



MATT BROWNE
BARNSTORMING
SEASON
FOR SYMPHONY ORCHESTRA



Just a Theory
Press

Program Note

“Barnstorming” was a bizarre fad of the 1920s, where skilled pilots would use old WWI biplanes to travel around the Midwest, landing on random farms. There they would charge the locals for airplane rides, and perform thrilling airshows called “flying circuses”. Much like traveling circuses, these barnstormers stayed in one given place for only a short while, and their arrivals were tremendously exciting for the culturally and technologically reclusive farmer audiences. These airshows were tremendously gripping, but were also excessively dangerous. Some of the stunts they performed were: barrel rolls, flips, dives, wing walking (walking on the wings of a moving plane), midair plane transfers, and even playing tennis on the wings of a moving plane. Quite often these barnstormers were injured or killed performing these stunts. The strange and ridiculous juxtaposition of the exciting thrills and tremendous danger is the main impetus for this piece.

The music opens with a terrifying and visceral growl, signifying the engine of the plane starting up. After taking to the air, we are abruptly introduced to some exciting popular ragtime music, soon to be joined by some jarring dissonances. Quickly and with agility, we move from style to style, tempo to tempo, interspersed with exciting flips and stunts. After a return to our ragtime theme joined by several other styles vying for our attention, we finally enter clear skies, and come to a glorious climax. However, this does not last long, as very soon after our plane stalls, and we come crashing down to earth.

I have always been interested, fascinated, and tickled by *polystylism*. From Ives to Schnittke to Zorn, I believe that the intrinsic humor in the incongruity of it all is worth pursuing. While I have always dabbled with such techniques in my music, with this piece I go all out. I was aiming for a ridiculous mix of styles nestled somewhere in between Gershwin, Stravinsky, Mendelssohn, and Carl Stalling.

This work is dedicated to my nephew, Ethan Browne.

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in Bb 1-2

Bass Clarinet in Bb

Bassoon 1-2

Contrabassoon

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-2

Trombone 3 (Bass)

Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1

Thunder Sheet (with drum sticks), 2 Woodblocks, Xylophone, Ratchet, Triangle

Percussion 2

Bass Drum, Glockenspiel, Flexatone

Percussion 3

Lion's Roar, Drum Kit (Kick, Snare, Hi-hat, Crash), Triangle, Suspended Cymbal, Tambourine, Tam-tam

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: c. 7 min.

BARNSTORMING SEASON

for Symphony Orchestra

Matt Browne

$\text{♩} = 80, \text{Menacing}$

3 **4** **3** **4**

Piccolo
Flute 1-2
Oboe 1-2
Clarinet in B♭ 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon

Horn in F 1-2
Horn in F 3-4
Trumpet in C 1-2
Trumpet in C 3
Trombone 1-2
Trombone 3 (Bass)
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Dedication: Dedicated to my nephew, Ethan Browne

Performance Notes:

- Clarinet in B♭ 1-2, Bass Clarinet in B♭, Bassoon 1-2, Contrabassoon:** *pp*, fingered gliss.
- Horn in F 1-2, Horn in F 3-4:** *ffp*, *fff*, fingered gliss.
- Trumpet in C 1-2, Trumpet in C 3:** muted (harmon), "wah-wah" effect, *pp*, muted (harmon), "wah-wah" effect, *fff*
- Trombone 1-2, Trombone 3 (Bass), Tuba:** *ffp*, *fff*, *pp*
- Timpani:** Thunder sheet with the handles of hard drum sticks. Sound should be very dry and punchy. *f*, *ff*, *mp*, *fff*
- Percussion 1:** trashy, *f*, *ff*
- Percussion 2:** Rute loosely bundled, struck against the shell of the bass drum. *ff*
- Percussion 3:** Suspended Cymbal with soft yarn mallets, *l.v.*, *ff*; Concert Bass Drum, on drum with beater, *ff*, *fff*; Lion's Roar, *ff*
- Harp:** "thunder effect", *ff*, *ff*
- Piano:** D:C:B♭ E:F:G:A♭, *ff*, *ff*
- Violin I:** $\text{♩} = 80, \text{Menacing}$
- Violin II:** *ff*
- Viola:** *ff*
- Violoncello:** *ff*, *fff*, *pp*
- Contrabass:** *ff*, *fff*, *pp*
- Violin I:** div. a 3, sul tasto, *pp*

A

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

slow fingered gliss.

f

slow fingered gliss.

f

pp

pp

A

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

A

Timp.

Perc. 1

Perc. 2

Perc. 3

(T. Sheet)

f

Rute
as before

Suspended Cymbal
as before

l.v.

pp

Hp.

(harmonics sound one octave higher)
grace notes before the beat

mp

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

V

f

gliss.

pp

B

Picc. flz. *molto accel.*

Fl. 1-2 a2 flz. fff 6 6 6 6 6 6 6 6

Ob. 1-2 a2 fff 6 6 6 6 6 6 6 6

Cl. 1-2 a2 fff 6 6 6 6 6 6 6 6

B. Cl. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Bsn. 1-2 *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Cbsn. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

B

Hn. 1-2 *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Hn. 3-4 *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Tpt. 1-2 *pp* *fff* *pp* *fff* *pp* *ffp* *ffp*

Tpt. 3 *pp* *fff* *pp* *fff* *pp* *ffp* *ffp*

Tbn. 1-2 *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

B. Tbn. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Tba. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

B

Tim. *ff* *mf* *f* *ff*

Perc. 1 *ff* *3 > > > 3 >* *3 > > 3 >* *3 > > 3 >* *3 > > 3 >* *ff*

(B.D.) *as before*

Perc. 2 *ff* *mf* *f* *ff*

(L. Roar) *ff* *ff*

Perc. 3 *ff* *ff*

B

Hp. *ff* (thunder effect) *ffp* *gliss.*

Pno. *ff* *fff* 3 3 3 3 3 3 3 3 6 6

B

Vln. I *ffff* 3 3 3 3 3 3 6 6

Vln. II *ffff* 3 3 3 3 3 3 6 6

Vla. *ffff* 3 3 3 3 3 3 6 6

Vc. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

Cb. *ffp* *ffp* *ffp* *ff* *ffp* *ffp*

3
4

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.

Tim.
Perc. 1
(T. Sheet)
Perc. 2
(B.D.)
Perc. 3
(L.. Roar)

Hp.
cresc.
3
3
5
(thunder effect)

Pno.

Vln. I
non div.
fpp
non div.
Vln. II
non div.
fpp
Vla.
fpp
Vc.
Cb.

