

A large, glowing orange sun is partially obscured by a solid black circle, creating a total solar eclipse effect. The background is a dark, textured sky with wispy clouds. At the bottom, there is a silhouette of a desert landscape with rolling hills and small, dark figures of people.

ECLIPSE

FOR CONCERT BAND

BY MATT BROWNE



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Program Note

Commissioned by:

Albert Einstein High School Bands (MD), directed by Brendan Kelly
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Spartan Youth Symphony (MI), directed by David Thornton

On May 28th, 525 BC, a battle was being fought between legions of the Medes and Lydians, as part of a six-year long war over conflicting interests in the region. This battle is recorded by the Greek historian Herodotus, about which he wrote:

“another combat took place in the sixth year, in the course of which, just as the battle was growing warm, day was on a sudden changed into night. This event had been foretold by Thales, the Milesian, who forewarned the Ionians of it, fixing for it the very year in which it actually took place.”

By “day was on a sudden changed into night”, Herodotus refers to a total solar eclipse that was, by chance, occurring in the very same place at the very same time. This eclipse was foretold by the Greek philosopher, Medes, and as a result considered (if the story is indeed true) to be the earliest historical event with which the exact date is known.

What is amazing about this is that, after finally emerging from the darkness of the eclipse, the two warring nations immediately decided to end the conflict and begin peace talks. What it must have been like to witness such an apocalyptic event and not having any possible scientific conception of what a solar eclipse was. To the legions witnessing it, it must have felt like a truly awesome sign from the gods. “End this petty squabbling immediately, or you will not see the sun again,” they may have heard.

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2.3
Bass Clarinet in B $\flat$
Alto Saxophone in E $\flat$ 1.2
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2.3
Horn in F 1.2
Horn in F 3.4
Trombone 1
Trombone 2.3
Euphonium
Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1
Bass Drum
Percussion 2
3 Tom-toms, Snare Drum (shared with Perc. 4)
Percussion 3
Tam-tam, Xylophone
Percussion 3
Tambourine, Suspended Cymbal, Whip, Snare Drum (shared with Perc. 2),
Vibraphone, Glockenspiel

Note: All trills marked in the music are half-step trills.

Duration: c. 6 min.

www.mattbrownecomposer.com

ECLIPSE

for Concert Band

Matt Browne

Pesante ♩ = 76

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

Clarinet in B♭ 1

Clarinet in B♭ 2.3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1.2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Pesante ♩ = 76

Trumpet in B♭ 1

Trumpet in B♭ 2.3

Horn in F 1.2

Horn in F 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba

Timpani

Percussion 1
Bass Drum

Percussion 2
3 Tom-toms
Snare Drum

Percussion 3
Tam-tam
Xylophone

Percussion 4
Tambourine
Suspended Cymbal
Whip, Snare Drum
Vibraphone, Glockenspiel

32" 29" 26" 23"

3 Tom-toms, sticks

Tam-t.

Tamb. S.D. Sus. Cym. Whip

3

4

5

6

7

10.7.17

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19

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Timp.

B. D.

Toms

Tam-t.

Sus. Cym.

20

21

22

23

24

25

30

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

30

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Timp.

B. D.

Toms

Tam-t.

Sus. Cym.

26 27 28 29 30 31

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Timp.

B. D.

Toms

Tam-t.

Sus. Cym.

fp *f* *fp* *f* *fp* *f*

p *mf* *mp* *p* *sf* *f*

p *mf* *mp* *p* *sf* *f*

p *mf* *p* *sf* *sf* *f*

p *mf* *p* *sf* *sf* *f*

p *mf* *p* *sf* *sf* *f*

p *mf* *p* *sf* *sf* *f*

fp *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f*

p *mf* *p* *sf* *sf* *f*

p *mf* *p* *sf* *sf* *f*

fp *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f*

mf *p* *sf* *sf* *f*

damp *sf* *sf* *f*

sf *mf* *p* *sf* *sf* *f*

38

Picc. *ff*

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *a2*

Bsn. 1.2 *mf* *a2*

Cl. 1 *ff*

Cl. 2.3 *ff* *a2*

B. Cl. *mf*

A. Sax. 1.2 *p* *mp* *p* *sf* *sf* *ff* *mf* *ff*

T. Sax. *p* *mp* *p* *sf* *sf* *mf* *ff*

B. Sax. *p* *mp* *p* *sf* *sf* *mf* *ff*

38

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Hn. 1.2 *p* *mp* *sf* *sf* *p* *f*

Hn. 3.4 *p* *mp* *sf* *sf* *p* *f*

Tbn. 1 *p* *f*

Tbn. 2.3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *pp* *sf* *sf* *f*

B. D. *pp* *sf* *sf* *f* *damp*

Toms *sf* *sf*

Xyl. *f* *ff* *Xylophone, hard mallets*

Sus. Cym.

43

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

43

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Timp.

B. D.

Toms

Xyl.

Sus. Cym.

43

44

45

46

47

48

49

50 51 52 53 54

60

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

60

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Tim.

B. D.

Toms

Tam-t.

Sus. Cym.

