CABINET OF CURIOSITIES

MATT BROWNE

FOR SAXOPHONE QUARTET AND ORCHESTRA

MURPHY MUSIC PRESS, LLC

Program Note

Cabinets of curiosities (known also as Kunstkammer), emerged first in the wealthy and royal homes of the sixteenth century. The cabinets held collections of various wondrous and thought-provoking objects with no obvious categorization or curation. Many of these collections included archaeological relics obtained by explorers during their voyages to the new world (*Exotica*), impressive and curious works of Art (*Artificialia*), technologically advanced mechanical automata (*Scientifica*), and obscure and exotic specimens from nature (*Naturalia*). These collections served primarily as a status symbol for the wealthy patrons that owned them, but were also viewed as a kind of proto-museum displaying, in one room, objects once unknown (and sometimes unbelievable) to European audiences at the time. To these visitors, the cabinet was a microcosm of the world.

What strikes me most about these early collections was not only the breadth of objects, but also the haphazard curation and organization of them. All of these disparate and eclectic objects were sitting beside one another almost arbitrarily. The purpose of these cabinets were not (at first, anyway) to present an easily followed narrative through science and history, but more generally to display all of the amazing and wondrous *stuff* the owner has in their collection. There is a kind of gleeful and passionate randomness that I really love about this idea, which is echoed in much of the music that I like as well the music that I write.

This piece is my fictional curiosity cabinet.

Prelude

"The cure for boredom is curiosity. There is no cure for curiosity" –Ellen Parr.

I. The Art of Noises

These dozen or so wooden cylinders, measuring four feet high with an eleven inch diameter, are operating instructions to a long lost mechanical marvel, namely Johann Nepomuk Mälzel's *Panharmonicon*. This invention was a behemoth automatic orchestra machine complete with pipes for wind sounds, imbedded kettledrums, and could even simulate the sounds of muskets. Mälzel, known for perfecting the metronome was also a good friend of Ludwig von Beethoven. In fact, it is well-known that Beethoven composed a version of his work *Wellington's Victory* (op. 91) for the Panharmonicon. After a falling out between the two, their collaborative relationship effectively ended… or so we thought.

Scribbled on each of these cylinders is Beethoven's unmistakably flowery yet crude signature. Although no panharmonicons exist to play back the music on these cylinders (the last was destroyed in an air raid in Stuttgart in World War II), is it clear that the music embedded in them is not from *Wellington's Victory*. A team of experts have analyzed the cylinders and speculate that the music is unlike anything in Beethoven's oeuvre. The curious gestures seem to not be ordered by or centered on any harmonic or melodic means, but more by that of timbre and rhythm, as if Beethoven were playing around with the mechanical nature of the instrument. This uniquely 20th century approach was first detailed in Luigi Russolo's futurist music manifesto *The Art of Noises* in 1913.

Could Beethoven, always the revolutionary, have predated many of our modernist musical aesthetics by ninety years?

II. Farthest South

The term *farthest south* refers to the most southerly latitudes reached by explorers during the so-called "Heroic Age" of Antarctic Exploration prior to the conquest of the South Pole in 1911. Ernest Shackleton's "Nimrod Expedition" of 1907-09 reached a latitude of 88° 23' S. This was, by far, the farthest south reached at that time.

What is largely unknown about this expedition, however, is the unusual encounter made by Shackleton and his company. While traversing atop Beardmore Glacier, a monumental discovery by the Nimrod Expedition (which sits at approximately 83° S, farthest south at that time), they came into view of an awesome sight; an expansive and glorious field of *curious glass structures*, between four and fifteen feet in height. They were immaculate, crystalline, impeccably smooth, and laid out with meticulous and symmetrical coordination, reminiscent of the quiet solemnity of a cemetery. When the sunlight rose above the surrounding mountain ranges and hit these fantastic monuments, a brilliant diffusive gleam of light filled the glacial valley, and illuminated everything it touched with the brightest white light imaginable. Even more curious is that the arduous Antarctic weather seemed to have no erosive effect on the cleanliness of these structures. Analysis shows that they have been sitting like this, unblemished, for at least the past 4,000 years. It is still unknown who built or arranged them.

It seems that a change is needed in the farthest south record book.

III. Vinegar Syndrome

This old and rusty film canister contains (allegedly) one of the rarest and most enticing feature films ever made. Thought to have been an urban legend, in the mid-seventies a (presently unidentified) group of the most famous and successful Hollywood filmmakers (including directors, actors, cinematographers, and musicians) embarked on a parodic project to re-appropriate a popular Italian superhero film genre, which was itself a re-appropriations of established American superhero films. An example being 1967's *I fantastici 3 $upermen* (The Three Fantastic Supermen).

This parody, a misappropriation of a misappropriation, was allegedly screened only once in an empty theater (even its creators disowned it), and was said by the projectionist to have been "a two-hour bridge collapse masquerading as a movie". The film was subsequently thrown away and lost to time, until last year when this discarded canister bearing only the words *Vinegar Syndrome* appeared in a dank storage unit in the Victorville Film Archives. This curious "title", *Vinegar Syndrome*, probably refers to a form of decay for acetate based film, which has poetically befallen the reel sitting inside the canister.

Although the degradation of the film is strong enough to make any viewing impossible, careful analysis of a handful of individual frames seem to vaguely display the visages of famous actors such as Harrison Ford, John Wayne, and even Marlon Brando – all dressed in colorful and over-the-top superhero costumes. In addition, the composition of each shot was of stellar quality, obviously the work of a master director. People rumored to have been involved in the project range from Steven Spielberg to Martin Scorsese to Frank Zappa to Alfred Hitchcock.

