

Matt Browne

# SWARM

*for Nine Saxophones*  
2012-13

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## **Program Note**

This piece explores some of the various, contrasting qualities of swarm behavior – viciousness, unpredictability, ambiguity, agitation, etc. – exhibited through the medium of a large swarm of saxophones.

## **Instrumentation**

Soprano Saxophone in Bb 1  
Soprano Saxophone in Bb 2  
Alto Saxophone in Eb 1  
Alto Saxophone in Eb 2  
Tenor Saxophone in Bb 1  
Tenor Saxophone in Bb 2  
Baritone Saxophone in Eb 1  
Baritone Saxophone in Eb 2  
Bass Saxophone in Bb

Duration: c. 8 minutes

**[www.mattbrownecomposer.com](http://www.mattbrownecomposer.com)**

# SWARM

for Nine Saxophones

♩ = 96, *With a quiet intensity*

The musical score is arranged for nine saxophones in a 4/4 time signature. The parts are as follows:

- Soprano Saxophone 1 & 2:** Both parts are silent throughout the score.
- Alto Saxophone 1:** Starts with a *sfpp* *festering* note. The melody features a *growl5* effect and a quintuplet of eighth notes. It concludes with a *growl* effect and a quintuplet of eighth notes.
- Alto Saxophone 2:** Starts with a *sfpp* *festering* note. The melody features a *growl6* effect and a sextuplet of eighth notes. It concludes with a *growl* effect and a sextuplet of eighth notes.
- Tenor Saxophone 1:** Starts with a *sfpp* *festering* note. The melody features a *sfpp* note and a *growl* effect with a quintuplet of eighth notes.
- Tenor Saxophone 2:** Starts with a *sfpp* *festering* note. The melody features a *sfpp* note and a *growl* effect with a sextuplet of eighth notes.
- Baritone Saxophone 1 & 2:** Both parts are silent throughout the score.
- Bass Saxophone:** Silent throughout the score.



Swarm - Full Score (Transposed)

12

Sop. Sax. 1

non vib.  
buzzy

*sffp* festering

growl

Sop. Sax. 2

growl

Alto Sax. 1

7

7

7

7

7

Alto Sax. 2

6

6

6

6

6

6

Ten. Sax. 1

5

5

5

5

5

5

Ten. Sax. 2

*cresc. poco a poco*

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

Swarm - Full Score (Transposed)

15

Sop. Sax. 1 *cresc. poco a poco*

Sop. Sax. 2 *cresc. poco a poco*

Alto Sax. 1 7 7 5 5 7

Alto Sax. 2 6 6 6 6 6

Ten. Sax. 1 5 5 5

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.



Swarm - Full Score (Transposed)

6

**A** ♩ = 76

19

Sop. Sax. 1 *fff*

Sop. Sax. 2 *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. 1 *fff reedy* ord.

Ten. Sax. 2 *fff reedy* ord.

Bari. Sax. 1 *fff reedy*

Bari. Sax. 2 *fff reedy*

Bass Sax. *fff reedy*

accel.

23

Sop. Sax. 1

ord.

pp

6

Sop. Sax. 2

ord.

pp

Alto Sax. 1

ord.

pp

5

Alto Sax. 2

ord.

pp

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

Swarm - Full Score (Transposed)

**B** = 144, *Aggressive*

26

Sop. Sax. 1  
*fff* (slap tongue) *sff* *sffz* *mf driving* *sf* *sf*

Sop. Sax. 2  
*fff* (slap tongue) *sff* *sffz*

Alto Sax. 1  
*fff* (slap tongue) *sff* *sffz*

Alto Sax. 2  
*fff* (slap tongue) *sff* *sffz* *p*

Ten. Sax. 1  
*mf* *sffz* *sffz*

Ten. Sax. 2  
*mf* *sffz* *sffz* *sub. p*

Bari. Sax. 1  
*mf* *sffz* *sffz* *sub. p*

Bari. Sax. 2  
*mf* *sffz* *sffz* *sub. p*

Bass Sax.  
*sffz* *sffz*



C

This musical score page contains ten staves for saxophones, labeled Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The score begins at measure 34. A section marker 'C' is located above the first staff. The music is written in treble clef with various time signatures: 7/8, 3/8, 2/4, and 3/4. Dynamics include *ff*, *f*, *mp*, and *cresc. poco a poco*. Articulation includes accents and slurs. The Bass Sax part is mostly silent, with a few notes in the later measures.

