



MATT BROWNE  
BARNSTORMING  
SEASON  
*FOR WIND ENSEMBLE*  
*DEDICATED TO MY NEPHEW, ETHAN BROWNE*



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# Program Note

“Barnstorming” was a bizarre fad of the 1920s, where skilled pilots would use old WWI biplanes to travel around the Midwest, landing on random farms. There they would charge the locals for airplane rides, and perform thrilling airshows called “flying circuses”. Much like traveling circuses, these barnstormers stayed in one given place for only a short while, and their arrivals were tremendously exciting for the culturally and technologically reclusive farmer audiences. These airshows were tremendously gripping, but were also excessively dangerous. Some of the stunts they performed were: barrel rolls, flips, dives, wing walking (walking on the wings of a moving plane), midair plane transfers, and even playing tennis on the wings of a moving plane. Quite often these barnstormers were injured or killed performing these stunts. The strange and ridiculous juxtaposition of the exciting thrills and tremendous danger is the main impetus for this piece.

The music opens with a terrifying and visceral growl, signifying the engine of the plane starting up. After taking to the air, we are abruptly introduced to some exciting popular ragtime music, soon to be joined by some jarring dissonances. Quickly and with agility, we move from style to style, tempo to tempo, interspersed with exciting flips and stunts. After a return to our ragtime theme joined by several other styles vying for our attention, we finally enter clear skies, and come to a glorious climax. However, this does not last long, as very soon after our plane stalls, and we come crashing down to earth.

I have always been interested, fascinated, and tickled by *polystylism*. From Ives to Schnittke to Zorn, I believe that the intrinsic humor in the incongruity of it all is worth pursuing. While I have always dabbled with such techniques in my music, with this piece I go all out. I was aiming for a ridiculous mix of styles nestled somewhere in between Gershwin, Stravinsky, Mendelssohn, and Carl Stalling.

*This work is dedicated to my nephew, Ethan Browne.*

## Instrumentation

\* One player per part is preferred. Doubling parts is possible, at discretion of conductor (but in keeping with a balanced sound)

Piccolo

Flute 1-2

Flute 3-4

Oboe 1-2

Clarinet in Eb

Clarinet in Bb 1-2

Clarinet in Bb 3-4

Bass Clarinet in Bb 1-2

Bassoon 1-2

Contrabassoon

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-2

Trombone 3 (Bass)

Euphonium

Tuba

Timpani (32”, 29”, 26”, 23”)

### Percussion 1

*Thunder Sheet (with drum sticks), 2 Woodblocks, Xylophone, Ratchet, Triangle*

### Percussion 2

*Bass Drum, Glockenspiel, Flexatone*

### Percussion 3

*Lion’s Roar, Drum Kit (Kick, Snare, Hi-hat, Crash), Triangle, Suspended Cymbal, Tambourine, Tam-tam*

Harp

Piano

Contrabass

**Duration: c. 7 min.**

**[www.mattbrownecomposer.com](http://www.mattbrownecomposer.com)**

## BARNSTORMING SEASON

for Wind Ensemble

Matt Browne

*J = 80, Menacing*

3 4      4 4

Piccolo  
Flute 1-2  
Flute 3-4  
Oboe 1-2  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1-2  
Clarinet in B $\flat$  3-4  
Bass Clarinet in B $\flat$  1-2  
Bassoon 1-2  
Contrabassoon  
Soprano Saxophone in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

Horn in F 1-2  
Horn in F 3-4  
Trumpet in C 1-2  
Trumpet in C 3  
Trombone 1-2  
Trombone 3 (Bass)  
Euphonium  
Tuba

Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Harp  
Piano  
Contrabass

*f trashy*  
*Rute* loosely bundled, struck against the shell of the bass drum.  
*Suspended Cymbal* with soft yarn mallets  
*L.V.*  
*Lion's Roar*

*Thunder sheet* with the handles of hard drum sticks. Sound should be very dry and punchy.

*Concert Bass Drum* on drum with beater

*"thunder effect"*

D $\sharp$ C $\flat$ B $\flat$  E $\sharp$ F $\natural$ G $\sharp$ A $\flat$

**A**

Picc.  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Eb Cl.  
Cl. 1-2  
Cl. 3-4  
B. Cl. 1-2  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

slow fingered gliss.  
f  
slow fingered gliss.  
f

**A**

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.

**A**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

(T. Sheet)  
Rute  
as before  
3  
5  
Suspended Cymbal  
as before  
l.v.  
pp

(harmonics sound one octave higher)  
grace notes before the beat

Cb.

## BARNSTORMING SEASON - Full Score (Transposed)

**B**

molto accel.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for orchestra section B, showing parts for Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., and Tba. The score consists of eight staves. The first two staves (Hn. 1-2 and Hn. 3-4) play eighth-note patterns with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The third and fourth staves (Tpt. 1-2 and Tpt. 3) play eighth-note patterns with dynamics *pp*, *fff*, *pp*, *fff*, *pp*, *pp*, *pp*, *fff*. The fifth and sixth staves (Tbn. 1-2 and B. Tbn.) play eighth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The seventh staff (Euph.) plays eighth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The eighth staff (Tba.) plays eighth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Musical score for Percussion section B, showing four staves: Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings like ff, mf, f, and 3, and performance instructions like >, >>> >> 3, (B.D.) as before, (L. Roar), and ff.