Could this film be our lost parody?

Cabinet of Curiosities was awarded the 2017 ASCAP Foundation Nissim Prize.

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Clarinet in B♭ 1-2
Bass Clarinet in B♭ (Dbl. Clarinet in B♭ 3)
Bassoon 1-2
Contrabassoon

Horn in F 1-4
Trumpet in C 1-3
Trombone 1-2
Trombone 3 (Bass)
Tuba

Timpani (32”, 29”, 26”, 23”)

Percussion 1
- Marimba (4.5 octave)
- Xylophone
- Crotales (Eb6-Ab7)
- Concert Bass Drum (may be shared with Perc. 3)
- Medium Cowbell (mounted)

Percussion 2
- Two Bongos
- Suspended Cymbal
- Glass Wind Chimes
- Brake Drum
- Tam-tam (with bass bow)
- Vibraslap (mounted)
- Tambourine
- Triangle
- Small Cowbell (mounted)

Percussion 3
- Vibraphone
- Snare Drum
- Concert Bass Drum (may be shared with Perc. 1)
- Five Temple Blocks
- Suspended Cymbal

Harp
Piano

Solo Soprano Saxophone in B♭
Solo Alto Saxophone in E♭
Solo Tenor Saxophone in B♭
Solo Baritone Saxophone in E♭

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Note

All **trills** are to be performed as half-step trills, unless otherwise indicated.

Prelude		Page 1
I.	The Art of Noises	Page 7
II.	Farthest South	Page 44
III.	Vinegar Syndrome	Page 65

Completed in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts in Musical Composition at the University of Michigan

This work was written for and dedicated to the Donald Sinta Quartet.

Duration: c. 23 min.

www.matthewbrownecomposer.com

Full Score (Transposed)

Dedicated to the Donald Sinta Quartet

CABINET OF CURIOSITIES

for Saxophone Quartet and Orchestra

Prelude

Matt Browne

Mysteriously ♩ = 60

Piccolo
Flute 1.2
Oboe 1.2
English Horn
Clarinet in B♭ 1.2
Bass Clarinet in B♭
Bassoon 1.2
Contrabassoon
Horn in F 1.2
Horn in F 3.4
Trumpet in C 1.2
Trumpet in C 3
Trombone 1.2
Trombone 3 (Bass)
Tuba
Timpani
Percussion 1
Marimba (4.5 octave)
Xylophone
Crotales (Eb6-Ab7)
Concert Bass Drum
Med. Cowbell (mounted)
Percussion 2
Two Bongos
Suspended Cymbal
Glass Wind Chimes
Brake Drum
Tam-tam (with bass bow)
Vibraslap (mounted)
Tambourine
Triangle
Sm. Cowbell (mounted)
Percussion 3
Vibraphone
Snare Drum
Concert Bass Drum
Five Temple Blocks
Hi-hat
Harp
Piano/Celesta
Solo Soprano Saxophone
Solo Alto Saxophone
Solo Tenor Saxophone
Solo Baritone Saxophone
Violin I
Violin II
Viola
Violoncello
Contrabass

1. flz.

Marimba, medium-soft mallets

Tam-tam, bowed

Vibraphone, soft mallets

D♯C♮B♭ E♮F♮G♮A♮

Piano

mute with the pad of your finger as close to the keyboard as possible

Mysteriously ♩ = 60

non vib.

restrained

2 3 4 5 6

12.2.18

Copyright © 2015-16 Maestoso Music

11

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Mar.
Tam-t.
Vib.
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. *p*
2. *p*
p

muted (harmon)
slowly use hand to cover (+) and uncover (o) hole in mute
n *f* *n*

muted (harmon)
slowly use hand to cover (+) and uncover (o) hole in mute
n *f* *n*

muted
n *f* *n*

Place a large suspended cymbal upside-down on the head of the 32" timpano and proceed to roll on it with soft mallets while moving the pedal as indicated.
n *f* *n*

Move the cymbal to the 26" timpano

p
mf
p
p
p
Ped.

11

p
ord.
pp *mp*
non vib.
pp
non vib.
pp
non vib.
pp
non vib.
pp

7 8 9 10 11 12 13

Picc.

Fl. 1.2

(1.) flz.

Ob. 1.2

Eng. Hn.

Cl. 1.2

a2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

(1.)

muted

Hn. 3.4

muted

C Tpt. 1.2

(1.)

C Tpt. 3

Tbn. 1.2

a2 remove harmon mute
2. insert straight mute

B. Tbn.

remove harmon mute,
insert straight mute

Tba.

Timp.

As before, on the 26" timpano

Mar.

Tam-t.

Vib.

Hp.

Pno.

Sop. Sax.

ord.

Alto Sax.

ord.

Ten. Sax.

Bari. Sax.

ord.

Vln. I

solo

non vib.

Vln. II

non vib.

Vla.

Vc.

Cb.

14 15 16 17 18 19

20

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Mar.
Tam-t.
Vib.
Hp.
Pno.

20

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 insert harmon mute
1. open
1. insert straight mute
div.
ord.
non vib.
restrained

20 21 22 23 24 25

28

Picc.

Fl. 1.2

soli (with trumpet/oboes)

Ob. 1.2

a2 soli (with trumpet/piccolo)

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

a2 muted (harmon)

remove harmon mute
insert straight mute

C Tpt. 1.2

soli (with oboes/piccolo), muted (straight)

C Tpt. 3

muted (straight)

Tbn. 1.2

muted (straight)

B. Tbn.

(muted)

Tba.

ord.

Timp.

(Marimba), hard mallets

Mar.

