CABINET OF CURIOSITIES

MATT BROWNE

FOR SAXOPHONE QUARTET AND WIND ENSEMBLE

MURPHY MUSIC PRESS, LLC

Written for and dedicated to the Donald Sinta Quartet

Commissioned by a Consortium of 10 Wind Ensembles:
University of Colorado at Boulder Wind Symphony, Donald McKinney, director
Columbus State University Schwob Wind Ensemble, Jamie Nix, director
Dallas Wind Symphony, Jerry Junkin, director
Eastman School of Music Wind Ensemble, Mark Scatterday, director
Grand Valley State University Symphonic Band, Kevin Tutt, director
Illinois State University Wind Symphony, Anthony Marinello, director
University of Miami Frost Wind Ensemble, Robert Carnochan, director
University of Michigan Symphony Band, Michael Haithcock, director
University of Texas at Austin Wind Ensemble, Jerry Junkin, director
Virginia Tech Wind Ensemble, Jonathan Caldwell, director

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Doctor of Musical Arts in Musical Composition at the University of Michigan.

Program Note

Cabinets of curiosities (known also as Kunstkammer), emerged first in the wealthy and royal homes of the sixteenth century. The cabinets held collections of various wondrous and thought-provoking objects with no obvious categorization or curation. Many of these collections included archaeological relics obtained by explorers during their voyages to the new world (*Exotica*), impressive and curious works of Art (*Artificialia*), technologically advanced mechanical automata (*Scientifica*), and obscure and exotic specimens from nature (*Naturalia*). These collections served primarily as a status symbol for the wealthy patrons that owned them, but were also viewed as a kind of proto-museum displaying, in one room, objects once unknown (and sometimes unbelievable) to European audiences at the time. To these visitors, the cabinet was a microcosm of the world.

What strikes me most about these early collections was not only the breadth of objects, but also the haphazard curation and organization of them. All of these disparate and eclectic objects were sitting beside one another almost arbitrarily. The purpose of these cabinets were not (at first, anyway) to present an easily followed narrative through science and history, but more generally to display all of the amazing and wondrous *stuff* the owner has in their collection. There is a kind of gleeful and passionate randomness that I really love about this idea, which is echoed in much of the music that I like as well the music that I write.

This piece is my fictional curiosity cabinet.

Prelude

"The cure for boredom is curiosity. There is no cure for curiosity" –Ellen Parr.

I. The Art of Noises

These dozen or so wooden cylinders, measuring four feet high with an eleven inch diameter, are operating instructions to a long lost mechanical marvel, namely Johann Nepomuk Mälzel's *Panharmonicon*. This invention was a behemoth automatic orchestra machine complete with pipes for wind sounds, imbedded kettledrums, and could even simulate the sounds of muskets. Mälzel, known for perfecting the metronome was also a good friend of Ludwig von Beethoven. In fact, it is well-known that Beethoven composed a version of his work *Wellington's Victory* (op. 91) for the Panharmonicon. After a falling out between the two, their collaborative relationship effectively ended… or so we thought.

Scribbled on each of these cylinders is Beethoven's unmistakably flowery yet crude signature. Although no panharmonicons exist to play back the music on these cylinders (the last was destroyed in an air raid in Stuttgart in World War II), is it clear that the music embedded in them is <u>not</u> from *Wellington's Victory*. A team of experts have analyzed the cylinders and speculate that the music is unlike anything in Beethoven's oeuvre. The curious gestures seem to not be ordered by or centered on any harmonic or melodic means, but more by that of timbre and rhythm, as if Beethoven were playing around with the mechanical nature of the instrument. This uniquely 20th century approach was first detailed in Luigi Russolo's futurist music manifesto *The Art of Noises* in 1913.

Could Beethoven, always the revolutionary, have predated many of our modernist musical aesthetics by ninety years?

II. Farthest South

The term *farthest south* refers to the most southerly latitudes reached by explorers during the so-called "Heroic Age" of Antarctic Exploration prior to the conquest of the South Pole in 1911. Ernest Shackleton's "Nimrod Expedition" of 1907-09 reached a latitude of 88° 23' S. This was, by far, the farthest south reached at that time.

What is largely unknown about this expedition, however, is the unusual encounter made by Shackleton and his company. While traversing atop Beardmore Glacier, a monumental discovery by the Nimrod Expedition (which sits at approximately 83° S, farthest south at that time), they came into view of an awesome sight; an expansive and glorious field of *curious glass structures*, between four and fifteen feet in height. They were immaculate, crystalline, impeccably smooth, and laid out with meticulous and symmetrical coordination, reminiscent of the quiet solemnity of a cemetery. When the sunlight rose above the surrounding mountain ranges and hit these fantastic monuments, a brilliant diffusive gleam of light filled the glacial valley, and illuminated everything it touched with the brightest white light imaginable. Even more curious is that the arduous Antarctic weather seemed to have no erosive effect on the cleanliness of these structures. Analysis shows that they have been sitting like this, unblemished, for at least the past 4,000 years. It is still unknown who built or arranged them.