Swarm - Full Score (Transposed)

39

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*cresc. poco à poco*

*cresc. poco à poco*

*f*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

Detailed description: This page of a musical score for ten saxophone parts. The score is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature changes from one flat to one sharp. The parts are arranged in a standard saxophone section layout. The first two staves are Soprano Saxophones, the next two are Alto Saxophones, the next two are Tenor Saxophones, and the last two are Baritone and Bass Saxophones. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. The piece is marked with a *cresc. poco à poco* (crescendo) instruction. The page number 39 is in the top left, and the page number 11 is in the top right.

**D**

44

Sop. Sax. 1 *sub. mf sf sf sf sf sf*

Sop. Sax. 2 *sub. mf sf sf sf sf sf*

Alto Sax. 1 *sub. mf sf sf sf sf sf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *f gritty sf sf ff f*

Bari. Sax. 1 *f gritty sf sf sf ff f sf*

Bari. Sax. 2 *f gritty sf sf sf ff f sf*

Bass Sax. *sf*

Detailed description of the musical score: The score is for a saxophone section in 4/4 time. It consists of nine staves. The first five staves (Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, and Ten. Sax. 1) play a melodic line starting at measure 44. The dynamics for these parts are *sub. mf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The last four staves (Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax.) play a rhythmic accompaniment. The dynamics for these parts are *f gritty*, *sf*, *sf*, *ff*, *ff*, *f*, and *sf*. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *sub. mf*, *mf*, *f*, *sf*, *ff*, and *ff*.

This musical score page, numbered 13, contains measures 49 through 51. It features nine staves for various saxophone parts: Sopranos 1 and 2, Altos 1 and 2, Tenors 1 and 2, Baritone 1 and 2, and Bass. The notation is in treble clef with a key signature of one flat. The score is divided into three measures by vertical bar lines. Dynamics include *mf*, *f*, *sf*, and *ff*. The first two staves (Sop. Sax. 1 and 2) play a complex melodic line with many slurs and accents. The Alto and Tenor staves have rests in the first measure, while the Bass Saxophone and Baritone parts play a steady, rhythmic accompaniment. The final measure of the page shows a change in dynamics and melodic direction for several parts.

**E**

Musical score for 'Swarm - Full Score (Transposed)' page 14. The score features nine staves: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The key signature is E major, indicated by a box with 'E' at the top left. The time signature is 3/4, with a change to 3/4 with a repeat sign at the beginning of the third measure. The score is divided into four measures. The first four measures (measures 52-55) feature a 'piercing' saxophone section with dynamics of 'ff'. The last two measures (measures 56-57) feature a 'ferocious' bass saxophone section with dynamics of 'ff'. The tenor saxophones are silent throughout the piece.



Swarm - Full Score (Transposed)

59 **F** ♩ = 144, *A tempo*

Sop. Sax. 1

Musical staff for Soprano Saxophone 1, mostly rests.

Sop. Sax. 2

Musical staff for Soprano Saxophone 2, featuring a melodic line with dynamics *mf*, *fp*, and *sf*, and a *growl* effect.

Alto Sax. 1

Musical staff for Alto Saxophone 1, featuring triplet patterns with dynamics *ppp* *silky* and *ad lib.*

Alto Sax. 2

Musical staff for Alto Saxophone 2, featuring triplet patterns with dynamics *ppp* *silky* and *ad lib.*

Ten. Sax. 1

Musical staff for Tenor Saxophone 1, featuring triplet patterns with dynamics *ppp* *silky* and *ad lib.*

Ten. Sax. 2

Musical staff for Tenor Saxophone 2, featuring triplet patterns with dynamics *ppp* *silky* and *ad lib.*

Bari. Sax. 1

Musical staff for Baritone Saxophone 1, featuring a melodic line with dynamics *f*, *ff*, and *mf*, and a *tongue stop* effect.

Bari. Sax. 2

Musical staff for Baritone Saxophone 2, featuring a melodic line with dynamics *f*, *ff*, and *f*, and a *tongue stop* effect.

Bass Sax.

