Matt Browne

ON THE IMMORTALITY OF A CRAB

for Violin, Clarinet, Violoncello and Piano

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Program Note

"Thinking about the immortality of a crab" is a Spanish idiom meaning to let one's mind wander or "daydream". The three short movements of this piece evoke different ways in which one's mind wanders; rapid succession of thoughts running through one's mind, inattention due to one's mind being on other things, and the interruption of one's "train of thought".

I. Racing Thoughts
II. Miles Away
III. Off the Rails

This work was composed for CULTIVATE 2017, Copland House's emerging composers' institute, and was premiered by the Music from Copland House ensemble at the Merestead estate in Mount Kisco, NY on June 11, 2017

Duration: c. 6 minutes

www.mattbrownecomposer.com

Full Score (Transposed)

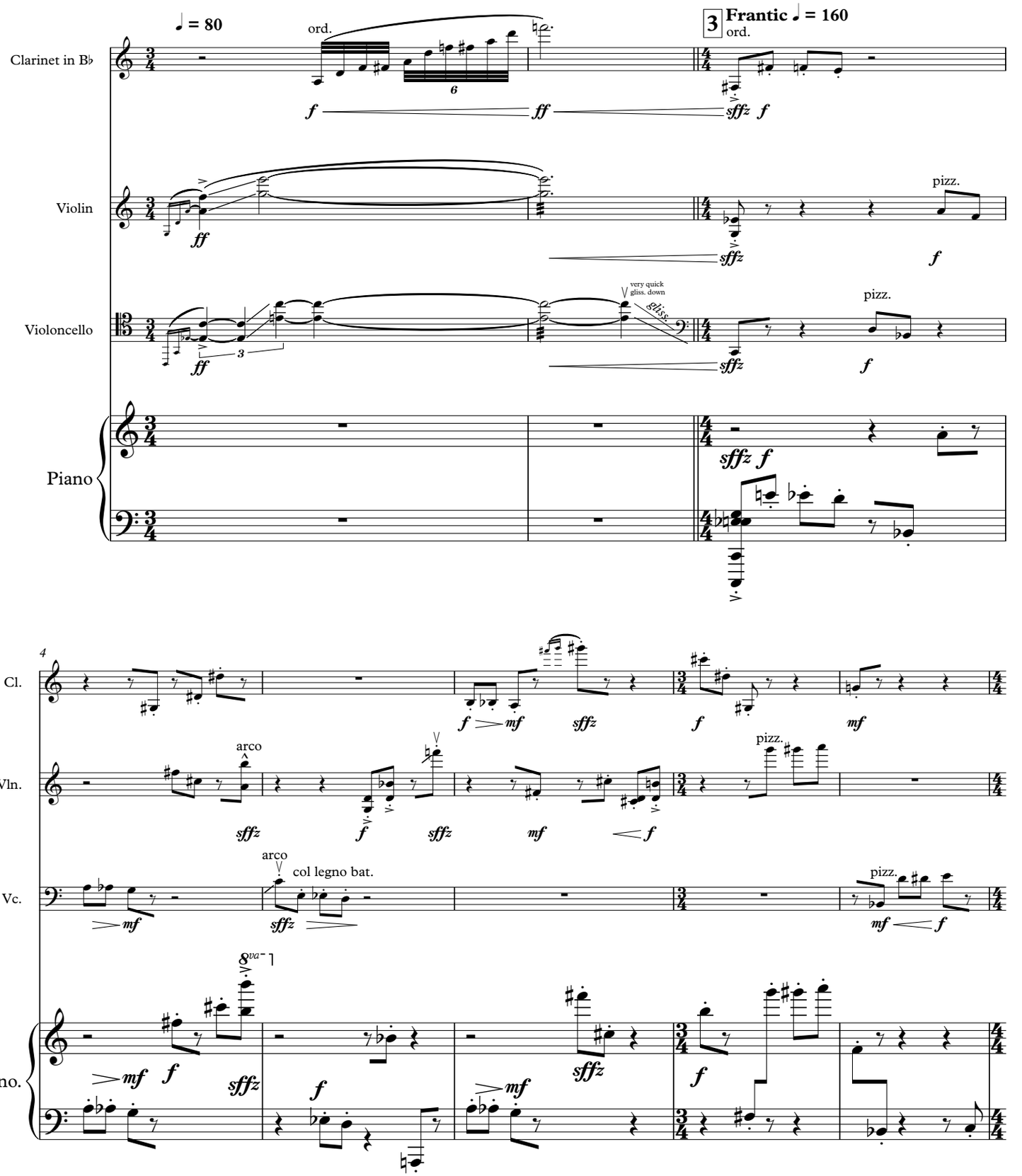
Written for the Music from Copland House Ensemble