3
4

C ♩ = 160, Urgent, Wild

Picc. sffz

Fl. 1-2 sffz

Ob. 1-2 sffz

Cl. 1-2 sffz

B. Cl. sffz

Bsn. 1-2 sffz

Cbsn. sffz

Hn. 1-2 sffz

Hn. 3-4 sffz

Tpt. 1-2 sffz

Tpt. 3 sffz

Tbn. 1-2 sffz

B. Tbn. sffz

Tba. sffz

Tim. sffz

Xylophone

Perc. 1 sffz

Perc. 2 sffz

To Sus. Cym.

Perc. 3 sffz

Hp. sffz

Pno. sffz

Vln. I f ff f ff

Vln. II f ff f ff

Vla. f unis. ff f ff

Vc. sffz f ff f ff

Cb. sffz

2 **3**

Picc. -

Fl. 1-2 f ffp ffp

Ob. 1-2 f ffp ffp

Cl. 1-2 f ffp ffp

B. Cl. f 1. a2 v

Bsn. 1-2 f

Cbsn. f

2 **3**

Hn. 1-2 ff 3

Hn. 3-4 ff open ff open

Tpt. 1-2 ff

Tpt. 3 ff

Tbn. 1-2 f 1. a2 v

B. Tbn. f

Tba. f v v

2 **3**

Tim. -

Perc. 1 (Xyl.) f ff

Perc. 2 -

Perc. 3 -

Hp. -

Pno. -

Vln. I ffp 2

Vln. II ffp 3

Vla. div. ffp pizz. arco arco

Vc. v v v v

Cb. -

D

3 4 **4 4** **2 4** **4 4**

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl.

Bsn. 1-2 *fp*

Cbsn. *fp*

3 D 4 **4 4** **2 4** **4 4**

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *fp*

B. Tbn.

Tba.

D **3 4** **4 4** **2 4** **4 4**

Timp. *sffz*

Perc. 1 *(B.D.)*

Perc. 2 *f*

Perc. 3 *Sus. Cym.* *choke* *sffz*

Hp.

Pno. *f*

D **3 4** **4 4** **2 4** **4 4**

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f* *div.*

Vc. *f*

Cb.

BARNSTORMING SEASON - Full Score (Transposed)

4 6 4 4 4 4

Picc. =ff ffp 6 6 fff abrupt cutoff!

Fl. 1-2 =ff ffp 3 5 7 fff abrupt cutoff!

Ob. 1-2 =ff ffp 3 5 7 fff abrupt cutoff!

Cl. 1-2 ff ffp 6 6 fff abrupt cutoff!

B. Cl. ff ffp fff

Bsn. 1-2 ff ffp fff

Cbsn. ff ffp fff

Hn. 1-2 ff ffp fff

Hn. 3-4 ff ffp fff

Tpt. 1-2 ff ffp fff insert cup mute

Tpt. 3 ff ffp fff gliss.

Tbn. 1-2 ff ffp fff abrupt cutoff!

B. Tbn. ff ffp fff abrupt cutoff!

Tba. ff ffp fff

Timp. ff ffp fff gliss. damp!

Perc. 1 ff (Xyl.) ffp To Wblk. ff Two Woodblocks solo

ff (B.D.) To Flexatone ff Flexatone unspecified pitches

Perc. 2 ff (Sus. Cym.) To Dr. Kit. ff Drum Kit damp!

Perc. 3 ff ff p fff choke!

Hp. ff ff fff abrupt cutoff!

Pno. ff ff fff fff fff

Vln. I ff ffp ff ff ff abrupt cutoff!

Vln. II ff ffp ff ff ff abrupt cutoff!

Vla. ff ffp ff ff ff abrupt cutoff!

Vc. ff ffp ff ff ff abrupt cutoff!

Cb. ff ffp ff

4 E Irreverent, Whimsical

Picc.

Fl. 1-2
Bowman, 12th Street Rag
mf incessant, swinging

Ob. 1-2
1. solo Bowman, 12th Street Rag
f tongue-in-cheek, swinging

Cl. 1-2
f cheeky

B. Cl.
f cheeky

Bsn. 1-2
f cheeky

Cbsn.

Hn. 1-2
stopped
mf cheeky

Hn. 3-4
stopped
mf cheeky

Tpt. 1-2
muted
mf cheeky

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Perc. 1
To Glock.
ff

Perc. 2

Perc. 3
Bowman, 12th Street Rag
mf cheeky

Hp.

Pno.
Bowman, 12th Street Rag
mf cheeky

Vln. I
pizz.
mf cheeky

Vln. II
pizz.
mf cheeky

Vla.
pizz.
mf cheeky

Vc.
pizz.
mf cheeky

Cb.
pizz.
mf cheeky

4 E Irreverent, Whimsical

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 *f cheeky*

B. Cl.

Bsn. 1-2

Cbsn.

This section shows parts for Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2 (with dynamic f cheeky), B. Cl., Bsn. 1-2, and Cbsn. The score includes measures 41 through 45, with dynamics like f, ff, and p, and performance instructions such as "cheeky".

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

This section shows parts for Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., and Tba. The score includes measures 41 through 45, with dynamics like mf, ff, and pp.

Tim.

Perc. 1 *Bowman, 12th Street Rag (Wblks.)* *ff*

Perc. 2

Perc. 3 *(Dr. Kit)*

Hp. *f sassy*

Pno. *f sassy* *mf* *f* *mf*

This section shows parts for Tim., Perc. 1, Perc. 2, Perc. 3 (with dynamic (Dr. Kit)), Hp. (with dynamic f sassy), and Pno. The score includes measures 41 through 45, with dynamics like ff, f, and mf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows parts for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes measures 41 through 45, with dynamics like f, mf, and unis. Performance instructions include "div." (divide) and "unis." (unison).

F

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2 *mf*
a2

Cbsn. *mf*

Hn. 1-2 *f*
open **F**

Hn. 3-4 *f*
mf open

Tpt. 1-2 *f*
remove mute

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba. *mf*

Timp.

To Xyl.

Perc. 1

Perc. 2 *f*
Glockenspiel *3*

Perc. 3 Crash Cym.
S.D. rimshot
Kick drum *mf*

Hp. *f* gliss.

D:C:B: E:F:G:A:
Pno.

Vln. I arco *f*
*f*³

Vln. II arco *f*³
arco div.