3  
4

Picc.  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
E♭ Cl.  
Cl. 1-2  
Cl. 3-4  
B. Cl. 1-2  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.

Tim.  
Perc. 1  
Perc. 2  
Perc. 3  
Hpf.  
Pno.  
Cb.

**C** = 160, Urgent, Wild

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.



**3** **D** **4** **4** **2** **4** **4**

Picc. *ff*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

E♭ Cl. *f*

Cl. 1-2 *f*

Cl. 3-4 *f*

B. Cl. 1-2 *fp*

Bsn. 1-2 *fp*

Cbsn. *fp*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

**3** **D** **4** **4** **2** **4** **4**

Tim. *sfz*

Perc. 1

(B.D.) Perc. 2 *f*

(Sus. Cym.) Perc. 3 *sfz*

*p*

Hp.

Pno. *f*

Cb. *f*

## BARNSTORMING SEASON - Full Score (Transposed)

**Picc.** *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Fl. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Fl. 3-4** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Ob. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**E♭ Cl.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Cl. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Cl. 3-4** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**B. Cl. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* **4** *ff*

**Bsn. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff*

**Cbsn.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff*

**Sop. Sax.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Alto Sax.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Ten. Sax.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Bari. Sax.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* abrupt cutoff!

**Hn. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff*

**Hn. 3-4** *ff* *ff* **6** *ff* **4** *ff* **4** *ff*

**Tpt. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* insert cup mute

**Tpt. 3** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *gliss.*

**Tbn. 1-2** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *flz.* *ff* *ff* *ff* abrupt cutoff!

**B. Tbn.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *flz.* *ff* *ff* *ff* abrupt cutoff!

**Euph.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff* *ff* abrupt cutoff!

**Tba.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff* *ff* abrupt cutoff!

**Tim.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff* *ff* damp!

**Perc. 1** *ff* *(Xyl.)* **6** *ff* **To Wblk.** *ff* **4** *ff* **4** *ff* *ff* *ff* Two Woodblocks solo

**Perc. 2** *ff* *ff* **To Flexatone** *ff* *ff* *ff* *ff* damp!

**Perc. 3** *ff* *(Sus. Cym.)* *ff* **To Dr. Kit.** *ff* *ff* *ff* *ff* *ff* choke!

**Hp.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff* *ff* *ff* abrupt cutoff!

**Pno.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff* *ff*

**Cb.** *ff* *ff* **6** *ff* **4** *ff* **4** *ff* *ff*

**4E Irreverent, Whimsical**

Picc.

Bowman, 12th Street Rag  
mf incessant, swinging

Fl. 1-2 f cheeky

Fl. 3-4 f cheeky

Ob. 1-2 f cheeky

Eb Cl. 1. solo Bowman, 12th Street Rag  
f tongue-in-cheek, swinging

Cl. 1-2 2. f cheeky

Cl. 3-4

B. Cl. 1-2 1. mf cheeky

Bsn. 1-2 1. f cheeky

Cbsn.

Sop. Sax. mf cheeky

Alto Sax. mf cheeky

Ten. Sax. mf cheeky

Bari. Sax. mf cheeky

Hn. 1-2 stopped + mf cheeky

Hn. 3-4 stopped + mf cheeky

Tpt. 1-2 muted mf cheeky

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

**4E Irreverent, Whimsical**

Tim.

Perc. 1 To Glock. ff

Perc. 2

Perc. 3 Bowman, 12th Street Rag  
mf cheeky

Hp. f cheeky

Pno. mf cheeky

Cb. pizz. mf cheeky

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Tim.

Bowman, 12th Street Rag  
(Wblk.)

Perc. 1

Perc. 2

Perc. 3  
(Dr. Kit)

Hp.

Pno.

Cb.

**F**

Picc. *f* 3 **4** flz.

Fl. 1-2 *f* 3 **4** flz.

Fl. 3-4 *f* 3 **4** flz.

Ob. 1-2 *f* 3 **4** flz.

E♭ Cl. *f* 3 **4** flz.

Cl. 1-2 *f* 3 **4** flz.

Cl. 3-4 *f* 3 **4** flz.

B. Cl. 1-2 *f* 3 **4** flz.

Bsn. 1-2 *f* 3 **4** flz.

Cbsn. *f* 3 **4** flz.

Sop. Sax. *f* 3 **4** flz.

Alto Sax. *f* 3 **4** flz.

Ten. Sax. *f* 3 **4** flz.

Bari. Sax. *f* 3 **4** flz.

Hn. 1-2 *f* open **4** *mf* 3 **4** flz.

Hn. 3-4 *f* open **4** *mf* 3 **4** flz.

Tpt. 1-2 *f* remove mute 3 **4** flz.

Tpt. 3 *f* 3 **4** flz.

Tbn. 1-2 *f* 3 **4** flz.

B. Tbn. *f* 3 **4** flz.

Euph. *f* 3 **4** flz.

Tba. *mf* 3 **4** flz.

Tim. *f* 3 **4** flz.

To Xyl. Perc. 1 *f* 3 **4** flz.

Glockenspiel *f* 3 **4** flz.

Perc. 2 *f* 3 **4** flz.

Perc. 3 S.D. rimshot Crash Cym. Kick drum *mf* 3 **4** flz.

Hp. *f* 3 **4** flz.

D:C:B: E:F:G:A: Pno. *f* 3 **4** flz.

Cb. *mf* 3 **4** flz.