Sus. Cym., soft mallets

Sus. Cym.

(Vibraphone), hard mallets

Vib.

Hp.

Pno.

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

unis.

Vln. II

ord.

Vla.

ord.

Vc.

unis.

Cb.

26 27 28 29 30 31

32

rit. attacca

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

rit.

remove mute

Hn. 1.2

remove mute

Hn. 3.4

C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

rit.

Timp.
Mar.
Sus. Cym.
Vib.
Hp.
Pno.

32

rit. attacca

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32 33 34 35 36 37

I. The Art of Noises

Rigid, like clockwork ♩ = 120

Picc.
Fl. 1.2 — 1. solo — *n* — *mf*
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2 — a2 stopped — *f* — *mp* — insert mute — *n*
Hn. 3.4 — a2 stopped — *f* — insert mute — *p*
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

Timp. — *mf*

Mar. — *ff*
Perc. 2 — **Vibraslap**, mounted — *ff* — **Sm. Cowbell**, hard mallets — *p* 5 *mf* — *mf*
Vib. — *ff*

Hp. — *ff*
Pno. — (8) — *ff*

Rigid, like clockwork ♩ = 120

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax. — *p* — *n*

Vln. I — sul G — *n* — *mf* — *n*
Vln. II — sul A — *n* — *mf* — *n*
Vla.
Vc.
Cb.

1 2 3 4 5 6 7

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

mf 5 *sfz*

(Marimba)

sfz

(Cowbell)

p 5 *mf*

Brake Drum, hard mallets

sfz

Snare Drum, on rim

mf 6 *sfz*

rimshot

(Cowbell)

(Vibr.)

mf

(rim)

p 6 *mf*

(Br. Drum)

5 *sfz*

(rimshot)

sfz

f

on the string

f

on the string

f

8 9 10 11 12

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

19

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Mar.
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz f ff p a2 open muted (straight) pizz., non div. (Br. Drum) (Hi-hat) choke (S.D.) Med. Cowbell, with sticks mf

19 20 21 22 23 24 25

26

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

remove mute
open
(muted)
Vibraslap
Br. Drum
(S.D.)
pizz.
flz.
bold
crisp

26 27 28 29 30 31

32

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Cowbell)

Perc. 1

Vibraslap

Perc. 2

(S.D.)

Perc. 3

Hp.

Pno.

32

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37

38

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Vibraslap)

Hp.

Pno.

38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42 43 44

47

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f mechanical

remove straight mute
take plunger

muted (plunger)

a2 open

take plunger

(Cowbell)

+ - with tips of stick
o - with shoulder of stick

Br. Drum

(S.D.)

gliss.

D♯C♯B♭ E♭F♯G♭A♯

arco div.

pizz. (div. a2)

(div.)

45 46 47 48 49 50 51

55 **Charming** ♩ = 76

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

remove plunger
insert straight mute

C Tpt. 3

remove plunger
insert straight mute

Tbn. 1.2

remove mute

B. Tbn.

remove mute

Tba.

Timp.

damp

Perc. 1

Perc. 2

Perc. 3

(Hi-hat)

choke

Hp.

quick glisses

gliss.

Pno.

55 **Charming** ♩ = 76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

elegant

Vln. I

Vln. II

Vla.

Vc.

arco div.

arco

Cb.

62 **accel.**

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vibraslap

p

p **(Hi-hat)**, scraped

p

62 **accel.**

p

p

mp

flz.

ord.

mf

f

f

59 60 61 62 63 64 65 66

67 **As before ♩ = 120**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

ff *mf*

Bsn. 1.2

a2

ff *mf*

Cbsn.

ff

Hn. 1.2

a2

ff

Hn. 3.4

a2

ff

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

open

ff

B. Tbn.

open

ff *mf*

Tba.

ff

Timp.

ff *mf*

Perc. 1

(Cowbell)

mf

3

(Vibraslap)

Perc. 2

mf

Perc. 3

(S.D.)

mf

Hp.

ff *mf*

D♯C♮B♮ E♮F♮G♮A♮

Pno.

ff *mf*

67 **As before ♩ = 120**

Sop. Sax.

3 3 3 6

ff

f bold 6 *fp*

Alto Sax.

slap tongue

ff

f bold 6 *fp*

Ten. Sax.

slap tongue

ff

f bold 6 *fp*

Bari. Sax.

slap tongue

ff

f bold 6 *fp*

Vln. I

arco unis.

fp bold *f*

Vln. II

arco unis.

fp bold *f*

Vla.

arco unis.

fp bold *f*

Vc.

unis.

on the string

ff

fp bold *f*

Cb.

on the string

ff

pizz.

mf

67 68 69 70 71 72

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f crisp 5
f crisp 6
muted (straight)
(Cowbell)
(S.D.)
Br. Drum
Vibraslap

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

remove straight mute
take plunger

remove straight mute
take plunger

(Vibraslap)

Br. Drum

85

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f mechanical
muted (plunger)
take plunger
a2
(Cowbell)
as before
(Br. Drum)
(S.D.)
gliss.
D♭C♯B♭ E♭F♯G♯A♯
pizz. (div. a2)
div.
arco div.

85 86 87 88 89 90

93

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pp

remove plunger

Vibraslap

(Hi-hat)

choke

gliss.

sub. f

arco

91 92 93 94 95

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 **97** **98** **99** **100**

101 **Propulsive** ♩ = ♩.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

muted (harmon)

p *ff* *p* *ff*

muted (harmon)

p *ff* *p* *ff*

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

ff

Perc. 1

Perc. 2

Tambourine

pp *mf* *pp* *mf*

To Triangle

mf *pp*

Perc. 3

Temple Blks., hard mallets

mf

Hp.

f gliss.

gliss.

quick gliss.

f

D♭C♮B♭ E♭F♮G♮A♭

Pno.

f

101 **Propulsive** ♩ = ♩.