Vla. *f*

Vc. *mf*

Cb. *mf*

3 4 4

F

non div. 3 4 4

ffp non div. 3 4 4

ffp f

ffp f

ffp f

3 4 4

48 49 50 51 52 53

G

2 **4** **4**

Picc. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Fl. 1-2 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Ob. 1-2 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Cl. 1-2 *ff* 3 *ff* 3 *ff* 3 *ff* 3

B. Cl. *mf* *mf* *mf* *mf*

Bsn. 1-2 *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Hn. 1-2 *mf* *ff* *ff* *mf* 3

Hn. 3-4 *mf* *ff* *ff* *mf* 3

Tpt. 1-2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

Tbn. 1-2 *f* 3 *ff* 3 *ff* 3 *ff* 3

B. Tbn. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Tba. *ff* 3 *ff* 3 *ff* 3 *ff* 3

2 **4** **G**

Tim. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Perc. 1 *ff* 3 *ff* 3 *ff* 3 *ff* 3

(Glock.) *ff* 3 *ff* 3 *ff* 3 *ff* 3

Perc. 2 *ff* 3 *ff* 3 *ff* 3 *ff* 3

(Dr. Kit) SD rim *ff* 3 *ff* 3 *ff* 3 *ff* 3

Perc. 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Ratchet *sfz* To Xyl.

Hp. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Pno. chromatic cluster D#C#B E#F#G#A 3

Vln. I *fp* *ff* 3 *ff* 3 *ff* 3 *ff* 3

Vln. II *fp* *ff* 3 *ff* 3 *ff* 3 *ff* 3

Vla. *fp* *ff* 3 *ff* 3 *ff* 3 *ff* 3

Vc. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Cb. *ff* 3 *ff* 3 *ff* 3 *ff* 3

Play any random high minor 6th double stop sul E and A.

Play any random high minor 6th double stop sul E and A.

Play any random high minor 6th double stop sul E and A.

2 **4** **G**

f *f* *mf* *mf*

div. *f* *mf* *mf*

Picc. **7** **8** **3** **4**

Fl. 1-2 **3** **3** **f**

Ob. 1-2 **3** **3** **f**

Cl. 1-2 **3** **3** **f**

B. Cl. **3** **f**

Bsn. 1-2 **3** **f**

Cbsn. **3** **f**

Hn. 1-2 **7** **8** **3** **4**

Hn. 3-4 **3** **f**

Tpt. 1-2 **ff** **fff**

Tpt. 3 **ff** **fff**

Tbn. 1-2 **1. fff** **v** **v** **"old airplane doppler effect"** **flz.** **ff**

B. Tbn. **v** **v** **v** **ff**

Tba. **f**

Timp. **7** **8** **3** **4**

Xylophone **ff** **fff** **f**

To B.D.

Perc. 1 **ff** **fff** **f**

Perc. 2 **3** **3** **f**

Perc. 3 **f**

Hp. **3** **3** **3**

Pno. **p** **f**

Vln. I **non div.** **7** **8** **3** **4**

Vln. II **fp** **non div.** **3** **4**

Vla. **fp** **3** **4**

Vc. **3** **f**

Cb. **f**

5 **4**

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.

3 **4**

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.

7 **8**

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

6 **8**

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measure 61: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn. play eighth-note chords. Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba. play eighth-note chords. Timp. plays eighth-note chords. Perc. 1, Perc. 2, Perc. 3 play eighth-note chords. Hp. plays eighth-note chords. Pno. plays eighth-note chords. Vln. I, Vln. II, Vla., Vc. play eighth-note chords. Cb. plays eighth-note chords.

Measure 62: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn. play eighth-note chords. Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba. play eighth-note chords. Timp. plays eighth-note chords. Perc. 1, Perc. 2, Perc. 3 play eighth-note chords. Hp. plays eighth-note chords. Pno. plays eighth-note chords. Vln. I, Vln. II, Vla., Vc. play eighth-note chords. Cb. plays eighth-note chords.

Measure 63: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn. play eighth-note chords. Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba. play eighth-note chords. Timp. plays eighth-note chords. Perc. 1, Perc. 2, Perc. 3 play eighth-note chords. Hp. plays eighth-note chords. Pno. plays eighth-note chords. Vln. I, Vln. II, Vla., Vc. play eighth-note chords. Cb. plays eighth-note chords.

Measure 64: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn. play eighth-note chords. Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba. play eighth-note chords. Timp. plays eighth-note chords. Perc. 1, Perc. 2, Perc. 3 play eighth-note chords. Hp. plays eighth-note chords. Pno. plays eighth-note chords. Vln. I, Vln. II, Vla., Vc. play eighth-note chords. Cb. plays eighth-note chords.

H ♩ = ♩ (♩ = c. 108)

BARNSTORMING SEASON - Full Score (Transposed)

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

B. Cl. *=fff*

Bsn. 1-2 *=fff*

Cbsn. *=fff*

H ♩ = ♩ (♩ = c. 108)

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1-2 *fff*

Tpt. 3 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

H ♩ = ♩ (♩ = c. 108)

Tim. *=fff*

Perc. 1 *fff*

Perc. 2 *=fff*

Perc. 3 *=fff*

Hp. *fff*

Pno. *fff*

Vln. I *=fff sub p*

Vln. II *=fff sub p*

Vla. *fff*

Vc. *fff*

Cb. *fff*

half-stopped
pitches written as sounding

insert straight mute

To Wblk.

To Lion's Roar

Lion's Roar

gliss.

(8) *=fff*

H ♩ = ♩ (♩ = c. 108)

65 **66** **67** **68** **69** **70**

I

Picc. *mf* *f*
 Fl. 1-2 *mf* *f*
 Ob. 1-2 *a2* *f*
 Cl. 1-2
 B. Cl. *pp* *ff*
 Bsn. 1-2 *pp* *ff*
 Cbsn. *pp* *ff*

I

Hn. 1-2 *pp*
 Hn. 3-4 *pp*
 Tpt. 1-2 *a2 muted* *mf*
 Tpt. 3 *2 muted* *mf*
 Tbn. 1-2
 B. Tbn.
 Tba.

I

Tim. *ff*
 Perc. 1 *mf* *(B.D.)*
 Perc. 2
 Perc. 3 *gliss.* *ff* *gliss.*
 (L. Roar)

Hp.

Pno. *mf*

I

Vln. I *f sub p*
 Vln. II *f sub p*
 Vla. *pizz.* *mf*
 Vc. *pp* *ff* *gliss.*
 Cb. *pp* *ff* *gliss.*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2 (half-stopped) *f* *ffp*

Hn. 3-4 (half-stopped) *f* *ffp*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-2 *a2 muted* *mf*

B. Tbn.

Tba.