It seems that a change is needed in the farthest south record book.

III. Vinegar Syndrome

This old and rusty film canister contains (allegedly) one of the rarest and most enticing feature films ever made. Thought to have been an urban legend, in the mid-seventies a (presently unidentified) group of the most famous and successful Hollywood filmmakers (including directors, actors, cinematographers, and musicians) embarked on a parodic project to re-appropriate a popular Italian superhero film genre, which was itself a re-appropriations of established American superhero films. An example being 1967's *I fantastici 3 $upermen* (The Three Fantastic Supermen).

This parody, a misappropriation of a misappropriation, was allegedly screened only once in an empty theater (even its creators disowned it), and was said by the projectionist to have been "a two-hour bridge collapse masquerading as a movie". The film was subsequently thrown away and lost to time, until last year when a discarded canister bearing only the words *Vinegar Syndrome* appeared in a dank storage unit in the Victorville Film Archives. This curious "title", *Vinegar Syndrome*, probably refers to a form of decay for acetate based film, which has poetically befallen the reel sitting inside the canister.

Although the degradation of the film is enough to make any viewing impossible, careful analysis of a handful of frames seem to vaguely display the visages of famous actors such as Harrison Ford, John Wayne, and even Marlon Brando – all dressed in colorful and over-the-top superhero costumes. In addition, the composition of each shot was of stellar quality, obviously the work of a master director. People rumored to have been involved in the project range from Dario Argento to Martin Scorsese to Frank Zappa to Alfred Hitchcock.

Could this film be our lost parody?

Instrumentation

Piccolo
Flute 1-2
Flute 3-4
Oboe 1-2
English Horn
Clarinet in E♭
Clarinet in B♭ 1-2
Clarinet in B♭ 3-4
Bass Clarinet in B♭ 1-2
Bassoon 1-2
Contrabassoon

Solo Soprano Saxophone in B♭
Solo Alto Saxophone in E♭
Solo Tenor Saxophone in B♭
Solo Baritone Saxophone in E♭

Horn in F 1-2
Horn in F 3-4
Trumpet in C 1-2
Trumpet in C 3
Trombone 1-2
Trombone 3 (Bass)
Euphonium
Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1
- Marimba (4.5 octave)
- Xylophone
- Crotales (Eb6-Ab7)
- Concert Bass Drum (may be shared with Perc. 3)
- Medium Cowbell (mounted)

Percussion 2
- Two Bongos
- Suspended Cymbal
- Glass Wind Chimes
- Brake Drum
- Tam-tam (with bass bow)
- Vibraslap (mounted)
- Tambourine
- Triangle
- Small Cowbell (mounted)

Percussion 3
- Vibraphone
- Snare Drum
- Concert Bass Drum (may be shared with Perc. 1)
- Five Temple Blocks
- Suspended Cymbal

Harp
Piano

Contrabass

Performance Note

All **trills** are to be performed as half-step trills, unless otherwise indicated.

Prelude		Page 1
I.	The Art of Noises	Page 7
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III.	Vinegar Syndrome	Page 65

Duration: c. 23 min.

www.mattbrownecomposer.com

Full Score (Transposed)

Dedicated to the Donald Sinta Quartet, Commissioned by a Consortium of 10 Wind Ensembles

CABINET OF CURIOSITIES

for Saxophone Quartet and Wind Ensemble

Prelude

Matt Browne

Mysteriously ♩ = 60

Piccolo
Flute 1.2
Flute 3.4
Oboe 1.2
English Horn
Clarinet in E♭
Clarinet in B♭ 1.2
Clarinet in B♭ 3.4
Bass Clarinet in B♭ 1.2
Bassoon 1.2
Contrabassoon

1. flz. *f* n

mf n

1. *mp* n

1. *mf* n

Solo Soprano Saxophone
Solo Alto Saxophone
Solo Tenor Saxophone
Solo Baritone Saxophone

non vib. *pp restrained*

3 *mp*

Horn in F 1.2
Horn in F 3.4
Trumpet in C 1.2
Trumpet in C 3
Trombone 1.2
Trombone 3 (Bass)
Euphonium
Tuba

1. *mf* n

Mysteriously ♩ = 60

Timpani

Percussion 1
Marimba (4.5 octave)
Xylophone
Crotales (E♭6-A♭7)
Concert Bass Drum
Brake Drum
Med. Cowbell (mounted)

Marimba, medium-soft mallets *mp*

Percussion 2
Two Bongos
Suspended Cymbal
Glass Wind Chimes
Tam-tam (with bass bow)
Vibraslap (mounted)
Tambourine
Triangle
Sm. Cowbell (mounted)

Tam-tam, bowed *pp*

Percussion 3
Vibraphone
Snare Drum
Concert Bass Drum
Five Temple Blocks
Hi-hat

Vibraphone, soft mallets *p* Ped.