On the Immortality of a Crab

for Violin, Clarinet, Violoncello, and Piano

I. Racing Thoughts

Matt Browne



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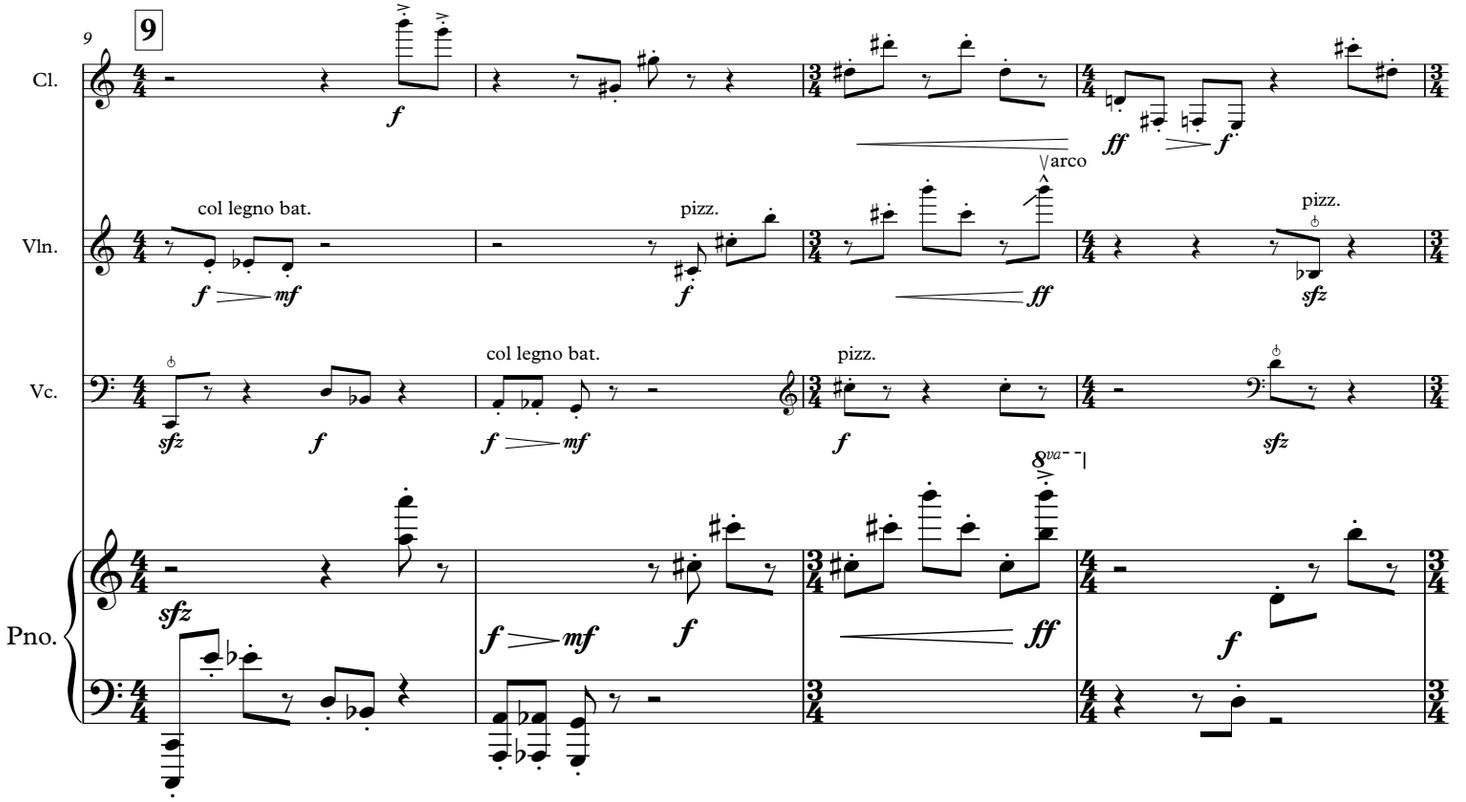
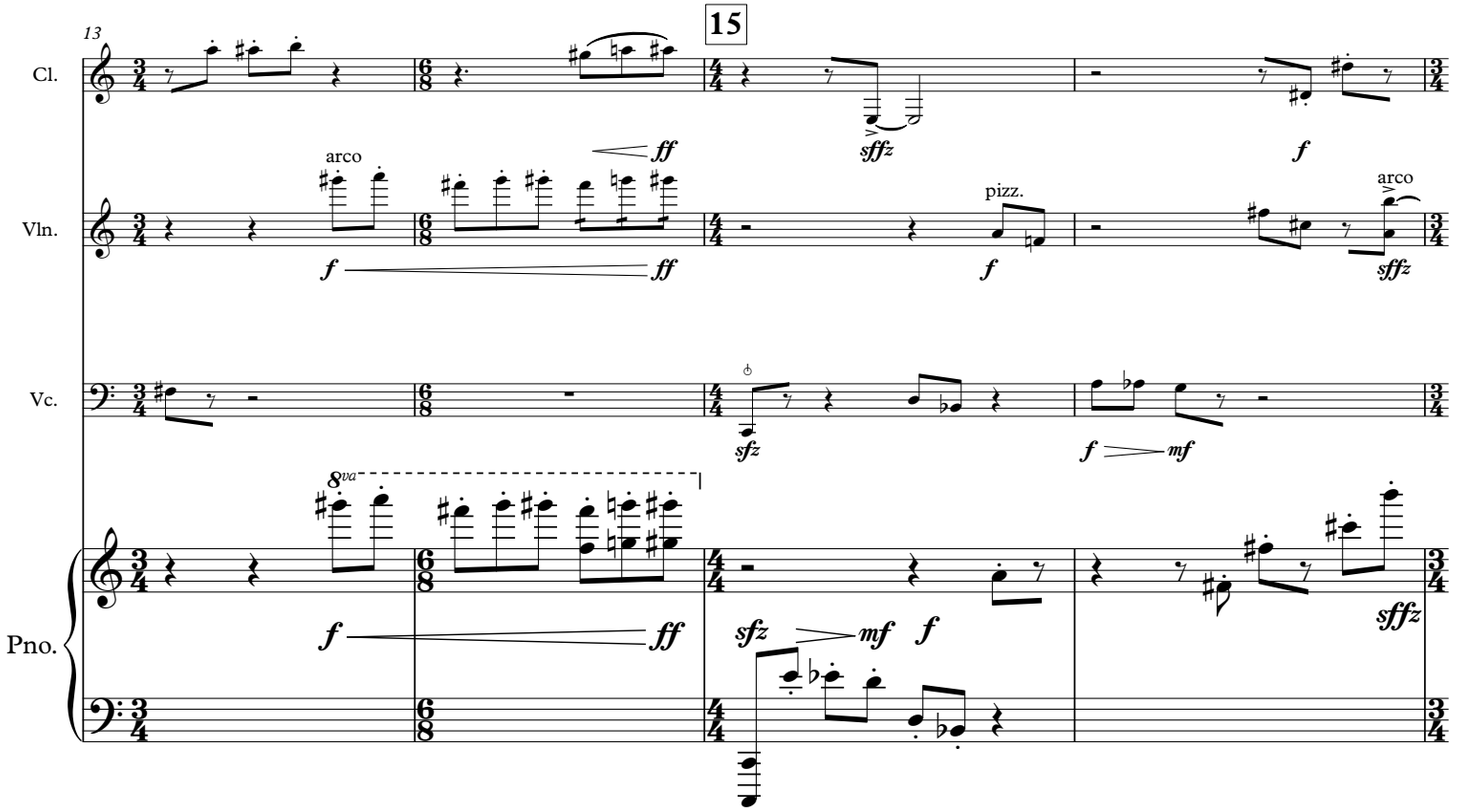
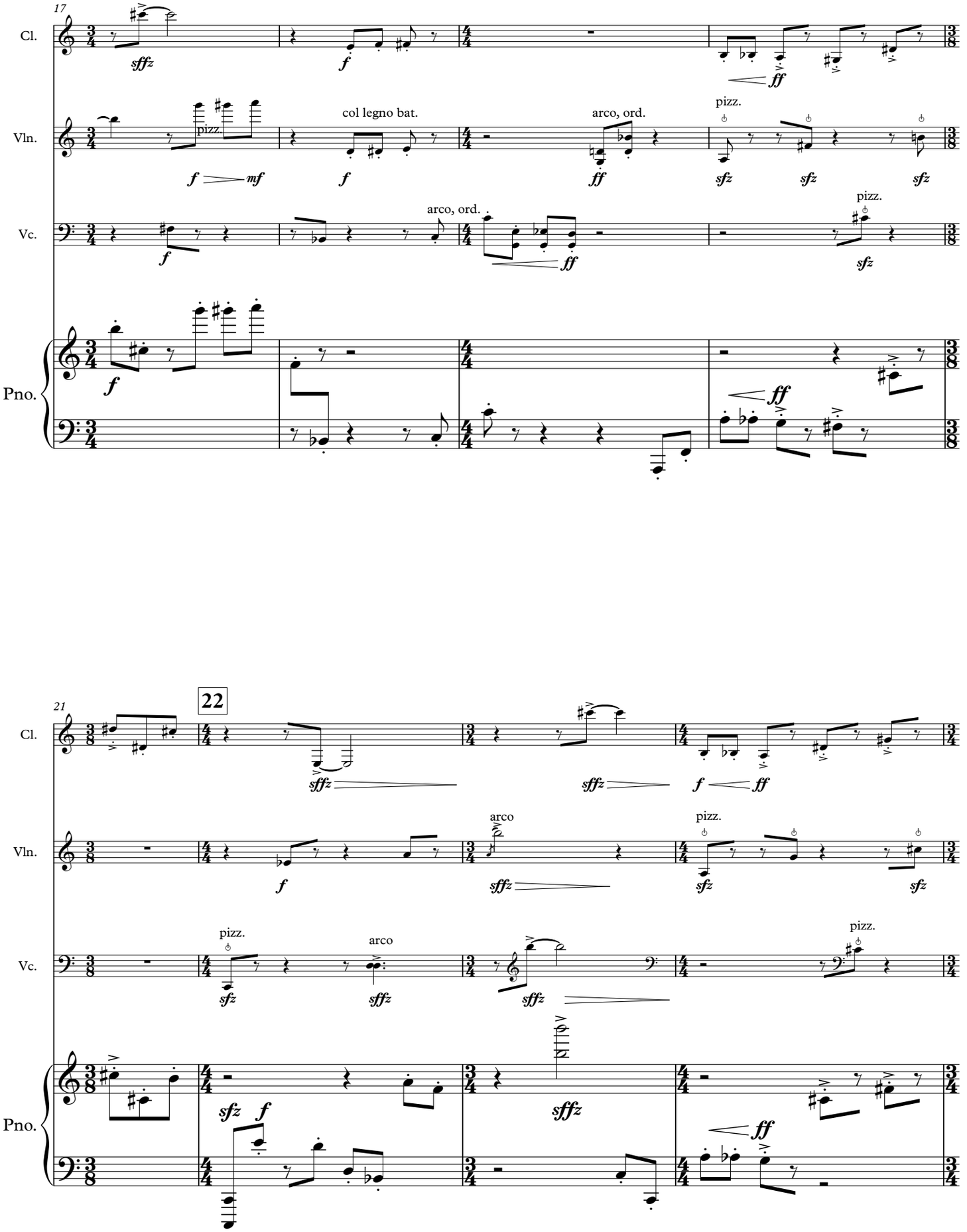
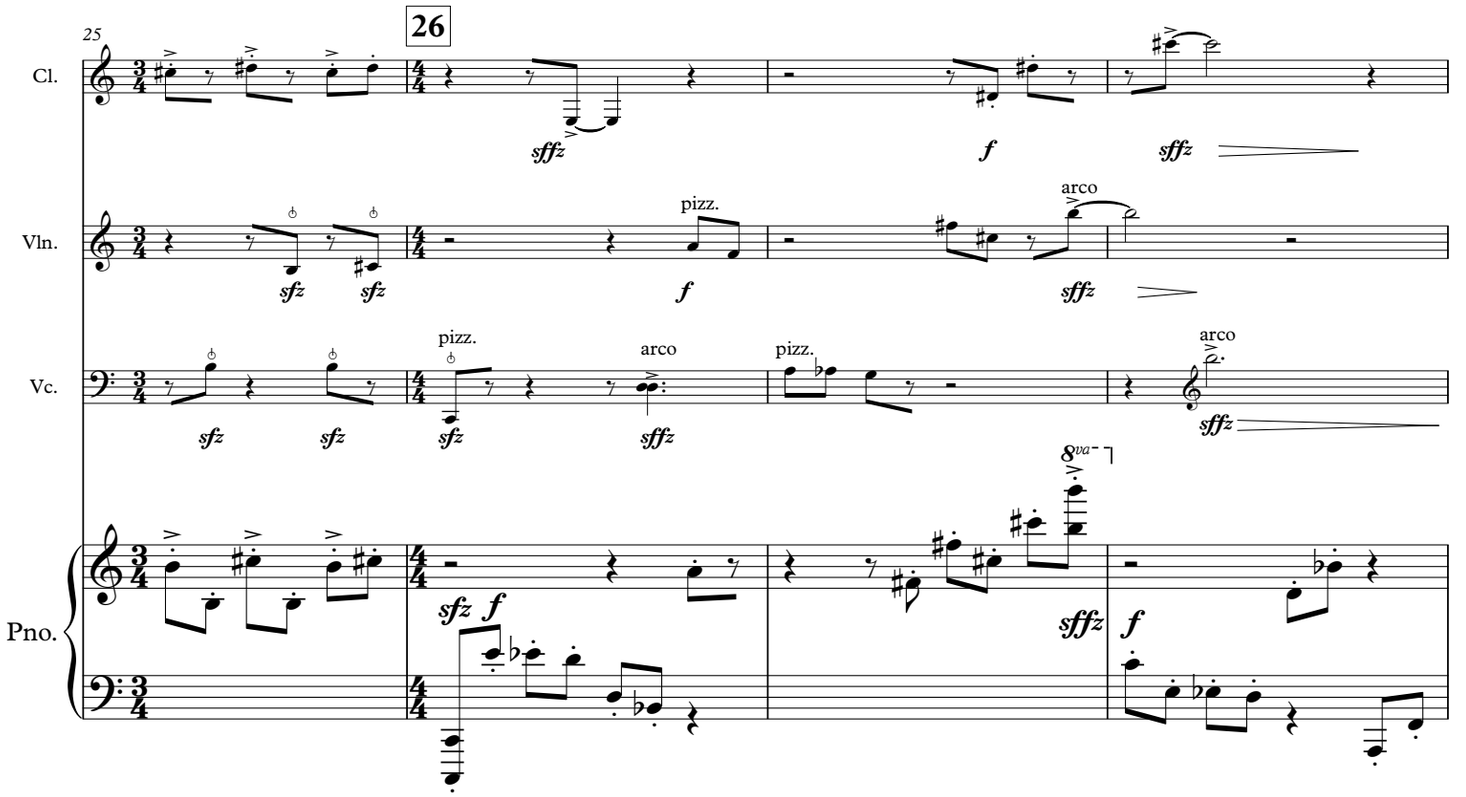
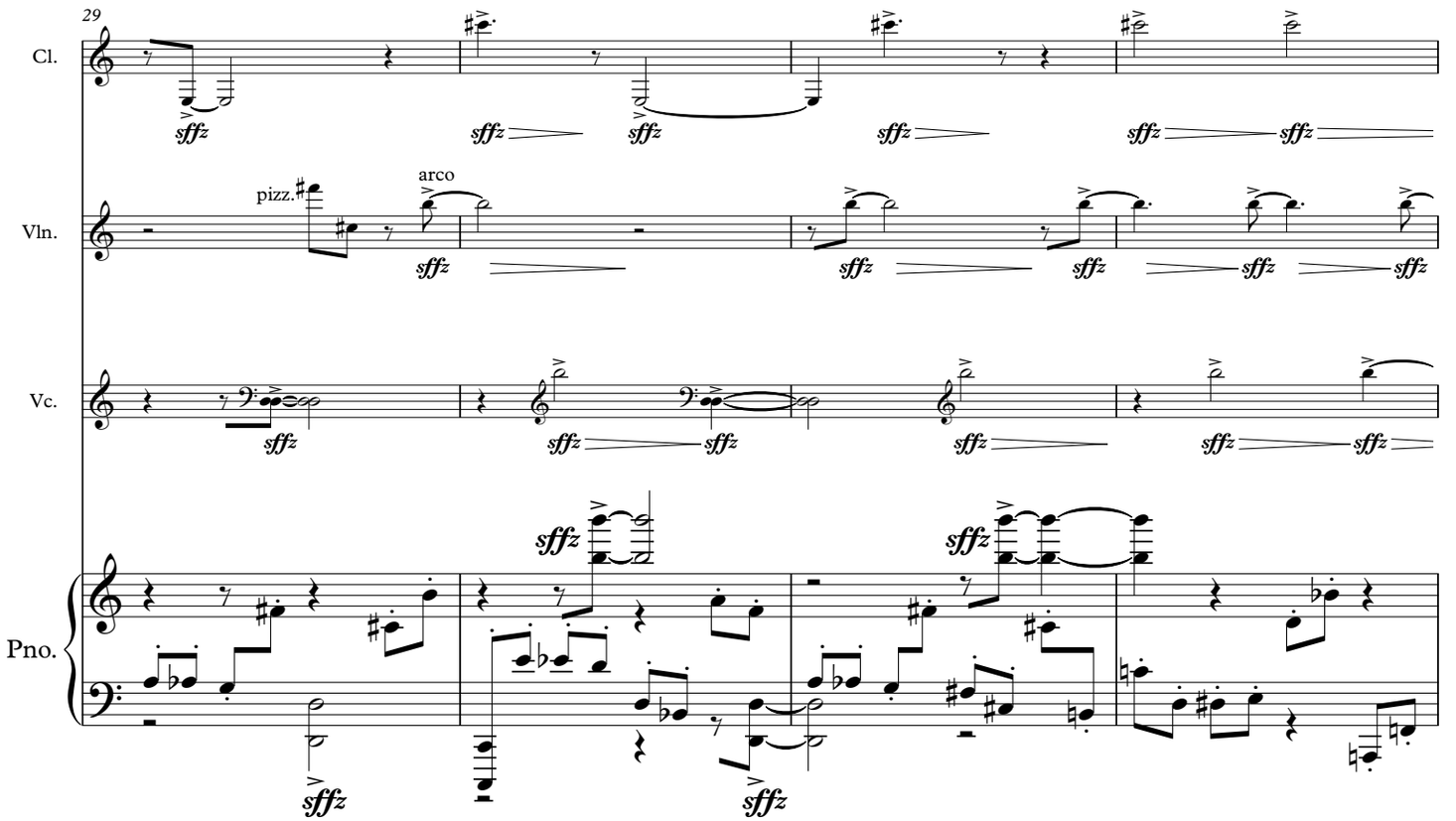
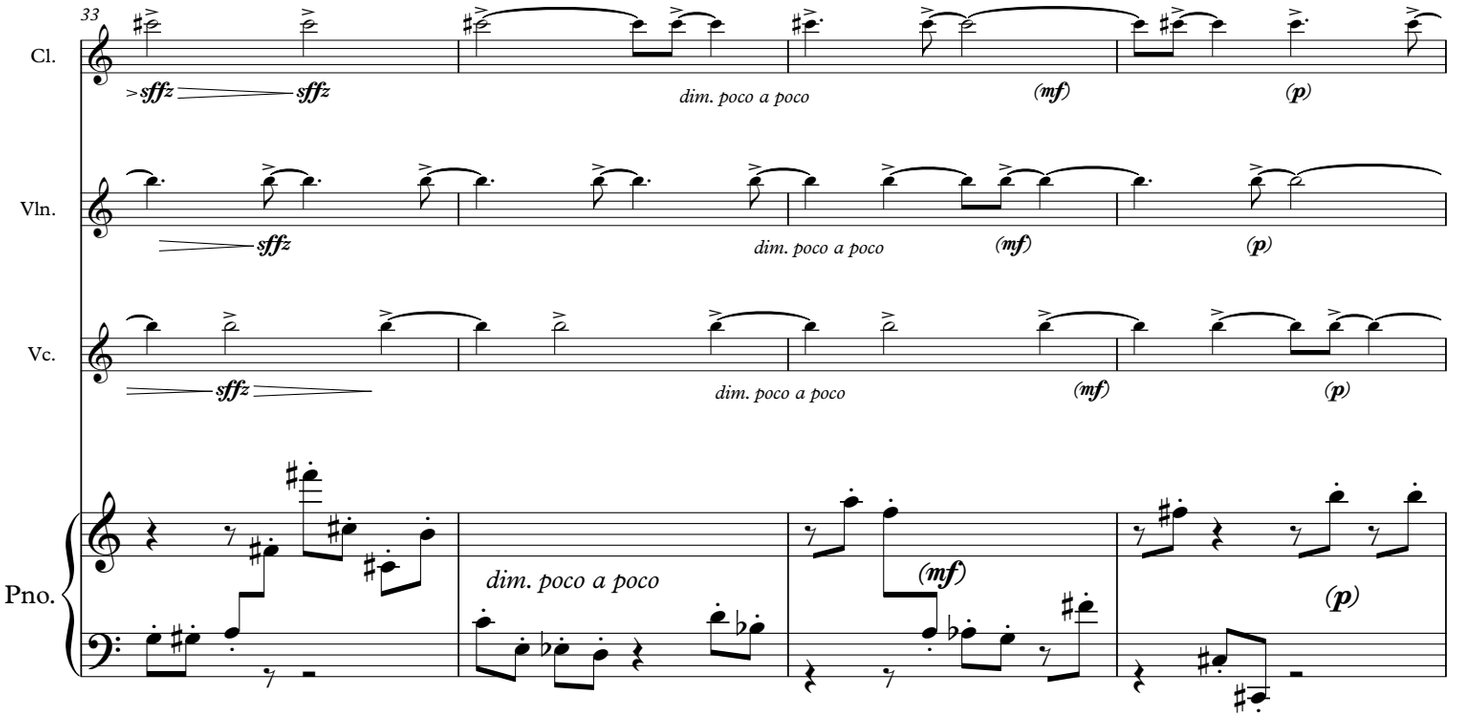

9
9
Cl.
Vln.
Vc.
Pno.
col legno bat.
pizz.
arco
col legno bat.
pizz.
pizz.