Tim.

Perc. 1 *mf*

Perc. 2

Perc. 3 *gliss.*

Hp. *gliss.* D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

Pno. *mf*

Vln. I *f sub p*

Vln. II *f sub p*

Vla. *mf*

Vc. *gliss.* *pp*

Cb. *gliss.* *pp*

J

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

(B.D.)

ff
(L. Roar)

Perc. 3

gliss.

To Glock.

To Sus. Cym.

Hp.

Pno.

Vln. I

f sub. p

Vln. II

f sub. p

Vla.

Vcl.

ff

gliss.

gliss.

Vcl.

ff

gliss.

gliss.

J

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

(half-stopped)

f ff

+ (half-stopped)

f ff

pp

pp

pp muted

pp

ff

p

f

gliss.

To Glock.

To Sus. Cym.

mf

J

f sub. p

unis.

pp cresc. poco a poco

div. a 2

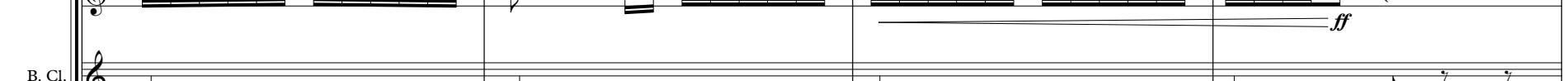
pp cresc. poco a poco

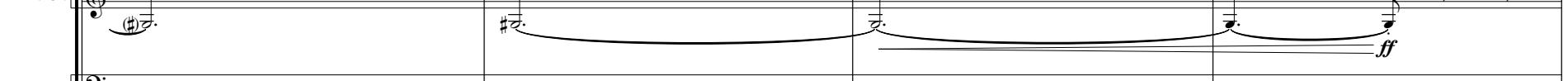
poco accel.

Picc. 

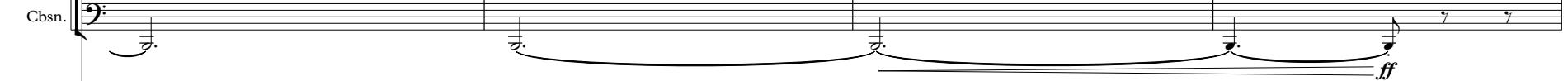
Fl. 1-2 

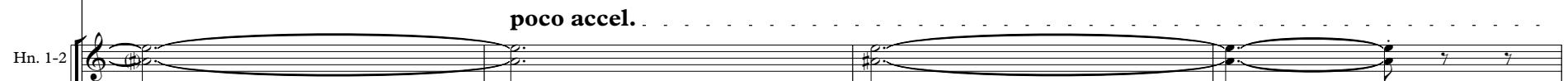
Ob. 1-2 

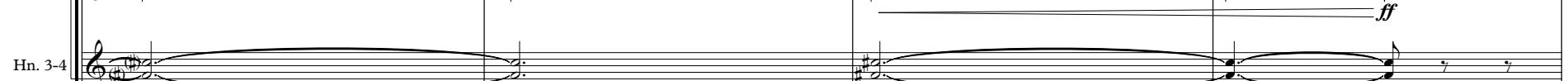
Cl. 1-2 

B. Cl. 

Bsn. 1-2 

Cbsn. 

poco accel. 

Hn. 3-4 

Tpt. 1-2 

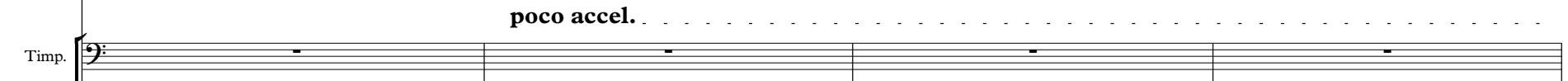
Tpt. 3 

Tbn. 1-2 

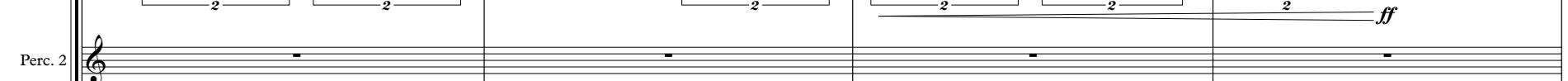
B. Tbn. 

Tba. 

poco accel. 

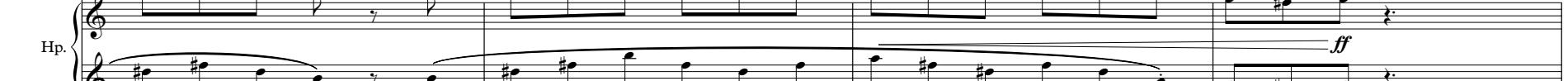
Perc. 1 

Perc. 2 

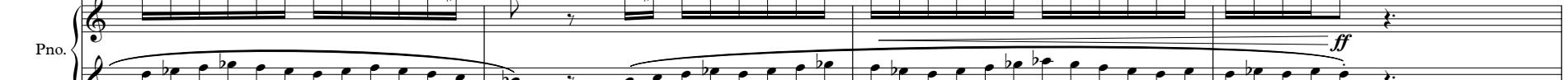
Perc. 3 

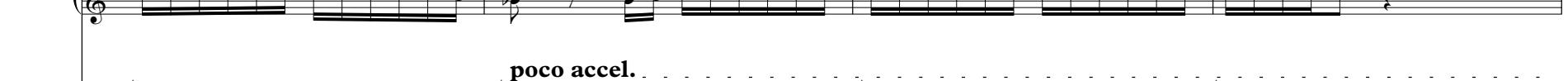
Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

K $\text{d} = 120$

98

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

4 **4**

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

98

4 **4**

Tim. Perc. 1 Perc. 2 Perc. 3 Xylophone Glockenspiel Triangle To Sus. Cym.

Hp. Pno.

98

4 **4**

Vln. I Vln. II Vla. Vc. Cb.

K $\text{d} = 120$

98

4 **4**

non div. ff ff

4 L ♩ = ♩ (♩ = 120) Flashy, Charming

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

B. Cl. *fff*

Bsn. 1-2 *fff*

Cbsn. *fff*

4 L

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1-2 *fff*

Tpt. 3 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

4 L

Tim. *fff*

Xyl. *fff*

Perc. 2 *fff*

Perc. 3 Sus. Cym. with sticks, choke

Hp.