Musical staff for Bass Saxophone, featuring a melodic line with dynamics *f*, *ff*, and *f*, and a *tongue stop* effect.

64

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*mf* *fp* *sf* *mf* *fp* *f*

growl *fp* *sf* *mf* *fp* *sf* *mf*

*ff* *mf* *fp* *f* *mf* *fp*

*ff* *ff* *fff* *ff* *fff*

69

Sop. Sax. 1 *mf* *fp* *sf* *mf* *fp* *sf* *mf*

Sop. Sax. 2 *fp* *f* *fp* *sf* *mf* *fp* *sf*

Alto Sax. 1 *cresc. poco a poco*

Alto Sax. 2 *cresc. poco a poco*

Ten. Sax. 1 *cresc. poco a poco*

Ten. Sax. 2 *cresc. poco a poco*

Bari. Sax. 1 *ad lib.* *mp silky* *cresc. poco a poco*

Bari. Sax. 2 *mf* *fp* *mf* *fp* *mf* *mf silky*

Bass Sax. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

73

Sop. Sax. 1

*fp* *sf* *f* *fp* *sf*

Sop. Sax. 2

*mf* *fp* *sf* *mf* *sf* *mf*

Alto Sax. 1

3 3 3 3 3 3 3 3 *ff*

Alto Sax. 2

3 3 3 3 3 3 3 3 *ff*

Ten. Sax. 1

*ff*

Ten. Sax. 2

*ff*

Bari. Sax. 1

*ff*

Bari. Sax. 2

ad lib.

3 3 3 3 3 3 3 3 *ff*

Bass Sax.

*fff* *f silky* ad lib. *ff*

Swarm - Full Score (Transposed)

20

G

The musical score is arranged in ten staves, each representing a different saxophone part. The top two staves, Sop. Sax. 1 and Sop. Sax. 2, contain the primary melodic lines. Sop. Sax. 1 begins at measure 76 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notes are beamed together in groups of four, with a slur over each group and a breath mark (+) above. The tempo marking *molto rit.* is placed above the staff at the start of the third measure. Sop. Sax. 2 follows a similar pattern, also starting with *ff*. The third staff, Alto Sax. 1, has a treble clef and a key signature of one sharp. It remains silent until measure 78, where it enters with a dynamic marking of *ffp* and a slur over a note. The fourth staff, Alto Sax. 2, also has a treble clef and a key signature of one sharp, entering at measure 78 with *ffp*. The remaining staves (Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax.) are mostly silent, indicated by horizontal lines. The score is divided into three measures by vertical bar lines. The first measure contains measures 76-77, the second contains measure 78, and the third contains measures 79-80. The dynamic *dim. poco a poco* is written below the first two staves in the third measure, and *ffp* is written below the two alto saxophone staves in the third measure.

Swarm - Full Score (Transposed)

79

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*ffp*

*pp*

3

3

3







98

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*p* *mf*

*mf static* non vib.

*mf static* non vib.

3

3

3

3

3

3

3

3

Swarm - Full Score (Transposed)

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco (disregarding the conductor's tempo) until you are playing as fast as possible.

103

Sop. Sax. 1 *mf molto legato*

Sop. Sax. 2 non vib. *mf molto legato*

Alto Sax. 1 *mf molto legato*

Alto Sax. 2 non vib. *mf molto legato*

Ten. Sax. 1 non vib. *mf molto legato*

Ten. Sax. 2 *mf molto legato*

Bari. Sax. 1

Bari. Sax. 2 *mf molto legato*

Bass Sax.

10-15"

105

Sop. Sax. 1 *molto* *fff*

Sop. Sax. 2 *molto* *fff*

Alto Sax. 1 *molto* *fff*

Alto Sax. 2 *molto* *fff*

Ten. Sax. 1 *molto* *fff*

Ten. Sax. 2 *molto* *fff*

Bari. Sax. 1 *mf molto legato* *molto* *fff*

Bari. Sax. 2 *molto* *fff*

Bass Sax. *non vib.* *mf molto legato* *molto* *fff*

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

Continuously repeat the given pitches, at first slow and melodic. Immediately begin to accel. poco a poco until you are playing as fast as possible.