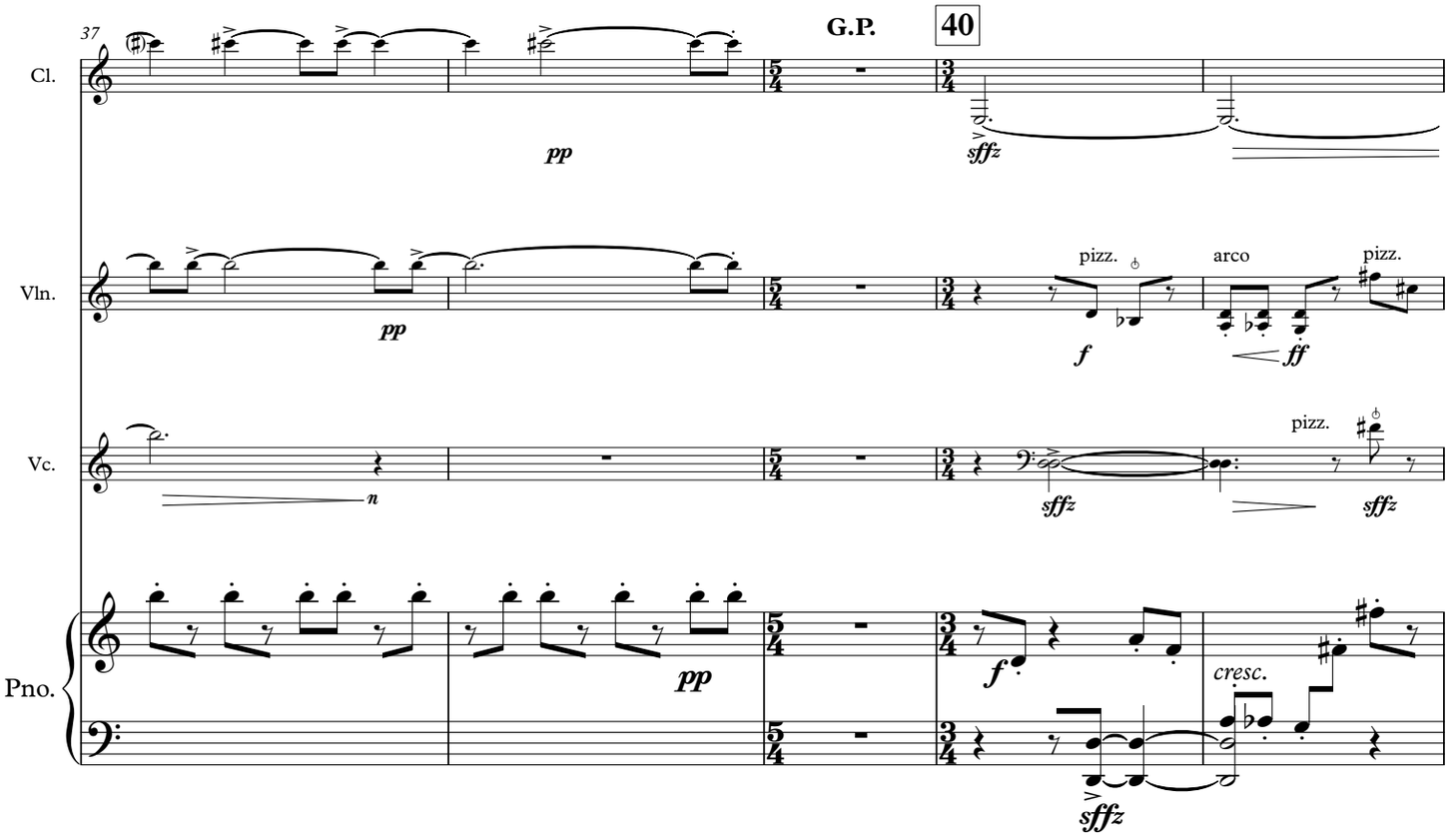

13
15
Cl.
Vln.
Vc.
Pno.
arco
pizz.
arco

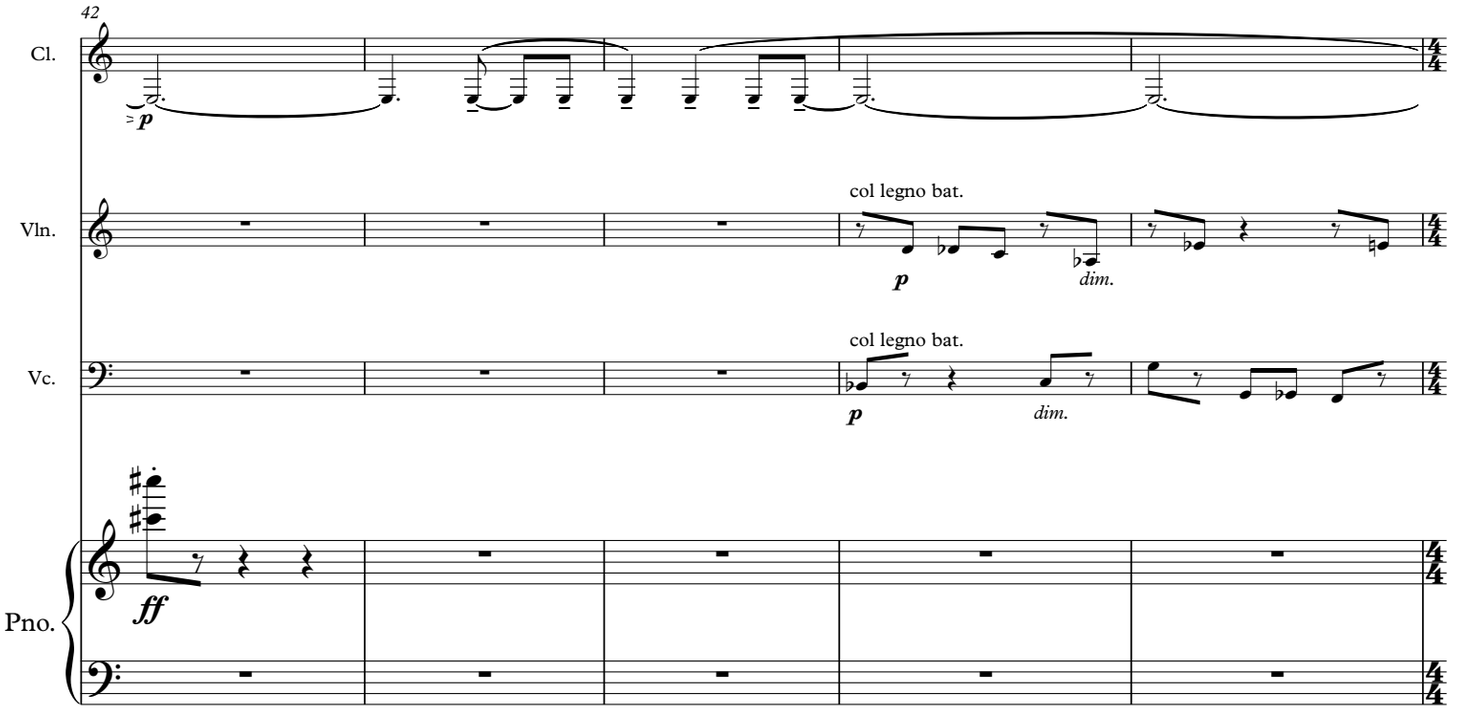

17
Cl.
Vln.
Vc.
Pno.
sffz
f
ff
pizz.
col legno bat.
arco, ord.
mf
sfz
21
22
arco
sfz
sffz

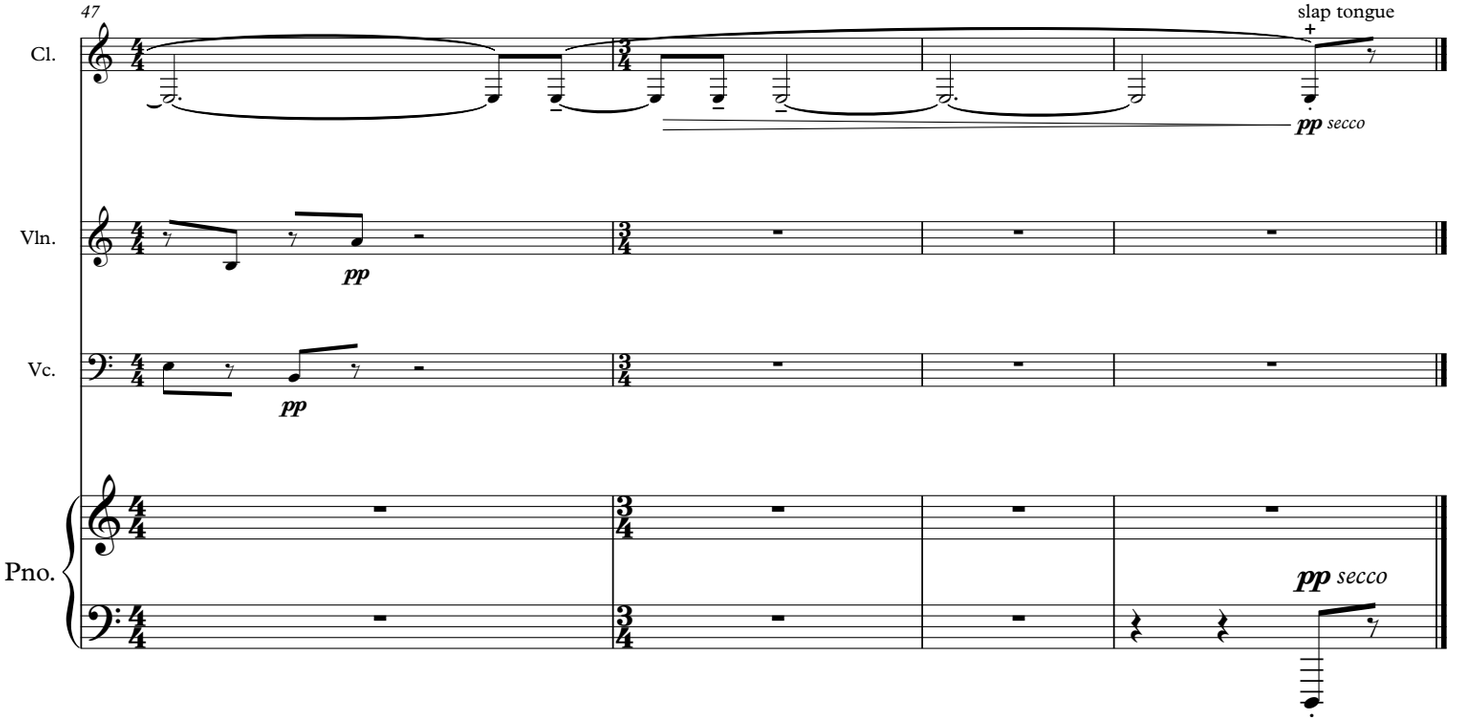

25
26
Cl.
Vln.
Vc.
Pno.
pizz.
arco
8va


29
Cl.
Vln.
Vc.
Pno.
pizz.
arco

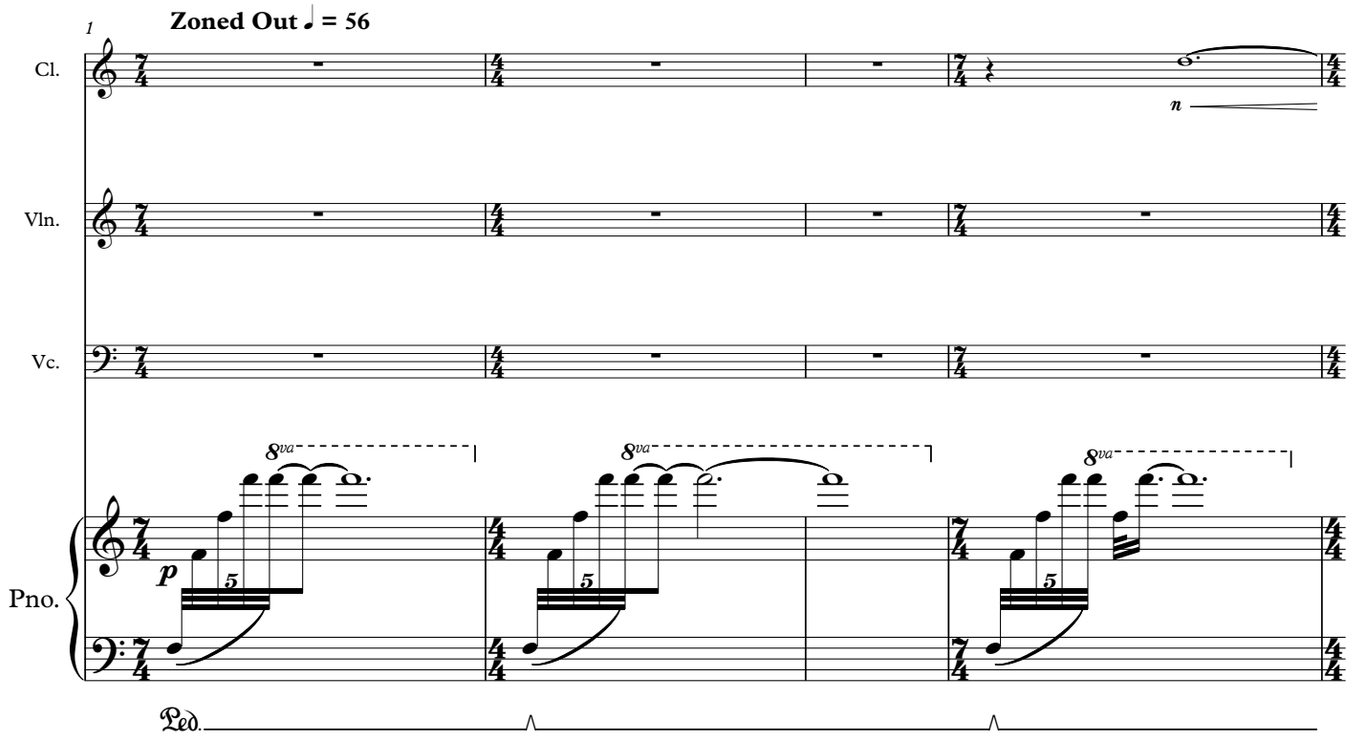

33
Cl.
sffz
sffz
dim. poco a poco
(mf)
(p)
Vln.
sffz
dim. poco a poco
(mf)
(p)
Vc.
sffz
dim. poco a poco
(mf)
(p)
Pno.
dim. poco a poco
(mf)
(p)