Harp

D♯C♮B♭ E♮F♮G♮A♮

Piano mute with the pad of your finger as close to the keyboard as possible

Piano/Celesta

Contrabass

2 3 4 5 6

12.2.18

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11

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

Timp.

Mar.
Tam-t.
Vib.
Hp.
Pno.
Cb.

ord.
non vib.
muted (harmon)
slowly use hand to cover (+) and uncover (o) hole in mute
muted
Place a large suspended cymbal upside-down on the head of the 32" timpano and proceed to roll on it with soft mallets while moving the pedal as indicated.
Move the cymbal to the 26" timpano

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Tam-t.

Vib.

Hp.

Pno.

Cb.

(1.) flz.

ord.

muted

a2

a2 remove harmon mute
2. insert straight mute

remove harmon mute,
insert straight mute

As before, on the 26" timpano

restrained

14 15 16 17 18 19

20

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Tam-t.
Vib.
Hp.
Pno.
Cb.

mf
pp restrained
a2
a2 insert harmon mute
1. open
1. insert straight mute
mp
Ped.

20 21 22 23 24 25

28

Picc.

Fl. 1.2

soli (with trumpet/oboes)

Fl. 3.4

Ob. 1.2

a2 soli (with trumpet/piccolo)

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

a2 muted (harmon)

remove harmon mute
insert straight mute

C Tpt. 1.2

soli (with oboes/piccolo), muted (straight)

C Tpt. 3

muted (straight)

Tbn. 1.2

muted (straight)

B. Tbn.

Euph.

(muted)

Tba.

28 ord.

Timp.

(Marimba), hard mallets

Mar.

Sus. Cym., soft mallets

Sus. Cym.

(Vibraphone), hard mallets

Vib.

Hp.

8va

Pno.

Cb.

26 27 28 29 30 31

32

rit. attacca

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

ff n

rit.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

mp p mp

rit.

remove mute
remove mute

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

rit. attacca

32

Timp.
Mar.
Sus. Cym.
Vib.
Hp.
Pno.
Cb.

Ped.

32 33 34 35 36 37

I. The Art of Noises

Rigid, like clockwork ♩ = 120

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

1. solo

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

a2 stopped

insert mute

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

Rigid, like clockwork ♩ = 120

Timp.
Mar.

Vibraslap, mounted

Sm. Cowbell, hard mallets

Perc. 2
Vib.
Hp.
Pno.
Cb.

1 2 3 4 5 6 7

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

n

mf 5 sfz

a2

f

open

(Marimba)

sfz

(Cowbell)

p 5 mf

Brake Drum, hard mallets

Snare Drum, on rim

rimshot

mf 6 sfz

(Vibr.)

(Br. Drum)

(rim)

p 6 mf

(rimshot)

on the string

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

muted
Hi-hat, sticks
choke
(ord.)

13 14 15 16 17 18

19

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
19
Timp.
Mar.
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

sfz f p ff mf

a2

muted (straight)

Med. Cowbell, with sticks

(Br. Drum)
(Hi-hat)
choke
(S.D.)

19 20 21 22 23 24 25

26

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

26

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

26 27 28 29 30 31

32

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

32

Timp.

(Cowbell)

Perc. 1

Vibraslap

Perc. 2

(S.D.)

Perc. 3

Hp.

Pno.

Cb.

32 33 34 35 36 37

38

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

38

Timp.

Perc. 1

Perc. 2

Perc. 3

(Vibraslap)

Hp.

Pno.

Cb.

38 39 40 41 42 43 44

47

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

47

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

f mechanical
fp
ff
p
mf
remove straight mute
take plunger
muted (plunger)
a2 open
take plunger
(Cowbell)
+ - with tips of stick
o - with shoulder of stick
Br. Drum
(S.D.)
gliss.
D♮C♮B♭ E♭F♮G♭A♮

45 46 47 48 49 50 51

55 **Charming** ♩ = 76

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

elegant

remove plunger
insert straight mute

remove plunger
insert straight mute

remove mute

remove mute

damp

choke

(Hi-hat)

quick glisses

gliss.

arco

55 **Charming** ♩ = 76

52 53 54 55 56 57 58

62 **accel.**

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

mf

f

flz.

ord.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

62 **accel.**

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraslap

p

(Hi-hat), scraped

p

Hp.

Pno.

Cb.