60 61 62 63 64 65

Picc. *ff* *f* *sf* *f*

Fl. 1.2 *f* *sf* *f*

Ob. 1.2 *f* *sf* *f*

Bsn. 1.2 *ff* *f* *f* *unis.*

Cl. 1 *f* *sf* *f* *div.*

Cl. 2.3 *f* *f*

B. Cl. *ff* *f* *f*

A. Sax. 1.2 *ff* *f* *f*

T. Sax. *ff* *f* *f*

B. Sax. *ff* *f* *f*

Tpt. 1 *ff* *f* *f*

Tpt. 2.3 *ff* *f* *f*

Hn. 1.2 *ff* *f* *f*

Hn. 3.4 *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2.3 *ff* *f* *f*

Euph. *ff* *f* *f*

Tba. *ff* *f* *f*

Timp. *ff* *f* *mf*

B. D. *ff* *f* *mf* *damp*

Toms *ff* *f* *mf* *Snare Drum*

Xyl. *sf* *f* *Xylophone*

Whip *sf* *Whip*

72 73 74 75 76 77

Picc. *f sf f f sf*

Fl. 1.2 *f sf f f sf*

Ob. 1.2 *f sf f f sf*

Bsn. 1.2 *f f f f*

Cl. 1 *f sf div. f sf*

Cl. 2.3 *f f f*

B. Cl. *f f f*

A. Sax. 1.2 *f f f*

T. Sax. *f f f*

B. Sax. *f f f*

Tpt. 1 *f f*

Tpt. 2.3 *f f*

Hn. 1.2 *f f*

Hn. 3.4 *f f*

Tbn. 1 *f f*

Tbn. 2.3 *f f*

Euph. *f f*

Tba. *f f*

Timp. *f*

B. D. *f (damp) f (damp)*

S.D. *f f*

Xyl. *sf sf sf*

Whip *sf*

To Tamb.

78 79 80 81 82

85

Picc. *f* *ff* *mf*

Fl. 1, 2 *f* *ff* *mf*

Ob. 1, 2 *f* *ff* *mf*

Bsn. 1, 2 *mf*

Cl. 1 *unis.* *f* *div.* *ff* *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

85

Tpt. 1 *f* *sf*

Tpt. 2, 3 *f* *sf*

Hn. 1, 2 *f* *ff* *a2 soli, threatening*

Hn. 3, 4 *f* *ff* *a2 soli, threatening*

Tbn. 1 *f* *sf*

Tbn. 2, 3 *f* *sf*

Euph. *f* *sf*

Tba. *f*

Timp. *f*

B. D. *mf* *damp* *f*

S. D. *rimshots* *ord.* *f* *sf*

Xyl. *f* *sf*

Tamb. *f* *To Whip* *Whip* *sf*

83 84 85 86 87 88

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1.2 *mf* *f* *mf* *f* *ff*

Ob. 1.2 *mf* *f* *mf* *f* *ff*

Bsn. 1.2 *mf* *f* *f* *f* *ff* *ff* *unis.*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2.3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1.2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *sf* *sf* *mf* *ff*

Tpt. 2.3 *sf* *sf* *mf* *ff*

Hn. 1.2 *mf* *ff*

Hn. 3.4 *mf* *ff*

Tbn. 1 *sf* *sf* *mf* *ff*

Tbn. 2.3 *sf* *sf* *mf* *ff*

Euph. *sf* *sf* *mf* *ff*

Tba. *ff*

Timp.

B. D. *ff* damp

S.D. *sf* *sf* *ff* rimshots

Xyl. *mf* *f* *ff*

Whip *sf* *To Tamb.* *Tamb.* *p* *ff*

89 90 91 92 93

94

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Bsn. 1.2 *f* *a2* *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

B. Cl. *f* *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

94

Tpt. 1

Tpt. 2.3

Hn. 1.2 *f* *ff*

Hn. 3.4 *f* *ff*

Tbn. 1

Tbn. 2.3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *ff* *sub. mf* *damp*

B. D. *ff* *ord.* *sub. mf* *ff* *sub. mf* *ff*

S.D. *ff* *sub. mf* *ff* *sub. mf* *ff*

Xyl. *To Tam-t.* *ff* *Tam-t.* *ff*

Sus. Cym. *To Sus. Cym.*

94 95 96 97 98 99 100 101

Picc.
 Fl. 1.2
 Ob. 1.2
 Bsn. 1.2
 Cl. 1
 Cl. 2.3
 B. Cl.
 A. Sax. 1.2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2.3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2.3
 Euph.
 Tba.
 Timp.
 B. D.
 S.D.
 Tam-t.
 Sus. Cym.

102 103 104 105 106 107 108

116

117

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

117

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Timp.

B. D.

Toms

Xyl.

Sus. Cym.

sf

cresc. poco a poco

p

mp

mf

pp

solì, heroic

yarn mallets

I. v.

Xylophone

This musical score page covers measures 122 through 126. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Timpani, Bass Drum, Tom-toms, Xylophone, and Suspended Cymbal. The score is written in 4/4 time. Measures 122 and 123 feature complex woodwind passages with frequent accents and slurs. Measures 124 and 125 show a transition with sustained brass and woodwind notes, and a prominent timpani roll. Measure 126 concludes with a final woodwind flourish. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The percussion section includes a steady tom-tom pattern and a cymbal that enters in measure 124.