Swarm - Full Score (Transposed)

106 **J** = 96, *Tempo I*

**Sop. Sax. 1**  
*fff* *n*

**Sop. Sax. 2**  
*fff* *n*

**Alto Sax. 1**  
non vib. *sfpp* *sfpp* growl5 5 5

**Alto Sax. 2**  
non vib. *sfpp* *sfpp* growl6 6 6

**Ten. Sax. 1**  
non vib. *sfpp* *sfpp* *sfpp* growl 5

**Ten. Sax. 2**  
non vib. *sfpp* *sfpp* *sfpp* growl

**Bari. Sax. 1**  
*fff*

**Bari. Sax. 2**  
*fff* *n*

**Bass Sax.**  
*fff* *n*





120

Sop. Sax. 1 *cresc. poco a poco*

Sop. Sax. 2 *cresc. poco a poco*

Alto Sax. 1 5 5 5 5 5

Alto Sax. 2 6 6 6 6 6 6 6

Ten. Sax. 1 5 5 5

Ten. Sax. 2

Bari. Sax. 1 7 7 7 7

Bari. Sax. 2 3 6 6 6 6 6 6

Bass Sax. *non vib.*  
*f*

Swarm - Full Score (Transposed)

122

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

K

124

ord. *fff* *fff* *p* *fff* *p* *fff* *p*

ord. *fff* *fff* *p* *fff* *p*

ord. *fff* *fff* *sub. p* *fff* *p*

ord. *fff* *fff* *p* *fff*

ord. *fff* *fff* *p* (slap tongue) *p* *mp* *p*

ord. *fff* *fff* *fff*

ord. *fff* *fff* *fff*

ord. *fff* *fff* (slap tongue) *p* *fff*

ord. *fff* *p* *fff* *p* *fff* *sub. p*

Swarm - Full Score (Transposed)

This musical score page, numbered 34, contains measures 130 through 134. It is arranged for a saxophone section with the following parts: Sopranino Saxophone 1, Sopranino Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bariitone Saxophone 1, Bariitone Saxophone 2, and Bass Saxophone. The score is written in treble clef with a key signature of one sharp (F#). Measure 130 features a triplet of eighth notes in the Sopranino Saxophone 1 part. Measure 131 includes a piano (*p*) dynamic marking in the Tenor Saxophone 1 part. Measure 132 contains a piano (*p*) dynamic marking in the Bariitone Saxophone 1 part. Measure 133 includes piano (*p*) dynamic markings in both the Bariitone Saxophone 1 and Bariitone Saxophone 2 parts. Measure 134 continues the melodic and harmonic development across all parts.

135

The image shows a page of a musical score for ten saxophone parts. The parts are arranged vertically from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The score is in 4/4 time and features a variety of rhythmic patterns and articulations. Key features include:

- Sop. Sax. 1 & 2:** Both parts are mostly silent, indicated by horizontal lines with bar lines.
- Alto Sax. 1:** Features a melodic line with frequent triplets and slurs. A dynamic marking of *mf* is present.
- Alto Sax. 2:** Features a melodic line with slurs and accents. A dynamic marking of *mf* is present.
- Ten. Sax. 1:** Features a melodic line with slurs, triplets, and a 7-measure rest. A dynamic marking of *mf* is present.
- Ten. Sax. 2:** Features a melodic line with slurs and a 5-measure rest. A dynamic marking of *mf* is present.
- Bari. Sax. 1:** Features a melodic line with slurs and a 5-measure rest. A dynamic marking of *mf* is present.
- Bari. Sax. 2:** Features a melodic line with frequent triplets and slurs. A dynamic marking of *mf* is present.
- Bass Sax.:** Features a melodic line with slurs and a dynamic marking of *mf*.

Swarm - Full Score (Transposed)

140 **L**

**Sop. Sax. 1**  
Musical notation: Treble clef, quarter notes with accents, dynamic *f*, triplet markings.

**Sop. Sax. 2**  
Musical notation: Treble clef, quarter notes with accents, dynamic *f*.

**Alto Sax. 1**  
Musical notation: Treble clef, quarter notes with accents, dynamic *cresc. poco a poco*, triplet markings.