Sop. Sax.

Alto Sax.

solo

f

f

mp

Ten. Sax.

Bari. Sax.

Vln. I

non div.

f

mp

pizz.

f *robotic*

Vln. II

non div.

f

mp

pizz.

f *robotic*

Vla.

non div.

f

mp

Vc.

non div.

f

mp

Cb.

pizz.

f

f

101 **102** **103** **104** **105** **106** **107** **108**

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f robotic
a2
remove mute
remove harmon mute
insert straight mute
Xylophone, hard mallets
Triangle
To Tamb.
(Tamb.)
(T. Blks.)
(same pedals)
gliss.
8va
pizz.

118

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

118

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

muted (straight)

arco, non div.

arco

pizz.

(Tamb.)

T. Blks.

118 119 120 121 122 123 124 125

126

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

insert mute (straight)

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.
rimshots

T. Blks.

Hp.

Pno.

126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

arco

Vln. II

arco

Vla.

arco, non div.

mp

div.

Vc.

arco, non div.

mp

unis.

Cb.

arco

126 127 128 129 130 131 132 133

137

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

a2 muted (straight)

C Tpt. 3

(muted)

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym., soft mallets

S.D.

choke

Triangle

Hp.

Pno.

all chromatic glisses

137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

robotic

134 135 136 137 138 139

140

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f robotic mf mp p

(a2)

1. (muted) 2. (muted) (muted)

(Xyl.) (Triangle) T. Blks.

gliss. 8va

pizz. non dim. sempre f

140 141 142 143 144 145 146

150

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

revving up

a2

Bsn. 1.2

revving up

Cbsn.

revving up

a2

Hn. 1.2

revving up

a2

Hn. 3.4

revving up

C Tpt. 1.2

C Tpt. 3

revving up

gliss.

Tbn. 1.2

gliss.

revving up

B. Tbn.

revving up

Tba.

revving up

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

150

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

revving up

gliss.

Cb.

revving up

gliss.

147 148 149 150 151 152 153 154

rit.

160 **Charming ♩ = 76**
(Cadenza)

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Xyl.)
(T. Blks.)
gliss.
quasi gliss.
as smooth as possible
fp elegant
mf
emotive, but not quite life-like
like a musical automaton

Charming ♩ = 76
160 (Cadenza)
emotive, but not quite life-like
like a musical automaton

155 156 157 158 159 160 161

poco rit.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

slap tongue
robotic
gliss.
ord.

162 163 164 165 166

A tempo (♩ = 76)

rit.

pitchless slap tongue
(pitched slap tongue)

167 168 169 170 171 172 173 174

A tempo (♩ = 76)

(pitchless slap tongue)
sub. mp

175 176 177 178 179 180 181

rit.

A little slower (♩ = 66)

poco rit.

(pitchless)

182 183 184 185 186 187 188 189 190

191 As before ♩ = 120

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *f crisp* *fp bold* a2 **Cowbell**, hard malets **Vibraslap** **S.D.**, sticks unis. on the string pizz.

191 As before ♩ = 120

191 **192** **193** **194** **195** **196** **197** **198**

199

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Vibraslap)

Hp.

Pno.

199

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 200 201 202 203 204 205 206

208

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

remove straight mute
take plunger

C Tpt. 1.2

remove straight mute
take plunger

C Tpt. 3

muted (plunger)

a2 open

take plunger

Tbn. 1.2

take plunger

B. Tbn.

Tba.

Timp.

(Cowbell)

as before

Perc. 1

Br. Drum

Perc. 2

(S.D.)

Perc. 3

Hp.

gliss.

D♮C♮B♭ E♭F♮G♭A♮

Pno.

208

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

arco div.

Vln. I

pizz. (div. a2)

Vln. II

Vla.

(div.)

Vc.

Cb.

207 208 209 210 211 212

216

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

damp

Perc. 1

Perc. 2

Perc. 3

(Sus. Cym.)

choke

Vibraslap

Hp.

quick glisses

gliss.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sub. f mechanical

f mechanical

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco div.

arco

213 214 215 216 217 218

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

mf

sffz

open

insert mute (harmon)

solo

Cowbell

Br. Drum

To Tamb.

S.D.

To T. Blks.

slap tongue

arco

Propulsive ♩ = ♩.

224 230

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
muted (harmon)
p ff p ff
muted (harmon)
C Tpt. 3
p ff p ff
Tbn. 1.2
B. Tbn.
Tba.
Timp.
ff
Perc. 1
Perc. 2
Tamb.
pp mf pp mf
mf pp
To Triangle
Perc. 3
Temple Blks.
mf
Hp.
f gliss.
D♭C♯B♭ E♭F♯G♯A♭
Pno.
f

Propulsive ♩ = ♩.

224 230

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f
Vln. I
Vln. II
pizz.
f robotic
Vla.
non div.
f mp f
Vc.
non div.
f mp f
Cb.
pizz.
f

224 225 226 227 228 229 230 231

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f robotic
a2
remove mute
Xylophone, hard mallets
Triangle
To Tamb.
(Tamb.)
(T. Blks.)
(same pedals)
gliss.
8va
pizz.
mf
f
mp
p
pp
ff
n

232 233 234 235 236 237 238 239 240

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

insert straight mute

C Tpt. 3

insert straight mute

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

(same pedals)

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 242 243 244 245 246 247

249

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

249

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2 muted (straight)

p (muted)

(Xyl.)