Pno. *fff*

*sffz**sffz*

insert cup mute

insert cup mute

*sffz**sffz**sffz**sffz**sffz**sffz*

To Tambourine

sffz

D:C:B: E:F:#G:A:

4 L ♩ = ♩ (♩ = 120) Flashy, Charming

Vln. I *fff f*

Vln. II non div. *fff*

Vla. non div. *fff*

Vc. *fff*

Cb. *fff*

4 L

Vln. I *sffz f*

Vln. II (non div.) *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *sffz*

2 **4** **4** **3** **2** **4** **4**

Picc. -

Fl. 1-2 -

Ob. 1-2 -

Cl. 1-2 1. solo (with xyl.) *mf*

B. Cl. solo 3 *mf* 6

Bsn. 1-2 -

Cbsn. -

2 **4** **4** **3** **2** **4** **4**

Hn. 1-2 *fp* *f*

Hn. 3-4 *fp* *f*

Tpt. 1-2 soli *mf* soli

Tpt. 3 -

Tbn. 1-2 -

B. Tbn. -

Tba. solo *mf*

2 **4** **4** **3** **2** **4** **4**

Tim. -

Xyl. (Xyl.) Woodblocks *mf*

Perc. 2 -

Perc. 3 Tambourine *f*

Hp. *f*

Pno. -

2 **4** **4** **3** **2** **4** **4**

Vln. I -

Vln. II -

Vla. -

Vc. *f*

Cb. *f*

M

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

a2 *f* *a2* *f*

M

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

f *f*

pp *fff* *p*

M

Tim. Perc. 1 Perc. 2 Perc. 3

(Xyl.) *f* *(Glock.)* *f* *mf*

To Ratchet

Hp. Pno.

f secco

M

Vln. I Vln. II Vla. Vc. Cb.

f *f*

2 **4**

Picc. flz. fff f N 1. solo mp p

Fl. 1-2 fff f tr.~ tr.~

Ob. 1-2 fff f tr.~ tr.~

Cl. 1-2 fff f tr.~ tr.~

B. Cl. fff f a2 tr.~ tr.~

Bsn. 1-2 fff f arco

Cbsn. f

2 **4** a2 fff lip gliss. flz. N

Hn. 1-2 a2 fff lip gliss. flz.

Hn. 3-4 fff open flz. insert straight mute

Tpt. 1-2 fff open flz. insert straight mute

Tpt. 3 fff

Tbn. 1-2 fff 1. f obnoxious

B. Tbn. fff 2. f obnoxious

Tba. fff tr.~ soli (w/ Timp.) f obnoxious

2 **4** fff N

Tim. fff Ratchet To Xyl./Wblk. Xylophone Woodblocks

Perc. 1 fff (Glock.)

Perc. 2 (Tamb.) fff To Sus. Cym.

Perc. 3 fff

Hp. D \flat C \sharp B \flat E \sharp F \sharp G \sharp A \flat ffff Chromatic cluster

Pno.

Vln. I High minor 6th double stop N solo (with xyl.) f

Vln. II fff High minor 6th double stop

Vla. fff High minor 6th double stop

Vc. fff pizz. f arco

Cb. fff pizz. f arco

25

7
82
44
4

Picc.

Fl. 1-2 *f sub. mp*

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2 *p* 3 6 6 *mf*

Cbsn. 3 6 6 *mf*

Hn. 1-2

Hn. 3-4 *p ff ff*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *p ff ff*

B. Tbn. *p ff ff*

Tba. *p ff ff*

Tim.

To Xyl./Wblk.

Perc. 1

Perc. 2

Sus. Cym.
with brushes

Perc. 3 *p* *mf* To Triangle

Hp.

Pno.

Vln. *p* tutti

Vln. II *p*

Vla.

Vc. *p* gliss.

Cb. *p* gliss.

4 **O**

Picc.

Fl. 1-2 *f sub. mp*

Ob. 1-2

Cl. 1-2 *mp < f 3mp*

B. Cl.

Bsn. 1-2 *p*

Cbsn.

4 **O**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

4 **O**

Timp.

Perc. 1

Perc. 2 *(Glock.)*

Perc. 3 *Triangle* *mf*

Hp.

Pno.

4 **O**

Vln. I *f p*

Vln. II *f p*

Vla. *f*

Vc. *pizz.*

Cb. *pizz.*

4

3 P

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

4

3 P

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

4

3 P

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BARNSWELLING SEASON - Full Score (Transposed)

118

119

120

Detailed description: The page contains three staves of musical notation. The first staff (measures 118-120) includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Bassoon/Cb., Horns 1-2, Trombones 3-4, Tuba, and Timpani. The second staff (measures 118-120) includes Percussion 1, Percussion 2, Percussion 3, Double Bass, and Timpani. The third staff (measures 118-120) includes Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 118 starts with a 4/4 time signature. Measure 119 begins with a 3/4 time signature. Measure 120 returns to a 4/4 time signature. Various dynamics like 'mp' (mezzo-forte), 'f' (fortissimo), and 'sub. mp' (sub-mezzo-forte) are indicated. Performance instructions include 'a2 stopped', 'open', 'muted', 'To L. Roar', and 'To B.D.'. Measures 118-120 feature complex rhythmic patterns with sixteenth-note figures and sustained notes.

Q = 112 Subito, Weighty

Picc. *mf* 3 6 **ff** 6

Fl. 1-2 *ff* *mf* 3 6 **ff** 6

Ob. 1-2 *ff* *mf* 3 6 **ff**

Cl. 1-2 *ff* *mf* 3 6 **ff**

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. 1-2 *ff* **pp** *ff* **pp**

Hn. 3-4 *ff* **pp** *ff* **pp**

Tpt. 1-2 *ff* remove mute **pp** *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. **Q** *f*

Perc. 1 (Xyl.) *ff* *mf* **ff**

Perc. 2

Perc. 3

Hp. *mf* **ff** D:C:B: E:F:G:A:
crashing! chromatic clusters

Pno. *ff* *mf* **ff** *ff* 6 6 *ff* 6 6

Vln. I *ff* *mf* 3 6 **ff** 6

Vln. II *ff* *mf* 3 6 **ff** 6

Vla. *ff* *mf* **ff**

Vc. *ff*

Cb. *ff*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

125

126

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

(Xyl.)

Perc. 1

(B.D.)

Perc. 2

(L. Roar)

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

A tempo

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

R soli Mozart, *A Musical Joke* **mf dolce, gracious** **4** **4** **3** **4**

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

R **fff** **4** **4** **3** **4**

Tim. Perc. 1 Perc. 2 Perc. 3 Hp. Pno.