122 123 124 125 126

This musical score page contains measures 127 through 131. The instrumentation includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2.3), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2.3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Tom-toms (Toms), Xylophone (Xyl.), and Suspended Cymbal (Sus. Cym.).

The score features various dynamics such as *p*, *mp*, *mf*, *f*, *sf*, and *l.v.*. It also includes performance instructions like "To Snare Drum" and "2. soli, heroic". Measure numbers 127, 128, 129, 130, and 131 are indicated at the bottom of each measure group.

This page of the musical score is for measures 132 through 136. It features a variety of instruments, each with its own staff. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1.2) parts are prominent in the upper woodwinds. The Oboe 1 & 2 (Ob. 1.2) and Bassoon 1 & 2 (Bsn. 1.2) parts are also visible. The Clarinet section includes Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), and Bass Clarinet (B. Cl.). The Saxophone section includes Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2.3), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2.3), Euphonium (Euph.), and Tuba (Tba.). The Percussion section includes Timpani (Timp.), Bass Drum (B. D.), Tom-toms (Toms), Xylophone (Xyl.), and Snare Drum (S.D.). The score includes dynamic markings such as *mf*, *f*, *sf*, and *p*, and performance instructions like "solli, heroic".

Picc. *f* *sf* *sf* *f* *ff*

Fl. 1, 2 *sf* *sf*

Ob. 1, 2 *sf* *sf*

Bsn. 1, 2

Cl. 1 *sf* *sf*

Cl. 2, 3 *sf* *sf*

B. Cl.

A. Sax. 1, 2 *f* *sf* *sf* *f* *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba.

Timp.

B. D.

Toms

Xyl. *f* *sf* *sf* *f* *ff*

S.D.

137 138 139 140 141

142

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff* *a2*

Bsn. 1.2 *ff* *charging*

Cl. 1 *ff* *charging* *unis.* *ff* *wailing* *tr*

Cl. 2.3 *ff* *ff* *wailing* *tr*

B. Cl. *ff* *ff* *charging* *tr*

A. Sax. 1.2 *ff* *wailing* *a2* *tr*

T. Sax. *ff* *charging* *3*

B. Sax. *ff* *charging*

142

Tpt. 1 *ff* *a2*

Tpt. 2.3 *ff*

Hn. 1.2 *ff* *charging* *3*

Hn. 3.4 *ff* *charging* *3*

Tbn. 1 *ff* *charging*

Tbn. 2.3 *ff* *charging* *a2*

Euph. *ff* *charging* *3*

Tba. *ff*

Timp. *ff* *charging*

B. D. *ff* *charging*

Toms *ff* *charging*

Xyl. *ff* *wailing*

S.D. *ff* *charging*

142 143 144 145

Picc.
 Fl. 1.2
 Ob. 1.2
 Bsn. 1.2
 Cl. 1
 Cl. 2.3
 B. Cl.
 A. Sax. 1.2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2.3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2.3
 Euph.
 Tba.
 Timp.
 B. D.
 Toms
 Tam-t.
 S.D.

To Tam-t.

G.P. Daunting ♪ = 66

G.P. Daunting = 66

G.P. Daunting ♪ = 66

158

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

158

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

Tim.

B. D.

Wblks.

Tam-t.

Vib.

3 Woodblocks, medium mallets

To Sus. Cym.

Sus. Cym., yarn mallets

158 159 160 161 162 163 164 165 166 167

168

Picc. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. 1.2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Ob. 1.2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. 1.2 *ff* *f* *ff* *f* *ppp* molto legato *p*

Cl. 1 *ppp* molto legato

Cl. 2.3 *ppp* molto legato

B. Cl. stagger breaths *ff* *f* *ff* *f* *p*

A. Sax. 1.2 *ff* *f* *ff* *f* *p*

T. Sax. *ff* *f* *ff* *f* *p*

B. Sax. *ff* *f* *ff* *f* *p*

168

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* optional (e)

Tpt. 2.3 *p* *ff* *p* *ff* *p* *ff* *p* *ff* optional, if Tpt. 1 plays high C

Hn. 1.2 *ff* *f* *ff* *f* *sub. ppp* *n*

Hn. 3.4 *ff* *f* *ff* *f* *sub. ppp* *n*

Tbn. 1 *ff* *f* *ff* *f* *gliss.*

Tbn. 2.3 *ff* *f* *ff* *f* *gliss.*

Euph. *ff* *f* *ff* *f* *p*

Tba. *ff* *f* *ff* *f* *p*

Timp. *ff* *n* *ff* *n* *mf* solo

B. D. *ff* *n* *ff* *n*

Wblks. choke

Tam-t. choke

Sus. Cym. *n* *f* *n* *f* *n* *f* *n* *f* *To Glock.*

168 169 170 171 172 173 174 175 176