Sus. Cym., yarn mallets

S.D.

(T. Blks.)

248 249 250 251 252 253 254

255

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f ff f robotic a2 1. (a2) 2 gliss. choke Triangle T. Blks. 1. (muted) 2. (muted) mf robotic p pizz. all chromatic glisses 8va

255 256 257 258 259 260 261 262

268

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

T. Blks.

revving up

gliss.

263 264 265 266 267 268 269 270 271

rit. ♩ = 76

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
rit. ♩ = 76
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

272 273 274 275 276 277 278

II. Farthest South

Shimmering ♩ = 56

5

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

insert mute

Hn. 1.2

insert mute

Hn. 3.4

1. insert mute (straight)
2. insert mute (harmon, stem in)

C Tpt. 1.2

insert mute (harmon, stem in)

C Tpt. 3

insert mute (harmon, stem in)

Tbn. 1.2

insert mute (harmon, stem in)

B. Tbn.

Tba.

Timp.

Perc. 1

Marimba, soft mallets

p serene

Perc. 2

Glass Wind Chimes

lightly sweep chimes, then allow to vibrate naturally

p

Perc. 3

Vibraphone, soft mallets, motor off

p serene *mp* *p* *p* *mp*

Ped.

Hp.

solo, *l.v. all*

p serene *mp* *p* *mp*

D♯C♭B♭ E♭F♯G♯A♭

Cel.

Celesta

p serene *mp* *p* *mp*

Ped.

Shimmering ♩ = 56

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 3 4 5 6 7 8

12

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mp p mp

p mp p mp

p mp

Place cymbal on the head of the 26" timpano, as before.

gliss. gliss.

pp mp

(Mar.)

(Gl. Chimes)

(Vib.)

p mp p p mp p p

Ped

12

n f mp wistful

9 10 11 12 13 14 15

20

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mp n
gliss.
pp
mf
muted (harmon, stem in) as before
sentimental
solo, pizz.
cresc.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muted

muted

remove mute

remove mute

(Mar.)

(Vib.)

arco, div.

arco, div.

22 23 24 25 26 27

28

34

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

p

mp

mf

Cl. 3

p

mp

Bsn. 1.2

1.

p

mp

Cbsn.

Hn. 1.2

(muted)

Hn. 3.4

(muted)

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

open

B. Tbn.

open

Tba.

open

Timp.

Perc. 1

(Gl. Chimes)

To Sus. Cym.

Perc. 2

Perc. 3

Hp.

Cel.

Sop. Sax.

mp wistful

Alto Sax.

Ten. Sax.

mp wistful

Bari. Sax.

Vln. I

arco

mp wistful

Vln. II

mp wistful

Vla.

tutti

mp wistful

Vc.

mp wistful

Cb.

tutti, pizz.

mp

28 29 30 31 32 33 34

38

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

remove mute
remove mute
(Mar.)
(Vib.)
Suspended Cymbal, soft mallets
sentimental
(pizz.)
div.

35 36 37 38 39 40

43

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

1. solo, open

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

insert mute (harmon, stem in)

B. Tbn.

insert mute (harmon, stem in)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

(same pedals)

Cel.

43

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. solo, muted (straight)

mf

(Sus. Cym.)

D♭C♭B♭ E♭F♭G♯A♭

poco rit.

pp mf dim. pp mf dim. p mp p mp dim. p

50 A tempo

molto rit.

Picc.

Fl. 1.2

soli

Ob. 1.2

p floating

Eng. Hn.

p floating

Cl. 1.2

Cl. 3

Bsn. 1.2

1.

2.

Cbsn.

a2 open

insert mute

Hn. 1.2

a2 open

insert mute

Hn. 3.4

1. remove mute (straight),
insert mute (harmon, stem in)

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Mar.)

Perc. 1

Gl. Chimes

Perc. 2

(Vib.)

Perc. 3

Ped.

Hp.

gliss.

cresc.

Ped.

50 A tempo

molto rit.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

unis.

Vln. I

(div.)

Vln. II

div. arco

Vla.

Vc.

arco

Cb.

55 **Nebulous** ♩ = 40

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
1. solo
mf floating
p broadly
sub. pp
muted
muted (harmon, stem in)
slowly use hand to cover (+) and uncover (o) hole in mute
as before
smoldering
As before
gliss.
Sus. Cym., bowed
p cresc.
f dim.
D♭C♮B♭ E♭F♮G♭A♭
(timbral trill)
very slow
accel.
very fast
fast trill
(fast)
timbral trill
tutti
poco
div. a 3
harmonic gliss.

55 56 57 58 59

60 **Moving forward** ♩ = 60

64

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

1. remove mute

Hn. 1.2

Hn. 3.4

remove mute

C Tpt. 1.2

remove mute

C Tpt. 3

remove mute

Tbn. 1.2

remove mute

B. Tbn.

Tba.

Timp.

Perc. 1

Gl. Chimes

Perc. 2

Perc. 3

Hp.

Cel.

60 **Moving forward** ♩ = 60

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

wistful

Vln. I

Vln. II

Vla.

arco
free bowing

Vc.

Cb.

60 61 62 63 64 65

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

To Bass Clarinet

1. solo, open

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Mar.)

Perc. 1

Perc. 2

(Vib.)

Perc. 3

Hp.