**F**

**4** *sfz.* Xylophone *f* 3 **4** flz.

**4** *f* 3 **4** flz.

**4**

Picc. *ord.* *ff* *fff* *ff* **G**

Fl. 1-2 *ord.* *ff* *fff* *ff*

Fl. 3-4 *ord.* *ff* *fff* *ff*

Ob. 1-2 *ord.* *ff* *fff* *ff*

E♭ Cl. *ord.* *ff* *fff* *ff*

Cl. 1-2 *ord.* *ff* *fff* *ff*

Cl. 3-4 *ord.* *ff* *fff* *ff*

B. Cl. 1-2 *mf* *mf* *mf* *mf*

Bsn. 1-2 *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Sop. Sax. *fp* *fff* *f*

Alto Sax. *fp* *fff* *f*

Ten. Sax. *fp* *fff* *f*

Bari. Sax. *mf*

**4** **4** **2** **4** **4** **4** **G**

Hn. 1-2 *mf* *mf* *fff* *mf*

Hn. 3-4 *mf* *mf* *fff* *mf*

Tpt. 1-2 *fff* *fff* *fff*

Tpt. 3 *fff* *fff* *fff*

Tbn. 1-2 *fff* *f* *fff*

B. Tbn. *fff* *ord.* *fff* *mf*

Euph. *fff* *mf* *fff* *mf*

Tba. *fff* *mf* *fff* *mf*

**4** **4** **2** **4** **4** **G**

Tim. *sfz*

To Ratchet *fff* *fff* *fff* To Xyl.

Perc. 1 *fff* *fff* *fff*

(Glock.) *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff*

(Dr. Kit) SD rim *fff* *fff* *fff*

Perc. 3 *mf* *mf* *mf*

Hp. *fff* *fff* *fff*

Pno. *mf* *fff* *chromatic cluster* *f*

Cb. *mf*

D♯C♯B E♯F♯G♯A♯

7 8 3 4

Picc. 3 3 3 3

Fl. 1-2 3 3 3 3

Fl. 3-4 3 3 3 3

Ob. 1-2 3 3 3 3

Eb Cl. 3 3 3 3

Cl. 1-2 3 3 3 3

Cl. 3-4 3 3 3 3

B. Cl. 1-2 3

Bsn. 1-2 3

Cbsn. 3

Sop. Sax. tr. fp ff

Alto Sax. fp ff

Ten. Sax. fp ff

Bari. Sax. 3

7 8 3 4 5 4

Hn. 1-2 3 f

Hn. 3-4 3 f

Tpt. 1-2 ff fff

Tpt. 3 ff fff

Tbn. 1-2 1. fff flz. gliss. ff

B. Tbn. ff 3

Euph. 3 f

Tba. 3 f

7 8 3 4 5 4

Tim. -

Perc. 1 Xylophone ff fff f

Perc. 2 To B.D. 3

Perc. 3 -

Hp. 3 3 3 3

Pno. p f

Cb. 3 f 3

## BARNSTORMING SEASON - Full Score (Transposed)

This page of the musical score contains 16 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., and Cb.

The score is organized into four main sections, each defined by a large, bold numeral above the staff:

- Section 1 (Measures 5-8):** Measures 5 through 8. Instruments include Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., and Cb.
- Section 2 (Measures 9-12):** Measures 9 through 12. Instruments include Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., and Cb.
- Section 3 (Measures 13-16):** Measures 13 through 16. Instruments include Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., and Cb.
- Section 4 (Measures 17-20):** Measures 17 through 20. Instruments include Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., and Cb.

Dynamics and performance instructions are scattered throughout the score, including *ff*, *f*, *ff harsh*, *gliss.*, *(Xyl.)*, *(Dr. Kit)*, *B.D.*, *chromatic clusters*, and *arco*.

## BARNSTORMING SEASON - Full Score (Transposed)

**H** ♩ = ♩ (♩ = c. 108)

Picc. *fff*

Fl. 1-2 1. ord *fff* stagger breath where needed  
2. flz. *sub. p*  
3. flz. *sub. p* stagger breath where needed  
4. ord *fff*

Fl. 3-4 *fff* *sub. p*

Ob. 1-2 *mf* *a2*

E♭ Cl. *fff*

Cl. 1-2 *fff* *mf* *a2*

Cl. 3-4 *fff*

B. Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Sop. Sax. *fff* *mf*

Alto Sax. *fff* *mf*

Ten. Sax. *fff* *ff*

Bari. Sax. *fff* *ff*

**H** *fff* *pp* *f* half-stopped pitches written as sounding  
Hn. 1-2 *fff* *pp* *f* half-stopped pitches written as sounding  
Hn. 3-4 *fff* *pp* *f*

Tpt. 1-2 insert straight mute

Tpt. 3 insert straight mute

Tbn. 1-2 insert straight mute

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

**H** ♩ = ♩ (♩ = c. 108)

Tim. *fff* *ff*

To Wblk.

Perc. 1 *fff*

Perc. 2 *fff* *ff*

To Lion's Roar

Perc. 3 *fff* *ff* Lion's Roar *gliss.*

Hp. *fff* *mf*

Pno. *fff* *mf* sul E *gliss.*

Cb. *fff* *ff*

I

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 71 through 76. It features a dense arrangement of woodwind and brass instruments. The woodwinds include Piccolo, Flutes 1-2, Flutes 3-4, Oboes 1-2, Eb Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet 1-2, Bassoon 1-2, Bassoon 3-4, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2, Horns 3-4, Trombones 1-2, Trombones 3, Bass Trombone, Euphonium, and Tuba. The instrumentation is primarily woodwind, with brass providing harmonic support. Dynamics range from *p* to *ff*, with specific markings like *mf*, *sub. p*, and *a2*.