R **fff** **4** **4** **3** **4**

Vln. I Vln. II Vla. Vc. Cb.

A tempo

p polite **p polite** **p polite** **p polite**

f **ff** **f** **ff** **f** **ff** **f** **ff** **sub.f** **ff** **sub.f** **ff** **sub.f** **ff** **div.**

130 **131** **132** **133** **134**

3

4

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

Timp. Perc. 1 Perc. 2 (B.D.) Perc. 3 (Tamb.) Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

3

4

BARNSTORMING SEASON - Full Score (Transposed)

135 136 137 138

S

Picc. *mp airy, delicate*

Fl. 1-2 *mp airy, delicate*

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2 insert mute

Hn. 3-4 insert mute

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

S

Tim. *f*

Perc. 1 *(Xyl.) "white" note gliss.* *mp*

Perc. 2

Perc. 3

Hp. *p* *p*

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

T

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

2

T

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

2

T

Timp.

Perc. 1

(Xyl.)

Flexatone
unspecified pitches

Perc. 2

Triangle

Perc. 3

To Glock.

Hp.

Pno.

2

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.

4

Mendelssohn, Rondo Capriccioso in E minor a2 \sharp

3 **p** playful

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Tba.

4

remove mute
remove mute
remove mute
remove mute
remove mute
1.
p remove mute

Timp.
Perc. 1
Perc. 2
Perc. 3

4

p

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

4

f one player
f one player
f one player
f one player
f

4

6

6 **U** ♩ = ♩. (♩. = 112) **8**

Picc.

Fl. 1-2
Mendelssohn, Rondo Capriccioso in E minor

Ob. 1-2
p playful
Mendelssohn, Rondo Capriccioso in E minor

Cl. 1-2
p playful

B. Cl.

Bsn. 1-2
p

Cbsn.

6 **8** **U**

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

6 **8** **U**

Timpani

Perc. 1

Glockenspiel

Perc. 2
p playful
(Triangle)

Perc. 3
p playful

Hp.

Pno.

6 **U** ♩ = ♩. (♩. = 112) **8**

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
ff

Cb.

(one player)
Mendelssohn, Rondo Capriccioso in E minor

f playful
Mendelssohn, Rondo Capriccioso in E minor
(one player)

f playful
(one player)
Mendelssohn, Rondo Capriccioso in E minor

f playful
(one player) pizz.
Mendelssohn, Rondo Capriccioso in E minor

f playful
(one player) pizz.
Mendelssohn, Rondo Capriccioso in E minor

f playful
(one player) pizz.
Mendelssohn, Rondo Capriccioso in E minor

arco

f playful

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

159 160 161 162 163 164

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

Tim. Perc. 1 Perc. 2 Perc. 3

Hp. Pno.

Vln. Vln. Vla. Vc. Cb.

Measure 165: Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn.

Measure 166: Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Tba.

Measure 167: Tim., Perc. 1, Perc. 2, Perc. 3

Measure 168: Hp., Pno.

Measure 169: Vln., Vln., Vla., Vc., Cb.

Measure 170: Vln., Vln., Vla., Vc., Cb.

Picc. *f* **W** molto rit. (♩ = 48) **4**

Fl. 1-2 *f* **W** *ff*

Ob. 1-2 *f* **W** *ff*

Cl. 1-2 *f* **W** *ff*

B. Cl. *f* **W** *ff*

Bsn. 1-2 *f* **W** *ff*

Cbsn. *f* **W** *ff*

Hn. 1-2 *mp* *sf* *mf* **W** *ff*

Hn. 3-4 *mp* *sf* *mf* **W** *ff*

Tpt. 1-2 *p* *f* **W** *ff*

Tpt. 3 *p* *f* **W** *ff*

Tbn. 1-2 *f* **W** *ff*

B. Tbn. *f* **W** *ff*

Tba. *f* **W** *ff*

Timp. *2* *f* **W** molto rit. (♩ = 48) **4**

Perc. 1 *f* **W** *ff*

Perc. 2 *p* *f* **Glockenspiel** *ff* *Drum Kit*

Perc. 3 *f* **ff**

Hp. *D:C:B: E:F:G:A:*

Pno. *f* **ff** molto rit. (♩ = 48) **4**

Vln. I *f* **W** *ff*

Vln. II *f* **W** *ff*

Vla. *f* **ff**

Vc. *f* **ff**

Cb. *f* **ff**

Measure numbers: 171, 172, 173, 174, 175, 176, 177

4lunga G.P.**X** ♩ = 160, Profane
soli (w/ Xyl. and Piano)

BARNSTORMING SEASON - Full Score (Transposed)

Picc. *ff* *sffz* *sffz* *ff*
 Fl. 1-2 *sffz* *sffz* *ff*
 Ob. 1-2 *sffz* *sffz* *ff*
 Cl. 1-2 *sffz* *sffz* *ff*
 B. Cl. *sffz* *sffz* *ff*
 Bsn. 1-2 *sffz* *sffz* *a2*
 Cbsn. *sffz* *sffz* *ff*

Hn. 1-2 *sffz* stopped + open *ff*
 Hn. 3-4 *sffz* stopped + open *ff*
 Tpt. 1-2 *sffz* *sffz* soli
 Tpt. 3 *sffz* *sffz* *fff* soli
 Tbn. 1-2 *sffz* *sffz* *fff*
 B. Tbn. *sffz* *sffz* *fff*
 Tba. *sffz* *sffz* *fff*

Tim. *sffz* *sffz* *ff*
 Perc. 1 *ff* *sffz* *ff*
 Perc. 2 *ff* *sffz* *ff*
 Perc. 3 *ff* *sffz* *ff*
 Hp. *sffz* *sffz* *ff*
 Pno. *ff* chromatic cluster *ff*

Vln. I *sffz* non div. *ff*
 Vln. II *sffz* non div. *ff*
 Vla. *sffz* non div. *ff*
 Vc. *sffz* non div. *ff*
 Cb. *sffz* *sffz* *ff*

Y

Picc. -

Fl. 1-2 -

Ob. 1-2 -

Cl. 1-2 -

B. Cl. -

Bsn. 1-2 -

Cbsn. -

Y

Hn. 1-2 -

Hn. 3-4 -

Tpt. 1-2 - *a2 bell up!*
ff mockingly, legato

Tpt. 3 - *bell up!*
ff mockingly, legato

Tbn. 1-2 - *bell up!*
ff mockingly, legato

B. Tbn. -

Tba. - *ff*

Y

Timp. - *ff*

Perc. 1 - *tongue-in-cheek*

Perc. 2 -

Perc. 3 -

Hp. - *ff*

Pno. - *soli (w/ Tpts. and Tbns.)*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

fff sassy

fff sassy

fff sassy

fff sassy

a2 flz.