59 **60** **61** **62** **63** **64** **65** **66**

67 **As before ♩ = 120**

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2 — a2 soli — *fp bold* — *f*
Eng. Hn. — soli — *fp bold* — *f*
E♭ Cl.
B♭ Cl. 1.2 — a2 soli — *fp bold* — *f*
B♭ Cl. 3.4 — a2 soli — *fp bold* — *f*
B. Cl. 1.2 — *ff* — a2 — *mf*
Bsn. 1.2 — *ff* — a2 — *mf*
Cbsn. — *ff*

Sop. Sax. — *ff* — 3 3 3 6 — 6 — *f bold* — *fp*
Alto Sax. — slap tongue — *ff* — *f bold* — 6 — *fp*
Ten. Sax. — slap tongue — *ff* — *f bold* — 6 — *fp*
Bari. Sax. — slap tongue — *ff* — *f bold* — 6 — *fp*

Hn. 1.2 — *ff* — a2
Hn. 3.4 — *ff* — a2
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2 — open — *ff*
B. Tbn. — open — *ff* — *mf*
Euph. — soli — *fp bold* — *f*
Tba. — *ff*

67 **As before ♩ = 120**

Timp. — *ff* — *mf*
Perc. 1 — (Cowbell) — *mf* — 3 (Vibraslap)
Perc. 2 — *mf*
Perc. 3 — (S.D.) — *mf*
Hp. — *ff* — *mf* — D♯C♮B♮ E♮F♮G♮A♮
Pno. — *ff* — *mf*
Cb. — on the string — *ff* — pizz. — *mf*

67 68 69 70 71 72

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(Cowbell)
(S.D.)
Br. Drum
Vibraslap
muted (straight)

73 74 75 76 77 78

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

remove straight mute
take plunger

remove straight mute
take plunger

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

(Vibraslap)

Perc. 2

Br. Drum

Perc. 3

Hp.

Pno.

Cb.

85

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
85
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

f mechanical
muted (plunger)
a2
take plunger
(Cowbell)
as before
(Br. Drum)
(S.D.)
gliss.
D♭C♮B♭ E♭F♮G♯A♮

85 86 87 88 89 90

93

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

93

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

ff

f

pp

sub. f

remove plunger

Vibraslap

choke

(Hi-hat)

gliss.

arco

91

92

93

94

95

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

slap tongue
a2
open
insert harmon mute
solo
Cowbell
Br. Drum
S.D.

101 **Propulsive** ♩ = ♩.

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

101 **Propulsive** ♩ = ♩.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

f robotic

3.

mp

a2

mp

solo

muted (harmon)

p *ff* *p* *ff*

Tambourine

pp *mf* *pp* *mf*

To Triangle

Temple Blks., hard mallets

quick gliss.

gliss.

D♭C♯B♭ E♭F♯G♯A♭

8va

pizz.

101 102 103 104 105 106 107 108

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Xylophone, hard mallets

Triangle

To Tamb.

(Tamb.)

(T. Blks.)

(same pedals)

remove mute

remove harmon mute
insert straight mute

118

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

118

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

118 119 120 121 122 123 124 125

126

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

insert mute (straight)

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

126

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.
rimshots

T. Blks.

Hp.

Pno.

Cb.

arco

126 127 128 129 130 131 132 133

137

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

a2

a2 muted (straight)

(muted)

Sus. Cym., soft mallets

choke

S.D.

Triangle

all chromatic glisses

robotic

gliss.

134 135 136 137 138 139

140

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

ff f robotic a2 (a2) mp non dim. sempre f 1. 2. 3. 4. p
1. (muted) 2. (muted) mf robotic (muted) T. Blks. (Xyl.) (Triangle) gliss. 8va

140 141 142 143 144 145 146

150

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

a2
revving up
gliss.

147 148 149 150 151 152 153 154

rit.

160 **Charming ♩ = 76**
(Cadenza)

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

quasi gliss.
as smooth as possible

emotive, but not quite life-like
like a musical automaton

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

160 **Charming ♩ = 76**
(Cadenza)

rit.

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(Xyl.)
(T. Blks.)

155 156 157 158 159 160 161

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

162 163 164 165 166

poco rit.

A tempo (♩ = 76)

rit.

167 168 169 170 171 172 173 174

A tempo (♩ = 76)

175 176 177 178 179 180 181

rit. A little slower (♩ = 66) poco rit.

182 183 184 185 186 187 188 189 190

191 **As before** ♩ = 120

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

191 **As before** ♩ = 120

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Cowbell, hard malets

Vibraslap

S.D., sticks

on the string

pizz.

191 192 193 194 195 196 197 198

199

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

199

Timp.

Perc. 1

Perc. 2

(Vibraslap)

Perc. 3

Hp.