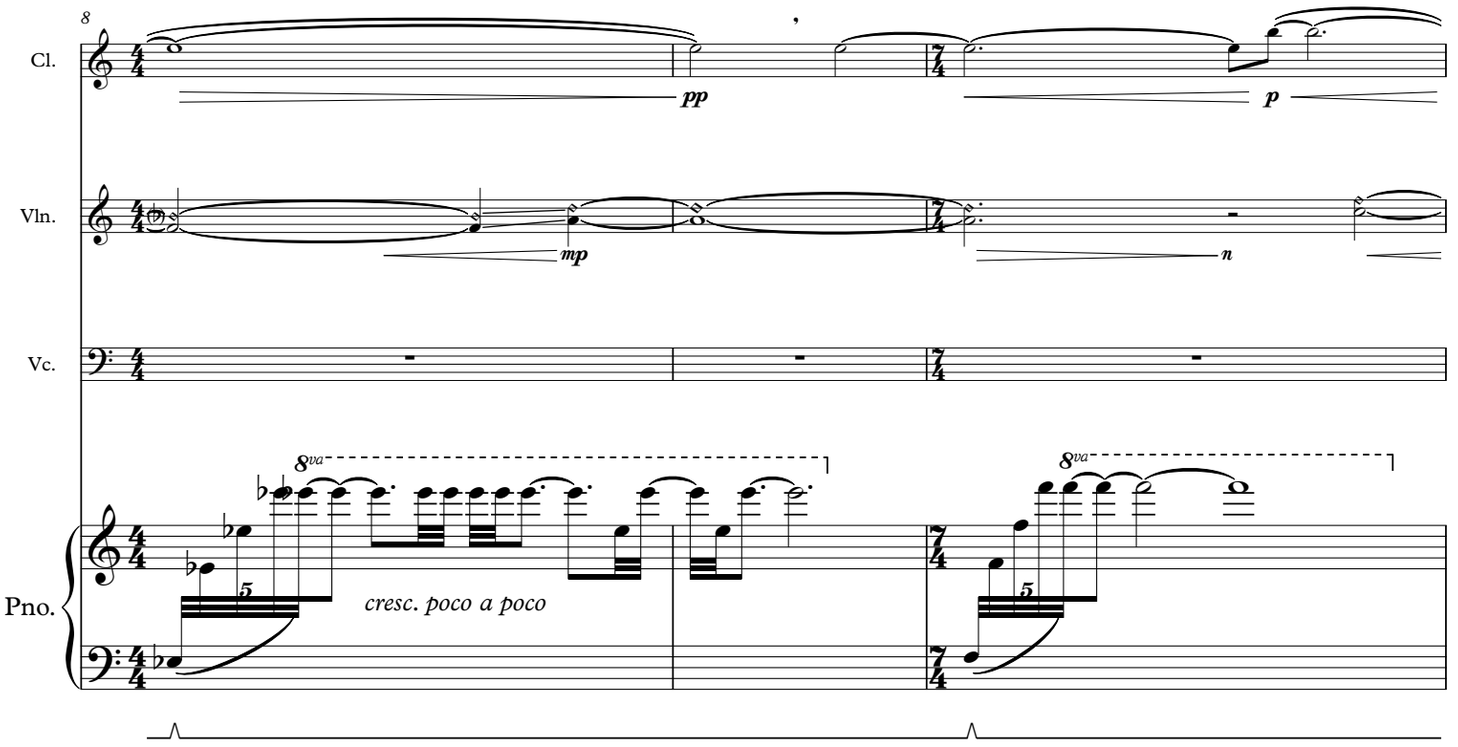

37
G.P.
40
Cl.
pp
sffz
Vln.
pp
pizz.
f
arco
ff
pizz.
Vc.
n
sffz
pizz.
sffz
Pno.
pp
f
cresc.
sffz

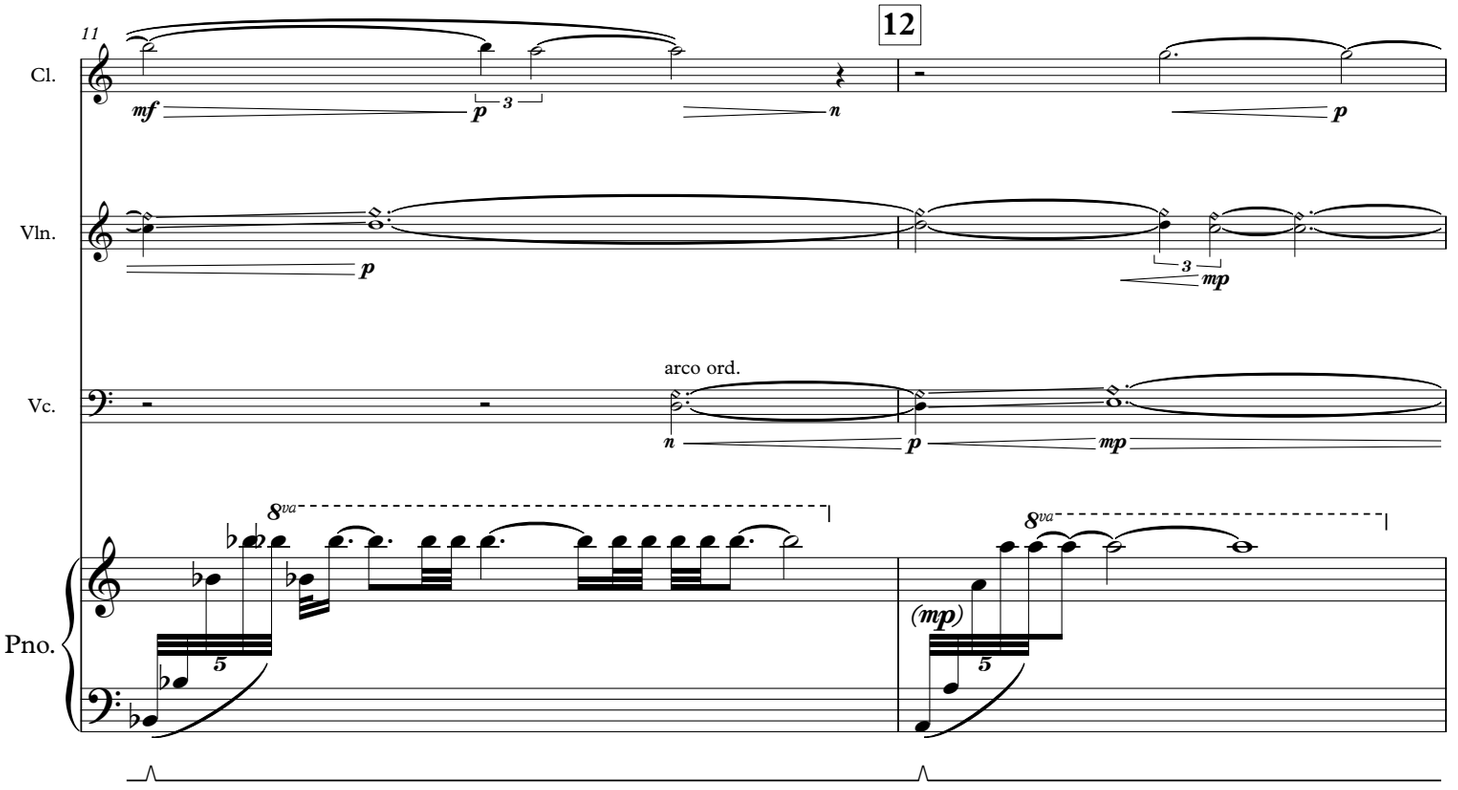

42
Cl.
p
Vln.
col legno bat.
p
dim.
Vc.
col legno bat.
p
dim.
Pno.
ff

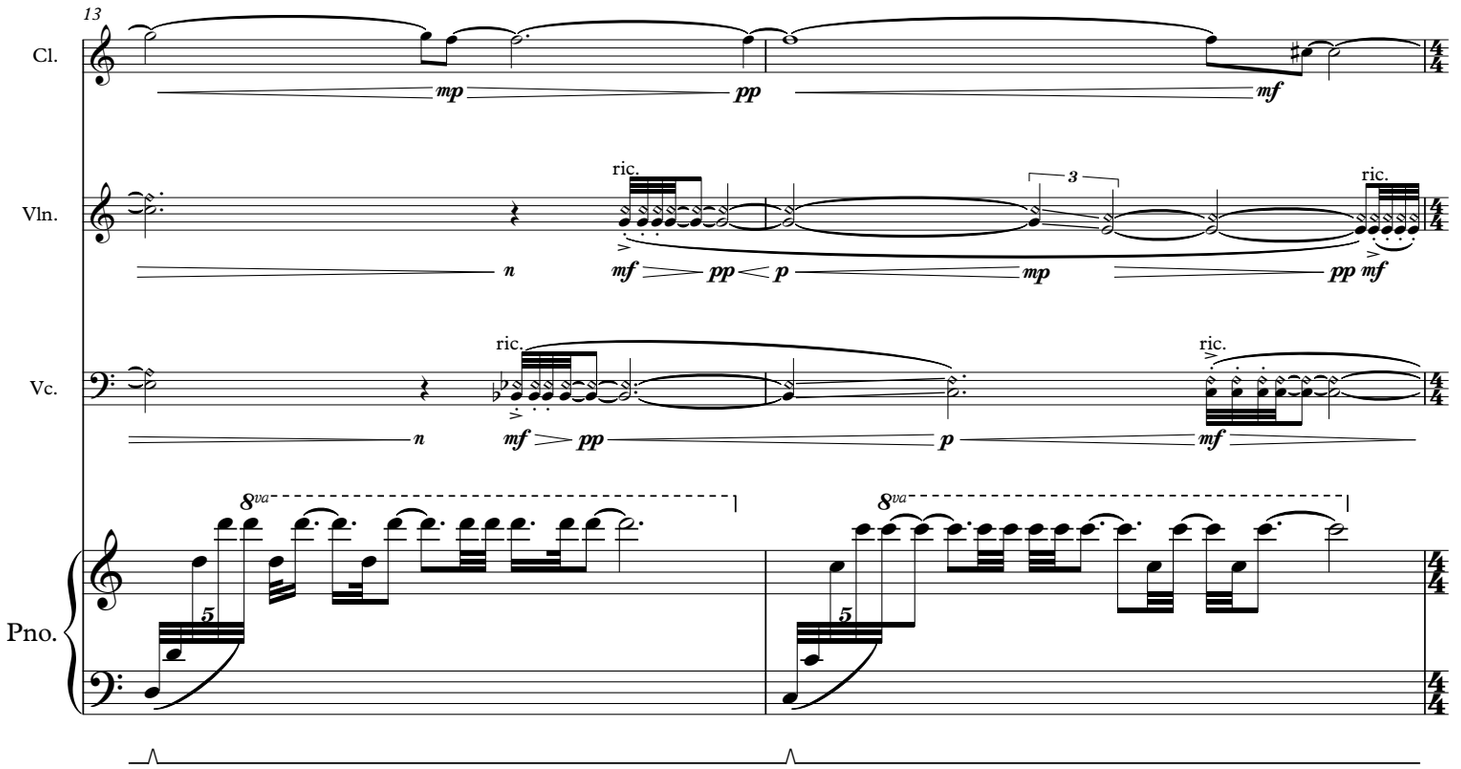

47
Cl.
slap tongue
pp secco