I

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

This section continues the musical score for measures 71 through 76. It includes Trombones 1-2, Trombones 3, Bass Trombone, Euphonium, and Tuba. The woodwind section from the previous page is also present. The instrumentation shifts between woodwind and brass, with dynamics including *pp*, *mf*, and *ff*. The woodwind section is prominent in the earlier measures, while brass instruments take center stage in the later ones.

I

Tim.

Perc. 1

Perc. 2

(L. Roar)

Perc. 3

Woodblocks

(B.D.)

ff

gliss.

This section focuses on the percussion and woodblock parts. It includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Woodblocks. The bassoon part from the previous section is labeled "(L. Roar)". The woodblock part is highlighted with a dynamic marking of *ff*. The bassoon part ends with a glissando. The percussion section provides rhythmic drive and texture throughout the section.

Hp.

Pno.

Cb.

gliss.

ff

gliss.

This section includes the Harp, Piano, and Cello. The harp and piano provide harmonic support, while the cello adds bassline and rhythmic patterns. The piano part features a glissando, and the cello part ends with a glissando. The overall effect is a rich harmonic and rhythmic tapestry.

Picc.

Fl. 1-2 *f sub. p*

Fl. 3-4 *f sub. p*

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2 *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Sop. Sax.

Alto Sax.

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1-2 *f ffp* (half-stopped)

Hn. 3-4 *f ffp* (half-stopped)

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-2 *a2 muted* *mf*

B. Tbn.

Euph.

Tba. *mf*

Tim.

Perc. 1 *mf*

Perc. 2

Perc. 3 *gliss.*

Hp. *mf* gliss. D $\sharp$ C $\sharp$ B $\sharp$  E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

Pno. *mf*

Cb. *gliss.* *pp*

Picc.

Fl. 1-2 *f sub p*

Fl. 3-4 *f sub p*

Ob. 1-2 *a<sup>2</sup>*

Eb Cl.

Cl. 1-2 *a<sup>2</sup>*

Cl. 3-4 *a<sup>2</sup>*

B. Cl. 1-2 *ff*

Bsn. 1-2 *ff* *4* *4*

Cbsn. *ff* *4* *4*

Sop. Sax.

Alto Sax.

Ten. Sax. *ff* *4* *4*

Bari. Sax. *ff* *4* *4*

**J**

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn. *insert straight mute*

Euph.

Tba.

**J** (half-stopped) *f* *ff* (half-stopped) *f* *ff*

Tim. *ff*

Perc. 1

(B.D.)

Perc. 2 *ff* *L. Roar*

Perc. 3 *ff* *gliss.*

To Glock.

To Sus. Cym.

Hp.

Pno.

Cb. *ff* *gliss.*

**J** *mf*

*pp cresc. poco a poco*

**poco accel.**

Picc.  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Eb Cl.  
Cl. 1-2  
Cl. 3-4  
B. Cl. 1-2  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**poco accel.**

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.

**poco accel.**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hpf.  
Pno.  
Cb.

**Suspended Cymbal**  
with yarn mallets

To Xyl.  
choke To Triangle  
*p*

9

**K** ♩ = 120

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2 (a2) *mf*

E♭ Cl.

Cl. 1-2

Cl. 3-4 *mf*

B. Cl. 1-2

Bsn. 1-2 *mf*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**K**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

98

**K**

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 open *mf*

Tpt. 3 open *mf*

Tbn. 1-2 open *mf*

B. Tbn. open *mf*

Euph. *mf*

Tba. *f*

99

**K** ♩ = 120

Timp. *f*

Perc. 1 Xylophone *mf*

Glockenspiel

Perc. 2 *mf*

Triangle

Perc. 3 *mf*

To Sus. Cym.

Hp.

Pno. *mf*

Cb. *ff*

BARNSTORMING SEASON - Full Score (Transposed)

**L** 4. = (♩ = 120) Flashy, Charming

4

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. 1-2 *fff*

E♭ Cl. *fff*

Cl. 1-2 *fff f*

Cl. 3-4 *fff f*

B. Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

Sop. Sax. *fff f*

Alto Sax. *fff f*

Ten. Sax. *fff*

Bari. Sax. *fff*

*mf*

**L**

**4**

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1-2 *fff*

Tpt. 3 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

*f*

*sffz*

insert cup mute

*sffz*

insert cup mute

*sffz*

*sffz*

*f*

*sffz*

**4L**  $\text{♩} = \text{♩} (\text{♩} = 120)$  Flashy, Charming

X notes indicate non-specific pitches within the contour.  
Regular noteheads are specific.

Tim. **fff**

Xyl. **fff**

Perc. 2 **f**

Sus. Cym.  
with sticks, choke

Perc. 3 **ff**

To Tambourine

Musical score for strings and woodwind section. The strings (Violin I, Violin II, Cello) play eighth-note patterns. The woodwinds (Oboe, Bassoon) play sustained notes. The bassoon has dynamic markings *fff* and *sffz*. The oboe has dynamic markings *ff* and *f*. The bassoon also has a grace note symbol (^) above it.