Cel.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f floating

mp

mf

2. (muted)

(muted)

2. remove mute

remove mute

p

1. solo, open

open

pp

Ped.

mf floating

f floating

73

f floating

div.

mf

mp

p

rit.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Clarinet
(Mar.)
Sus. Cym. (soft mallets)
(Vib)
2. open
open
gliss.
Ped.
sub. mp

76 77 78 79

80 **Boldly** ♩ = 56

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

a2

open

Crotales, hard mallets

hard mallets

Ped.

80 **Boldly** ♩ = 56

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. 88 A tempo (♩ = 56) poco rit.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
a2
bring out
quasi gliss. à la Mahler, bring out
(Sus. Cym.)
Bass Drum, soft mallets
2. solo

85 86 87 88 89 90

92 **Distant** ♩ = 52

96 **Tempo I** (♩ = 56)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

insert mute (harmon, stem in)

C Tpt. 1.2

mf

n

insert mute (harmon, stem in)

C Tpt. 3

insert mute (harmon, stem in)

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Crotales)

Perc. 1

p floating

Perc. 2

Vibraphone (soft mallets)

Perc. 3

p floating

Hp.

p floating

p floating

Cel.

p floating

92 **Distant** ♩ = 52

96 **Tempo I** (♩ = 56)

Sop. Sax.

mf

p

p

mp

Alto Sax.

mp sentimental

mf

Ten. Sax.

p

mp

Bari. Sax.

p

mp

Vln. I

pp

n

solo

(gli altri: attach mutes)

p

mp

Vln. II

pp

n

solo

(gli altri: attach mutes)

p

mp

Vla.

pp

n

solo

(gli altri: attach mutes)

mp sentimental

mf

Vc.

pp

n

solo

(gli altri: attach mutes)

p

mp

Cb.

pp

n

91 92 93 94 95 96 97 98

103

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

(Gl. Chimes)

Perc. 2

p

Perc. 3

Hp.

f

Cel.

103

Sop. Sax.

f

mp

mf pensive

p

(timbral trill)

accel.

very fast, rit.

very slow

Alto Sax.

f

mp

n

Ten. Sax.

p

mp

n

Bari. Sax.

p

mp

n

Vln.

f

mp

mf pensive

p

(solo: attach mute)

Vln.

p

mp

n

(solo: attach mute)

Vla.

f

mp

n

(solo: attach mute)

Vc.

p

mp

n

Cb.

99 100 101 102 103 104

108

Picc.

Fl. 1.2

Ob. 1.2

timbral trill
very slow, accel.
very fast, rit.
very slow

Eng. Hn.

n *mf* *n*

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

muted (harmon, stem in)

n *p* *n*

C Tpt. 3

muted (harmon, stem in)

n *p* *n*

Tbn. 1.2

muted (harmon, stem in)

n *p* *n*

B. Tbn.

Tba.

Timp.

as before

gliss. *gliss.*

ppp *p* *ppp*

Perc. 1

p serene

Perc. 2

p

Perc. 3

(Vib.)

p serene

Hp.

p serene

Ped.

Cel.

p serene

Ped.

108

Sop. Sax.

3 3

wistful

Alto Sax.

n

Ten. Sax.

(timbral trill) very slow, accel. very fast, rit. very slow

n *p* *n*

Bari. Sax.

(timbral trill) very slow, accel. very fast, rit. very slow

n *p* *n*

(timbral trill) very slow, accel.

n

(timbral trill) very slow, accel.

n

(solo: attach mute)

tutti, con sord.

Vln.

n

pp

p *pp*

Vln.

tutti div., con sord.

pp

p *pp*

Vla.

tutti, con sord.

pp

p *pp*

Vc.

tutti, con sord.

pp

p *pp*

Cb.

105 106 107 108 109 110 111 112

119

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

very slow, accel. very fast, rit. very slow

mf

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

p

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

gliss. *gliss.* *gliss.*

ppp *p* *ppp* *ppp*

(Mar.)

Perc. 1

Perc. 2

p

(Vib.)

Perc. 3

Hp.

Cel.

119

Sop. Sax.

Alto Sax.

p wistful very slow *pp* *pp* *pensive*

very fast, rit.

Ten. Sax.

very fast, rit. very slow

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

113 114 115 116 117 118 119 120

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
gliss.
p *ppp*
Perc. 1
Crotales, bowed
l.v.
pp
(bowed)
Perc. 2
Perc. 3
bowed
Ped. *al fine*
Hp.
8va
To Piano
Cel.
Ped.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
ord.
n
ppp
Vln.
Vln.
Vla.
Vc.
Cb.

121 122 123 124 125 126 127 128

III. Vinegar Syndrome

Ominous ♩ = 68

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

n pp ff

Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

muted (straight)
1. remove mute
n ff pp n

Timp.

Perc. 1
Marimba, soft mallets
8va if not playing on a 5-octave (to m. 10)
pp ff

Perc. 2
Tam-tam, scrape
mp
(Tam-tam), soft mallets
n f

Perc. 3
Vibraphone, soft mallets, motor on slow
solo
3
pp mf
Ped.

Hp.
thunder effect, l.v.
ff
D♮C♭B♭ E♮F♮G♭A♮

Pno.

Ominous ♩ = 68

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Vln.
Vln.
Vla.
play any random note within the range given, resulting in a dense, chromatic cluster.
n pp ff
Vc.
play any random note within the range given, resulting in a dense, chromatic cluster.
pp ff pp
Cb.
pp ff pp

2 3 4 5 6

molto accel. **10** ♩ = 136 **molto rit.**

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Mar.
Perc. 2
Vib.
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

1. solo
2.
a2
muted
remove mute
muted (straight)
1. solo (open)
2. remove mute
Suspended Cymbal, with soft mallets
choke
(thunder)
solo
Piano
play any random note within the range given, resulting in a dense, chromatic cluster.
tense

12 **Driving** ♩ = 136

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

ff

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Vib.