Vln.
pp
Vc.
pp
Pno.
pp secco

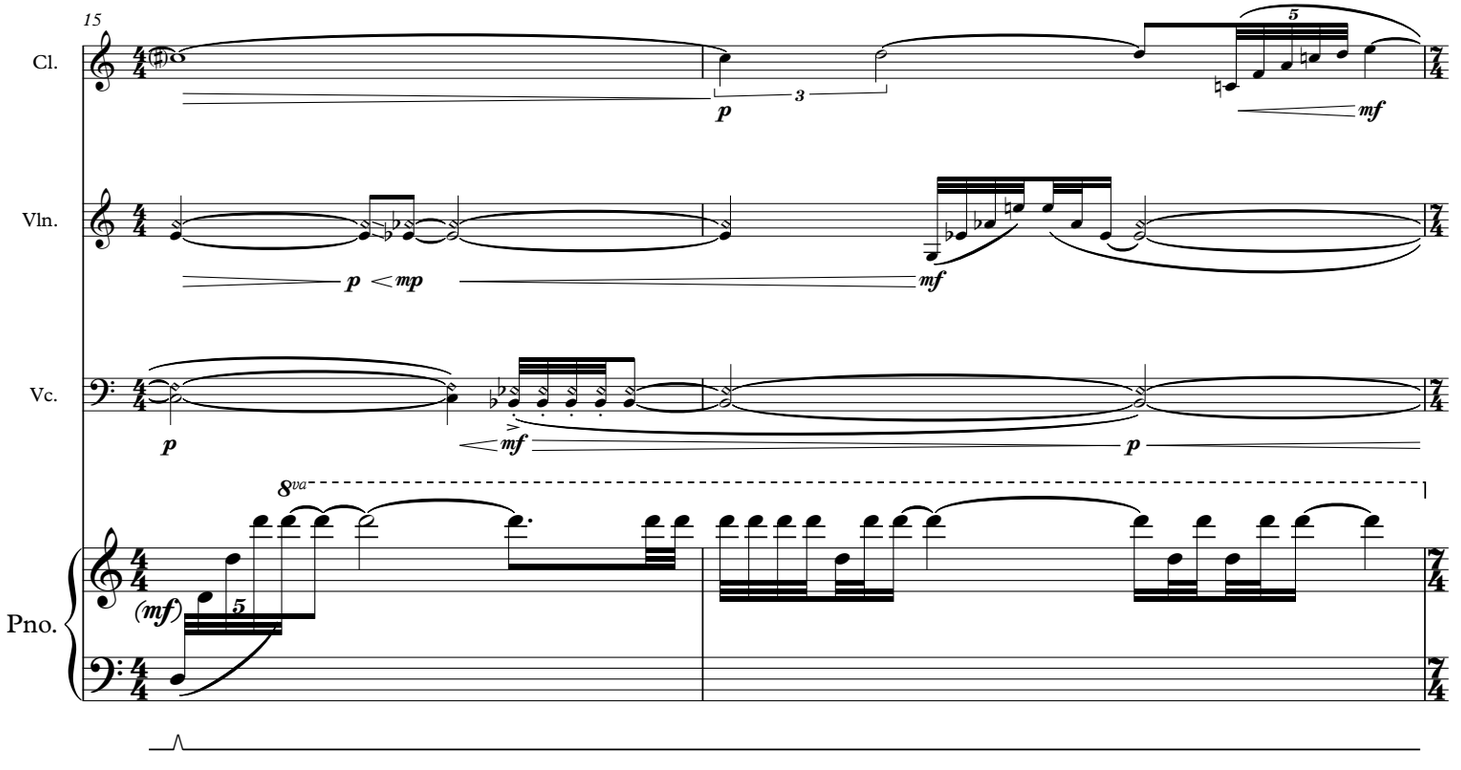
II. Miles Away

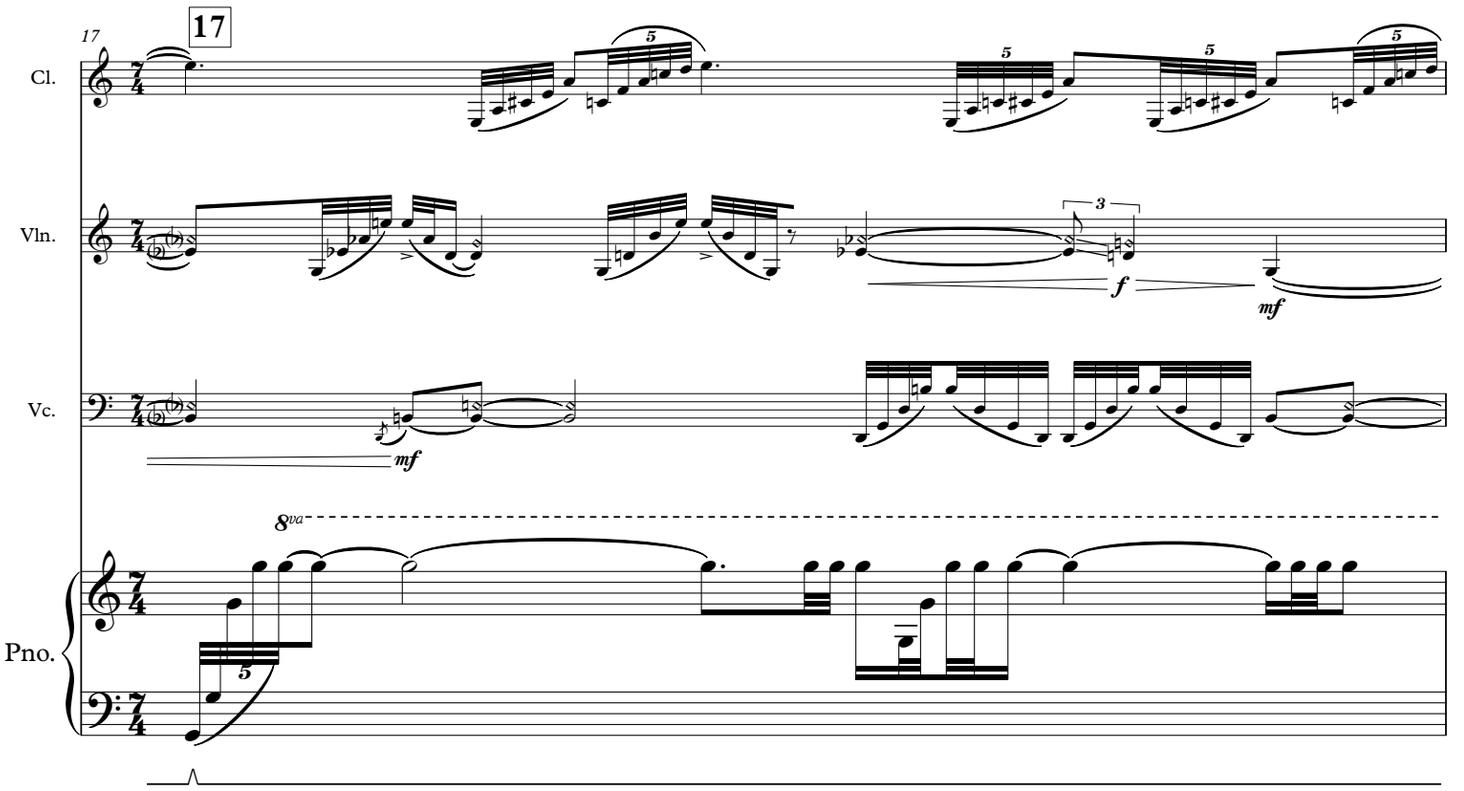


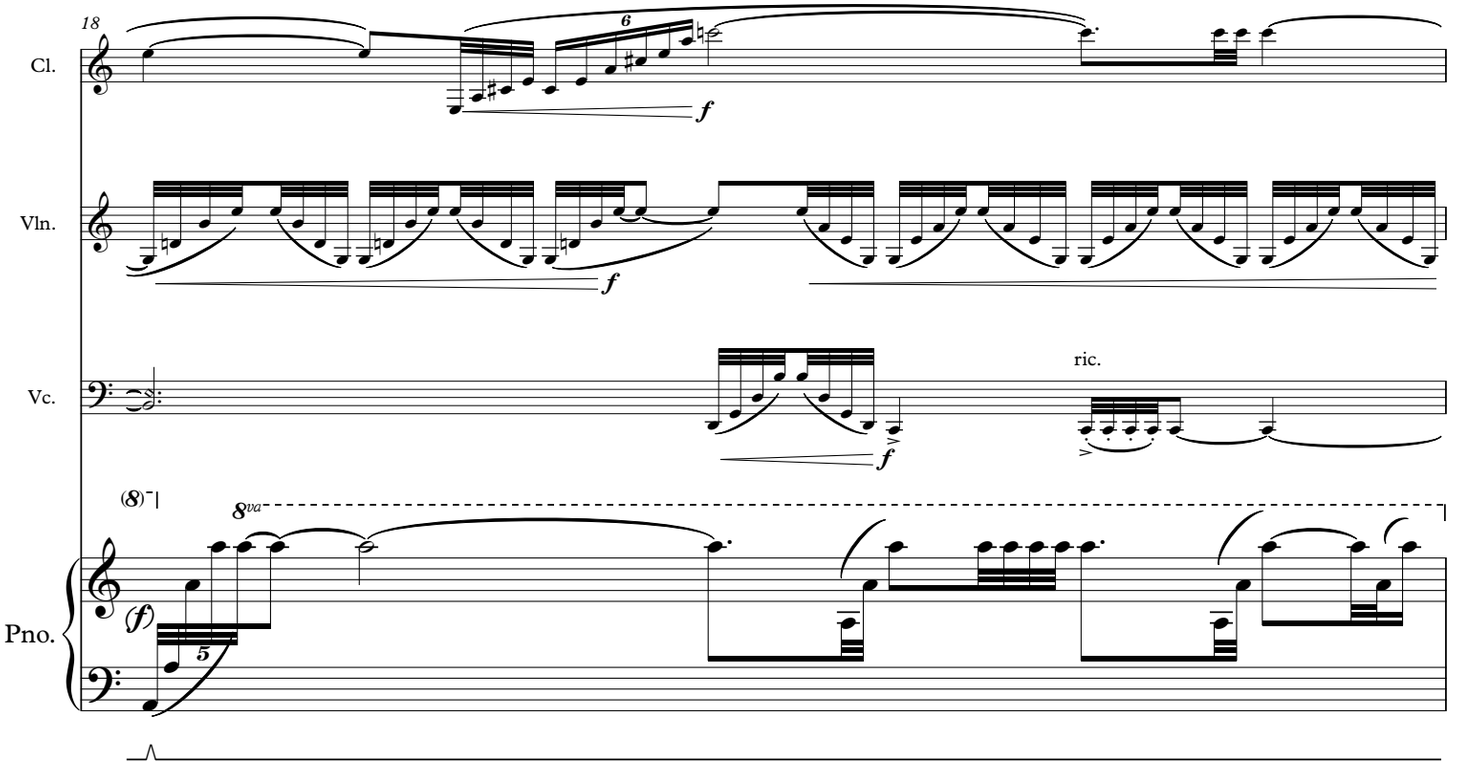

8
Cl.
pp
p
Vln.
mp
n
Vc.
8va
Pno.
cresc. poco a poco

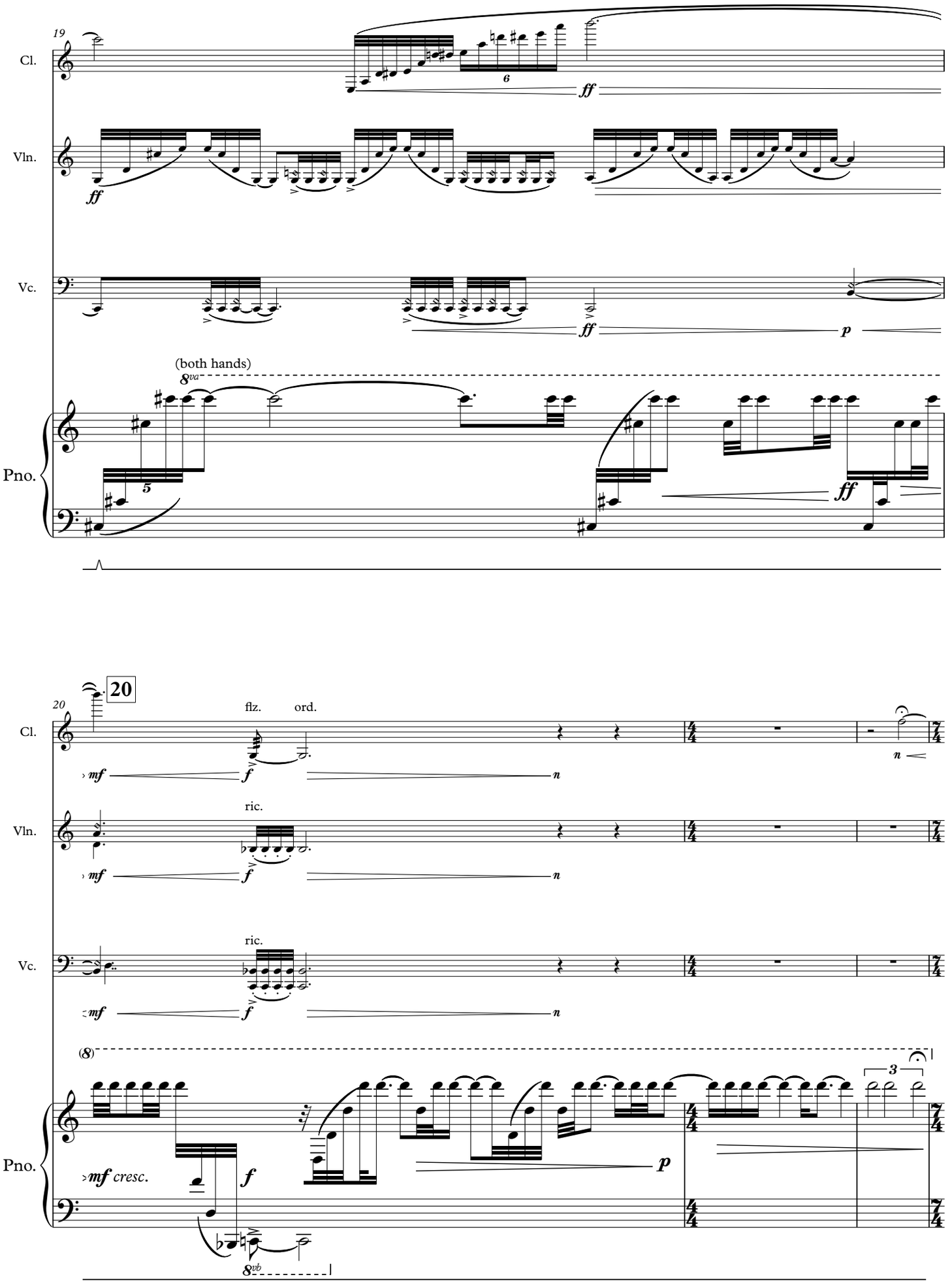

11
12
Cl.
mf
p
n
Vln.
mp
arco ord.
Vc.
8va
Pno.
(mp)