Pno.

Cb.

199 200 201 202 203 204 205 206

208

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

f mechanical
p
mf
fp
ff
remove straight mute
take plunger
muted (plunger)
a2 open
take plunger
(Cowbell)
as before
Br. Drum
(S.D.)
gliss.
D♮C♮B♭ E♭F♮G♭A♮

207 208 209 210 211 212

216

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

ff

f mechanical

sub. f mechanical

sub. f

fp

f

damp

Vibraslap

choke

(Sus. Cym.)

pp

quick glisses

gliss.

arco

213 214 215 216 217 218

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

slap tongue

Ten. Sax.

slap tongue

Bari. Sax.

slap tongue

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

open

insert mute (harmon)

C Tpt. 3

open

insert mute (harmon)

Tbn. 1.2

open

B. Tbn.

open

Euph.

Tba.

Timp.

solo

Perc. 1

Cowbell

Perc. 2

Br. Drum

To Tamb.

Perc. 3

S.D.

To T. Blks.

Hp.

Pno.

Cb.

219 220 221 222 223

Propulsive ♩ = ♩.

224

230

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

a2
muted (harmon)
Tamb.
To Triangle
Temple Blks.
gliss.
robotic
pizz.

224 225 226 227 228 229 230 231

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

robotic
a2
1.
remove mute
Xylophone, hard mallets
Triangle
To Tamb.
Tamb.
(T. Blks.)
(same pedals)
gliss.

232 233 234 235 236 237 238 239 240

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

241 242 243 244 245 246 247

249

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

249

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

a2

a2 muted (straight)

p (muted)

(Xyl.)

Sus. Cym., yarn mallets

S.D.

(T. Blks.)

248 249 250 251 252 253 254

255

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

255

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

1. 2. 3. a2 (a2) (muted) (Xyl.) (Triangle) choke T. Blks. all chromatic glisses gliss. 8va

255 256 257 258 259 260 261 262

268

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

non dim. sempre ***f***

a2

n *revving up* ***f*** ***mp***

p *revving up*

gliss.

rit. ♩ = 76

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
rit. ♩ = 76
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(Xyl.)
(T. Blks.)
gliss.

272 273 274 275 276 277 278

II. Farthest South

Shimmering ♩ = 56

5

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1.2 — insert mute
Hn. 3.4 — insert mute
C Tpt. 1.2 — 2. insert mute (harmon, stem in)
C Tpt. 3 — insert mute (harmon, stem in)
Tbn. 1.2 — insert mute (harmon, stem in)
B. Tbn. — insert mute (harmon, stem in)
Euph.
Tba.

Shimmering ♩ = 56

5

Timp.

Perc. 1 — **Marimba**, soft mallets; *p serene*
Perc. 2 — **Glass Wind Chimes**; lightly sweep chimes, then allow to vibrate naturally; *p*
Perc. 3 — **Vibraphone**, soft mallets, motor off; *p serene*; Ped.; *mp*; *p*; *p*; *mp*

Hp. — solo, *l.v. all*; *p serene*; D♮C♭B♭ E♭F♮G♮A♭; *mp*; *p*; *mp*
Cel. — **Celesta**; *p serene*; *mp*; *p*; *mp*; Ped.
Cb.

2 3 4 5 6 7 8

12

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

12

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

p *mp*

3.

n *f* *mp wistful*

(Mar.)

(Gl. Chimes)

p

(Vib.)

p *mp*

Place cymbal on the head of the 26" timpano, as before.

gliss. *gliss.*

pp *mp*

Ped.

9 10 11 12 13 14 15

20

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

mf sentimental

mf sentimental

muted (harmon, stem in)
as before

muted (harmon, stem in)
as before

solo, play only if no contrabass

gliss.

gliss.

solo, pizz.

cresc.

cresc.

16 17 18 19 20 21

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

(3.)
muted
remove mute
remove mute
(Mar.)
(Vib.)
Ped.

22 23 24 25 26 27

28

34

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

28

34

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

a2

mp wistful

p

mp

mf

(3.)

1.

(muted)

1. solo (open)

solo

open

(Gl. Chimes)

tutti, pizz.

28 29 30 31 32 33 34

38

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

remove mute

remove mute

1. insert mute (straight)

(Mar.)

(Vib.)

(pizz.)

Suspended Cymbal, soft mallets

35 36 37 38 39 40

43

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1. solo, open

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

insert mute (harmon, stem in)

B. Tbn.

insert mute (harmon, stem in)

Euph.

Tba.

43

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

p cresc. gliss.

(same pedals)

Cel.

Cb.

41 42 43 44 45

poco rit.

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

1. solo, muted (straight)

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

poco rit.

Timp.

Perc. 1

(Sus. Cym.)