## BARNSTORMING SEASON - Full Score (Transposed)

Musical score page 4, measures 1-4. The score includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Eb Cl., Cl. 1-2, Cl. 3-4, B. Cl. 1-2, Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. Measure 1: Picc. rests. Fl. 1-2, Fl. 3-4, Ob. 1-2 play eighth-note patterns. Eb Cl. rests. Cl. 1-2, Cl. 3-4 play eighth-note patterns. B. Cl. 1-2 rests. Bsn. 1-2 rests. Measure 2: Picc. rests. Fl. 1-2, Fl. 3-4, Ob. 1-2 play eighth-note patterns. Eb Cl. rests. Cl. 1-2, Cl. 3-4 play eighth-note patterns. B. Cl. 1-2 starts with a dynamic of *f*. Bsn. 1-2 starts with a dynamic of *f*. Measure 3: Picc. rests. Fl. 1-2, Fl. 3-4, Ob. 1-2 play eighth-note patterns. Eb Cl. rests. Cl. 1-2, Cl. 3-4 play eighth-note patterns. B. Cl. 1-2 continues with a dynamic of *f*, followed by *a2*. Bsn. 1-2 continues with a dynamic of *f*, followed by *a2*. Measure 4: Picc. rests. Fl. 1-2, Fl. 3-4, Ob. 1-2 play eighth-note patterns. Eb Cl. rests. Cl. 1-2, Cl. 3-4 play eighth-note patterns. B. Cl. 1-2 continues with a dynamic of *f*, followed by *a2*. Bsn. 1-2 continues with a dynamic of *f*, followed by *a2*. Cbsn. rests. Sop. Sax. rests. Alto Sax. rests. Ten. Sax. rests. Bari. Sax. rests.

M  
4  
4  
2

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Thb.

*pp*      *fff*      *gliss.*

16a.

**M**

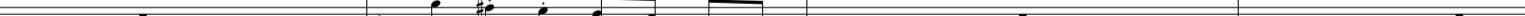
**4**

**4**

Tim.  - - -

Perc. 1 - - -   
*(Xyl.)* **f** To Ratchet

Perc. 2   
*(Glock.)* **f** - -

Perc. 3 

Musical score for strings and piano. The score consists of three staves: a top staff for Horn (Hp.), a middle staff for Piano (Pno.), and a bottom staff for Cello (Cb.). The key signature changes from A major (two sharps) to G major (one sharp). Measure 11 starts with a rest in all parts. Measure 12 begins with a forte dynamic (*f*) in the piano part, indicated by *f secco*. The piano plays eighth-note chords in G major. The cello plays eighth-note patterns. The horn remains silent throughout.

#### BARNSTORMING SEASON - Full Score (Transposed)

78

Picc.

Fl. 1-2 *f sub. mp*

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2 *p* *mf*

Cbsn. *p* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *p ff ff*

B. Tbn. *p ff ff*

Euph. *p ff ff*

Tba. *p ff ff*

Timp.

To Xyl./Wblk.

Perc. 1

Perc. 2

Sus. Cym. with brushes *p*

To Triangle *mf*

Hp.

Pno.

Cb. *p* *mf*

78

24

44

112

113

114

**4** **O**

Picc.

Fl. 1-2 *a2* *=f* *sub. mp*

Fl. 3-4

Ob. 1-2 *f*

E♭ Cl. *f*

Cl. 1-2 *f* *mp* *f* *3mp*

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2 *p*

Cbsn.

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

**4** **O**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

**4** **O**

Timp.

Perc. 1

Perc. 2 (Glock.)

Perc. 3 Triangle *mf*

Hp.

Pno.

Cb. *pizz.* *p*



## BARNSTORMING SEASON - Full Score (Transposed)

**Q** = 112 Subito, Weighty

III. Sinfonia, *Subito, Weighty*

**Q = 112 Subito, Weighty**

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

*f cocky*

*fp*

ff

Hn. 3-4

*f cocky*

*fp*

ff

Tpt. 1-2

*fp*

ff

*f*

Tpt. 3

*fp*

ff

*f*

Tbn. 1-2

*f cocky*

*fp*

ff

B. Tbn.

*f*

*ff*

*f*

Euph.

Tba.

*f*

*ff*

*f*

*ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

*f*

*ff*

Hp.

Pno.

*ff*

*ff*

*ff*

Cb.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

(Xyl.)

Perc. 1

(B.D.)

Perc. 2

(L. Roar)

Perc. 3

Hp.

Pno.

Cb.



**3**

**4**

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

(a2)

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

unis

**3**

**4**

Hn. 1-2

Hn. 3-4

insert cup mute

Tpt. 1-2

insert cup mute

Tpt. 3

Tbn. 1-2

gliss.

pp

γ

insert cup mute

B. Tbn.

Euph.

Tba.

**3**

**4**

Tim.

Perc. 1

(B.D.)

Perc. 2

mp

(Tamb.)

Perc. 3

mp

To Flexatone

To Triangle

Hp.

gliss.

p

7

D♯C♯B♭ E♯F♯G♯A♯

Pno.

Cb.

p polite

**S**

Picc. *mp airy, delicate*

Fl. 1-2 *mp airy, delicate*

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax. *soli* *mp*

Bari. Sax.

**S**

Hn. 1-2 *insert mute*

Hn. 3-4 *insert mute*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

**S**

Tim.

Perc. 1

Perc. 2

Perc. 3

(Xyl.) "white" note gliss.