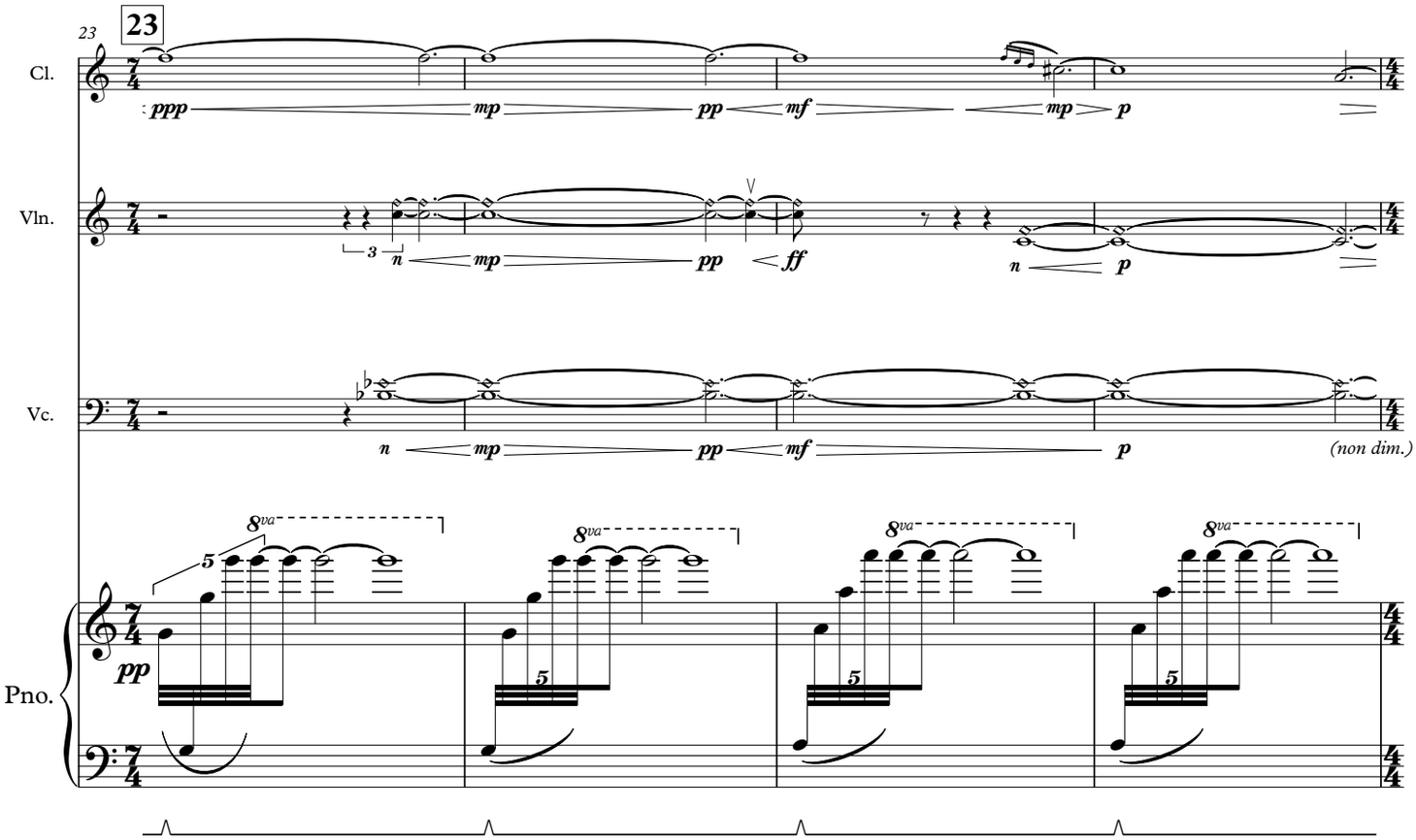

13
Cl.
Vln.
Vc.
Pno.
ric.
8va

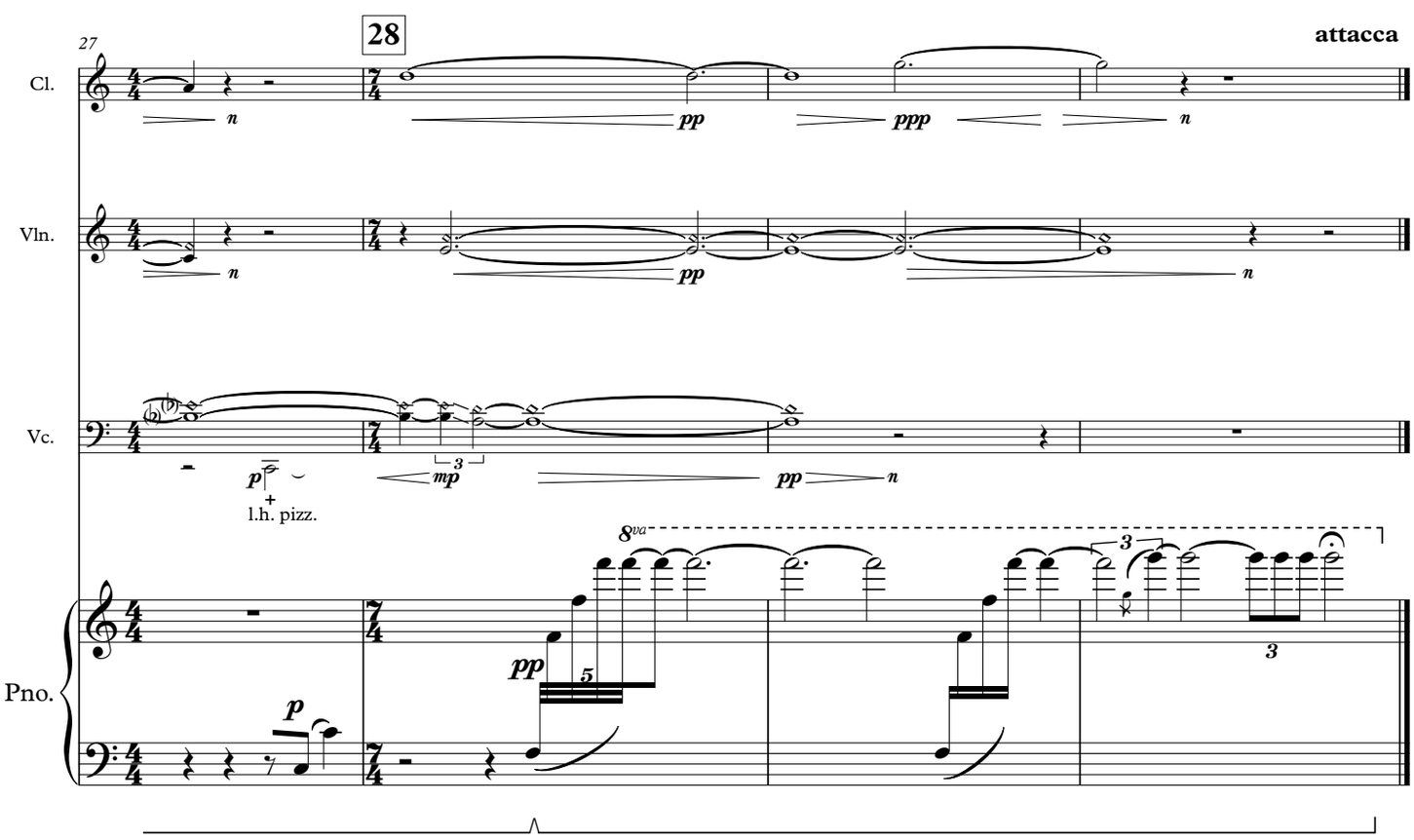

15
Cl.
Vln.
Vc.
Pno.
8va


17
17
Cl.
Vln.
Vc.
Pno.
8va
f
mf

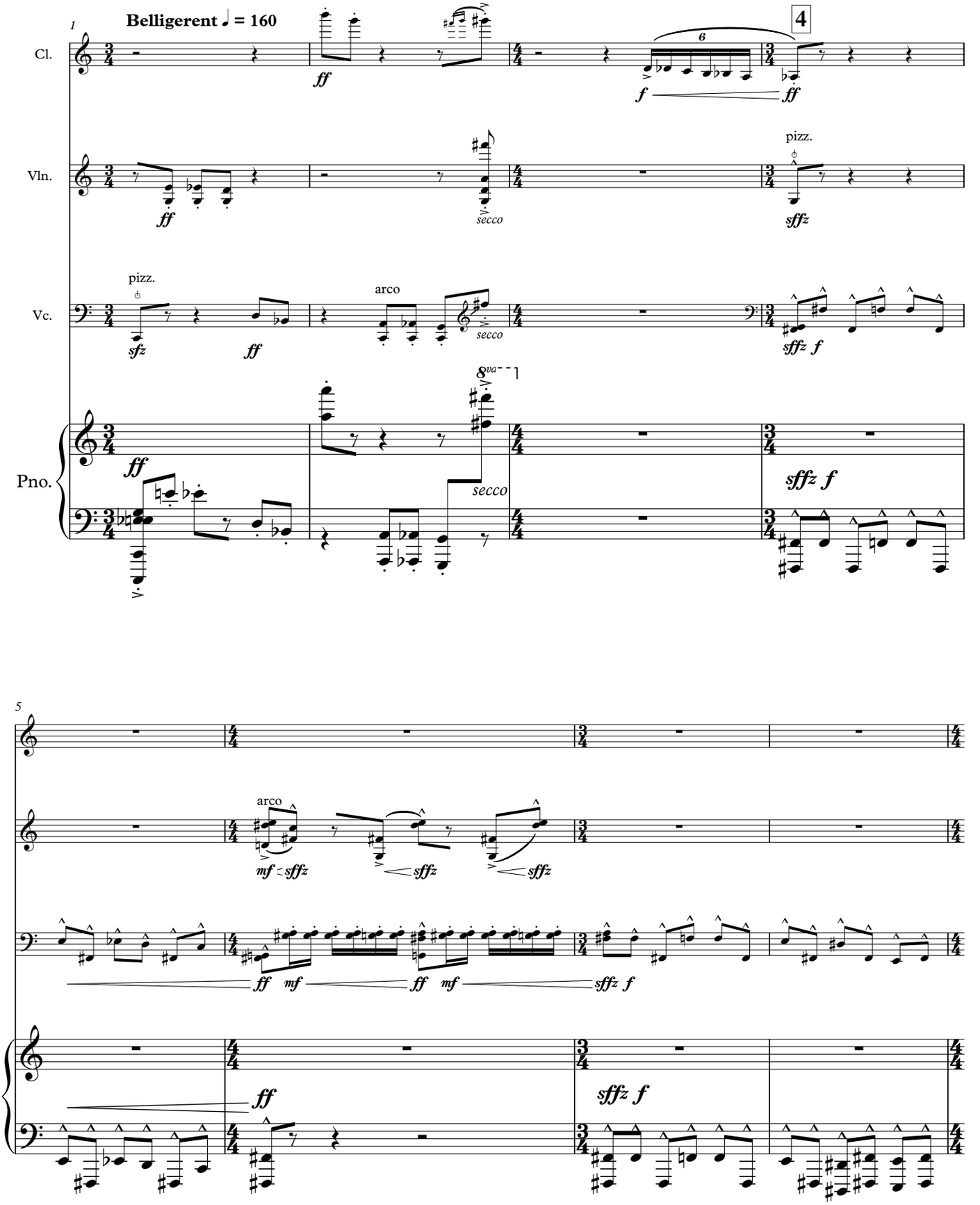

18
Cl.
Vln.
Vc.
Pno.
ric.
8va
f

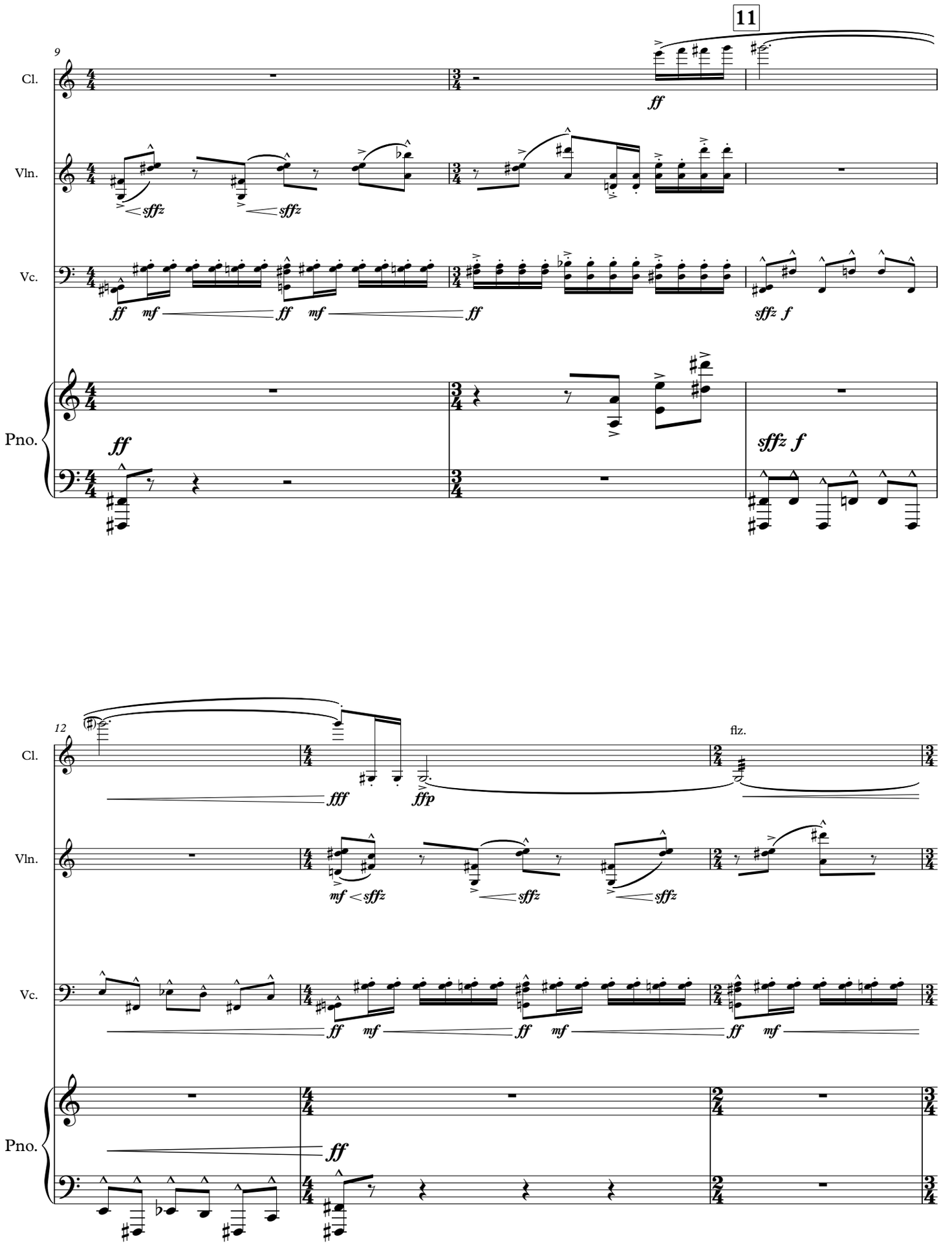

19
Cl.
Vln.
Vc.
Pno.
(both hands)
8va
20
flz.
ord.
ric.
ric.
(8)