Perc. 2

Perc. 3

Hp.

D♮C♮B♮ E♮F♮G♯A♮

Cel.

Cb.

50 A tempo

molto rit.

Picc.

Fl. 1.2

Fl. 3.4

soli

Ob. 1.2

p floating

ff

Eng. Hn.

p floating

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

1.

2.

Bsn. 1.2

1.

2.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

a2 open

insert mute

Hn. 1.2

Hn. 3.4

a2 open

insert mute

1. remove mute (straight),
insert mute (harmon, stem in)

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

50 A tempo

molto rit.

Timp.

(Mar.)

Perc. 1

Gl. Chimes

Perc. 2

(Vib.)

Perc. 3

Hp.

gliss.

Cel.

cresc.

arco

Cb.

50

51

52

53

54

55 **Nebulous** ♩ = 40

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

solo
1. solo
(1.) solo
a2
muted
muted (harmon, stem in)
slowly use hand to cover (+) and uncover (o) hole in mute
as before
(timbral trill)
very slow
accel.
very fast
fast trill
(fast)
timbral trill
smoldering
As before
Sus. Cym., bowed
gliss.
harmonic gliss.
silky
floating
broadly
sub. pp
D♭C♯B♭ E♭F♯G♭A♭

60 **Moving forward ♩ = 60**

64

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

1. remove mute

remove mute

remove mute

remove mute

a2

Gl. Chimes

wistful

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

a2
(3.)
(Mar.)
(Vib.)
1. solo, open
mp wistful
p
pp
n
Ped.

66 67 68 69 70 71

73

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

73

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

rit.

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

rit.

(Mar.)
Sus. Cym. (soft mallets)
(Vib)

76 77 78 79

80 **Boldly** ♩ = 56

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

80 **Boldly** ♩ = 56

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

Crotales, hard mallets
hard mallets

a2
open

poco rit. 88 A tempo (♩ = 56) poco rit.

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Cb.

solo
a2
bring out
quasi gliss. à la Mahler, bring out
insert mute
2. solo
(Sus. Cym.)
Bass Drum, soft mallets

85 86 87 88 89 90

92 **Distant** ♩ = 52

96 **Tempo I** (♩ = 56)

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

mp sentimental

floating

(Crotales)

Vibraphone (soft mallets)

muted

3. muted

1. muted

solo (w/ S.Sax)

1. insert mute (straight)

2. insert mute (harmon, stem in)

insert mute (harmon, stem in)

91 92 93 94 95 96 97 98

103

Picc.

Fl. 1.2

1. solo (w/ S. Sax)

3.

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

(timbral trill)

very slow

accel.

very fast, rit.

very slow

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

1. remove straight mute

insert mute (harmon, stem in)

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

103

Timp.

Perc. 1

(Gl. Chimes)

Perc. 2

Perc. 3

Hp.

Cel.

Cb.

99 100 101 102 103 104

108

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

timbral trill
very slow, accel.

very fast, rit.

very slow

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

wistful

Alto Sax.

(timbral trill)

very slow, accel.

very fast, rit.

very slow

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

muted (harmon, stem in)

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

108

as before

gliss.

Timp.

Perc. 1

p serene

Perc. 2

Perc. 3

(Vib.)

Hp.

Ped.

Cel.

Cb.

105 106 107 108 109 110 111 112

119

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

very slow, accel. very fast, rit. very slow

mf

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

p wistful

very slow

pp

pp

pp pensive

Ten. Sax.

very fast, rit.

p

Bari. Sax.

very fast, rit.

very slow

p

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

p

C Tpt. 3

p

Tbn. 1.2

p

B. Tbn.

Euph.

Tba.

119

Timp.

gliss.

ppp

p

ppp

gliss.

ppp

(Mar.)

Perc. 1

Perc. 2

p

(Vib.)

Perc. 3

Hp.

Cel.

Cb.

113 114 115 116 117 118 119 120

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

ord.

n

pp

ppp

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

gliss.

p

ppp

Perc. 1

Perc. 2

Perc. 3

Crotales, bowed

l.v.

(bowed)

bowed

Ped. *al fine*

Hp.

8va

Cel.

To Piano

Cb.

121 122 123 124 125 126 127 128

III. Vinegar Syndrome

Ominous ♩ = 68

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.

stagger breaths

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.

muted (straight)
1. remove mute
muted

Ominous ♩ = 68

Timp.

Marimba, soft mallets
8va if not playing on a 5-octave (to m. 10)

Perc. 1
Perc. 2
Perc. 3

Tam-tam, scrape
(Tam-tam), soft mallets
Vibraphone, soft mallets, motor on slow
solo
Ped.

Hp.

thunder effect, l.v.