fff

ffp

ffp

ffp

ff

ffp

fff

p

non div.

fff hysterical

non div.

fff hysterical

non div.

fff hysterical

pizz.

arco

fff hysterical

pizz.

fff

Picc. -
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ffff hysterical
ffff hysterical
ffff hysterical
ffff hysterical
ffff brash
ffff brash
ffff brash
ffff brash
ffff brash
ffff brash
ff
ff
ff
ffff brash
ffff brash
ff
ffff brash
ffff brash
(Xyl.)
ff
(Glock.)
ffff hysterical
(Dr. Kit)
ff
long, nasty gliss. with very wide vibrato, sul E
ff
long, nasty gliss. with very wide vibrato, sul E
b
long, nasty gliss. with very wide vibrato, sul A
ff
ff
ff
ff brash arco
ffff brash

Z

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Z

191 192 193 194

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

(Xyl.)

Perc. 1

(Glock.)

Perc. 2

(Dr. Kit)

Perc. 3

gliss.

D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AA

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

Cbsn.

AA

Hn. 1-2 *ff confident, mahlerian*

Hn. 3-4 *ff confident, mahlerian*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *ff confident, mahlerian*

B. Tbn. *ff confident, mahlerian*

Tba. *ff confident, mahlerian*

AA solo, rudely interrupt woodwinds
ffff berserk!

Timp. *ffff berserk!*

Perc. 1

To B.D.

Perc. 2 *ff*

To Sus. Cym.

Perc. 3

Hp.

Pno. *f* solo

AA

Vln. I

Vln. II

Vla. *pizz.*

Vc. *ff pizz.*

Cb. *free bowing* *mf*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

This section shows parts for Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, and Cbsn. The woodwinds play eighth-note patterns with slurs and grace notes. The brass play sustained notes with dynamic markings like ff and ff 3. Measures 205 and 206 show more complex patterns with sixteenth-note figures and grace notes.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

This section shows parts for Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., and Tba. The brass play eighth-note patterns with slurs and grace notes. The bassoon and tuba provide harmonic support with sustained notes.

Tim.

Perc. 1

Perc. 2

Perc. 3

This section shows parts for Tim., Perc. 1, Perc. 2, and Perc. 3. The timpani play eighth-note patterns with slurs and grace notes. The percussion instruments provide rhythmic support with sustained notes and dynamic markings like ff.

Hp.

Pno.

This section shows parts for Hp. and Pno. The harp plays eighth-note patterns with slurs and grace notes. The piano provides harmonic support with sustained notes and dynamic markings like ff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns with slurs and grace notes. The cello provides harmonic support with sustained notes and dynamic markings like ff and sub. mf.

BB

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

(Xyl.)

BB

free bowing

BB

208 209 210 211

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Tim.

(Xyl.)

Perc. 1

Perc. 2

Sus. Cym.

Perc. 3

pp

Hp.

A[#]

gliss.

Pno.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

Cb.

ffff

ffff

ffff

ffff

BARNSTORMING SEASON - Full Score (Transposed)

CC

Picc. *fff* (tr) *p*

Fl. 1-2 *fff* (tr) *mf broadly*

Ob. 1-2 *fff* (tr) *mf broadly*

Cl. 1-2 *fff* *mf broadly*

B. Cl. *fff*

Bsn. 1-2 *a2* *sub. mf broadly*

Cbsn. *fff*

CC

Hn. 1-2 *=fff* *p* *p broadly*

Hn. 3-4 *=fff* *p*

Tpt. 1-2 *=fff* *p*

Tpt. 3 *=fff* *gliss.* *p*

Tbn. 1-2 *=fff* *p*

B. Tbn. *=fff* *gliss.* *p*

Tba. *=fff*

CC

Timp. *fff* *p*

Perc. 1 *fff* *To Triangle* *p*

Perc. 2 *fff*

Perc. 3 *fff* Wild, irregular glissandi with both hands, overlapping up and down, all over the harp *i.v. all strings*

Hp. *fff* solo (stubborn!) *sempr. fff incessant, driving*

Pno. *CC*

Vln. I *sub. f* *p* *p broadly*

Vln. II *sub. f* *p* *p broadly*

Vla. *sub. mf broadly* *p* *div.*

Vc. *sub. mf broadly* *p*

Cb.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

1. solo
Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

D: C:B: E:B: G:A:B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DD

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

DD

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

mf broadly

mp broadly

DD

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

DD

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp

v

EE rit.

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn.

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tba.

Tim. Perc. 1 Perc. 2 Perc. 3

Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

EE

f broadly

rit.

EE

mp

EE

ff

D:C#B E:B#G#A

EE rit.

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 (Glock.)
 Perc. 2 (Sus. Cym.)
 Perc. 3 pp
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f broadly
 f broadly
 f broadly
 f broadly

ff

v p ||| v d |||

231 232 233

A tempo
Dazzling, Glorious

BARNSTORMING SEASON - Full Score (Transposed)

Picc. *ff* *ff brilliant*

Fl. 1-2 *ff* *ff brilliant*

Ob. 1-2 *ff* *ff brilliant*

Cl. 1-2 *ff* *ff brilliant*

B. Cl. *ff* *ff reedy*

Bsn. 1-2 *ff* *ff reedy*

Cbsn. *ff* *ff reedy*

Hn. 1-2 *ff* *ff brilliant*

Hn. 3-4 *ff* *ff brilliant*

Tpt. 1-2 *ff* *ff brilliant*

Tpt. 3 *ff* *ff brilliant*

Tbn. 1-2 *ff* *ff brilliant*

B. Tbn. *ff* *ff coarse* (open)

Tba. *ff* *ff coarse*

Tim. *ff* *ff*

Perc. 1 *ff brilliant* *ff*

Perc. 2 *ff* *ff brilliant* *ff*

Perc. 3 *ff* *To Tam-tam* *ff*

Hp. *ff* *ff brilliant* *ff*

Pno. *ff* *ff brilliant* *ff*

Vln. I *ff* *ff brilliant*

Vln. II *ff* *ff brilliant*

Vla. *ff* *ff brilliant* unis.

Vc. *ff* *ff brilliant*

Cb. *ff* *ff*

Picc. *p*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *p*

Cbsn. *p*

Hn. 1-2 *ff brilliant*

Hn. 3-4 *ff brilliant*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-2 1. insert harmon mute *p*

B. Tbn.

Tba. *p*

Tim. *p*

Perc. 1

To B.D.