Hp.

Pno.

12 **Driving** ♩ = 136

Sop. Sax.

pp *ff*

Alto Sax.

pp *ff*

Ten. Sax.

slap tongue

f nasty *sfz* *sfz* *sfz*

Bari. Sax.

solo

slap tongue

f nasty *sfz* *sfz* *sfz*

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.
one player

f

slap

12 13 14 15 16 17 18 19

22

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

open

f

B. Tbn.

open

f

Tba.

Timp.

f

(Marimba), hard mallets

Mar.

f

Bongos, with sticks

Perc. 2

f

p

Vib.

Hp.

Pno.

22

Sop. Sax.

f

ff

p

f

p

f

sub. *p*

f

ff

Alto Sax.

growl

f

ff

p

f

p

f

sub. *p*

f

ff

Ten. Sax.

growl

ff

p

f

p

f

sub. *p*

f

ff

Bari. Sax.

slap tongue

ff

ord.

sub. *f*

ff

Vln.

Vln.

Vla.

Vc.

Cb.

tutti div.

(slap)

f

20 21 22 23 24 25

30

Picc.

Fl. 1.2

a2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

a2

Cbsn.

open

Hn. 1.2

Hn. 3.4

open

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Cowbell

Perc. 2

Vib.

Hp.

Pno.

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sub.

Vln.

Vln.

Vla.

Vc.

tutti, (pizz.)

Cb.

35

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

a2

B. Cl.

mp

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

a2 open

C Tpt. 1.2

open

C Tpt. 3

Tbn. 1.2

a2

B. Tbn.

Tba.

open

damp

Timp.

(Mar.)

Mar.

Sus. Cym., soft mallets

choke

Perc. 2

molto

Perc. 3

S.D., sticks on rim

ord.

(rim)

(ord.)

Hp.

Pno.

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

ord.

slap tongue

Vln.

Vln.

Vla.

Vc.

Cb.

gliss.

(non div.)

unis.

div.

arco

32

33

34

35

36

39

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

flz.

stopped

open, flz.

rimshot

arco, div.

pizz., div.

f insistent

37 38 39 40 41 42

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

(S.D.)

Hp.

Pno.

Sop. Sax.

Alto Sax.

growl

Ten. Sax.

growl

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

unis.

Cb.

43 44 45 46 47 48 49

50

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Mar.

Perc. 2

Perc. 3

Hp.

Pno.

50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

ord.

ff 3

f mp

p mf

mf

sfz

Xylophone, hard mallets

pp – molto fff

Bongos

(S.D.) Temple blocks

gliss.

D♮C♮B♮ E♮F♮G♭A♮

growl nat.

sfff

arco pizz.

sfp

50 51 52 53 54 55

56

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

(Xyl.)

(Bongos)

(S.D.)

Sus. Cym.

choke

solo

sub. p

insert harmon mute

a2

gliss.

(same pedals)

div.

arco pizz.

(pizz.)

56 57 58 59 60 61

62

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

62 63 64 65 66 67

70

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

(Xyl.)
(Cowbell)
(Bongos)
(S.D.)
(T. Blks.)
(S.D.)
(S.D.)
gliss.
(same pedals)
remove mute
pizz.
arco

68 69 70 71 72 73

75

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

a2

a2 open

raucous fingered gliss.

non div.

gliss.

74 75 76 77 78

79

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

stopped

Hn. 3.4

stopped

remove mute

C Tpt. 1.2

remove mute

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

(Bongos)

Perc. 2

(Hi-hat)

(S.D.) (T. Blks.)

Perc. 3

with pick, quick glisses

Hp.

Pno.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

div.

unis.

div.

Vln.

(non div.)

(non div.)

Vla.

non div.

(arco, div.)

Vc.

pizz.

arco

pizz.

arco

pizz.

Cb.

79 80 81 82 83 84

85

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

a2 open

C Tpt. 1.2

open

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Xyl.)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

unis.

div.

Vln.

Vln.

Vla.

(arco, div.)

arco

pizz.

Vc.

Cb.

unis. (non div.)

85 86 87 88

89

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

ff
ff wild
open
a2 rip
flz.
(Xyl.)
(Bongos)
sffz
(S.D.)
(T. Blks.)
(Hi-hat)
p
gliss.
8va
tr
unis.
div.
unis. (non div.)
arco

89 90 91 92

93

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

div. a 2

Vln.

unis.

Vla.

Vc.

Cb.

93 94 95 96 97

102

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

(Xyl.)

non div.

arco

pizz.

div.

gliss.

98 99 100 101 102

Picc.

Fl. 1.2

Ob. 1.2

a2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

insert straight mute

C Tpt. 3

insert straight mute

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus Cym., soft mallets

Perc. 2

choke

(S.D.)

(T. Blks.)

Perc. 3

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

div.

pizz.

Vln.

div.

pizz.

Vla.

div.

unis., pizz.

Vc.

unis. (non div.)

div.

Cb.

div.

unis.

103 104 105 106 107

108

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

insert harmon mute

Tbn. 1.2

insert harmon mute

B. Tbn.

Tba.

Timp.

Perc. 1

Marimba, hard mallets

Perc. 2

Perc. 3

solo

Hp.

funky

glissando

D♭C♯B♭ E♭F♯G♭A♭

Pno.

Ped.

108

growl

ord.

Sop. Sax.

growl

ord.

Alto Sax.

growl

ord.

Ten. Sax.

growl

ord.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

unis., pizz.

pizz.