D♮C♭B♭ E♮F♯G♭A♮

Pno.

play any random note within the range given,
resulting in a dense, chromatic cluster.

Cb.

2 3 4 5 6

molto accel. 10 ♩ = 136 molto rit.

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Perc. 2
Vib.
Hp.
Pno.
Cb.

1. solo
2.
a2
muted
muted (straight)
remove mute
1. solo (open)
2. remove mute
tense
Suspended Cymbal, with soft mallets
choke
(thunder)
solo
Piano

molto accel. 10 ♩ = 136 molto rit.

7 8 9 10 11

12 **Driving** ♩ = 136

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

pp *ff*

Alto Sax.

pp *ff*

Ten. Sax.

slap tongue

f nasty *sfz* *sfz* *sfz*

Bari. Sax.

solo

f nasty

slap tongue

sfz *sfz* *sfz*

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

ff

open, play if no contrabass

B. Tbn.

f

Euph.

Tba.

12 **Driving** ♩ = 136

Timp.

Mar.

Perc. 2

Vib.

Hp.

Pno.

Cb.

pizz.

f

slap

12 13 14 15 16 17 18 19

22

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

growl

slap tongue

ord.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

open

B. Tbn.

play, open

Euph.

Tba.

22

Timp.

(Marimba), hard mallets

Mar.

Bongos, with sticks

Perc. 2

Vib.

Hp.

Pno.

(slap)

Cb.

20 21 22 23 24 25

30

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

30

Timp.

Mar.

Cowbell

Perc. 2

Vib.

Hp.

Pno.

Cb.

(pizz.)

26 27 28 29 30 31

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

35

(Mar.)
Sus. Cym., soft mallets
S.D., sticks on rim
arco
open
a2
a2 open
growl
ord.
slap tongue
choke
damp
molto
(rim)
(ord.)

32 33 34 35 36

39

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

flz.
stopped
open, flz.
insistent
harsh
pizz.
rimshot

37 38 39 40 41 42

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

growl

growl

(S.D.)

50

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

50

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

50 51 52 53 54 55

56

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
56
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

a2
(Xyl.)
(Bongos)
(S.D.)
sub. p
insert harmon mute
solo
Sus. Cym.
choke
gliss.
(same pedals)
arco pizz.
(pizz.)

56 57 58 59 60 61

62

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

a2

f

Eng. Hn.

f

E♭ Cl.

B♭ Cl. 1.2

f

B♭ Cl. 3.4

a2

f

B. Cl. 1.2

a2

ffp *ff*

Bsn. 1.2

a2

ffp *ff*

Cbsn.

ffp *ff*

Sop. Sax.

mf *ff*

Alto Sax.

mf *ff*

Ten. Sax.

mf *ff*

Bari. Sax.

mf *ff*

Hn. 1.2

a2 stopped

sfp *f*

Hn. 3.4

a2 stopped

sfp *f*

C Tpt. 1.2

muted (harmon)

f

C Tpt. 3

muted (harmon)

f

Tbn. 1.2

a2, muted (harmon)

pp *f*

B. Tbn.

ff

Euph.

ff

Tba.

ffp *ff*

62

Timp.

ff

Perc. 1

f

Perc. 2

Cowbell

Bongos

T. Blks. *mf*

Perc. 3

mf *sfz* *mf*

Hp.

ff

Pno.

f *ff*

Ped.

arco

Cb.

ffp *ff*

62 63 64 65 66 67

70

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(Xyl.)
(Cowbell)
(Bongos)
(S.D.)
(T. Blks.)
(S.D.)
gliss.
(same pedals)
remove mute
a2

68 69 70 71 72 73

75

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

a2
raucous fingered gliss.
a2 open

74 75 76 77 78

79

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

79

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

a2

sub. p

stopped

remove mute

(Bongos)

(S.D.) (T. Blks.)

(Hi-hat)

with pick, quick glisses

pizz.

arco

79 80 81 82 83 84

85

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

85

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

85 86 87 88

89

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

ff
ff wild
open
a2 rip
flz.
tr
(Xyl.)
(Bongos)
(T. Blks.)
(S.D.)
(Hi-hat)
sffz
p
gliss.
arco

89 90 91 92

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

93

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

93 94 95 96 97

102

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

a2
(Xyl.)
pizz.
arco

98 99 100 101 102

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Cb.

insert straight mute

insert straight mute

choke

Sus Cym., soft mallets

(S.D.)

(T. Blks.)

103 **104** **105** **106** **107**

108

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

growl ord.

Alto Sax.

growl ord.

Ten. Sax.

growl ord.

Bari. Sax.

growl ord.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

insert harmon mute

B. Tbn.

insert harmon mute

Euph.

Tba.

play if no Contrabass

108

Timp.