8vb

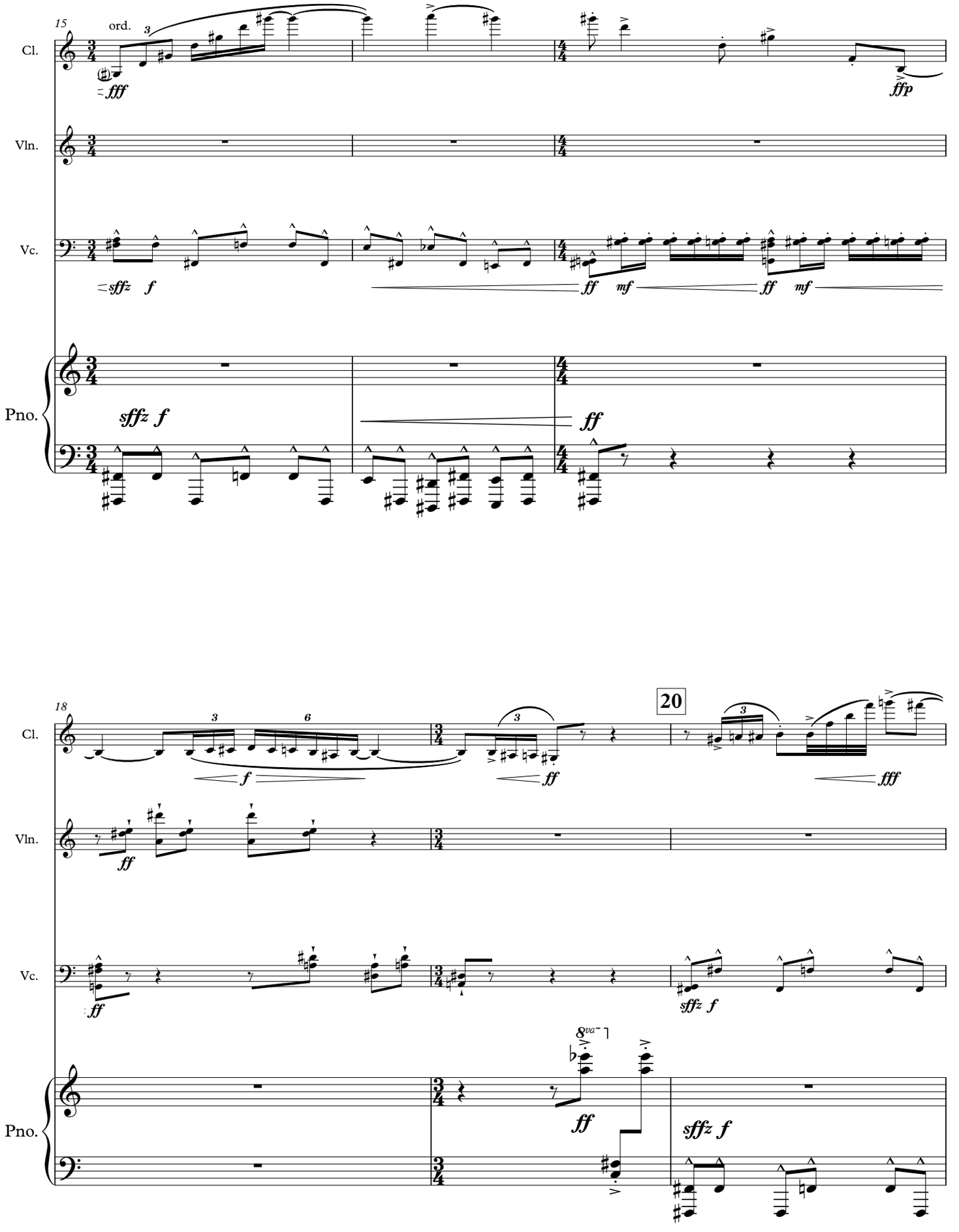

23
Cl.
Vln.
Vc.
Pno.
(non dim.)

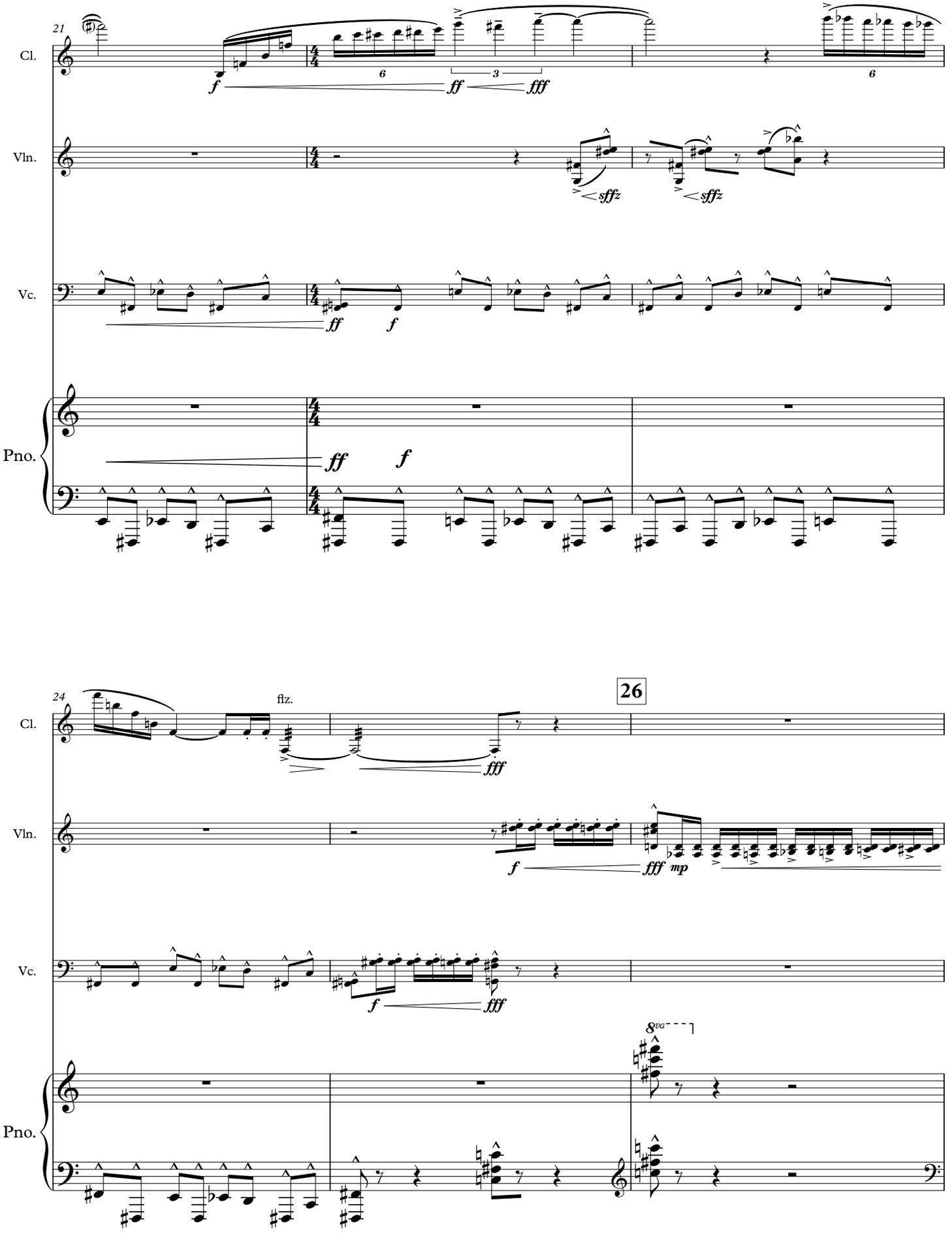

27
28
attacca
Cl.
Vln.
Vc.
Pno.
l.h. pizz.

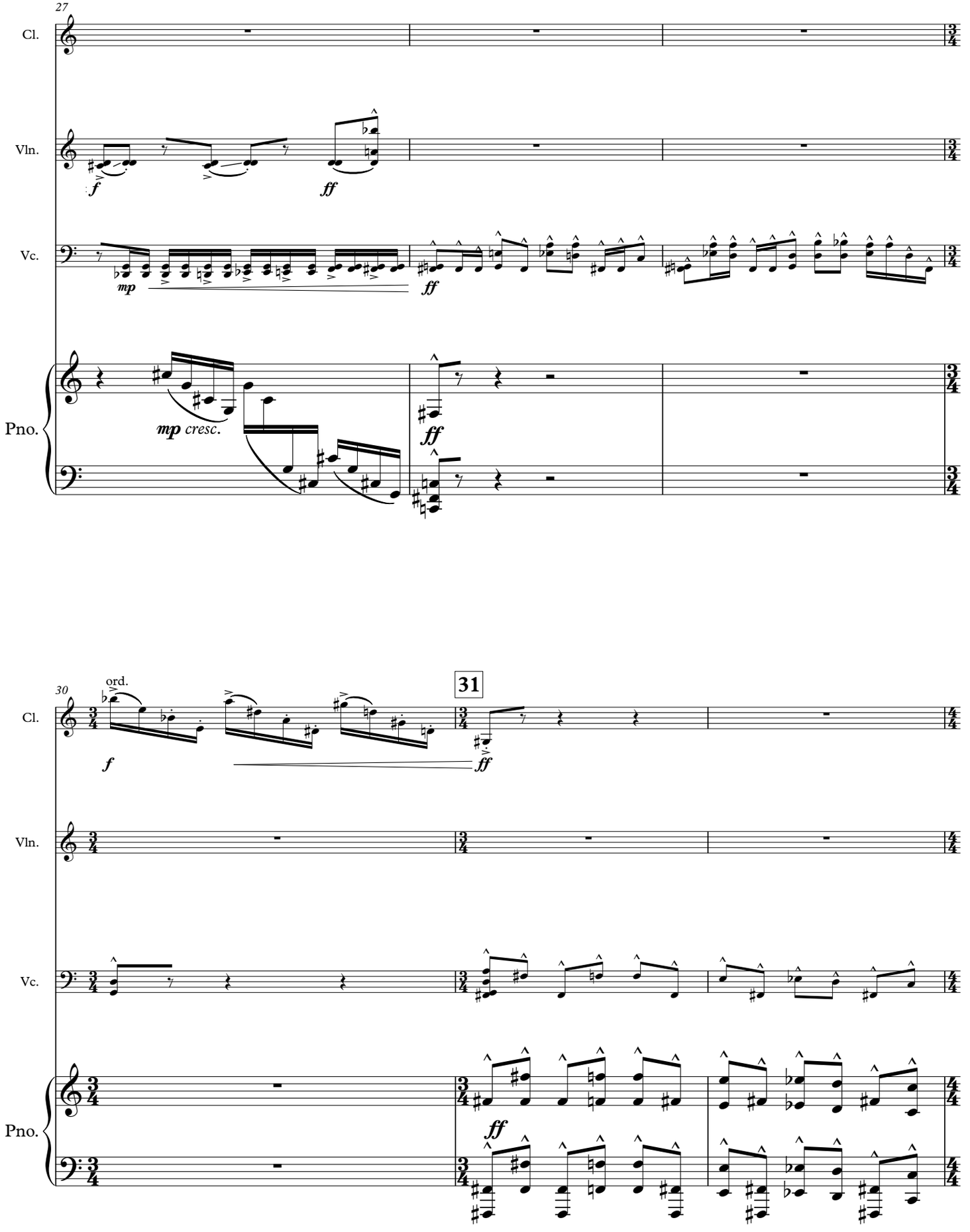
III. Off the Rails

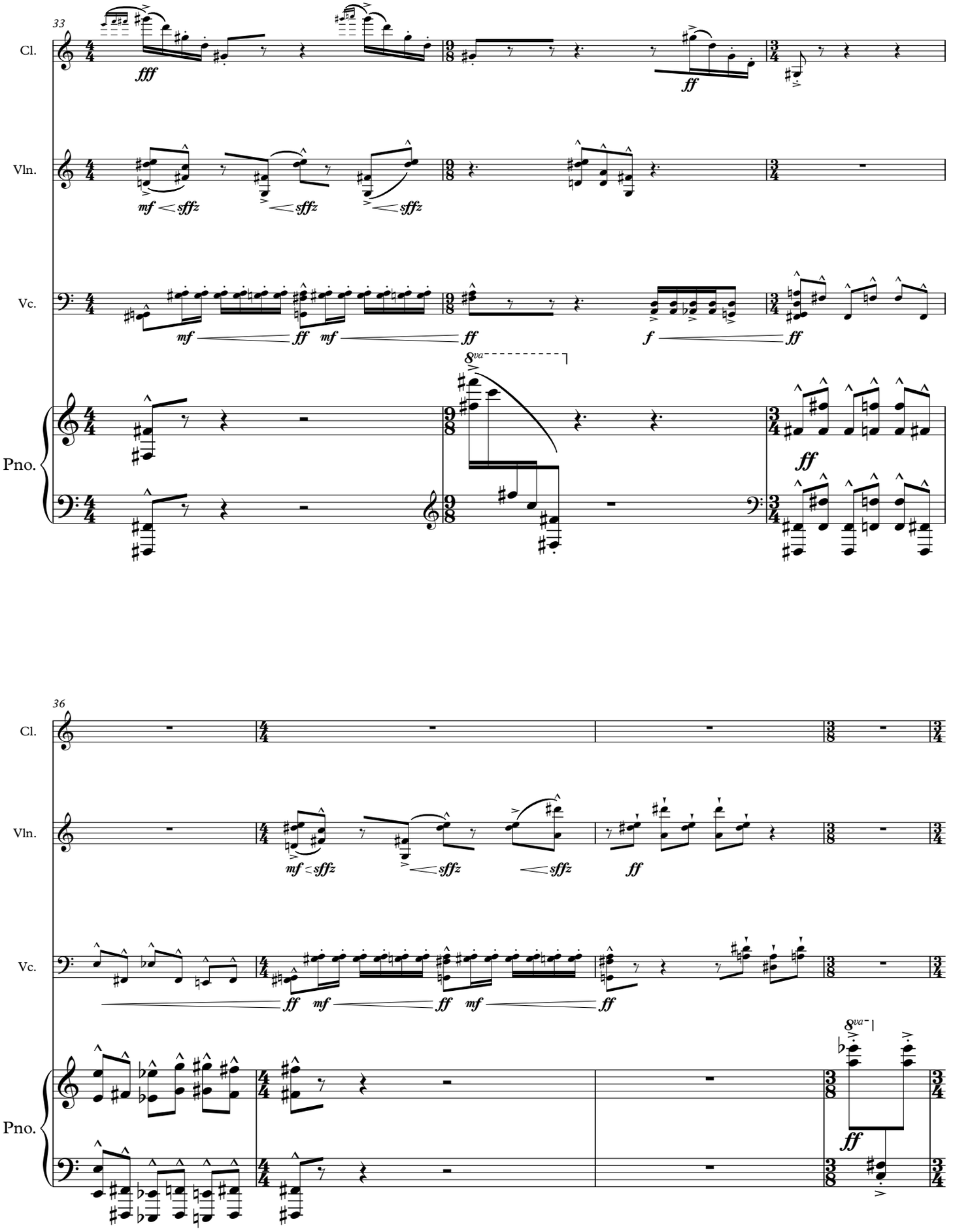


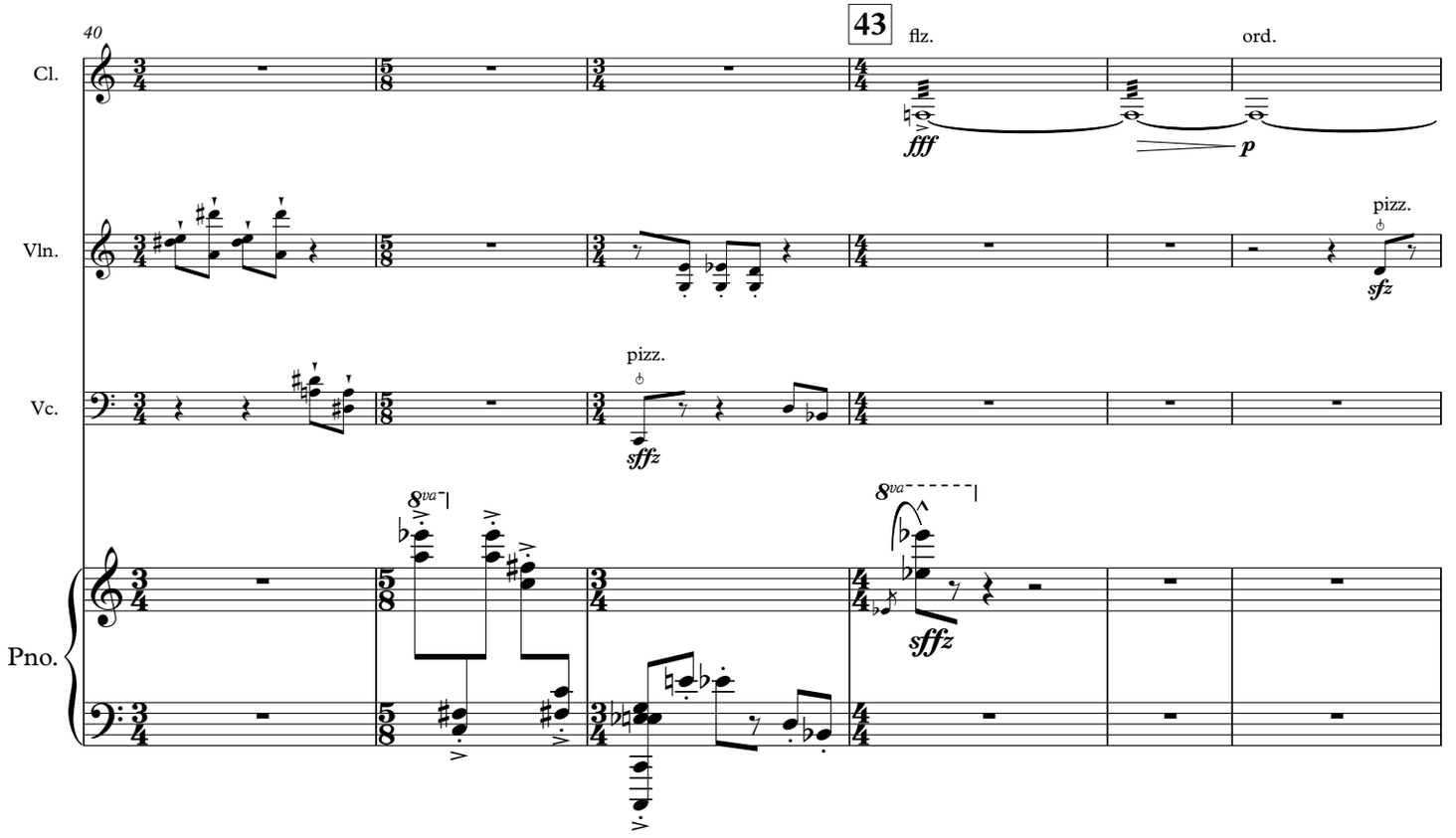

11
9
Cl.
Vln.
Vc.
Pno.
ff
sffz
mf
f
12
fffp
flz.