**Alto Sax. 2**  
Musical notation: Treble clef, quarter notes with accents, dynamic *cresc. poco a poco*.

**Ten. Sax. 1**  
Musical notation: Treble clef, quarter notes with accents, dynamic *cresc. poco a poco*, 7-fingerings.

**Ten. Sax. 2**  
Musical notation: Treble clef, quarter notes with accents, dynamic *cresc. poco a poco*, 5-fingerings.

**Bari. Sax. 1**  
Musical notation: Treble clef, quarter notes with accents, 5-fingerings.

**Bari. Sax. 2**  
Musical notation: Treble clef, quarter notes with accents, dynamic *cresc. poco a poco*, triplet markings.

**Bass Sax.**  
Musical notation: Bass clef, quarter notes with accents, dynamic *cresc. poco a poco*.

145 **accel.**

Sop. Sax. 1 *cresc. poco a poco*

Sop. Sax. 2 *cresc. poco a poco*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

The image shows a page of a musical score for ten saxophone parts. The parts are arranged vertically from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics include *cresc. poco a poco* and **accel.**. There are numerous articulation marks, such as accents and breath marks, throughout the score. The page number 145 is in the top left, and the page number 37 is in the top right.



M ♩ = 76

155

The score consists of ten staves, each representing a different saxophone part. The parts are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The music is written in treble clef. The first system (measures 155-157) is in 6/4 time. The second system (measures 158-160) is in 4/4 time. The third system (measures 161-163) is in 4/4 time. The dynamic marking is *fff* (fortissimo). The tempo is marked as ♩ = 76. The score includes various musical notations such as triplets, accents, and slurs. The first system starts with a measure number of 155. The second system starts with a measure number of 158. The third system starts with a measure number of 161.

158

The image displays a page of a musical score for ten saxophone parts, labeled Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The score is written in treble clef with a key signature of one sharp (F#). The music is highly rhythmic, featuring numerous triplet markings (indicated by a '3' above the notes) and slurs. The notation includes eighth and sixteenth notes, often beamed together. The score is divided into three measures by vertical bar lines. The first measure starts at measure 158. The parts are arranged in a standard orchestral layout, with the soprano saxophones at the top and the bass saxophone at the bottom.

accel.

161

The musical score consists of ten staves, each representing a different saxophone part. The parts are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. The music is written in 5/4 time and begins at measure 161. The notation includes various rhythmic patterns, slurs, and accents. The key signature is one sharp (F#). The score is marked 'accel.' at the beginning. The page number '41' is in the top right corner.

**N** ♩ = 152

163

Sop. Sax. 1 *fff gritty*

Sop. Sax. 2 *fff gritty*

Alto Sax. 1 *fff gritty*

Alto Sax. 2 *fff gritty*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

Swarm - Full Score (Transposed)

166

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

171

growl

8va

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*ff*

*ff*

*ff*

*p*

**molto accel.**

177

The score consists of ten staves, each representing a different saxophone part. The parts are:

- Sop. Sax. 1: Starts with a melodic line featuring slurs and accents.
- Sop. Sax. 2: Mirrors the first soprano part with similar phrasing.
- Alto Sax. 1: Features a more complex melodic line with many slurs and accents.
- Alto Sax. 2: Similar to the first alto part but with different phrasing.
- Ten. Sax. 1: Plays a rhythmic accompaniment with eighth notes.
- Ten. Sax. 2: Similar to the first tenor part.
- Bari. Sax. 1: Plays a rhythmic accompaniment with eighth notes.
- Bari. Sax. 2: Similar to the first baritone part.
- Bass Sax.: Plays a rhythmic accompaniment with eighth notes.

The score is marked with a circled '8' at the beginning of the first two staves. The tempo marking 'molto accel.' is placed above the first staff. The page number '177' is written above the first staff. The page number '45' is in the top right corner.



Swarm - Full Score (Transposed)

185

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.

*ff*

*sf*

*sf*

*sf*

*sf*

188 **P**

Sop. Sax. 1 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Sop. Sax. 2 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Alto Sax. 1 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Alto Sax. 2 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Ten. Sax. 1 *sfff<sup>z</sup>p* *fff* *sffff secco*

Ten. Sax. 2 *sfff<sup>z</sup>p* *fff* *sffff secco*

Bari. Sax. 1 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Bari. Sax. 2 *fff* *sfff<sup>z</sup>p* *fff* *sffff secco*

Bass Sax. *fff* *fff* *sffff secco*

*Raucous, growling quasi gliss.*

*Highest note possible*