Perc. 1

Marimba, hard mallets

Perc. 2

Perc. 3

Hp.

solo

funky

glissando

D♮C♯B♭ E♮F♮G♭A♭

Pno.

Ped.

Cb.

pizz.

108 109 110 111 112 113 114 115 116

121

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

solo

ffp wacky

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

muted (straight)

C Tpt. 3

muted (straight)

Tbn. 1.2

muted (harmon)

B. Tbn.

muted (harmon)

Euph.

Tba.

play

simile

Timp.

Perc. 1

(Mar.)

Perc. 2

Perc. 3

Hp.

(solo)

gliss.

sub. mp

Pno.

Cb.

121

117 118 119 120 121 122 123 124

126

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

wacky

Hn. 1.2

alternate between open and half-stopped

Hn. 3.4

alternate between open and half-stopped

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

play

Tba.

126

Timp.

(Mar.)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

125 126 127 128 129 130

133

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

play

133

Perc. 1

Hp.

Pno.

Cb.

131 132 133 134 135 136

141

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 3

Hp.

Pno.

Cb.

a2

play if no Contrabass

play

play

ffp wacky

(Mar.)

Bass Drum, medium-soft mallets

141

137 138 139 140 141 142

145

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

flz.

ord.

a2

remove mute

damp

choke

1. open

2. open

open

Sus Cym., soft mallets

Xylophone, hard mallets

arco

143 144 145 146 147

148

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cb.

ff sub. p ff

sub. f ff

a2

open

damp all

(Sus Cym.), sticks

(B.D.)

(S.D.) rimshot

pizz.

arco

arco, div.

148 149 150 151 152 153

154

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

154

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

154 155 156 157 158 159

160

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
160
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(S.D.)
(T. Blocks)
(S.D.)
(S.D.)
Bass Drum
(Hi-hat)
unis.

160 161 162 163 164 165 166

169

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

f *ff* *ffp* *fff* *mf* *p* *n*

mf lively

1. play if no contrabass

ff insistent

insert mute (plunger)

insert mute (straight)

damp

Cowbell, with sticks

f zany

sub. p

(Sus. Cym.), soft mallets

choke

mf dream-like

gliss.

D♯C♯B♭ E♮F♯G♮A♮

pizz.

167 168 169 170 171 172

173

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

173

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

173 174 175 176

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

fff *p*

Bsn. 1.2

fff *p*

Cbsn.

fff *p*

Sop. Sax.

ff zany

flz. ord. flz.

Alto Sax.

ff zany

flz. ord. flz.

Ten. Sax.

zany

flz.

Bari. Sax.

zany

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

remove mute

C Tpt. 3

remove mute

Tbn. 1.2

gliss.

fff *p*

remove mute

B. Tbn.

gliss.

fff *p*

remove mute

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff

Perc. 3

Hp.

Pno.

Cb.

fff *p*

177 178 179 180

181

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

ord.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

181

Timp.

Perc. 1

Bongos, sticks

Perc. 2

Perc. 3

Marimba, hard mallets

Cowbell

Hp.

Pno.

Cb.

181 182 183 184 185 186

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

abrupt cutoff!

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

187 188 189 190 191 192

193

molto rit.

197

A tempo (♩ = 136)

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

a2

sffz

Eng. Hn.

sffz

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

ff

f

Bsn. 1.2

Cbsn.

Sop. Sax.

ffp

ff

fff

Alto Sax.

Ten. Sax.

Bari. Sax.

snarling!

f

Hn. 1.2

a2 stopped

sffz buzzy

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

open

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

(Mar.)

(Cowbell)

Perc. 2

(Bongos)

Perc. 3

S.D.

Hi-hat

Hp.

Pno.

Cb.

pizz.

sfz

193 194 195 196 197 198

202

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

sffz *ff wild* *f* *fff* *sfffz* *p* *sfz*

raucous fingered gliss.

a2

open

Xylophone, hard mallets

with pick

gliss.

D♮C♯B♮ E♭F♮G♭A♮

arco

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(Xyl.)
(Bongos)
a2
gliss.

210

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

fff a2 bells up *ff*

a2 bells up *fff*

fff *ff*

ff *fff*

bells up!

shakes are optional

sffz *p* *ff*

sfffz

f

gliss.

Picc.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1.2

B♭ Cl. 3.4

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Picc.
Fl. 1.2
Fl. 3.4
Ob. 1.2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1.2
B♭ Cl. 3.4
B. Cl. 1.2
Bsn. 1.2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Cb.

(tr)
(8)
fff
sfffz
growl
ord.
8va
7
flz.
damp
219
p
molto
Sus. Cym.
choke
pp
S.D.
rimshot
Bongos
with pick
gliss.
(same pedals)
8vb

March 21st, 2018
New York, NY