Cb.

108 109 110 111 112 113 114 115 116

121

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

muted (straight)

C Tpt. 3

muted (straight)

Tbn. 1.2

muted (harmon)

B. Tbn.

muted (harmon)

Tba.

Timp.

Perc. 1

(Mar.)

Perc. 2

Perc. 3

Hp.

(solo)

sub. mp

Pno.

121

Sop. Sax.

Alto Sax.

Ten. Sax.

solo

ffp wacky

Bari. Sax.

Vln.

unis., arco

non div.

Vln.

unis., arco

non div.

Vla.

arco

non div.

Vc.

Cb.

117 118 119 120 121 122 123 124

126

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

alternate between open and half-stopped

alternate between open and half-stopped

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Mar.)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

wacky

Vln.

Vln.

Vla.

Vc.

Cb.

125 126 127 128 129 130

133

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Mar.)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

133

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

ffp wacky

div.

arco div.

unis.

131 132 133 134 135 136

141

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

(Mar.)
Bass Drum, medium-soft mallets
ffp wacky
div. a4
div.

137 138 139 140 141 142

145

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

a2

a2 remove mute

remove mute

remove mute

remove mute

damp

choke

damp

1. open

2. open

open

Sus Cym., soft mallets

Xylophone, hard mallets

div.

div.

div. a2

arco

143 144 145 146 147

148

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

148 149 150 151 152 153

154

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

154

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

ff *sub. p* *ff* *sub. f*

Vln.
Vln.
Vla.
Vc.
Cb.

154 155 156 157 158 159

160

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

160

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

(S.D.)
(T. Blocks)
(S.D.)
(S.D.)
(Hi-hat)
Bass Drum
unis.
non div.
div.
unis., non div.

160 161 162 163 164 165 166

169

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

mf lively

ff

f

ffp

fff

p

mf dream-like

ff insistent

f zany

sub. p

insert mute (plunger)

insert mute (straight)

damp

Cowbell, with sticks

(Sus. Cym.), soft mallets

choke

gliss.

D♯C♯B♭ E♮F♯G♮A♮

unis.

pizz.

1.

2.

3

173

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

173

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ff

ff grotesque

ff grotesque muted (plunger)

ff muted (plunger)

ff

muted (staight)

ffp

muted (staight)

ffp

ff

ff

f

as before

ff

Tam-tam

choke!

f

pp

gliss.

ff grotesque

half Ped. til m. 180

pp

pp

slap tongue

ff

sfz

slap tongue

sfz

sfz

sfz

sfz

as before

ffp

arco

as before

ffp

173 174 175 176

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

fff

Bsn. 1.2

fff *p*

Cbsn.

fff *p*

Hn. 1.2

Hn. 3.4

remove mute

C Tpt. 1.2

remove mute

C Tpt. 3

remove mute

Tbn. 1.2

gliss.

fff *p*

remove mute

B. Tbn.

gliss.

fff *p*

Tba.

Timp.

Perc. 1

Perc. 2

ff

Perc. 3

Hp.

gliss.

Pno.

Sop. Sax.

ff zany

flz.

ord.

Alto Sax.

ff zany

flz.

ord.

growl

Ten. Sax.

zany

growl

Bari. Sax.

zany

Vln.

Vln.

Vla.

Vc.

fff *p*

Cb.

fff *p*

177 178 179 180

181

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

Bongos, sticks
Marimba, hard mallets
Cowbell
ord.

181 182 183 184 185 186

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

f

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

ff *f* *ff* *fff* abrupt cutoff!

Alto Sax.

ff *f* *ff* *fff* abrupt cutoff!

Ten. Sax.

ff *f* *ff* *fff* abrupt cutoff!

Bari. Sax.

fff abrupt cutoff!

Vln.

Vln.

Vla.

Vc.

Cb.

187 188 189 190 191 192

193

molto rit.

197 A tempo (♩ = 136)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

(Mar.)

(Cowbell)

(Bongos)

S.D.

Hi-hat

snarling!

pizz.

193 194 195 196 197 198

202

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

Vln.

Vla.

Vc.

Cb.

ff wild

raucous fingered gliss.

a2

open

arco

div.

Xylophone, hard mallets

with pick

gliss.

D♮C♯B♮ E♭F♮G♭A♮

sffz

sfz

199 200 201 202 203

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

a2

ff

Hn. 3.4

a2

ff

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

(Xyl.)

Perc. 1

(Bongos)

Perc. 2

sffz *p* *ff* *ff* *p* *ff* *sffz* *p* *ff* *sffz* *p*

Perc. 3

ff *f* *sfffz* *sfffz* *sfffz* *sfffz* *ff* *f* *ff* *f* *ff* *f*

Hp.

gliss. *gliss.* *gliss.* *gliss.*

Pno.

Sop. Sax.

6 *fff* *ff*

Alto Sax.

6 *fff* *ff*

Ten. Sax.

6 *fff*

Bari. Sax.

6 *fff*

Vln.

non div.

Vln.

unis., non div. div.

Vla.

non div.

Vc.

Cb.

210

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

bells up!

Hn. 3.4

bells up!

shakes are optional

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

gliss.

Pno.

210

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vln.

non div.

Vln.

unis., non div.

div.

unis.

Vla.

non div.

Vc.

Cb.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Vln.
Vln.
Vla.
Vc.
Cb.

(tr)
flz.
damp
fff
sfffz
p molto
Sus. Cym.
pp
choke
S.D.
rimshot
Bongos
with pick
gliss.
(same pedals)
growl
ord.
non div.
unis., non div.

February 10th, 2016
Ann Arbor, Michigan