* *fffz secco*

Ten. Sax. *ff* *fffz secco*

Bari. Sax. *ff* *fffz secco*

Tpt. 1,2 *sfz* straight mute in 1,2. muted *mf* *ff* *fffz secco*

Tpt. 3,4 *sfz* *mf* *ff* *fffz secco*

Hn. 1,2 *sfz* + stopped *fffz* *fffz secco* open

Hn. 3,4 *sfz* + stopped *fffz* *fffz secco* open

Tbn. 1,2 *sfz* 1. straight mute in 2. muted *mf* *ff* *mf* *ff* *ff* *fffz secco* 1,2. a2 3

Tbn. 3,4 *sfz* 4. straight mute in 3. muted *mf* *ff* *mf* *ff* *ff* *fffz secco* 3,4. 3

Euph. *sfz* *fffz secco*

Tba. *sfz* *f* *fffz secco* lowest possible note

Cb. *sfz* *fffz secco* snap pizz.

Pno. *sfz* *fffz secco* both hands 8^{va} lowest possible chromatic cluster

Timp. *sfz* *f* *fffz secco* damp

B. D. *sfz* *pp* *fffz secco* damp

Whip *sfz* *fffz secco* Xylophone

T. Bl. *sfz* *fffz secco*

Br.D. *sfz* To Sus. Cym. Sus. Cym. yarn mallets *pp* *fffz secco* choke