Hp. *f* *p*

Pno.

Cb.

**2** T

Picc. *f eccentric*

Fl. 1-2 *f eccentric*

Fl. 3-4 *f eccentric*

Ob. 1-2 *f eccentric*

E♭ Cl. *f eccentric*

Cl. 1-2 *f eccentric*

Cl. 3-4 *f eccentric*

B. Cl. 1-2 *f eccentric*

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax. *f eccentric*

Bari. Sax.

**2** T

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

soli, muted  
3 *mp*

soli, muted  
3 *mp*

a2 soli, muted  
3 *mp*

3 soli, muted  
*mp*

1. soli, muted  
3 *mp*

**2** T

Tim.

Perc. 1 *f eccentric*

Perc. 2 *p*

Perc. 3 *mf*

Hp. *f*

Pno.

Cb.

To Glock.

Mendelssohn, *Rondo Capriccioso* in E minor

a2  
♯  
*p playful*

**6** **U** ♩ = ♩. (♩. = 112)

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2 *Mendelssohn, Rondo Capriccioso in E minor*  
**p** playful

E♭ Cl.

Cl. 1-2 *Mendelssohn, Rondo Capriccioso in E minor*  
**p** playful

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax. **ff**

Alto Sax. **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

**6** **U**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

**6** **U** ♩ = ♩. (♩. = 112)

Tim.

Perc. 1

Perc. 2 *Glockenspiel*  
**p** playful  
(Triangle)

Perc. 3

Hp.

Pno.

Cb. *pizz.*  
*Mendelssohn, Rondo Capriccioso in E minor*  
**f** playful

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Xyl.)

(Glock.)

To Drum Kit

Hp.

Pno.

Cb.

(♩ = 48) **4**

**W** **molto rit.**

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

E♭ Cl. *f*

Cl. 1-2 *f*

Cl. 3-4 *f*

B. Cl. 1-2 *a2*

Bsn. 1-2 *f*

Cbsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 *mp* *sf* *mf*

Hn. 3-4 *mp* *sf* *mf*

Tpt. 1-2 *p*

Tpt. 3 *p*

Tbn. 1-2 *2*

B. Tbn. *2*

Euph. *2*

Tba. *mp* *sf* *mf*

Timp. *2*

Perc. 1 *2*

Perc. 2 *2*

Perc. 3 *2*

Hp. *2*

Pno. *f*

Cb. *2* *arco* *f*

Glockenspiel *f*

Drum Kit *p*

(♩ = 48) **4**

**W** **molto rit.**

D: C: B: E: F: G: A:

D: C: B: E: F: G: A:

ff

**4lunga G.P.**

**X** = 160, Profane  
soln (w/ Xyl, Et<sub>2</sub>Cl, and Pic)

soli (w/ Xyl. Eb Cl. and Piano)

## BARNSTORMING SEASON - Full Score (Transposed)

4

X

stopped      +      +      +      +      sffz

**4lunga G.P.**

• = 160, Profane

**4** **X**

Tim. (Xyl.) soli (w/ Picc. Eb Cl. and Piano) (w/ Horns) sffz  
 Perc. 1 (Glock.) ff sffz  
 Perc. 2  
 Perc. 3 (Dr. Kit) ff sffz  
 Hp. (8) sffz  
 Pno. (8) soli (w/ Picc. Eb Cl. and Xyl.) chromatic cluster (w/ Horns) (chromatic cluster) fff gliss.  
 Cb.

**Y**

Picc. - flz.  
Fl. 1-2 ff hysterical  
Fl. 3-4 ff hysterical  
Ob. 1-2 ff hysterical  
Eb Cl. fff sassy  
Cl. 1-2 fff sassy  
Cl. 3-4 fff sassy  
B. Cl. 1-2 -  
Bsn. 1-2 -  
Cbsn. -  
Sop. Sax. flz. ff hysterical  
Alto Sax. flz. ff hysterical  
Ten. Sax. flz. ff hysterical  
Bari. Sax. flz. ff hysterical

**Y**

Hn. 1-2 a2 flz.  
Hn. 3-4 a2 flz.  
Tpt. 1-2 ff mockingly, legato a2 bell up!  
Tpt. 3 ff mockingly, legato bell up!  
Tbn. 1-2 ff mockingly, legato ffpp  
B. Tbn. -  
Euph. -  
Tba. ff -

**Y**

Tim. ff -  
Perc. 1 tongue-in-cheek ffpp  
Perc. 2 -  
Perc. 3 -  
Hpf. -  
Pno. soli (w/ Tpts. and Tbn.) ff  
Cb. pizz. ff

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. 1-2 *fff*

E♭ Cl.

Cl. 1-2 *fff hysterical*

Cl. 3-4 *fff hysterical*

B. Cl. 1-2 *fff brash*

Bsn. 1-2 *fff brash*

Cbsn.

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff brash*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn.

Euph.

Tba. *fff brash*

Timp.

Perc. 1 *ff*

(Xyl.)

Perc. 2

(Glock.)

Perc. 3 *fff hysterical*

(Dr. Kit)

Hp.

Pno. *ff*

arco

Cb. *fff brash*



Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

(Xyl.)

Perc. 1

Perc. 2

(Dr. Kit.)

Perc. 3

Hp.

gliss.

D: C♯ B: E: F♯ G: A: B:

Pno.

Cb.