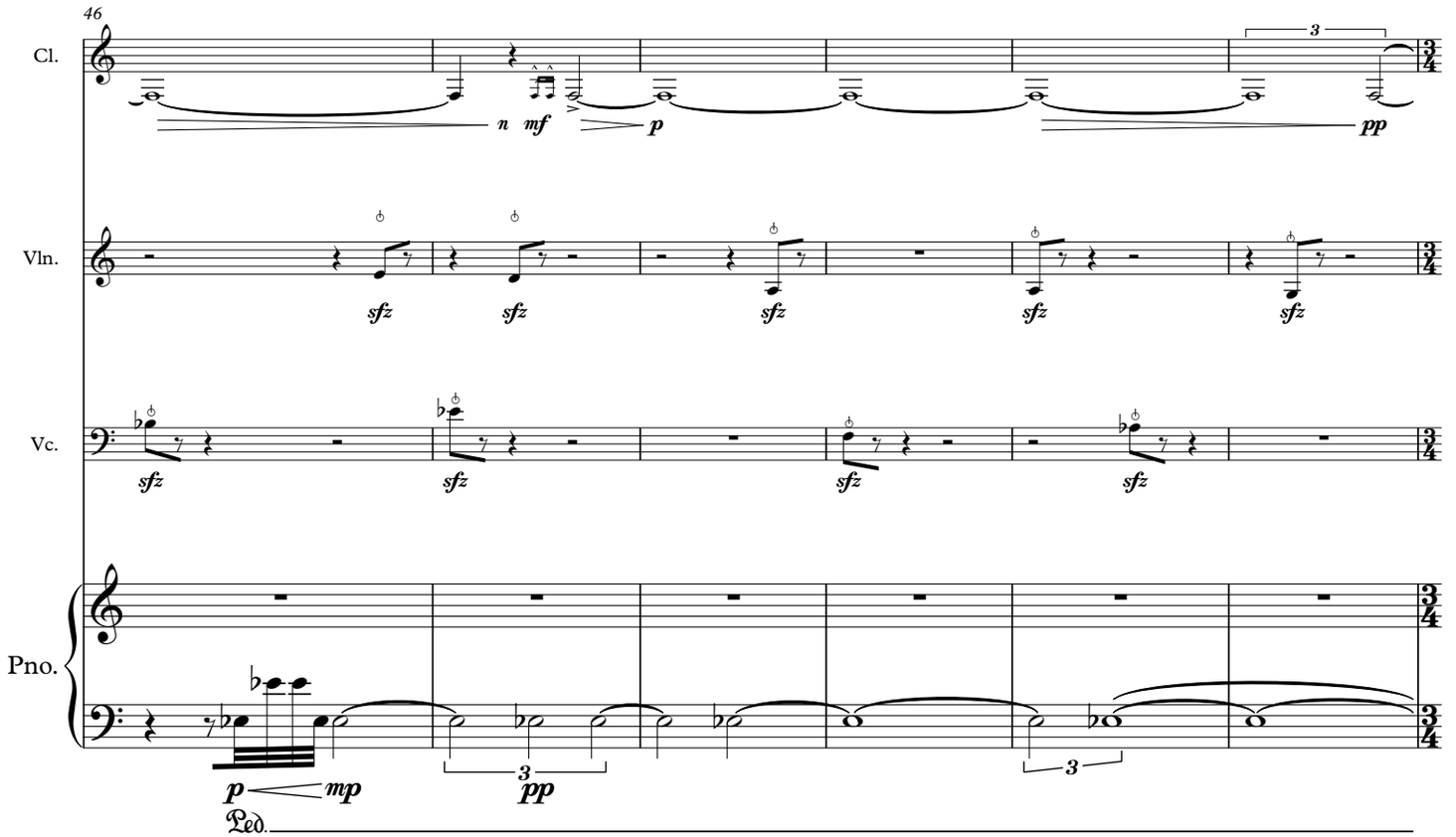

15
ord.
Cl.
Vln.
Vc.
Pno.
fff
ffp
sffz f
ff
mf
18
20
8va

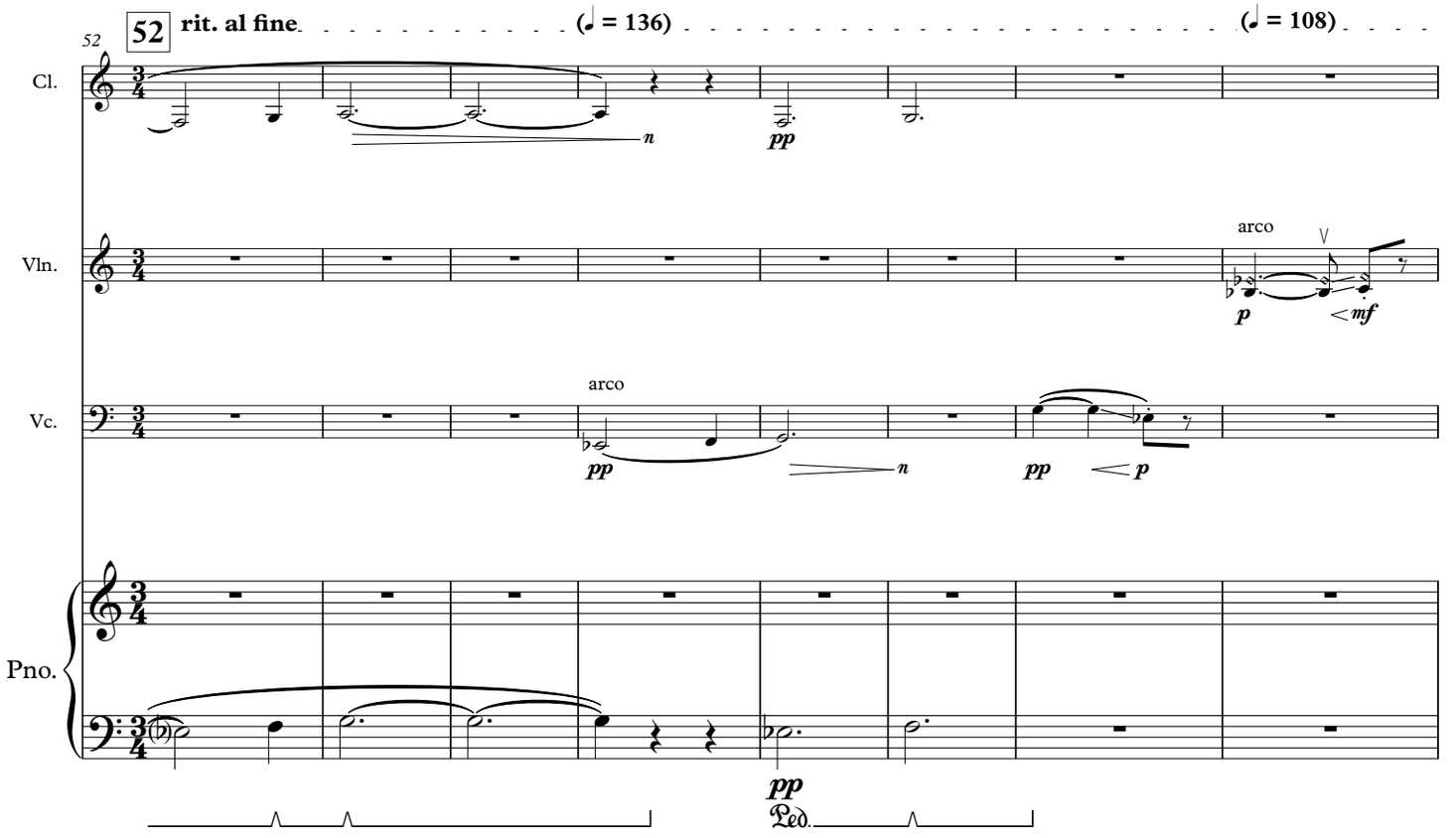

21
Cl.
Vln.
Vc.
Pno.
f
ff
fff
sffz
24
flz.
26
mp
8va

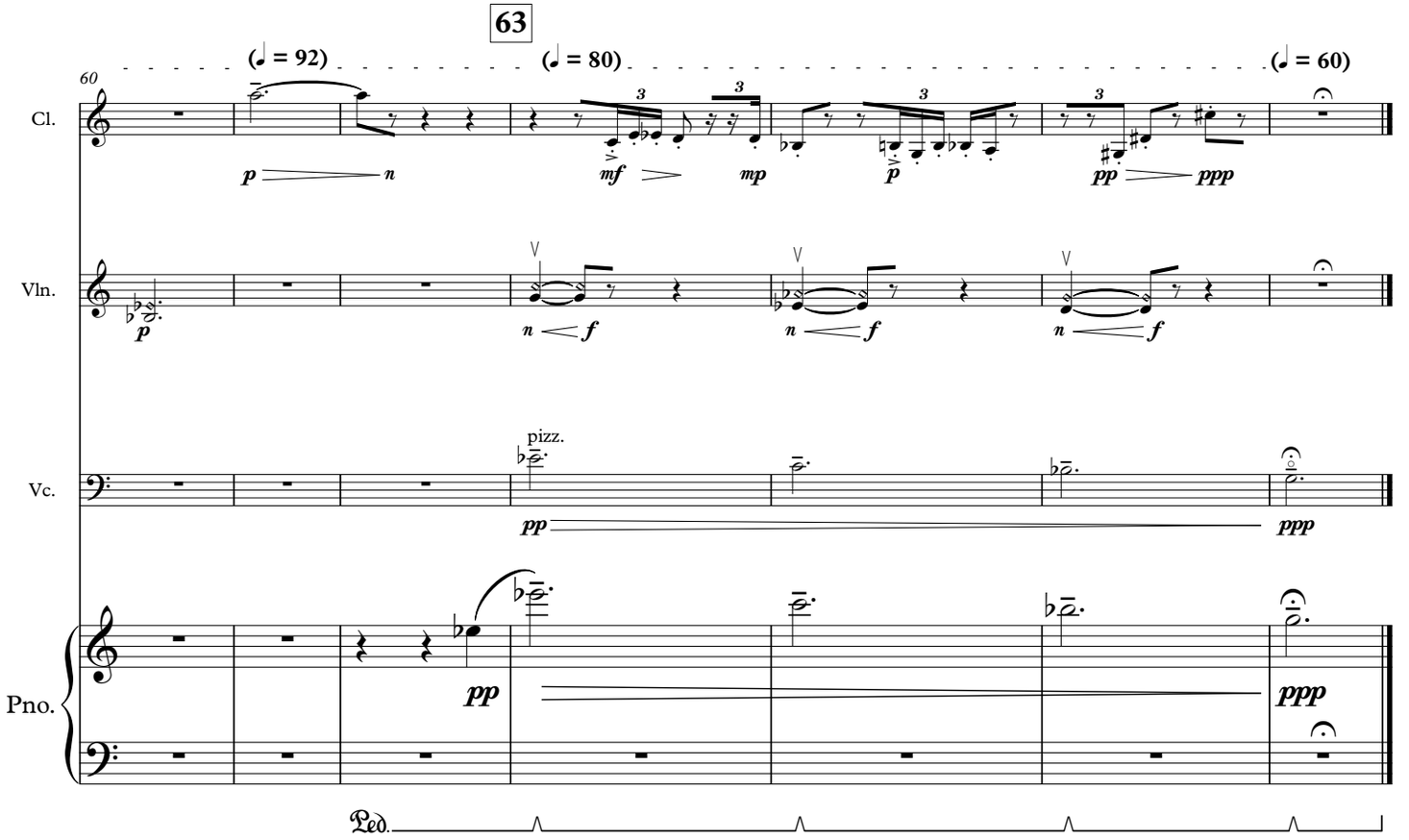

27
Cl.
Vln.
Vc.
Pno.
f
ff
mp
mp cresc.
ff
30
ord.
31
f
ff
Cl.
Vln.
Vc.
Pno.
ff


33
Cl.
Vln.
Vc.
Pno.
fff
ff
mf
sffz
f
8va
36


40
43
flz.
ord.
Cl.
fff
p
Vln.
pizz.
sfz
Vc.
pizz.
sffz
8va
8va
sffz
Pno.


46
Cl.
n mf
p
3
pp
Vln.
sfz
Vc.
sfz
Pno.
p
mp
3
pp
3
Ped.


52
52
rit. al fine
(♩ = 136)
(♩ = 108)
Cl.
Vln.
Vc.
Pno.
arco
arco
pp
mf
p
n
Ped.


60
63
(♩ = 92)
(♩ = 80)
(♩ = 60)
Cl.
Vln.
Vc.
Pno.
pizz.
p
mf
mp
pp
ppp
f
n
Ped.