Perc. 2

To Sus. Cym.

Perc. 3 *p* Sus. Cym.

Hp.

Pno. *ff* *ff* *p* *ff* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

GG

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl.

Bsn. 1-2 *fff*

Cbsn. *fff*

GG

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *fff coarse*

B. Tbn.

Tba. *fff*

GG

Tim. *ff* (Tri.) *fff* *f* To Xyl.

Perc. 1 *B.D.*

Perc. 2 *ff* (Sus. Cym.) To Tam-tam *fff* Tam-tam *f*

Perc. 3 *ff*

Hp. *ff* Wild, irregular glissandi rising to a random very high pitch

Pno. *ff* chromatic clusters

GG

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

gliss.

gliss.

gliss.

gliss.

HH Calamitous, Driving

BARNSTORMING SEASON - Full Score (Transposed)

57

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

B. Cl.

Bsn. 1-2 *mf* *ff*

Cbsn. *mf* *ff*

HH

Hn. 1-2 *fff* *a2 long lip gliss.*

Hn. 3-4 *fff* 2. insert harmon mute *ff* *a2 long lip gliss.*

Tpt. 1-2 *fff* *ff* *ff* *ff*

Tpt. 3 *fff* *gliss.*

Tbn. 1-2 *fff abrasive* *ff* *ff* *ff*

B. Tbn.

Tba. *mf* *ff*

HH

Tim. *fff*

Perc. 1 Xylophone *ff* *fff* *ff*

Perc. 2 *fff*

Perc. 3 *fff*

Hp. *fff* *ff* *ff*

Pno. *mf* *ff* *ff*

HH Calamitous, Driving

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *mf* *ff*

250

251

252

253

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *ff*

B. Cl.

Bsn. 1-2 *mf ff*

Cbsn. *mf ff*

Hn. 1-2 *ff fff*

Hn. 3-4 *ff fff*

Tpt. 1-2 *a2 (2. muted)*

Tpt. 3 muted

Tbn. 1-2 *ffff*

B. Tbn.

Tba. *mf ff*

Tim.

Xyl. *ff fff*

Perc. 2

Perc. 3

To Thunder Sheet

Hp. *ff fff*

Pno. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff abrasive*

Vc. *ff abrasive*

Cb. *mf ff*

Repeat lip glissandi for the duration of the line, with very short rests in between. Do not synchronize.

Repeat lip glissandi for the duration of the line, with very short rests in between. Do not synchronize.

Quicker and more frantic glissandi.

Repeat glissandi for the duration of the line, with very short rests in between. Overlap both hands.

ff every bass note

Picc. -

Fl. 1-2 - f fff

Ob. 1-2 - fff

Cl. 1-2 - ff fff

B. Cl. - mf 3 3

Bsn. 1-2 - mf 3 3 fff

Cbsn. - mf 3 3 fff

Hn. 1-2 - bell up, flz. fff terrifying bell up, flz.

Hn. 3-4 - fff terrifying

Tpt. 1-2 - fff

Tpt. 3 - Quickly remove mute and continue glissandi open. fff

Tbn. 1-2 - fff

B. Tbn. - mf 3 3 fff

Tba. - mf 3 3 fff

Tim. - damp! ff Thunder Sheet 3 3 fff

Xyl. - ff (B.D.) 3 3 damp! fff

Perc. 2 - (Tam-tam) fff damp!

Perc. 3 - pp fff

Hp. - fff

Pno. - ff chromatic cluster

Vln. I - fff

Vln. II - fff

Vla. - fff

Vc. - ff 3 3 fff

Cb. - mf 3 3 fff

FrenziedFrantic, irregular fingered gliss.
adhering to the rhythm provided.

II

Picc. -

Fl. 1-2 a2 ff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Ob. 1-2 ff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Cl. 1-2 ff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

B. Cl. ff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Bsn. 1-2 1. ff (bell up) a2 ff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Cbsn. ff highest note fff

II

Hn. 1-2 fff (bell up) a2 ff Beginning with the highest note possible,
wild and frantic downward gliss. roughly
following the contour of the line.

Hn. 3-4 fff (bell up) a2 ff fff screaming! Beginning with the highest note possible,
wild and frantic downward gliss. roughly
following the contour of the line.

Tpt. 1-2 2. remove mute open fff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Tpt. 3 remove mute open fff Frantic, irregular fingered gliss.
adhering to the rhythm provided.

Tbn. 1-2 pp Wild, irregular glissandi
following the contour provided.

B. Tbn. pp fff screaming! Wild, irregular glissandi
following the contour provided.

Tba. pp highest note fff

II

Tim. p fff gliss. Glissando on highest temp. to lowest possible note.
"Catch" the low D on the lowest temp.

Perc. 1 (T. Sheet) ff fff

Perc. 2 ff (B.D.) p

Perc. 3 Sus. Cym. p fff Tam-tam p Wild, irregular glissandi
following the contour provided.

Hp. D:C:B: E:B:F:G:A: ff gliss. Wild, irregular glissandi
following the contour provided.

Pno. flamboyant white key gliss. ff chromatic clusters 3 3

Frenzied Wild, irregular double stop glissandi following
the contour provided. Change strings ad lib.

Vln. I ff non div. Wild, irregular double stop glissandi following
the contour provided. Change strings ad lib.

Vln. II ff non div. Wild, irregular double stop glissandi following
the contour provided. Change strings ad lib.

Vla. ff non div. Wild, irregular double stop glissandi following
the contour provided. Change strings ad lib.

Vc. ff non div. Wild, irregular double stop glissandi following
the contour provided. Change strings ad lib.

Cb. ff

J**molto rit.****lunga**

Picc. *ffff*

Fl. 1-2 *ffff*

Ob. 1-2 *ffff*

Cl. 1-2 *ffff*

B. Cl. *ffffp*

Bsn. 1-2 *ffffp*

Cbsn. *ffffp*

J

Hn. 1-2 *ffff*

Hn. 3-4 *ffff*

Tpt. 1-2 *ffff*

Tpt. 3 *ffff*

Tbn. 1-2 *ffffp*

B. Tbn. *ffffp*

Tba. *ffffp*

J

Tim. *ffff*

Perc. 1 *ffff*

Perc. 2 *ffff*

Perc. 3 *ffff*

Lion's Roar

J

Hp. *ffff*

Pno. *ffff*

J

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff*

Vc. *ffff* free bowing

Cb. *ffffp* arco free bowing