**AA**

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

E♭ Cl. *f*

Cl. 1-2 *f*

Cl. 3-4 *f*

B. Cl. 1-2 *a2*

Bsn. 1-2 *b*

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measure 199: Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, E♭ Cl., Cl. 1-2, Cl. 3-4 play eighth-note patterns. Bsn. 1-2 plays eighth-note pairs. Cbsn. rests. Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax. rest. Measure 200: Same instrumentation. Measure 201: Same instrumentation. Measure 202: Same instrumentation. Measure 203: Same instrumentation.

*ff confident, mahlerian*

**AA**

Hn. 1-2 *ff confident, mahlerian*

Hn. 3-4 *ff confident, mahlerian*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *ff confident, mahlerian*

B. Tbn.

Euph.

Tba.

Measure 199: Hn. 1-2, Hn. 3-4 play eighth-note pairs. Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba. rest. Measure 200: Same instrumentation. Measure 201: Same instrumentation. Measure 202: Same instrumentation. Measure 203: Same instrumentation.

*ff confident, mahlerian*

**AA**

solo,  
rudely interrupt woodwinds

*ffff berserk!*

Tim. *ffff berserk!*

Perc. 1

To B.D.

Perc. 2 *B.D. 3*

To Sus. Cym.

Perc. 3

Measure 199: Tim. plays a solo pattern. Perc. 1, 2, 3 rest. Measure 200: Tim. rests. Perc. 1, 2, 3 play eighth-note patterns. Measure 201: Tim. rests. Perc. 1, 2, 3 play eighth-note patterns. Measure 202: Tim. rests. Perc. 1, 2, 3 play eighth-note patterns. Measure 203: Tim. rests. Perc. 1, 2, 3 play eighth-note patterns.

**AA**

Hp.

Pno. *f*

Cb. *mf*

Measure 199: Hp. rests. Pno. plays eighth-note pairs. Cb. rests. Measure 200: Same instrumentation. Measure 201: Same instrumentation. Measure 202: Same instrumentation. Measure 203: Same instrumentation.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

To Glock.

Perc. 2

Glockenspiel

Perc. 3

Hp.

D♯C♯B♯ E♯F♯G♯A♯<sup>3</sup>

Pno.

Cb.

**BB**

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**BB**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tha.

*confident, mahlerian*

*confident, mahlerian*

*fff*

*f*

*fff*

*fff*

*fff*

*fff*

*fff confident, mahlerian*

*fff confident, mahlerian*

**BB**

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Tim.

(Xyl.)

Perc. 1

Perc. 2

Sus. Cym.  
with soft yarn mallets

Perc. 3

Hp.

Pno.

Cb.

## BARNSTORMING SEASON - Full Score (Transposed)

**CC**

Picc. *fff* (tr) *p*

Fl. 1-2 *fff* (tr) *p*

Fl. 3-4 *fff* (tr) *p*

Ob. 1-2 *fff* (tr) *p*

E♭ Cl. *fff* (tr) *p*

Cl. 1-2 *fff* (tr) *p*

Cl. 3-4 *fff* (tr) *p*

B. Cl. 1-2 *fff* (tr) *p*

Bsn. 1-2 *a2* *sub. mf broadly*

Cbsn. *fff* (tr) *p*

Sop. Sax. *sub. f* *p*

Alto Sax. *sub. f* *p*

Ten. Sax. *sub. f* *p*

Bari. Sax. *sub. mf broadly* *p*

**CC**

Hn. 1-2 *=fff* *p* *a2* *p broadly*

Hn. 3-4 *=fff* *p*

Tpt. 1-2 *=fff* *p*

Tpt. 3 *=fff* *p*

Tbn. 1-2 *gliss.* *p*

B. Tbn. *gliss.* *p*

Euph. *sub. mf broadly* *p*

Tba. *p*

**CC**

Tim. *fff* *p*

Perc. 1 *fff* *To Triangle* *p*

Perc. 2 *fff*

Perc. 3 *fff* Wild, irregular glissandi with both hands, overlapping up and down, all over the harp

Hp. *fff* l.v. all strings

Pno. solo (stubborn!) *semper fff incessant, driving*

Cb.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

1. solo  
Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D♭C♯B♭ E♭F♯G♯A♭

Pno.

Cb.

**DD**

Picc.  
Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Eb Cl.  
Cl. 1-2  
Cl. 3-4  
B. Cl. 1-2  
Bsn. 1-2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**DD**

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.

**DD**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Hp.  
Pno.  
Cb.

EE

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 227-228. It features woodwind instruments like Piccolo, Flutes 1-2, Flutes 3-4, Oboes 1-2, Eb Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet 1-2, Bassoon 1-2, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The instrumentation is dense, with many parts playing simultaneously. Dynamics include  $b\flat$ ,  $f$ ,  $p$ ,  $ff$ , and  $rit.$ . Measure 228 concludes with a dynamic of  $\#$ .

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

This section covers measures 229-230. It includes Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Tubas. The instrumentation is more sparse than the previous section. Dynamics include  $p$ ,  $f$ ,  $ff$ ,  $3$ ,  $mp$ , and  $\#$ . Measure 230 concludes with a dynamic of  $\#$ .

Timp.

Perc. 1

Perc. 2

Perc. 3

This section covers measures 231-232. It features Timpani, Percussion 1, Percussion 2, and Percussion 3. The instrumentation is minimal, with dynamics including  $p$  and  $\#$ .

Hp.

Pno.

Cb.

This section covers measures 233-234. It includes Horns (Horn 1-2), Piano, and Cello. The instrumentation is sparse. Dynamics include  $f$ ,  $ff$ , and  $\#$ . Measure 234 concludes with a dynamic of  $\#$ .

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1  
(Glock.)

Perc. 2  
(Sus. Cym.)

Perc. 3  
pp

Hp.

Pno.

Cb.

231

232

233

**FF**  
**A tempo**  
**Dazzling, Glorious**

Picc. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Fl. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Fl. 3-4 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Ob. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

E♭ Cl. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Cl. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Cl. 3-4 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

B. Cl. 1-2 *a2* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Bsn. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Cbsn. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Sop. Sax. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Alto Sax. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Ten. Sax. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Bari. Sax. *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Hn. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Hn. 3-4 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Tpt. 1-2 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Tpt. 3 *ff* *mf* *ff brilliant* *ff brilliant* *ff brilliant* *ff brilliant*

Tbn. 1-2 *ff* *mf* *2. insert harmon mute* *1. ff brilliant* *2. muted ff coarse* *(open)*

B. Tbn. *ff* *mf* *ff brilliant* *ff brilliant* *ff coarse* *ff coarse*

Euph. *ff* *mf* *ff brilliant* *ff brilliant* *ff coarse* *ff coarse*

Tba. *ff* *mf* *ff brilliant* *ff brilliant* *ff coarse* *ff coarse*

**FF A tempo**  
**Dazzling, Glorious**

Timp. *ff* *mf* *ff* *ff*

Perc. 1 *ff brilliant* *ff*

Perc. 2 *Glock.* *ff* *ff brilliant* *ff*

Perc. 3 *Sus. Cym.* *To Tam-tam* *Tam-tam* *ff*

Hp. *ff* *ff brilliant* *ff*

Pno. *ff* *mf* *ff brilliant* *ff brilliant*

Cb. *ff* *mf* *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

**GG**

Picc. ff

Fl. 1-2 ff

Fl. 3-4 ff

Ob. 1-2 ff

E♭ Cl. ff

Cl. 1-2 ff

Cl. 3-4 ff

B. Cl. 1-2 -

Bsn. 1-2 fff

Cbsn. fff

Sop. Sax. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

**GG**

Hn. 1-2 ff

Hn. 3-4 ff

Tpt. 1-2 ff

Tpt. 3 ff

Tbn. 1-2 a2 muted fff coarse

B. Tbn. fff

Euph. ff

Tba. fff

**GG**

Tim. ff (Tri.) fff To Xyl.

Perc. 1 B.D. ff

Perc. 2 B.D. ff (Sus. Cym.) To Tam-tam fff Tam-tam f

Perc. 3 ff

Hp. fff Wild, irregular glissandi rising to a random very high pitch chromatic clusters

Pno. fff

Cb. -

<img alt="A complex musical score page featuring multiple staves for various instruments. The top section includes Picc., Flutes 1-2, Flutes 3-4, Oboes 1-2, Eb Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet 1-2, Bassoon 1-2, Bassoon 3-4, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Percussion 1 (Bell), Percussion 2 (Bell), Percussion 3 (Suspension Cymbal), Horn (High Pitch), Piano, and Cello. The score uses a variety of dynamics (ff, fff, ffpp) and performance instructions like 'wild glissandi', 'chromatic clusters', and specific mutes. Measure numbers 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362



## BARNSTORMING SEASON - Full Score (Transposed)

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Tim.

Xyl.

Perc. 2

Perc. 3

Hp.

Pno.

Cb.

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eb Cl.

Cl. 1-2

Cl. 3-4

B. Cl. 1-2

Bsn. 1-2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

(B.D.)

Perc. 2

Perc. 3

Hp.

Pno.

Cb.



BARNSTORMING SEASON - Full Score (Transposed)

**JJ**

*molto rit.*

lunga

Picc. *ffff*

Fl. 1-2 *ffff*

Fl. 3-4 *ffff*

Ob. 1-2 *ffff*

E♭ Cl. *ffff*

Cl. 1-2 *ffff*

Cl. 3-4 *ffff*

B. Cl. 1-2 *ffffp* *ff* *mf*

Bsn. 1-2 *ffffp* *ff* *mf*

Cbsn. *ffffp* *ff* *mf*

Sop. Sax. *ffff*

Alto Sax. *ffff*

Ten. Sax. *ffff*

Bari. Sax. *ffff* *ff* *mf*

**JJ**

Hn. 1-2 *ffff* *f* *gliss.*

Hn. 3-4 *ffff* *f* *gliss.*

Tpt. 1-2 *ffff* *f* *gliss.*

Tpt. 3 *ffff* *a2* *f* *gliss.*

Tbn. 1-2 *ffffp* *ff* *mf*

B. Tbn. *ffffp* *ff* *mf*

Euph. *ffff*

Tba. *ffffp* *ff* *mf*

**JJ**

Tim. *ffff* *3* *3* *5* *3* *f*

Perc. 1 *ffff* *>* *>3* *>* *>3* *>* *>5* *>* *>* *3* *>* *>* *f*

Perc. 2 *ffff* *>* *>3* *>* *>3* *>* *>5* *>* *>* *3* *>* *>* *f*

Perc. 3 *ffff* *Lion's Roar* *ffff* *gliss.* *ffff* *gliss.*

Hp. *ffff*

Pno. *ffff*

Cb. *ffffp* *ff* *mf*